

A landscape photograph featuring a double rainbow arching across a cloudy sky. A bright sunburst is visible in the upper left corner. The foreground shows some bare trees and a distant horizon.

Double Vision

Artists who Instagram

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September 16 – October 7, 2017

Rosaire Appel

Janice Caswell

Erick Johnson

Mary Lum

Tom Martinelli

Liz Nielsen

Chris Sauter

Karen Schifano

Karen Schiff

Artists have long turned to photography as a means of augmenting their studio practice or as an end in itself. But today most of us have a smartphone on hand and numerous ways to instantly display, share, edit and store images, changing how we interact with what we see.

“Double Vision” investigates the sometimes blurred line between studio and street. When the artist leaves the studio, what do they “see” and what do they photograph? Is it an extension of their vision, a corollary practice, or something in between? How do the two feed each other?

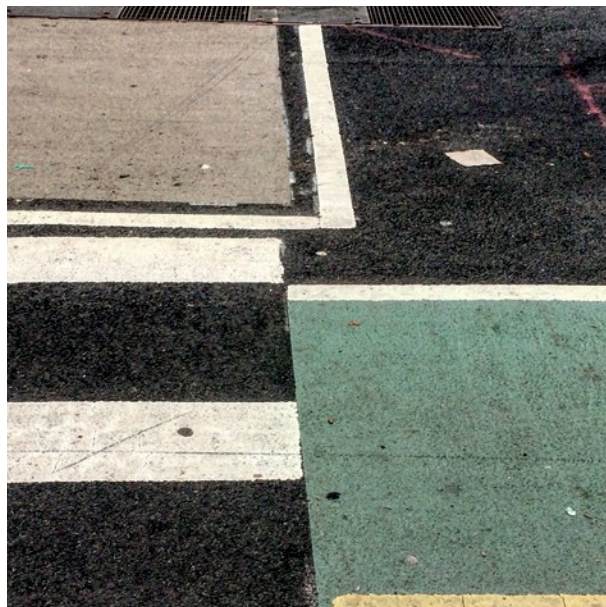
The curators, artists who are active Instagram users themselves, became aware of many others who are taking photos that seem directly connected to the art they make. Their photographs clearly relate to their studio work, though none of these artists consider themselves photographers or envision their photographs being presented as their art.

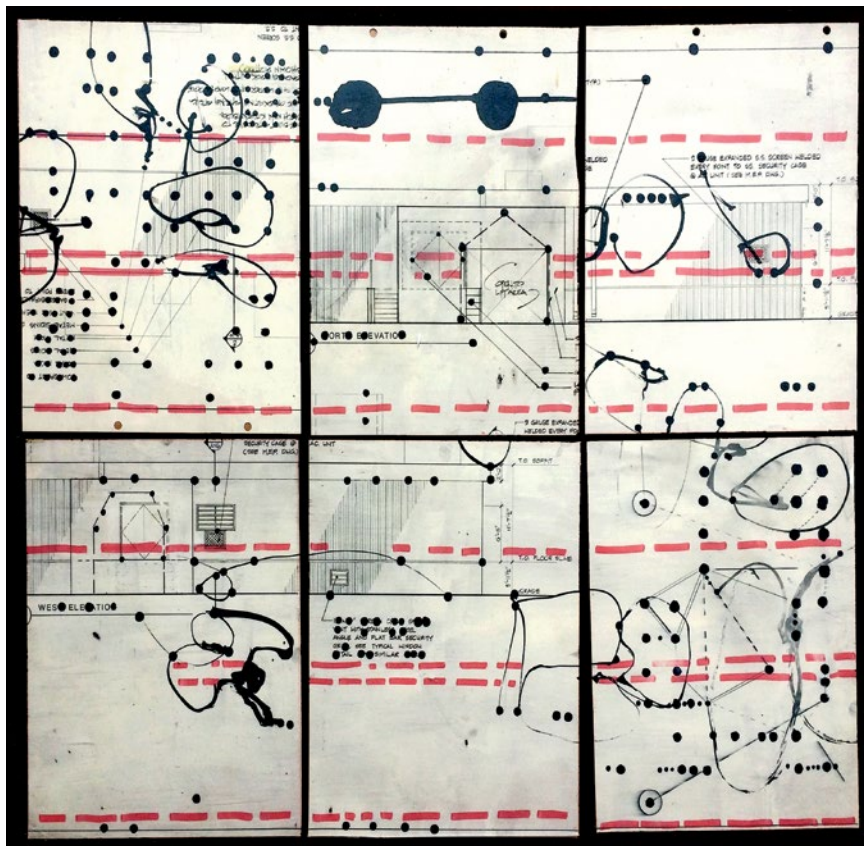
This show pairs the artists’ studio work with a sampling of the photographs they’ve shared on Instagram, allowing the two to coexist in the gallery space and highlighting their connections to each other.

—Erick Johnson and Janice Caswell

Rosaire Appel

New York, NY



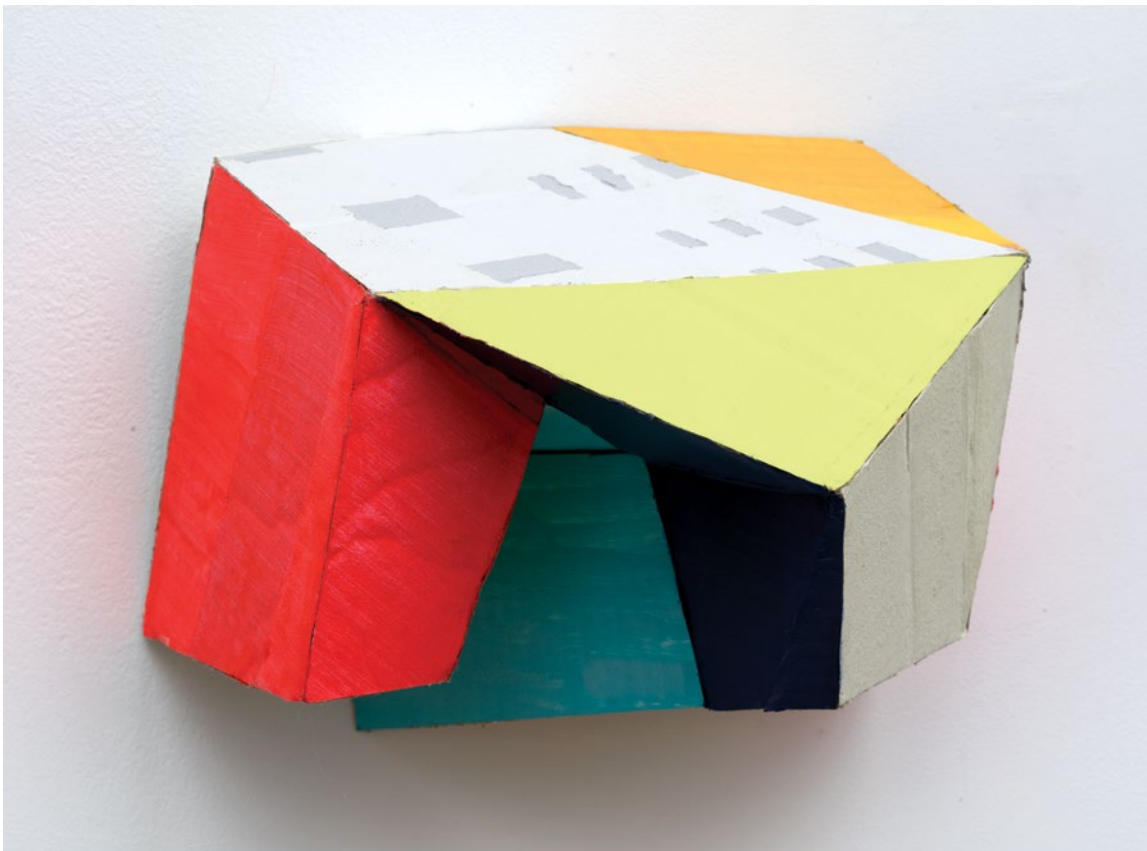


Summer plans, 2017, Ink and acrylic on architecture plans, 6 frames, 9" x 12"

Janice Caswell

New York, NY

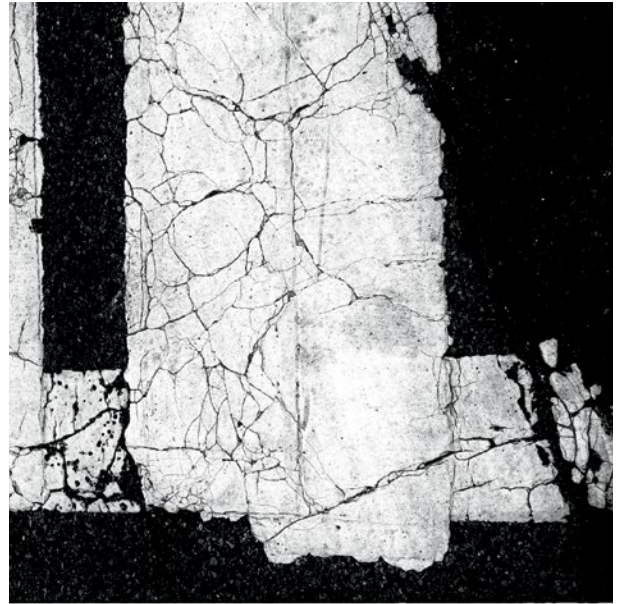




Construction 99, 2017, Ink, acrylic, cardboard, 7"h x 9"w x 7½"d

Erick Johnson

New York, NY





Strata-C, 2017, Oil on canvas, 12" x 14"

Mary Lum



North Adams, MA



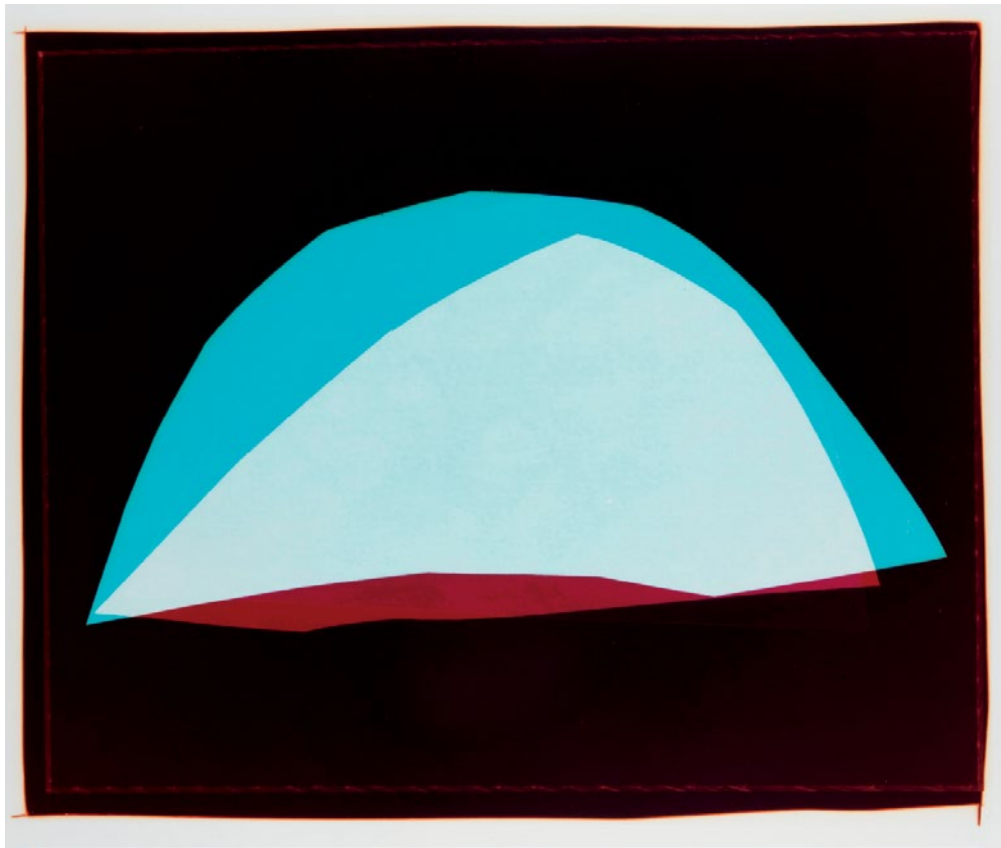


Untitled, 2015, Acrylic and photo collage on paper, 10 $\frac{3}{4}$ " x 13 $\frac{3}{4}$ "

Liz Nielsen

Brooklyn, NY

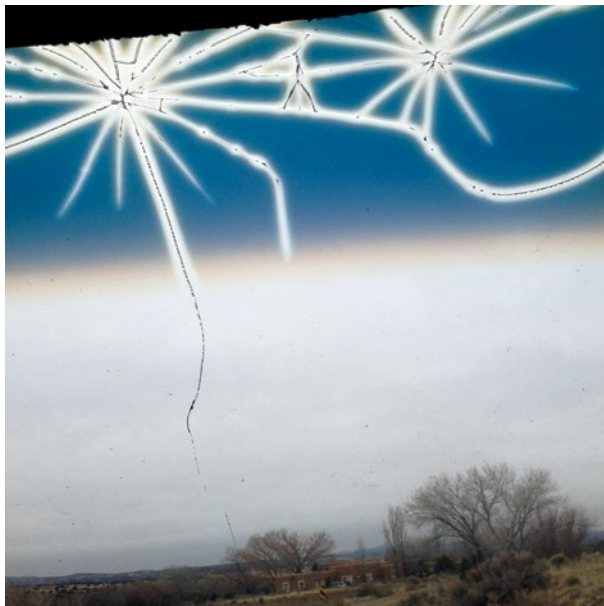


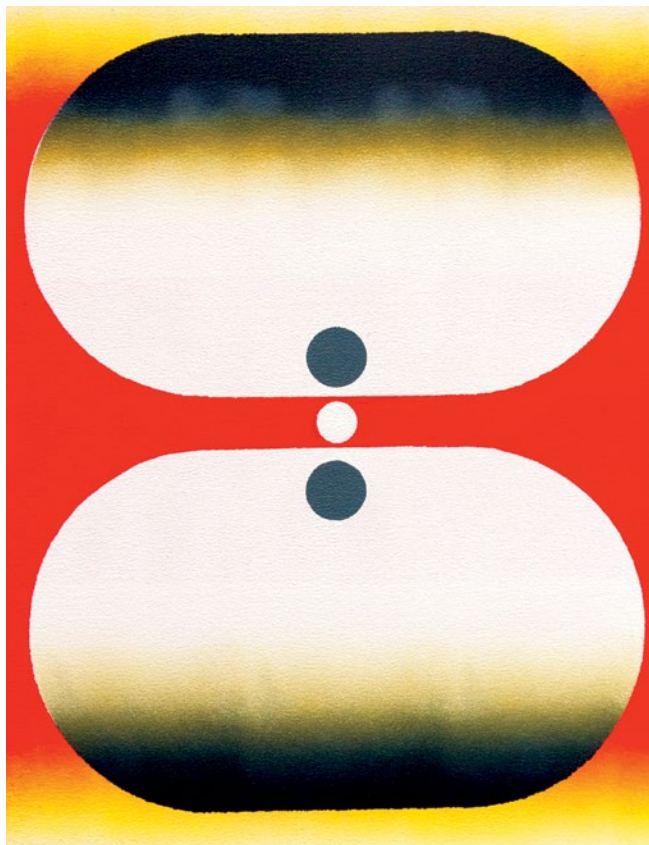


Tent, 2014, Unique analog chromogenic photograph, 20" x 24"

Tom Martinelli

Santa Fe, NM





BudaBing, 2017, Acrylic, fluorescent acrylic on canvas,
17 $\frac{7}{8}$ " x 13 $\frac{3}{4}$ "

Chris Sauter

San Antonio, TX



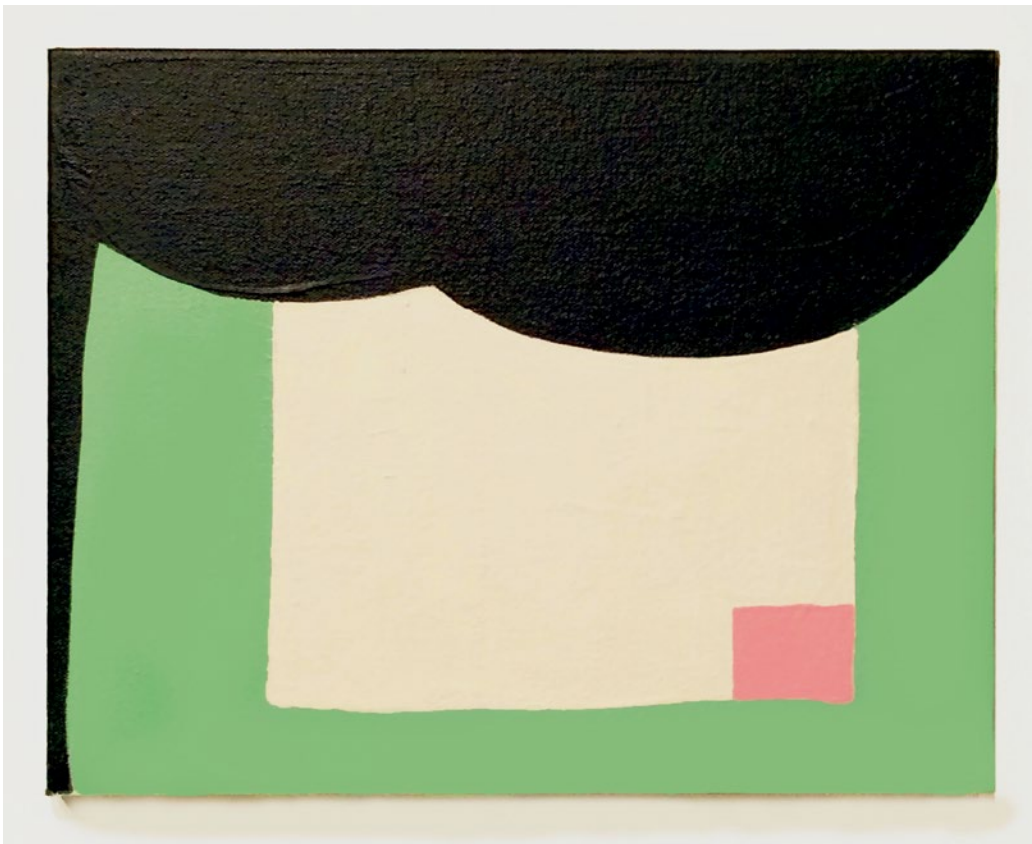


Asymmetry, 2013, Cut acrylic-faced photograph of cosmic microwave background, Sintra, approx. 62" x 24" x 12" installed

Karen Schifano

New York, NY

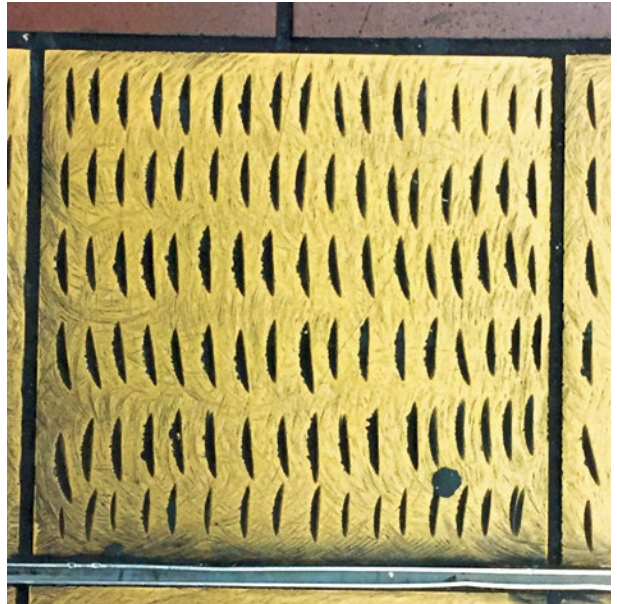




Slip of the Tongue, 2017, Acrylic on canvas, 11" x 14"

Karen Schiff

New York, NY



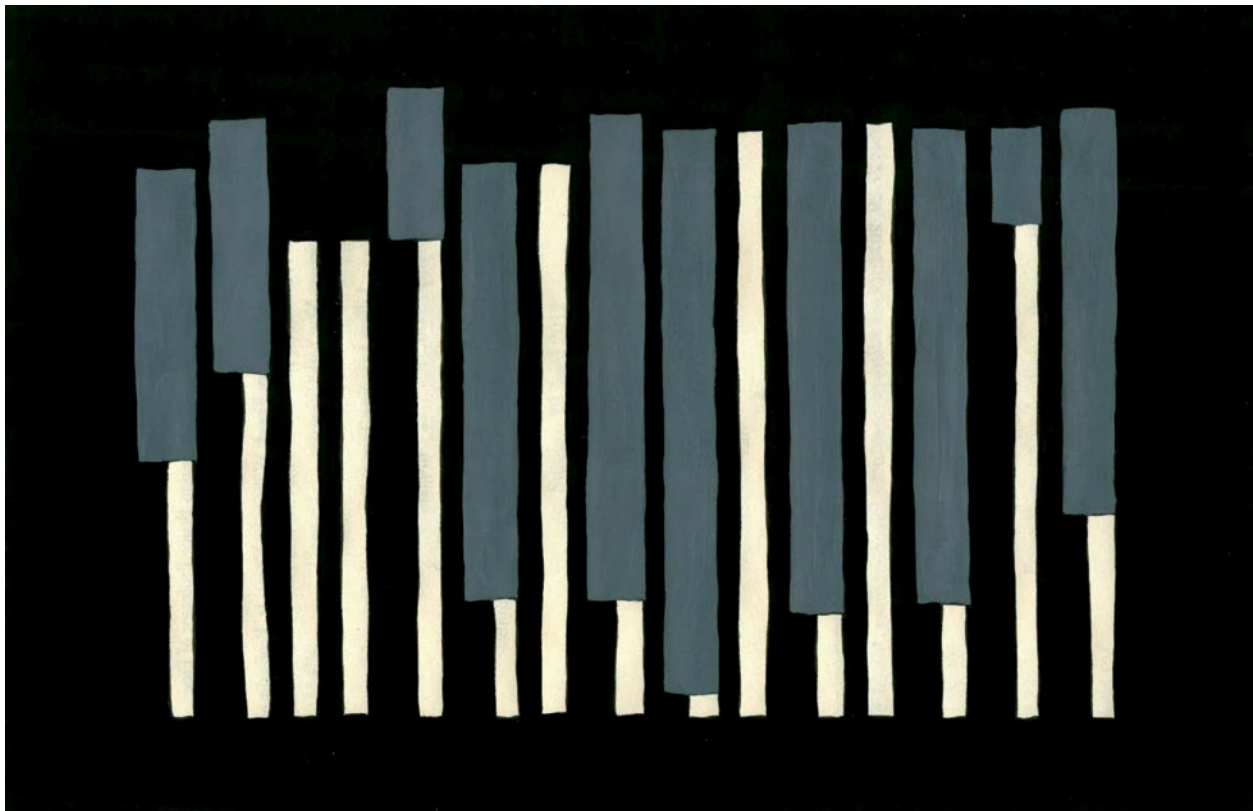


Image & Ontology II (Keyed), 2013, Gouache on paper (conference program, Institute of Fine Arts) 5½" x 8½"

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Follow the artists on Instagram:

Rosaire Appel	@rappelx
Janice Caswell	@janicecaswell
Erick Johnson	@erickjohnson9 @erickjohnson14
Mary Lum	@marymlum
Tom Martinelli	@tominelli
Liz Nielsen	@liz_nielsen217
Chris Sauter	@porkasmith
Karen Schifano	@karenschifano
Karen Schiff	@karen.schiff

For more information about ***Double Vision: Artists who Instagram***, contact exhibition organizers Erick Johnson (erickj1@me.com) and Janice Caswell (janicecaswell67@gmail.com).

Special thanks to Susan Jennings and LABspace for offering advice and assistance along the way. For information about LABspace, email labspaceart@gmail.com or visit labspaceart.blogspot.com.

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2642 NY Rt 23
Hillsdale, NY
labspaceart@gmail.com