

T I M R O W A N

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SOLO EXHIBITIONS

- 2016** *Transitions*, Lacoste Gallery, Concord, MA
- 2014** *Continuity*, Sara Japanese Pottery, New York, NY
Earth + Fire, Hillman-Jackson Gallery, Bard College at Simon's Rock,
Great Barrington, MA
Tim Rowan I Place, Muroff-Kotler Visual Arts Gallery, Ulster County
Community College, Stone Ridge, NY
- 2013** *Fragments*, Lacoste Gallery, Concord, MA
Beyond Earth and Fire, Yufuku Gallery, Tokyo, Japan
Tim Rowan, DAO Artspace Gallery, Xi'an Gallery, China
- 2012** *New Works*, Cavin-Morris Gallery, New York, NY
- 2011** *Time and Scale*, Lacoste Gallery, Concord, MA
Artifact, Touching Stone Gallery, Santa Fe, NM
- 2009** *Stone Ridge Alchemy*, Cavin-Morris Gallery, New York, NY
Outdoor Sculpture, Lacoste Gallery, Concord, MA
- 2008** *Ceramic Sculpture*, Lacoste Gallery, Concord, MA
- 2007** *New Work*, Cavin-Morris Gallery, New York, NY
Recent Work, Trax Gallery, Berkeley, CA
- 2005** *Tim Rowan*, Lacoste Gallery, Concord, MA
- 2001** *Inaugural Firing*, Clay Art Center, Port Chester, NY

GROUP EXHIBITIONS

- 2016** *Prints and Pots*, Hiram Butler Gallery, Houston, TX
Eclectic Earth, Schick Art Gallery, Skidmore College,
Saratoga Springs, NY
Hot Pots, Clay Art Center, Port Chester, NY

Summer Spotlight, Cavin-Morris Gallery, NY
Earth Skin, Cavin-Morris Gallery, New York, NY
Journeys, Sara Japanese Pottery, New York, NY
Influenced and Evolved, Northern Clay Center, Minneapolis, MN
Contemporary Sake, Lacoste Gallery, Concord, MA

2015 *Human Nature*, Chamber: Collection #2, New York, NY
Summer Tea, Lacoste Gallery, Concord, MA
Enflamed, Cavin-Morris Gallery, New York, NY
A Stone's Throw, William Siegal Gallery, Santa Fe, NM
Tim Rowan & Matthew Harris, Clara Scremini Gallery, Paris, France
NYC Metro Show, represented by Cavin-Morris Gallery, New York, NY
Meredyth Knows Ceramics, Gallery NAGA, Boston, MA
International Ceramics, Erskine, Hall and Coe Gallery, London, UK
Divergent Currents, Clay Art Center, Port Chester, NY
Dialecticians, Wallace L. Anderson Gallery, Bridgewater State University, Bridgewater, MA

2014 *Classic and Contemporary*, Erskine, Hall & Coe Gallery, London, UK
Color, Line, and Form, Two-person exhibition, Lacoste Gallery, Concord, MA
Ruth Braunstein: Focus on Clay, Richmond Art Center, Richmond, CA
Vase, Vessel, Void, Oliver Sears Gallery, Dublin, Ireland
Out Right, Trax Gallery, Berkeley, CA
Praisesongs For the Numinous, Cavin-Morris Gallery, New York, NY
Earthbound, Mindy Solomon Gallery, Miami, FL
NYC Metro Show, Cavin-Morris Gallery, New York, NY
Exchanging Fire, Two-Person Exhibition, Sara Japanese Pottery, New York, NY
PSU MFA's, The Art Gallery, Penn State University, Lehigh Valley, PA

2013 *Harris and Rowan*, Two-Person Exhibition, Erskine, Hall, and Coe Gallery, London, UK
NYC Metro Show, Cavin-Morris Gallery, New York, NY
14th Tokyo-New York Friendship Ceramic Competition, Nippon Gallery, New York, NY
East and West: Contemporary Ceramics, Contemporary Ceramic Art Salon Tosei Daimaru, Osaka, Japan
SOFA Chicago, represented by Lacoste Gallery, Chicago, IL
Crossing Cultures, Trax Gallery, Berkeley, CA
Classic & Contemporary, Erskine, Hall and Coe Gallery, London, UK
Vessels, PS209 Gallery, Stone Ridge, NY
Containment IV, Crimson Laurel Gallery, Bakersville, NC
Restless II - Mix, Cavin-Morris Gallery, New York, NY
New Century Modern, Texas State University, San Marcos, TX

Summer Show, Erskine, Hall and Coe Gallery, London UK
Reunion Square, Takaraen Gallery, Oyama Japan

2012

Generation Crossroad, Tenmaya, Fukuyama, Japan
Summer Exhibition, Erskine, Hall, and Coe Gallery, London, UK
SOFA Chicago, represented by Lacoste Gallery, Chicago, IL
NYC Metro Show, Cavin-Morris Gallery, New York, NY
SOFA New York, represented by Lacoste Gallery and
Cavin-Morris Gallery, New York, NY
Group Exhibition, Curated by Meredyth Hyatt Moses, Rice Polak Gallery,
Provincetown, MA
Serendipity, Crimson Laurel Gallery, Bakersville, NC
Watershed Legends and Garden Pots; A travelling exhibition:
Coastal Maine Botanical Gardens, Boothbay, ME and The University
Art Gallery at University of Massachusetts, Dartmouth
The Contemporary Art of Chawan - An International Invitational,
Cavin-Morris Gallery, New York, NY
Watershed Kiln Gods, Baltimore Clayworks, Baltimore, MD
Teabowl and Sake Cups: A Kindred Spirit, Lacoste Gallery, Concord, MA
The San Francisco Arts of Pacific Asia Show, Cavin-Morris Gallery,
San Francisco, CA
From the Center to the Edge, Tacoma Community College, Tacoma, WA
La Mesa at NCECA, Santa Fe Clay, Seattle, WA

2011

SOFA New York, represented by Lacoste Gallery, New York, NY
SOFA Chicago, represented by Lacoste Gallery, Chicago, IL
The *Unexpected Edge*, Cavin-Morris Gallery, New York, NY
Conversations in Clay, Joan B. Mirviss, New York, NY
eARTh, Arts Westchester, White Plains, NY
Within/Without, Touching Stone Gallery, Santa Fe, NM

2010

Generation Crossroad, Tenmaya, Okayama, Japan
Contained Excitement, Cavin-Morris Gallery, New York, NY
Cross Currents of 20th Century Art, Currier Museum, Manchester, NH
SOFA New York, represented by Lacoste Gallery, New York, NY
Sculpture Garden, John Davis Gallery, Hudson, NY
Illumination, Bard College at Simon's Rock, Great Barrington, NY
Made in Clay, Greenwich House Pottery, New York, NY
On Earth, Rockland Center for the Arts, West Nyack, NY
30x5, Akar Gallery, Iowa City, IA

2009

SOFA New York, represented by Lacoste Gallery, New York, NY
SOFA Chicago, represented by Lacoste Gallery, Chicago, IL
Gallery All Stars, Santa Fe Clay, Santa Fe, NM
Stepping Out (Outdoor Sculpture), Ulster County Community College,

Stone Ridge, NY

Current Within, Garrison Art Center, Garrison, NY

Yunomi Invitational, Akar Gallery, Iowa City, IA

Abstraction, Santa Fe Clay, Santa Fe, NM

Made in Clay, Greenwich House Pottery, New York, NY

Under Cover, Clay Art Center, Port Chester, NY

2008

SOFA New York, represented by Lacoste Gallery, New York, NY

Seven Original Voices, LUX Center for the Arts, Lincoln, NE

Transformations 6X6, Clay Art Center, Port Chester, NY

Spacial Meditations, Mariani Gardens, Armonk, NY

Japanese Threads, Morgan Gallery, Pittsburgh, PA

Yunomi Invitational, Akar Gallery, Iowa City, IA

Present and Past, Nevica Project, Chicago, IL

Pottery Invitational, Old Church Cultural Center, Demarest, NJ

La Mesa, Santa Fe Clay, Pittsburgh, PA

Contemporary American Sculpture, Clay Studio of Missoula, Missoula, MT

Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin,

Whitewater, WI

Made in Clay, Greenwich House Pottery, New York, NY

Ceramic Sculpture Invitational, Abercrombie Gallery, McNeese State University, Lake Charles, LA

Gardens and Portals, Santa Fe Clay, Santa Fe, NM

2007

Fire and Ash, Fuller Craft Museum, Brockton, MA

SOFA New York, represented by Lacoste Gallery, New York, NY

Repsher and Rowan, Santa Fe Clay, Santa Fe, NM

Mark of Fire, Baltimore Clay Works, Baltimore, MD

Made in Clay, Greenwich House Pottery, New York, NY

Tim Rowan Ceramics, Art Sites, Riverhead, NY

The New Aesthetics of Ceramics, Huntington University, Huntington, IN

Clay-Wood-Fire, Chemeketa Community College, Salem, OR

Yunomi Invitational, Akar Gallery, Iowa City, IA

Tabletops, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ

Unadorned, Santa Fe Clay, Santa Fe, NM

2006

New York Ceramics Fair, Cavin-Morris Gallery, New York, NY

SOFA New York, represented by Lacoste Gallery, New York, NY

SOFA Chicago, represented by Lacoste Gallery, Chicago, IL

The Fire This Time, Cavin-Morris Gallery, New York, NY

Generational Crossroads, Lacoste Gallery, Concord, MA

Earthenware, Santa Fe Clay, Santa Fe, NM

My Friends: Their Vision, Weber Fine Art, Greenwich, CT

Architectural Echoes in Clay, The Center for Craft, Creativity, and Design,

Hendersonville, NC
Fire/Ash/Smoke, Adrian College, Adrian, MI
Teabowl Invitational, Hardman Hall Gallery, Mercer University, GA
La Mesa, Santa Fe Clay, Portland, OR
2005 at the Bray, Lewis and Clark College, Portland, OR
Minimal/ist, Archer Gallery, Clark College, Vancouver, WA
NCECA, Art Stream Nomadic Gallery, Portland, OR
The Simple Cup, Kobo, Seattle, WA

2005 *Voices in Ceramics*, Yager Museum, Hartwick College, Oneonta, NY
Culturing Surfaces, Homewood House Museum, Baltimore, MD
SOFA New York, represented by Lacoste Gallery, New York, NY
Vanitas: Transient Treasures, Lacoste Gallery, Concord, MA
Japan/USA, Santa Fe Clay, Santa Fe, NM
30 X 5, Akar Gallery, Iowa City, IA
Unearthed, Catskill Mountain Foundation, Hunter, NY
Platters and Plates, Chester Springs Studio, Chester Springs, PA
Coming Home, Stancills Clay, Perryville, MD
13 + 1, Works Gallery, Philadelphia, PA
Cups, Cups, Cups, Santa Fe Clay, Santa Fe, NM
Clay, Jonathan Ferrara Gallery, New Orleans, LA
Tim Rowan Abstract Vessels, Catonsville Community College, Baltimore, MD
Porcelain in Anagama, Merideth Gallery, Baltimore, MD
Box, Santa Fe Clay, Santa Fe, NM

2004 SOFA New York, represented by Lacoste Gallery, New York, NY
Potters Gold, Belskie Museum, Closter, NJ
Four American Artists, Judith Dowling Asian Art, Boston, MA
Raw, Santa Fe Clay, Santa Fe, NM
Naked Truth, Sinclair Gallery, Coe College, Cedar Rapids, IA
Pottery Invitational, Old Church Cultural Center, Demarest, NJ
The Beauty of Usefulness, Gallery on the Green, Shelburne, VT
Anagama Fired, Trax Gallery, Berkeley, CA
4th Generation, Hunter College Art Gallery, New York, NY
Unearthed, McGowen Fine Art, Concord, NH
Pottery Invitational, Worcester Center for Crafts, Worcester, MA
The Fire Within, Seton Gallery, University of New Haven, New Haven, CT

2003 *International Teabowl Exhibition*, NAU Art Museum, Flagstaff, AZ
Pottery Invitational, Old Church Cultural Center, Demarest, NJ
Vessels, Bachelier-Cardonsky Gallery, Kent, CT
Clay and Glass, Atrium Gallery, Corning Community College, Corning, NY
Passionate Fire, Germaine Keller Gallery, Garrison, NY
Recent Ceramics, Akar Gallery, Iowa City, IA

Abstractions in Clay, Lacoste Gallery, Concord, MA
NCECA Clay National, David Zafp Gallery, San Diego, CA

2002 *Pottery Invitational*, Old Church Cultural Center, Demarest, NJ
Passionate Fire, Germaine Keller Gallery, Garrison, NY
Featured Artist, Albert Shahinian Fine Art, Poughkeepsie, NY
Faces of Fire, Vermont Clay Studio, Waterbury Center, VT

2001 *Ashes to Art*, Fort Mason Center, San Francisco, CA
25 Select 25, Lill Street Gallery, Chicago, IL
Abstractions, Art Sites, Greenport, NY

2000 *Beyond the Body: Architectural Ceramics*, Lacoste Gallery, Concord, MA
Natural Materials, University Art Gallery, Central Michigan University,
Mount Pleasant, MI

MUSEUM COLLECTIONS + AWARDS

The Currier Art Museum, Manchester NH
The Fuller Craft Museum, Brockton MA
FuLe International Ceramic Museum, Shaanxi, China
Shimada City Museum, Shimada, Japan

2015 Ruth and Harold Chenven Foundation Grant,
2013 *Janet Mansfield Ceramic Award*, presented by the International Ceramic
Magazine Editors Association,

PUBLICATIONS

2014 *La Ceramica Moderna & Antica* - Italy "Speciale - 2013 ICMEA
Conference," No. 283-284
New Ceramics - The European Ceramics Magazine, "New Works by TIM
ROWAN," by Randall Morris, Issue #3
Ceramics - Ireland, "Tim Rowan: An Artists Way" by Sharbani Das Gupta,
Issue #32
Ceramics: Art & Perception, "Classic & Contemporary I Erskine, Hall, &
Coe" by Tony Birks, Issue #93
Almanac, "Tim Rowan holds open studio in Stone Ridge" by Ann Hutton,
December

2013 *Monthly Ceramic Art - Korea*, "International Ceramic Magazine Editors
Association awards Tim Rowan", October, Vol. 12
D'A, Italian Handicraft And Applied Arts Magazine - Italy "The Inaugural
Janet Mansfield Award To Tim Rowan (USA)" February

- 2012** *Ceramics: Art & Perception*, "Tim Rowan: Time Again"
by Janet Koplos, Issue #90
Almanac, "In Mineral Time: Vly Artist Tim Rowan's Stone Sculptures"
by Ann Hutton, April
- 2011** *The Pot Book*, Edmund De Waal
Tim Rowan, Essay for solo exhibition *Time and Scale* at Lacoste Gallery,
by Janet Koplos
Art New England, "Reviews: Massachusetts, Tim Rowan,"
by Shawn Hill, Sept/Oct
- 2010** *Ceramics Monthly*, "Working Sculptors," January
The New York Times, "18 Very Different Pieces of Clay,"
by Susan Hodara, October
- 2009** *500 Ceramic Sculptures*, Lark Books
Ceramics Art and Perception, "Patience and Surprise,"
by Scott Norris, Issue #77
- 2008** *The Boston Globe*, "Romancing the Ceramic Stone,"
by Luke O'Neil, September
The New York Times, "Ceramics Gleam on Many Stages,"
by Laura Joseph Mogil, September
- 2006** *Tojiro - Japan*, "Anagama No Tougeikatachi," by Eri Irisawa, November
The Studio Potter, "Using Local Clay," Vol. 34 No. 2
Ceramics Art and Perception, "Generational Crossroads,"
by Anne Carolyn Wollman, Issue #63
- 2005** *High-Fire Glazes*, Lark Books
- 2004** *American Craft*, "Portfolio," Oct/Nov
- 2003** *The New York Times*, "Passionate Fire 2003: Wood-Fired Ceramics,"
by D. Dominick Lombardi, December
Ceramics Art and Perception, "Passionate Fire,"
by Roger Lipsey, Issue #53
Ceramics Monthly, "Woodfiring in the Hudson Valley,"
by Angela E. Okajima, September
Ceramics Technical, "Passionate Fire," Issue #16
- 2002** *Kerameiki Techni*, "The New Generation of Ceramic Artist," Issue #41
Clay Times, "Gallery," July/Aug,

Ceramics Monthly, "Tim Rowan," by Jeff Shapiro, February
Ceramics Art and Perception, "Tim Rowan, a Potter Taking a Stand,"
Issue #47, by Chris Staley

PROFESSIONAL EXPERIENCE

- 2016** Presenter and juror for Jerome Ceramic Artist Project Grant, Northern Clay Center, Minneapolis MN
- 2015** Visiting Artist, International Ceramic Art Festival, Sasama, Japan
Presenter, Still Mountain Center, Warren, CT
Juror for Northeast Ceramic Sculpture Exhibition at Art Centro, Poughkeepsie, NY
Visiting Artist, Glassell School of Art, Houston, Texas
Visiting Artist, University of Central Florida, Orlando, FL
Visiting Artist, Delhi Blue Pottery Trust, New Delhi, India
Visiting Artist, Golden Bridge Pottery, Pondicherry, India
- 2014** Visiting Artist, Taos Clay, Taos, NM
Visiting Artist, Georgia College, Milledgeville, GA
Panelist, *Material Generation*, NCECA, Milwaukee, WI
- 2013** Artist in Residence, Fuping Ceramic Art Village, Shaanxi Province, China
Visiting Artist, University of Central Florida, Orlando, FL
- 2010** Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007** Visiting Artist, University of North Texas, Denton, TX
Visiting Artist, Greenwich House Pottery, New York, NY
- 2006** Visiting Artist, Harvard University, Cambridge, MA
Visiting Artist, University of Hartford, West Hartford, CT
- 2005** Visiting Artist, Hurricane Mountain Center for Earth Arts, Keene, NY
Artist in Residence, Archie Bray Foundation, Helena, MT
Visiting Artist, Kingsborough Community College, Brooklyn, NY
- 2004** Panelist, *Naked Truth*, International Woodfire Conference, Cedar Rapids, IA
- 2003** Panelist, *Passionate Fire*, Moderator Dr. Roger Lipsey, Garrison Art Center, Garrison, NY
Visiting Artist, University of Iowa, Iowa City, IA
Visiting Artist, Solano College, CA
- 2000-2002** Instructor, Greenwich House Pottery, New York, NY
- 1999-2001** Adjunct Professor of Art, State University of New York, New Paltz, NY

EDUCATION

- 1999** M.F.A. Pennsylvania State University, University Park, PA
- 1992-1994** Apprenticeship, Ryuichi Kakurezaki, Bizen, Japan
- 1992** B.F.A. State University of New York, New Paltz, NY