

860 Alexandria Court • Ramsey, NJ 07446  
215-356-9946 • [tmdiorio@gmail.com](mailto:tmdiorio@gmail.com)  
[www.tiffanydiorio.com](http://www.tiffanydiorio.com)  
Born: 05/13/1986 Philadelphia, PA

# TIFFANY DIORIO

VERSATILE, ENERGETIC, AND RESOURCEFUL ARTS EDUCATOR & FINE ARTIST COMMITTED TO DEVELOPING SECURE, GOAL ORIENTED, INDEPENDENT THINKERS THROUGH LIFE-CENTERED THEMATIC INSTRUCTION IN ART.

## CERTIFICATIONS:

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- Pennsylvania Professional Certification in Art K-12
- New York Professional Certification in Art K-12

## EDUCATION: - - - - -

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- 2014 MFA The School of Visual Arts** New York, NY
- Cultivated an attitude and inclination for critical inquiry and discovery, GPA 3.7
- 2009 BFA Temple University's Tyler School of Art** Philadelphia, PA
- Majored in both Painting and Art Education, GPA 3.8 Suma Cum Laude
  - Completed PA K-12 Art Teaching Certification Program
- Spring 2007** Temple University's Tyler School of Art, Study Abroad Program Rome, Italy

## TEACHING EXPERIENCE:

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- Sep 2009-Aug 2011** **ART TEACHER:** Frankford High School, School District of Philadelphia, PA  
Frankford High School, a comprehensive neighborhood high school, is one of Philadelphia's top 10 persistently dangerous schools. Of the 2,127 students 87.7% are African American or Latino, and 27.2% are classified as special needs. The overwhelming majority comes from low-income families, with 82% eligible for free or reduced-priced lunches.
- Facilitated 5 classes of 9<sup>th</sup>-12<sup>th</sup> graders per day in the construction and communication of deep meaning through a multimedia exploration to art making.
  - Advanced students' metacognitive strategies and interdisciplinary knowledge by designing lessons requiring open-ended solutions.
  - Engaged students by linking lessons, with clear objectives aligned to the PA Academic Standards, to students' personal experience, and contemporary art and culture.
  - Sharpened and reformed teaching abilities through persistent evaluation of learning occurring in the classroom, along with researching and experimenting with new strategies.
  - Optimized limited resources by allocating the small supply budget and economically ordering enough materials.
- Program Involvement:**
- Organized and guided volunteer students in designing and creating sets for the school play.
  - Contributed time and skills in various ways to group endeavors, including illustrating Teacher of the Year Portraits for the yearbook, and volunteering at the school blood drive.

- Sep-Dec 2008** **STUDENT ART TEACHER:** Frankford High School, School District of Philadelphia, PA
- Fall 2008** **DISABILITIES:** Art Education Conference Kutztown University, PA

## CURRICULUM DEVELOPMENT: ooo

- Jun-July 2011** **ART TEACHER:** Frankford High School, DOL Summer Bridge Program, *The Frankford High School Puzzle*, School District of Philadelphia, PA
- Developed a 4-week mural arts program through an initiative targeting persistently dangerous schools, resulting in the acclaimed completion of a 70ft mural.
  - Instilled confidence and pride in students by driving a student-centered approach to learning. Students were responsible for establishing a purpose, theme, and design along with executing the mural.
  - Bridged gaps among troubled students by facilitating group harmony through partnering and peer teaching.

## RELATED PROFESSIONAL EXPERIENCE: ooo

- 2011-present** **PRIVATE CHILD CARE:**
- Worked multiple years each with four families. Children ranged in age 4 months to 4 years old.

332 East 18<sup>th</sup> Street, Apt 10 • New York, NY 10003  
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- Engaged children in educational creative and physical play developing children’s proficiency with language and communication, identification and comprehension, problem solving, and gross and fine motor skills.
- Taught mini art lessons and projects contributing to developmental learning.
- Prepared and fed children organic allergy-free meals.

Nov 2014- Jan 2015     **STUDIO ASSISTANT:** Nandini Bagla Chirimar                      New York, NY

- Operated computer software such as Photoshop and Illustrator to alter and correct artist’s images and update website.
- Employed painting and drawing skills to aide in the successful completion of artworks.

Jul 2014- Oct 2014     **STUDIO ASSISTANT:** Elizabeth Huey                      Brooklyn, NY

- Aided initiating artist’s use of paper mache techniques and constructing paper mache parts used in artist’s paintings sculptures.
- Prepared painting grounds with primer and gesso.

Oct 2014     **INSTALLATION ASSISTANT:** Kate Gilmore *A Roll in the Way:* Oct 19 2014-Apr 5, 2015, Aldrich Contemporary Art Museum                      Ridgefield, CT

- Resolved difficult material limitations while painting on artist’s site-specific installation used in her recorded performance.

Jun 2014     **INSTALLATION ASSISTANT:** Franklin Evans’ Solo Exhibition, *paintingassupermodel: Jun 5-Aug 1, 2014,* Ameringer McEnery Yohe                      New York, NY

- Lauded for rapid problem solving skills and physical strength in contributing to the success of the installation.

Nov 2013- Jun 2014     **STUDIO ASSISTANT:** Franklin Evans                      New York, NY

- Aided in the successful completion of artworks by learning and employing artist’s techniques including, adept color mixing and painting using acrylic paint.
- Increased production rate of artwork by efficiently completing studio tasks such as constructing and drawing models, gessoing canvases, organizing and cleaning materials, and running errands.

2002-08     **LIFEGUARD II:** Vogt Recreation Center, Philadelphia Department of Recreation                      Philadelphia, PA

- Governed the operation of the pool facility and managed 7 lifeguards and 8 pool maintenance assistants.
- Resolved patron and facility issues.

2002-07     **SENIOR LIFEGUARD:** Northeast Family YMCA                      Philadelphia, PA

- Taught Lifeguarding and CPR certification courses.
- Taught swim lessons, ages 3-16.
- Oversaw the efficient running of the pool facility.

## ART EXHIBITIONS:

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2015     Friday Gallery, *Ka-Boom!*, curated by John A. Holt                      Brooklyn, NY  
Slideshow Gallery, *Plus One*, curated by Melanie Kress                      Brooklyn, NY

2014     SVA Graduate Studios, MFA Fine Arts Thesis Project, *Full Circle*, (Installation)     New York, NY  
SVA Chelsea Gallery, *Front and Center*, curated by Jovana Stokic                      New York, NY  
Cathouse FUNeral, *Shrink it, Pink it*, curated by Irena Jurek and Diana Brooklyn, NY

2011     James Oliver Gallery, *Melt*, presented by the TBD Artists                      Philadelphia, PA

2008     Tyler School of Art, *The Near Distance*                      Philadelphia, PA