

**Theresa Antonellis**  
*Director, Martha Gault Art Gallery & Adjunct Instructor*  
*Art Department, College of Liberal Arts, Slippery Rock University of Pennsylvania*

**Education**

2013 MFA in Visual Arts, University of Massachusetts Amherst, Massachusetts

2010 BA Mount Holyoke College, South Hadley, Massachusetts

Dual BA Degrees in Art History and Studio Art *magna cum laude*

**Employment**

2015 – current, Director Martha Gault Art Gallery, Slippery Rock University of PA

2015 – current, Instructor Art Department Slippery Rock University of PA

2011 – 2013 Art Gallery Director, University of Massachusetts, Amherst

2010 – 2011 Instructor of Record, Art Department , University of Massachusetts

2010 – Springfield Museums, Springfield MA, Director, Art Education Center

2009 – Andrew W. Mellon Curator’s Assistant Mount Holyoke College Art Museum

**Artist Memberships**

2016 Associated Artists of Pittsburgh, Pennsylvania

2017 Group A of Pittsburgh, Pennsylvania

**Professional Memberships**

2013 CAA College Art Association

2018 SECAC South Eastern College Art Conference

2020 MAPC Mid America Print Council

**Artist Residencies**

2020 Virginia Center for Creative Arts Residency, Amherst, Virginia

2019 Lucid Art Foundation Residency, Inverness, California

2018 Vermont Studio Center Arts Residency, Johnson, Vermont

2018 Virginia Center for Creative Arts Residency, Amherst, Virginia

2017 Virginia Center for Creative Arts Residency, Amherst, Virginia

2015 Vermont Studio Center Scholarship Residency Johnson, Vermont

2014 Vermont Studio Center Scholarship Residency Johnson, Vermont

**Academic Fellowships, Scholarships**

2013 University of Massachusetts Graduate Assistantships 2010 - 2013

2010 Mount Holyoke College Art History Department Book Prize

2010 Mount Holyoke College Art Department Fitz-Randolph Fellowship

2009 Mount Holyoke College Barbara Abney Bolger Scholarship

2008 Mount Holyoke College Nancy Brownell Travel Fellowship

2007 Mount Holyoke College Frances Perkins Scholarships 2007 - 2010

2007 American Association of University Women Scholarship

2007 Philanthropic Education Organization & Women’s Club of America

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**Acquisitions**

- 2020 “Point Reyes Volute” Westmoreland Museum of American Art Board Member  
2018 "One Breath: An Evening of Stillness and Movement" artwork and performance at Oberlin College, with Professor Ann Cooper Albright, Dance Department Chair.  
Acquisition of artwork by Allen Memorial Art Museum, Oberlin, Ohio

**Artist's Solo Exhibitions**

- 2016 *One Breath/ One Line*, 42 Maple Contemporary Art Center  
Bethlehem, New Hampshire  
2015 *Breathing Meditations in Oak Gall Ink*, Uumbaji Art Gallery  
Kent State University, Kent, Ohio  
2013 *Gestures in Light*, Herter Gallery, University of Massachusetts  
Amherst, Massachusetts  
2012 *Gestures in Light*, Lederle Science & Engineering Library, University of  
Massachusetts, Amherst Massachusetts  
2010 *Scrolls*, Talcott Gardens Greenhouse, Mount Holyoke College  
South Hadley, Massachusetts

**Artist's Selected Recent Exhibitions**

- 2021 Lucid Foundation Artist-in-Residence Publication, invitation to contribute  
2021 *Brush With Breath* HAM Members Exhibition, Hunterdon Museum, Clinton NJ  
2021 *Book of Hours 1 & 2* Lucid Art Foundation, Inverness, CA online exhibition  
2020 *Breathing Room, 1 through 8* 110X 110 X 110 Associated Artists of Pittsburgh, PA  
2020 *Book of Hours “Quarantine”* Associated Artists of Pittsburgh, PA  
2020 *Breathing Room*, Lucid Art Foundation, Route One Gallery, Inverness CA  
2020 *Point Reyes Volute*, 107<sup>th</sup> Annual Associated Artists of Pittsburgh at Westmoreland  
Museum of American Art, Nov. 9, 2019 - Jan.26, 2020  
2019 *A Brush With Breath Breathing In Breathing Out* Group A 75<sup>th</sup> Anniversary,  
Brewhouse Gallery, Pittsburgh, October 4 – November 3, 2019  
2018 *A Brush with Breath and Volute*, 106<sup>th</sup> Annual Associated Artists of Pittsburgh  
Southside Works, Pittsburgh, Taras Matla, Director, MU Art Museum, Juror  
2018 *Pyramid Phase Alpha and Beta* Art Department Faculty Exhibition, SRU  
2017 *Breathing Room* Associated Artists of Pittsburgh, “In Conversation”  
Point Park University, Pittsburgh, Pennsylvania  
2017 *Breathing Room and Love Series* Associated Artists of Pittsburgh, “Illusion of Control”  
Mine Factory Galleries, Pittsburgh Pennsylvania  
2017 *Breathing Meditations 25 foot scroll* Associated Artists of Pittsburgh,  
Mine Factory Galleries, Pittsburgh Pennsylvania  
2016 *One Breath/ One Line* 105<sup>th</sup> Annual AAP in CMOA, Pittsburgh, PA  
2016 *Breathing Meditation* Group A “Future/ Present” at Panza Gallery, Pennsylvania  
2015 *Breathing Meditation* Westbeth Gallery, “Correspondence” Manhattan, NY

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**Employment Experience, Director of Martha Gault Art Gallery at Slippery Rock University of PA**

*For history of art gallery exhibitions please see Martha Gault Art Gallery 2015 – 2021 pdf*

**Management and Administration**

Participated in Covid-19 Mitigation training, and adjusted work areas and operations  
Recruited and contracted visiting artists and guest curators for exhibition programs  
Scheduled annual cycles of art exhibitions of professional, faculty and student artworks  
Authored programming, publicity statements, yearly grants and budgets  
Administered contracts, loan agreements and payments to independent parties  
Managed loan of Permanent Collection objects to Office of the President  
Organized monthly opening receptions with AVI catering for 100 + attendees  
Interviewed, hired and trained SRU students for gallery guard position  
Directed student employees through installation and de-installation of exhibitions  
Mentor art gallery student employees in daily operations and professional tasks  
Mentor BFA students through operations to plan and mount art gallery exhibitions

**Communications & Public Relations**

Wrote publicity statements and distributed PR to print media and digital media outlets  
Interviewed with university and student reporters to provide content for news articles  
Designed posters, flyers and print media for distribution, edited gallery labels and wall texts  
Authored reports to university offices in Microsoft Word, Excel and PowerPoint  
Photographed gallery events, edited photographs for update to social media  
Updated gallery calendar to university website, and public digital calendars  
Represented the Art Gallery at University publicity events, greet visitors at receptions  
Wrote content for social media platforms to promote Martha Gault Art Gallery events

**Finance & Data**

Tracked student employee hours and made payroll reports to Human Resources  
Produce budget with students, presented yearly budget to university SRSGA  
Reviewed and approved purchase orders, scouted best values for gallery operations  
Planned programs with catering, printing and supplies in budget  
Authored annual budget requests and achieved increased funding in consecutive years  
Documented and archived costs of exhibitions, publicity, payroll and operations  
Called meetings with administrative accountants and SGA students to discuss budget  
Authored rubric of operations, goals and outcomes for employee assessment  
Attained funds by authoring grants to President's Commissions and University Commissions  
Adept in software apps as required by HR and SRSGA; HANDSHAKE, CORE, PASSHE eTime

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**Teaching Experience, Slippery Rock University Art Department**

Fall 2021 Art 104 Basic Studio Printmaking (*planned*)  
Fall 2021 Art 108 Basic Studio Drawing (*planned*)  
Fall 2021 Seminar 139 The Art Experience (*planned*)  
Spring 2021 Art 226 Overview of World Art History  
Spring 2021 Art 108 Basic Studio Printmaking  
Fall 2020 Seminar 139 The Art Experience  
Fall 2020 Art 108 Basic Studio Printmaking  
Spring 2020 Art 226 Overview of World Art History  
Spring 2020 Art 108 Basic Studio Printmaking  
Fall 2019 Art 225 Overview of Western Art History  
Fall 2019 Seminar 139 The Art Experience  
Fall 2019 Art 108 Basic Studio Printmaking  
Summer 2019 Art 225 Overview of Western Art History, Online  
Spring 2019 Art 108 Basic Studio Printmaking  
Spring 2019 Art 225 Overview of Western Art History, Online  
Fall 2018 Art 225 Overview of Western Art History  
Fall 2018 Art 100 2-D Design  
Fall 2018 Art 108 Basic Studio Printmaking  
Summer 2018 Art 225 Overview of Western Art History, Online  
Fall 2017 Art 225 Overview of Western Art History  
Summer 2017 Art 225 Overview of Western Art History, Online  
Fall 2016 Art 225 Overview of Western Art History  
Summer 2016 Art 225 Overview of Western Art History, Online  
Fall 2015 Art 225 Overview of Western Art History

**Teaching Experience, University of Massachusetts Art Department Graduate TA**

Fall 2010 Art 104 Basic Studio Drawing  
Spring 2011 Art 110 Foundations Drawing

**Service to Slippery Rock University and Community**

2021 Art Department Committees; Public Relations, Bailey Library, University Forum  
2021 President's Awards for Civic Engagement, OCEL, Committee Member  
2021 *Face Diversity Foster Inclusion* Bailey Library Archives Records Transfers University Archives. Preservation of institutional history by organizing, collating, documenting, and transferring art exhibition and documents to the University Archives.  
2020 HIPS Certified by OCEL (High Impact Practice) in Service Learning for Basic Printmaking, reciprocity between Slippery Rock University Art Department and Manchester Arts Guild  
2019 – 2021 Kaleidoscope Arts Festival, Committee member whose mission of the Festival is to bring free quality programming to an underserved region  
2019 – 2020 *Face Diversity Foster Inclusion* public art collaborative project with Directors of Gender Studies, Frederick Douglass Institute, Inside Out Global Project and student, staff and faculty volunteers  
2019 – 2020 Produced artist books "Stark Relief" of original prose and prints by students in collaboration, English Department Creative Writing Class and Studio Printmaking Class  
2019 Celebration of Giving; supported student artwork display, Smith Center  
2016 – 2019 The Stone House Center for Humanities, Humanities Ladders art history instructor outreach to Aliquippa and New Castle High Schools