

You are invited to
Making and Sharing a Room of Our Own
a workshop and installation by members of the tART collective
in conjunction with Figment, NY, on Governors Island

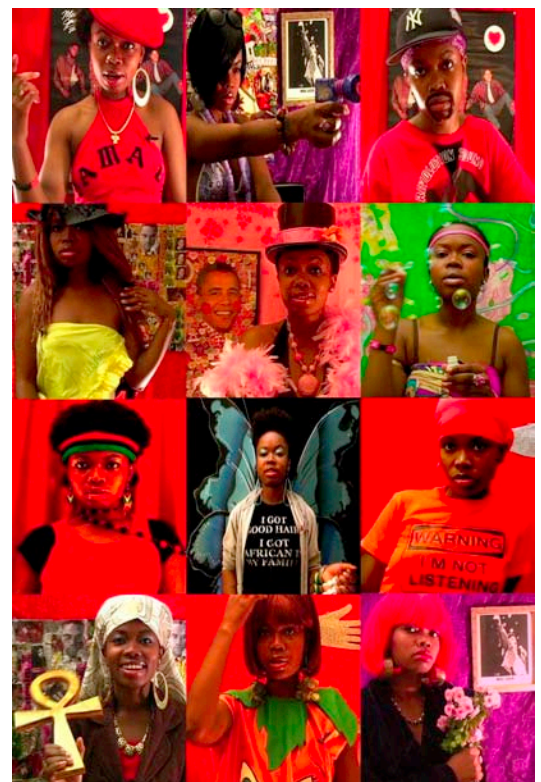
The workshop *Making Room(s)* is an engaged conversation on how to form and sustain an arts collective. We offer a picnic on all three days and especially welcome artists who have approached existing collectives in vain. Sharing how to productively channel frustration, we will produce part of a user's manual in the process that will eventually take the form of an artist book.

All are welcome and you will find us in the yellow house called, **Nolan Galleries, Building 10b**, second floor. The workshop takes place from **1pm-3pm** on all three days, **June 11-13**.



Our installation *Women on the Island* begins with a question: why is it so hard to find women on Governors Island (now and then)?

Damali Abrams' *Autobiography of a Year* is the culmination of a year of footage recorded every day of 2009, the year of Abrams' 30th birthday - a sharing of personal history, self-examination, D.I.Y. rite of passage and method with the island's visitors.





Jodie Lyn-Kee-Chow made *Piece of the Pie* in response to her grandmother's vinyl tablecloths that served to protect and accessorize a dining table. Part of a series of collage picnic works, Lyn-Kee-Chow's tablecloth is made from numerous tablecloths that have been reconfigured into a circular formation like a table or a pie. She intends for it to be used for a round table discussion and the multiple printed cloths symbolize the unity of people as they convene to nourish their bodies as well as thoughts.

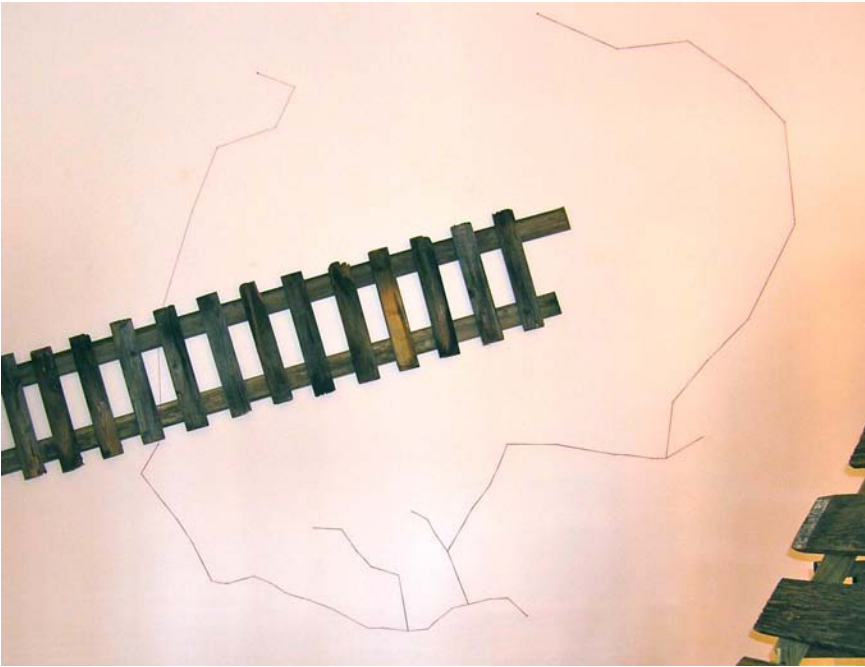


Anna Lise Jensen decided to find a place on Governors Island for the other artists' creations and personas to live in the future and has made a series of photographs of the island's Support Center. She has also extended an invitation to the Service Women's Action Network's and the homeless women veterans who participate in the network's communal gardening project - asking them to imagine and share their vision of an indoor garden at the Support Center.

Deborah Pohl emancipates the female Superheros from Marvel comics on Governors Island, so they can fight for women and women's issues around the world. They belong to the Ultimates and do battles to put an end to the abuse at Foxconn, the iPhone factory, human trafficking and the sex-trade crime circle.



Nikki Schiro revisits art history to tell a true story of women's bodies, reflecting her experience as the Artist in Residence at Roosevelt Hospital's Oncology Infusion Suites and the many inspiring women patients she has developed real relationships with - making, talking about and looking at art while they receive treatment for cancer. She believes confronting disease openly and sharing experiences honestly is a necessary part of destigmatization.



Yasmin Spiro will use a map of Governors Island to create one of her mapping and interpretation systems, with pins and yarn on a wall. The maps are based on considerations of urban sprawl and the development of urban prairies. The maps reflect the constantly evolving and devolving nature of communities and cities and the imprint they leave.

Petra Valentova makes delicate flowers from found objects and view her creations as a reflection on women's sexual fantasies and desire to enrich our environment. Her flowers for our space on Governors Island are made from styrofoam, clay and chopsticks, and Valentova plans to draw them on visitors' hands.

