

TALIN MEGHERIAN

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b. 1962, Queens, NY

EDUCATION

- 1985 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts, Painting
- 1984-85 European Honors Program, Rhode Island School of Design, Rome, Italy
- 1980-83 School of Visual Arts, New York, NY, Foundation, Painting

SOLO EXHIBITIONS

- 2016 Armenian Museum of America, Watertown, MA, *Interlace*
- 2014 Thompson Gallery, Weston, MA, *Talin Megherian—Kiss the Ground*
- 1991 Gallery in the Square, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2024 William Paterson University, Ben Shahn Center for the Visual Arts, Wayne, NJ, *Before, After, Reflections on the Armenian Genocide*
- 2024 ReflectSpace Gallery, Glendale Central Library, Glendale, CA, *Before, After, Reflections on the Armenian Genocide*
- 2023 Lorne Community Connect, Victoria, Australia, *Unconnected Yet*
- 2023 Academy of Fine Arts, Kolkata, India, *Unconnected Yet*
- 2021 Stockton University Art Gallery, Stockton University, Galloway, NJ, *Before, After, Reflections on the Armenian Genocide*
- 2020 Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River MA, *Histories: Lived, Learned, and Inherited*
- 2019 Concord Center for the Visual Arts, Concord, MA, *Unfoldingobject—The Art of Collage*
- 2018 Galatea Fine Art, Boston, MA, *Resiliency and Resistance*
- 2016-17 Montserrat College of Art, Beverly, MA, *Inspired Views*
- 2015 Whistler House Museum, Lowell, MA, *Pursuing Justice Through Art: 2015, A Multi-Cultural Genocide Symposium and Exhibition*
- 2014 Armenian Museum of America, Watertown, MA, *Kiss the Ground—A New Armenia Part 1*
- 2014 Callahan Center, St. Francis College, Brooklyn, NY, *Fractured Landscape*
- 2014 Woods Gerry Gallery, Providence, RI, *RISD in Rome, European Honors Program*
- 2013 Whistler House Museum, Lowell, MA, *Pursuing Justice Through Art: A Multi-Cultural Genocide Symposium and Exhibition*
- 2012 The George Gallery, Laguna Beach, CA, *Accomplished*
- 2001 Manhattanville College Library, Manhattanville College, Purchase, NY, *The Art of Illuminated Manuscript: Medieval to Modern*
- 2000 Visions Gallery, Troy, NY, *Saints and Martyrs: Holy Fools and Perfect Rejects*
- 1999-01 Ernest Simons Building, Port Chester, NY, *Annual Open Studios, Artists of Landmark Lofts*
- 1996 PS 122 Gallery, New York, NY, *Small Works Benefit Raffle*, benefit to support Emerging Artists Programs
- Chappaqua Gallery, Chappaqua, NY, *Recent Paintings, Drawings and Boxed Constructions*
- 1995 Artspace, New Haven, CT, *Gifts For The 21st Century*, Invitational Group Exhibition
- Gallery In The Square, Pittsburgh, PA, *Water, Earth, Clay*, Two Person Exhibition
- 1993-94 Southern Alleghenies Museum of Art, Johnstown; Wood Street Galleries, Pittsburgh; Foundation For Today's Art/Nexus, Philadelphia; Sordoni Art Gallery, Wilkes University, Wilkes-Barre; State Museum of Pennsylvania, Harrisburg, *Pennsylvania Council on the Arts 1991-92 Crafts, Visual Arts and Art Criticism Fellowship Recipients*
- 1994 Transmission Gallery, Glasgow, Scotland, *Exquisite Drawing: Lines of Correspondence*

SELECTED JURIED EXHIBITIONS

- 2016 Providence Art Club, Providence, RI, *Color*
- 2007 Gallerie Icosahedron, Tribeca, NY, *Armenian Student Association 58th Annual Artist's Ball*
- 2007 The Village Quill, Tribeca, NY, *1st Armenian Women's Art Exhibition*
- 1995 Artspace, New Haven, CT, *Splendid Spirit*
- 1989 Woods Gerry Gallery, Providence, RI, *12 x 12*, Rhode Island School of Design Alumni
- The John Slade Ely House, New Haven, CT, New Haven Paint and Clay Club

AWARDS

- 2023 Massachusetts Cultural Council, Cultural Recovery Grant

- 2019 Creative Armenia, Spark Grant
- 1992 Gloria Fitzgibbons Award, The Greater Pittsburgh Commission for Women, Pittsburgh, PA, Purchase Award, Juried Competition
- 1991 Pennsylvania Council on the Arts, Fellowship in Visual Arts

CURATORIAL EXPERIENCE

- 2022 Unconnected Yet, Academy of Fine Arts, Kolkata, India, co-curator
- 2016 Reflections on Genocide, Armenian Museum of America, Watertown, MA, co-curator

ARTIST LECTURES/PANELS

- 2024 Bentley University, Waltham, MA, presenter, Math + Art
- 2024 William Paterson University, Wayne, NJ, artist panel
- 2022 Unconnected Yet, Academy of Fine Arts, Kolkata, India, symposium speaker
- 2016-P Facing History and Ourselves Curriculum, artist lecturer
- 2021 University of Stockton, Galloway, NJ, artist panel
- 2020 Zoryan Institute, Forces and Factors, live online artist panel
- 2018 Galatea Fine Art, Boston, MA, Resiliency and Resistance, artist lecturer
- 2014 Cambridge School of Weston, Talin Megherian—Kiss the Ground, artist lecturer

PUBLICATIONS/MEDIA

- 2024 Hyperallergic, *10 Shows to see in Los Angeles this June*, online
- 2022 Academy of Fine Arts, Kolkata, India, *Unconnected Yet*, exhibition catalog essay
- 2021 Thirteen Media with Impact-PBS, State of the Arts, *Before/After: Reflections on the Armenian Genocide*, Season 40 Episode 1
- 2020 Zoryan Institute, *Forces and Factors*, exhibition catalog
- 2019 Artscope Magazine, Quincy MA, *Unfoldingobject at Concord Center for the Visual Arts*, Artscope Online
- 2019 Concord Center for Visual Art, *Unfoldingobject*, Concord MA exhibition catalog
- 2019 Kolaj Magazine #26, *Before It's An Uncollage*, Todd Bartel
- 2018 Interview with Keira Coffee, *One Boston Family Draws Together for a Year*
- 2018 Interview with Boston Voyager, *The Trailblazers: Rewriting the Narrative Life and Work with Talin Megherian*
- 2018 The Armenian Mirror-Spectator, Galatea Fine Art Presents *Resiliency and Resistance*; Works by Four Armenian Women Take Center Stage
- 2015 Thompson Gallery, Weston, MA, Talin Megherian—*Kiss the Ground*, exhibition catalogue
- 2015 Artscope Magazine, Quincy, MA, *Kiss The Ground— Finding The "New" Armenia*
- 2013 The George Gallery, Laguna Beach, CA, The George Gallery Anniversary Catalogue
- 2012 Laguna Beach Independent, Laguna Beach, CA, *Galleries Gain Two Newcomers*
- 2012 Laguna Beach Coastline Pilot, Laguna Beach, CA, *A Woman's World of Art*
- 2007 Armenian Reporter, New York, NY, *New York's First Exhibition of Armenian Women Artists Opens at a Tribeca Gallery*
- 2007 Armenian Art Cultural Magazine, Yerevan, Armenia, *Armenian Women's Art Exhibition in New York City*
- 1995 Pittsburgh Post Gazette, Pittsburgh, PA, *Water Earth Clay Seeks Spirituality*
- 1995 Pittsburgh Tribune-Review, Pittsburgh, PA, *Symbolism At The Heart Of Artist-Couple's Works*
- 1993 Pennsylvania Council On The Arts 1991-1992 Crafts, Visual Arts & Fellowship Recipients, Exhibition Catalog, Madelon Sheedy & Mary Hollister, Curators,
- 1992 Pittsburgh Post-Gazette, January 9, (*Chosen Artist To Watch*), *People to Watch 1992*, Donald Miller, Art Critic

COLLECTIONS

- Mohool Symposium Art Collection
- Armenian Museum of America
- Numerous Private