

TALIN MEGHERIAN

69 Poplar Street, Watertown, MA, 781-718-6607, [megherian@gmail.com](mailto:megherian@gmail.com), [talinmegherian.com](http://talinmegherian.com), [@talinmegherian](https://www.instagram.com/talinmegherian)

b. 1962, Queens, NY

#### EDUCATION

- 1985 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts, Painting
- 1984-85 European Honors Program, Rhode Island School of Design, Rome, Italy
- 1980-83 School of Visual Arts, New York, NY, Foundation, Painting

#### SOLO EXHIBITIONS

- 2016 Armenian Museum of America, Watertown, MA, *Interlace*
- 2014 Thompson Gallery, Weston, MA, *Talin Megherian—Kiss the Ground*
- 1991 Gallery in the Square, Pittsburgh, PA

#### SELECTED GROUP EXHIBITIONS

- 2022 Academy of Fine Arts, Kolkata, India, *Unconnected Yet*
- 2021 Stockton University Art Gallery, Stockton University, Galloway, NJ, *Before, After, Reflections on the Armenian Genocide*
- 2020 Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River MA, *Histories: Lived, Learned, and Inherited*
- 2019 Concord Center for the Visual Arts, Concord, MA, *Unfoldingobject—The Art of Collage*
- 2018 Galatea Fine Art, Boston, MA, *Resiliency and Resistance*
- 2016-17 Montserrat College of Art, Beverly, MA, *Inspired Views*
- 2015 Whistler House Museum, Lowell, MA, *Pursuing Justice Through Art: 2015, A Multi-Cultural Genocide Symposium and Exhibition*
- 2014 Armenian Museum of America, Watertown, MA, *Kiss the Ground—A New Armenia Part 1*
- 2014 Callahan Center, St. Francis College, Brooklyn, NY, *Fractured Landscape*
- 2014 Woods Gerry Gallery, Providence, RI, *RISD in Rome, European Honors Program*
- 2013 Whistler House Museum, Lowell, MA, *Pursuing Justice Through Art: A Multi-Cultural Genocide Symposium and Exhibition*
- 2012 The George Gallery, Laguna Beach, CA, *Accomplished*
- 2001 Manhattanville College Library, Manhattanville College, Purchase, NY, *The Art of Illuminated Manuscript: Medieval to Modern*
- 2000 Visions Gallery, Troy, NY, *Saints and Martyrs: Holy Fools and Perfect Rejects*
- 1999-01 Ernest Simons Building, Port Chester, NY, *Annual Open Studios, Artists of Landmark Lofts*
- 1996 PS 122 Gallery, New York, NY, *Small Works Benefit Raffle*, benefit to support Emerging Artists Programs
- Chappaqua Gallery, Chappaqua, NY, *Recent Paintings, Drawings and Boxed Constructions*
- 1995 Artspace, New Haven, CT, *Gifts For The 21st Century*, Invitational Group Exhibition
- Gallery In The Square, Pittsburgh, PA, *Water, Earth, Clay*, Two Person Exhibition
- 1993-94 Southern Alleghenies Museum of Art, Johnstown; Wood Street Galleries, Pittsburgh; Foundation For Today's Art/Nexus, Philadelphia; Sordoni Art Gallery, Wilkes University, Wilkes-Barre; State Museum of Pennsylvania, Harrisburg, *Pennsylvania Council on the Arts 1991-92 Crafts, Visual Arts and Art Criticism Fellowship Recipients*
- 1994 Transmission Gallery, Glasgow, Scotland, *Exquisite Drawing: Lines of Correspondence*

#### SELECTED JURIED EXHIBITIONS

- 2016 Providence Art Club, Providence, RI, *Color*
- 2007 Gallerie Icosahedron, Tribeca, NY, *Armenian Student Association 58<sup>th</sup> Annual Artist's Ball*
- 2007 The Village Quill, Tribeca, NY, *1<sup>st</sup> Armenian Women's Art Exhibition*
- 1995 Artspace, New Haven, CT, *Splendid Spirit*
- 1989 Woods Gerry Gallery, Providence, RI, *12 x 12*, Rhode Island School of Design Alumni
- The John Slade Ely House, New Haven, CT, New Haven Paint and Clay Club

#### AWARDS

- 2023 Massachusetts Cultural Council, Cultural Recovery Grant
- 2019 Creative Armenia, Spark Grant
- 1992 Gloria Fitzgibbons Award, The Greater Pittsburgh Commission for Women, Pittsburgh, PA, Purchase Award, Juried Competition
- 1991 Pennsylvania Council on the Arts, Fellowship in Visual Arts

#### CURATORIAL EXPERIENCE

- 2022 Unconnected Yet, Academy of Fine Arts, Kolkata, India, co-curator  
2016 Reflections on Genocide, Armenian Museum of America, Watertown, MA, co-curator

#### ARTIST LECTURES/PANELS

- 2022 Unconnected Yet, Academy of Fine Arts, Kolkata, India, symposium speaker  
2016-P Atrium School, Watertown, MA, Facing History and Ourselves Curriculum, 8th Grade Social Studies, artist lecturer  
2021 University of Stockton, Galloway, NJ, artist panel  
2020 Zoryan Institute, Forces and Factors, live online artist panel  
2018 Galatea Fine Art, Boston, MA, Resiliency and Resistance, artist lecturer  
2014 Cambridge School of Weston, Talin Megherian—Kiss the Ground, artist lecturer

#### PUBLICATIONS/MEDIA

- 2022 Academy of Fine Arts, Kolkata, India, *Unconnected Yet*, exhibition catalog essay  
2021 Thirteen Media with Impact-PBS, State of the Arts, *Before/After: Reflections on the Armenian Genocide*, Season 40 Episode 1  
2020 Zoryan Institute, *Forces and Factors*, exhibition catalog  
2019 Artscope Magazine, Quincy MA, *Unfoldingobject at Concord Center for the Visual Arts*, Artscope Online  
2019 Concord Center for Visual Art, *Unfoldingobject*, Concord MA exhibition catalog  
2019 Kolaj Magazine #26, *Before It's An Uncollage*, Todd Bartel  
2018 Interview with Keira Coffee, *One Boston Family Draws Together for a Year*  
2018 Interview with Boston Voyager, *The Trailblazers: Rewriting the Narrative Life and Work with Talin Megherian*  
2018 The Armenian Mirror-Spectator, Galatea Fine Art Presents *Resiliency and Resistance*; Works by Four Armenian Women Take Center Stage  
2015 Thompson Gallery, Weston, MA, Talin Megherian—*Kiss the Ground*, exhibition catalogue  
2015 Artscope Magazine, Quincy, MA, *Kiss The Ground— Finding The "New" Armenia*  
2013 The George Gallery, Laguna Beach, CA, The George Gallery Anniversary Catalogue  
2012 Laguna Beach Independent, Laguna Beach, CA, *Galleries Gain Two Newcomers*  
2012 Laguna Beach Coastline Pilot, Laguna Beach, CA, *A Woman's World of Art*  
2007 Armenian Reporter, New York, NY, *New York's First Exhibition of Armenian Women Artists Opens at a Tribeca Gallery*  
2007 Armenian Art Cultural Magazine, Yerevan, Armenia, *Armenian Women's Art Exhibition in New York City*  
1995 Pittsburgh Post Gazette, Pittsburgh, PA, *Water Earth Clay Seeks Spirituality*  
1995 Pittsburgh Tribune-Review, Pittsburgh, PA, *Symbolism At The Heart Of Artist-Couple's Works*  
1993 Pennsylvania Council On The Arts 1991-1992 Crafts, Visual Arts & Fellowship Recipients, Exhibition Catalog, Madelon Sheedy & Mary Hollister, Curators,  
1992 Pittsburgh Post-Gazette, January 9, (*Chosen Artist To Watch*), *People to Watch* 1992, Donald Miller, Art Critic

#### COLLECTIONS

Mohool Symposium Art Collection  
Armenian Museum of America  
Numerous Private