

TABITHA VEVERS

tabithavevers.com

ONEPERSON EXHIBITIONS

- 2021-22 Gallery Kayafas, Boston MA. *Bathers, Exposed*.
- 2021 Albert Merola Gallery, Provincetown, MA. *Ascension*.
- 2019-20 The Gibbes Museum of Art, Charleston, SC. *TABITHA VEVERS: Lover's Eyes*. (Catalogue)
- 2019 Albert Merola Gallery, Provincetown, MA. *Seeking Symmetry*.
- 2017 Albert Merola Gallery, Provincetown, MA. *Street View Project: The Monks' Vision*.
- 2016 Albert Merola Gallery, Provincetown, MA. *Curiosa: Once, Lately, Later*.
- 2015 Lori Bookstein Fine Art, New York, NY. *LOVER'S EYES V: Selfies*.
Clark Gallery, Lincoln, MA. *LOVER'S EYES III: Picasso + Man Ray*.
- 2014 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES IV: Salt ~ Water ~ Tears*.
- 2013 Lori Bookstein Fine Art, New York, NY. *Tabitha Vevvers: Lover's Eyes*.
Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: Water's Edge*.
- 2012 Albert Merola Gallery, Provincetown, MA. *LOVER'S EYES II: The Gaze of Desire*.
- 2011 Clark Gallery, Lincoln, MA. *The Art of Survival*.
DNA Gallery, Provincetown, MA. *AIR + WATER*.
- 2010 DNA Gallery, Provincetown, MA. *Gynandromorph + Other Survivors*.
- 2009 DeCordova Museum + Sculpture Park, Lincoln, MA. *Tabitha Vevvers: Narrative Bodies*. (Catalogue) A mid-career retrospective of sixty paintings. Traveled to Provincetown Art Association + Museum, Provincetown MA.
DNA Gallery, Provincetown, MA. *Value Added*.
Clark Gallery, Lincoln, MA. *Moments of Being*.
- 2008 artSTRAND, Provincetown, MA. *Lover's Eyes*.
- 2007 artSTRAND, Provincetown, MA. *EDEN*.
- 2006 Pepper Gallery, Boston, MA. *Distant Shores*.
artSTRAND, Provincetown, MA. *CURIOSA*.
- 2005 artSTRAND, Provincetown, MA. *Shell Series: The Water's Edge*.
- 2004 Pepper Gallery, Boston, MA. *Miniatures*.
DNA Gallery, Provincetown, MA. *The Shell Series*.
- 2003 Kraushaar Galleries, New York, NY. *Flying Dreams II*.
DNA Gallery, Provincetown, MA. *The Yoga Series*.
- 2002 DNA Gallery, Provincetown, MA. *Flying Dreams*. (Catalogue)
- 2001 DNA Gallery, Provincetown, MA. *The Unicorn Series*.
- 2000 Kraushaar Galleries, New York, NY. *Flying Dreams*.
DNA Gallery, Provincetown, MA. *Lover's Eyes*.
Cambridge Arts Council Gallery, Cambridge, MA. *Monochrome*.
- 1999 DNA Gallery, Provincetown, MA. *Flying Dreams*.
- 1998 DNA Gallery, Provincetown, MA. *Women & Knives*.
- 1997 DNA Gallery, Provincetown, MA. *Transient Anatomies*.
Kraushaar Galleries, New York, NY. *TORSOS*.
- 1996 DNA Gallery, Provincetown, MA. *SKIN*.
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA. *Newest Work*.
- 1995 Babcock Fine Arts Center Gallery, Sweet Briar College, Sweet Briar, VA. *Flesh Memories*.
Second Street Gallery, Charlottesville, VA.
East End Gallery, Provincetown, MA. *Skin, Maps, Shields*.
- 1994 Kraushaar Galleries, New York, NY.
East End Gallery, Provincetown, MA. *Flesh Memories*.
- 1993 East End Gallery, Provincetown, MA.
- 1992 East End Gallery, Provincetown, MA. *Do the Dead Remember Dying?*
Kraushaar Galleries, New York, NY.
- 1991 New East End Gallery, Provincetown, MA. *New Paintings and Works on Paper*.
Owen Patrick Gallery, Philadelphia, PA. *New Paintings*.
- 1990 New East End Gallery, Provincetown, MA. *New Paintings*.
- 1989 New East End Gallery, Provincetown, MA. *At the Water's Edge: New Paintings*.
J. Noblett Gallery, Boyes Hot Springs, CA. *New Paintings*.

ONE-PERSON EXHIBITIONS (continued)

- 1988 David Brown Gallery, Provincetown, MA. *New Paintings*.
 1987 DeBerry Gallery, Provincetown, MA. *New Icons: Framing a Feeling*.
 J. Noble Gallery, Sonoma, CA. *New Paintings on Cement*.
 1986 DeBerry Gallery, Provincetown, MA. *Secular Icons*.
 1985 Bromfield Gallery, Boston, MA. *New Paintings and Works on Paper*.

FILM

- 2014-17 Screenings for *DUÆL: Lee + Man* by Anthony Sherin + Tabitha Vevers
 Fitchburg Art Museum, Fitchburg, MA
 Clark Gallery, Lincoln, MA
 Cologne International Videoart Festival
 International Videoart Festival Quito/Ecuador (1st stop on international tour)
 Provincetown International Film Festival, Provincetown, MA.
 Zimmerli Art Museum, Rutgers, New Brunswick, NJ.
 Link: <https://vimeo.com/84533145>

SELECTED GROUP EXHIBITIONS (juried/invitational)

- 2021-22 Yale University Art Gallery, New Haven, CT. *On the Basis of Art: 150 Years of Women at Yale*. (Book)
 2021 The Broad Institute of MIT + Harvard, *Marking Lives Covis-19*, Curated by Deborah Davidson + Elisabeth Awalt. (Catalogue)
 LaMontagne Gallery, Boston, MA. *Figuratively Speaking*, Curated by Romolo Del Deo.
 2019 Gallery Kayafas, Boston, MA. *Water*, Curated by Gus Kayafas.
 Berta Walker Gallery, Wellfleet, MA. *Creative Couples*.
 Dorsky Gallery, Long Island City, NY. *Distance*, Curated by Steve Locke and Betsy Alwin.
 Palm Beach Modern + Contemporary, Palm Beach, FL. Represented by Clark Gallery.
 Art Hamptons, Long Island City, NY. Represented by Clark Gallery.
 2018 Art Miami, Miami Beach, FL. Represented by Clark Gallery.
 Cape Cod Museum of Art, Dennis, MA. *Connections: Visual Fellows of the Cape*.
 Albert Merola Gallery, Provincetown, MA. *HEAD2HEAD*.
 Mills Gallery, Boston, MA. *FAWC 50th Anniversary*, Curated by Lori Bookstein.
 Cape Cod Museum of Art, Dennis, MA. *Preserving the Very Nature of Cape Cod*.
 2017 Fitchburg Art Museum, Fitchburg, MA. *People Watching: Then and Now*, Curated by Lisa Crossman.
 Suffolk University Gallery, Boston, MA. *We Dream: Beauty Beyond and Beneath*, Curated by Deborah Davidson.
 Fine Arts Work Center, Provincetown, MA. *VEVERS³/Object Lesson: Tabitha Vevers, Elspeth Halvorsen + Tony Vevers*, Curated by Daniel Ranalli. (Catalogue)
 2016 Fine Arts Work Center, Provincetown, MA. *The Last artStranding: From the Beginning*.
 Cape Cod Museum of Art, Dennis, MA. *Art From Cape Cod: Selections From the Permanent Collection*.
 2015 Ethan Cohen Fine Art, New York, NY. *Face-to-Face*.
 Miami Project, Miami, FL. Lori Bookstein Fine Arts.
 Clark Gallery, Lincoln, MA. *Setting the Table*, Curated by Joshua Jade.
 Lunder Arts Center, Lesley University College of art and Design, Cambridge, MA. *IN/SIGHT*.
 2014 Zimmerli Art Museum, Rutgers, New Brunswick, NJ. *Striking Resemblance: the Changing Art of Portraiture*,
 Curated by Donna Gustafson.
 Clark Gallery, Lincoln, MA. *Variations on a Theme*.
 2013 University of Rhode Island, Narragansett, RI. *25th Anniversary Exhibition: Rhode Island Visual Arts Sea Grant*.
 Tao Water Gallery, W. Barnstable, MA. *Land & Sea*, Curated by Debbie Forman. (Book)
 Provincetown Art Association + Museum, Provincetown MA. *Recent Gifts to PAAM*.
 2012 Belvedere Museum, Vienna, Austria. *GOLD*, Curated by Thomas Zaunschirm. (Book)
 Inez Suen, Art + Design Consulting, Woodridge, IL. *(S)ML SUITCASE*, International traveling show.
 Trustman Art Gallery, Simmons College, Boston, MA. *Passions of the Soul*. (Catalogue)
 ACME Gallery, Boston, MA. *Provincetown Views*.
 Grunwald Gallery of Art, Bloomington, IN. *Kinsey Institute Juried Show*.
 New Britain Museum of American Art, New Britain, CT. *The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899-2011)*. Travels to Westmoreland Museum of American Art, Greensburg, PA; Wichita Art Museum, Wichita, KS, Cape Cod Museum of Art, Dennis, MA. (Catalogue)

SELECTED GROUP EXHIBITIONS (continued)

- 2011 The Arts Exchange, Arts Westchester, White Plains, NY. *The Bank + Trust Show*.
Cape Cod Museum of Art, Dennis, MA. *Perspectives on the Provincetown Art Colony*. (Book)
- 2010 Scope Art Fair, Miami, FL. Ethan Cohen Fine Arts.
St. Botolph Club, Boston, MA. *The Expressionist Figure in Boston: 1940's-2000's*.
Francis M. Naumann Fine Art, New York, NY. *The Visible Vagina*. (Catalogue)
The Art Institute of Boston, University Hall Gallery, Cambridge, MA. *Five From Around*.
Jameson & Thomson Fine Art, Jamaica Plain, MA. *In the Balance: Art & the Environment*.
Cambridge Arts Council, Cambridge, MA. *100 From Cambridge*.
- 2009 Freight + Volume, New York, NY. *Heartbreak Hotel*.
Fine Arts Work Center, Provincetown, MA. *Former Fellows*, curated by Janice Redman.
Provincetown Art Association + Museum, Provincetown, MA. *Generations*.
Berta Walker Gallery, Provincetown, MA. *The Vevers Family*.
Ferrin Gallery, Pittsfield, MA. *WOMEN: Portrait + Figure*.
- 2008 Kunst und Gewerbeverein, Regensburg, Germany. *Amerika trifft Bayern*.
Art Basel, Miami Beach, FL. Represented by Francis M. Naumann Fine Art.
Proteus Gowanus, Brooklyn, NY. *MEND*.
Cape Museum of Art, Dennis, MA. *40th Anniversary: Visual Arts Fellows of the Fine Arts Work Center*.
artSTRAND, Provincetown, MA. *Hopper Redux Portfolio Project*.
- 2007 Red Dot Art Fair, Miami Beach, Florida. Represented by Pepper Gallery.
Ballinglen Arts Foundation, Ballycastle, Ireland. *Images from North Mayo*.
San Luis Obispo Art Center, San Luis Obispo, CA. *The ART of Recycling*.
artSTRAND, Provincetown, MA. *Exhibition-in-a-Box: Portfolio Project*.
- 2006 artSTRAND, Provincetown, MA. *11+11*, and *Timelines*.
- 2005 The Art Show, Art Dealers Association of America, New York, NY. Represented by Kraushaar Galleries.
Cushing Martin Gallery, Stonehill College, Easton, MA. *She Is...Perspectives on Women*. (Catalogue)
Schoolhouse Galleries, Provincetown, MA. *A Drawing Show*.
AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries & Pepper Gallery.
- 2004 Provisions Library, Dupont Circle, Washington, DC. *Seizing the Myths: Arts of Rebellion*.
Kraushaar Galleries, New York, NY. *Summer for Some*.
AAF Contemporary Art Fair, New York, NY. Represented by Kraushaar Galleries.
Addison Parks Gallery, Santa Fe, NM. *It Figures*.
- 2003 DeCordova Museum + Sculpture Park, Lincoln, MA. *Painting in Boston: 1950-2000, 2002-03*. (Book)
Pepper Gallery, Boston, MA. *Winter Salon, 2002-2003*.
- 2002 Cahoon Museum of American Art, Cotuit, MA. *Mermaids: Muses of the Sea*.
DeCordova Museum + Sculpture Park, Lincoln, MA. *Alone: Images of Isolation from the Permanent Collection*.
DeCordova Museum + Sculpture Park, Lincoln, MA. *DeCordova Collects: Recent Acquisitions*.
Provisions Library, Dupont Circle, Washington, DC. *Renegade Portraits*.
Key West Museum of Art & History, Key West, FL. *Key West Collects: Damsels to Divas*.
- 2001 Cape Museum of Fine Arts, Dennis, MA. *Fine Arts Work Center Former Fellows: 1985-2000*.
Cahoon Museum of American Art, Cotuit, MA. *Tell Me a Story: Narrative Art of the Cape and Islands*.
MPG, Boston, MA. *Prints & Drawings*.
The New England Institute of Art + Design at Suffolk University, Boston, MA. *Family Values: Tony Vevers, Elspeth Halvorsen, & Tabitha Vevers*. (Catalogue)
- 2000 National Arts Club, New York, NY. *The Collection of the Provincetown Art Association & Museum*.
Provincetown Art Association + Museum, Provincetown, MA. *The Art Colony's First Century, Part III*.
Higgins Art Gallery, W. Barnstable, MA. *Generations*.
- 1999 Kraushaar Galleries, New York, NY. *Selections: Recent Paintings by Gallery Artists*.
- 1998 The Art Complex Museum, Duxbury, MA. *Immortalized: Artists' Responses to Death and Loss*.
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA. *5 Artists Inspired by the Dunes*.
Provincetown Art Association + Museum, Provincetown, MA. *The Chalkboard Project*.
DNA Gallery, Provincetown, MA. *Text*.
- 1997 The New Art Center, Newton, MA. *The Newton-Provincetown Connection: The David Brown Gallery Revisited*.
Chase Gallery, Boston, MA. *Earth-Body-Spirit*, three-person show.
Snug Harbor Cultural Center, Staten Island and Sweet Briar College Art Gallery, Sweet Briar, VA.
Relatively Speaking: Mothers and Daughters in Art, traveling exhibition, 1994-1997. (Catalogue)

SELECTED GROUP EXHIBITIONS (continued)

- 1996 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA, *The Exquisite Corpse*.
- 1995 USArtists95 Art Fair, New York, NY. Represented by Kraushaar Galleries.
Krasdale Gallery, White Plains, NY. *The Art of Justice: Part I*.
- 1994 Butler Institute of American Art, Youngstown, OH. *58th Annual National Mid-Year Exhibition*.
Boston Center for the Arts, Boston MA. *Fantastically Real, 1994*.
Hampden Gallery, UMass, Amherst, MA. *Ideologies: 11 Women Artists*.
- 1993-94 Museum of Our National Heritage, Lexington, MA. *Art from the Driver's Seat: Americans + Their Cars*
(Catalogue)
- 1993 DeCordova Museum + Sculpture Park, Lincoln, MA. *11 Artists / 11 Visions*. (Catalogue)
Oberpfälzer Künstlerhaus, Schwandorf, Germany. *Tabitha Vevers and Josette Urso*.
Bromfield Gallery, Boston, MA. *Beyond Dreams*.
Arkansas Art Center, Little Rock, AR. *Collectors Exhibition*.
Stadt Burglengenfeld, Burglengenfeld, Germany. *Three American Artists*.
Fuller Museum of Art, Brockton, MA. *1993 Seventh Triennial*.
- 1992 Cape Museum of Fine Arts, Dennis, MA. *Miniatures and The Theatre of Art*.
Cahoon Museum of American Art, Cotuit, MA. *Flowers of New England*.
Chase Gallery, Boston, MA. *People, Places, Faces*.
Provincetown Art Association + Museum, Provincetown, MA. *A WOMAN'S PLACE...Icons to Domesticity*.
- 1991 McNay Art Institute, San Antonio, TX. *Collector's Show*.
Rising Tide Gallery, Provincetown, MA. *Four Generations*.
Provincetown Art Association + Museum, Provincetown, MA. *An Artist's Eye: James Lechay Selects From The
Permanent Collection*.
- 1990 Owen Patrick Gallery, Philadelphia, PA. *Piccola Pittura*.
Chase Gallery, Boston, MA. *Small Works*.
Yale University, New Haven, CT. *Alumnae Art Exhibit*.
East Hampton Center for the Contemporary Arts, NY. *Crosscurrents: The New Generation*. (Catalogue)
- 1989 Fine Arts Work Center, Provincetown, MA. *Working in Provincetown*.
Murray Feldman Gallery, Pacific Design Center, W. Hollywood, CA and Provincetown Art Association +
Museum, Provincetown, MA. *Contemporary Provincetown*. (Catalogue)
KatzenBrown Gallery, New York, NY. *Homage to Walter Chrysler*.
- 1988 Stadtische Galerie Regensburg, Regensburg, W. Germany. *ART...made in USA*. (Catalogue)
The Art Corridor, Menlo Park, CA. *Matrix of Time: Figures on Fragments*, invitational.
- 1987 Islip Art Museum, East Islip, NY. *Architecture as Image*.
Provincetown Art Association + Museum, Provincetown, MA. *Recent Acquisitions, 1987; Young Artists, 1979,
1980, 1983, 1984, 1986, 1987*.
- 1984 Bromfield Gallery, Boston, MA. *Painting, Sculpture & Relief*.
Palazzo Casali, Cortona, Italy. *Mostra*.
Fitchburg Art Museum, Fitchburg, MA. *Figuratively Speaking: 32 Contemporary Artists*.
Viridian Gallery, New York, NY. *Bromfield Gallery Artists*.
Veerhoff Gallery, Washington, DC. *Provincetown Painters*.
- 1983 Bromfield Gallery, Boston, MA. *Seven Bromfield Artists*.
Passepartout Gallery, Winooski, VT. *Eight Boston Artists*.
Hampden Gallery, University of Massachusetts, Amherst, MA. *Smallworks '83*.
Provincetown Art Association + Museum, Provincetown, MA. *6 Artists Show Their Work & 1st Annual Prize
Competition*.

REPRESENTED BY

Albert Merola Gallery, Provincetown, MA
Bookstein Projects, New York, NY
Gallery Kayafas, Boston, MA

EDUCATION

1978 Yale University, New Haven, CT. B.A. cum laude, painting.
1978 Skowhegan School of Painting + Sculpture, Skowhegan, ME. Painting and fresco.

AWARDS AND HONORS

- 2017 Fine Arts Work Center, Provincetown, MA. Vevers³/Featured Artists, 41st Art Auction/Art Matters.
 2015 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting Residency.
 2013 Pollock-Krasner Foundation, Grant award in painting.
 2007 International Association of Art Critics (AICA New England Chapter) *Best Monographic Show in a Commercial Gallery: First Place for Tabitha Vevers: Distant Shores* (tie with Jenny Holzer).
 2006 The Ballinglen Arts Foundation, Ballycastle, Ireland. Painting fellowship.
 2005 The George & Helen Segal Foundation, New Brunswick, NJ. Grant award in painting.
 C-Scape Artists' Residency, Cape Cod National Seashore, MA. Painting residency.
 University of Rhode Island Visual Arts Sea Grant, Kingston, RI. Grant award in painting.
 1998, 1999 Fine Arts Work Center, Provincetown, MA. Provincetown Print Project.
 1998 Outer Cape Artist in Residence Consortium, Provincetown, MA. Two-week dune residency.
 1995-1996 Fine Arts Work Center, Provincetown, MA. Milton + Sally Avery seven month painting fellowship.
 1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany. Seven week painting fellowship.
 1986, 1991, 1993 Virginia Center for the Creative Arts, Sweet Briar, VA. Six week painting residencies.
 1987 Massachusetts Artists Foundation, Boston, MA. Finalist award in painting.
 1983 The MacDowell Colony, Peterborough, NH. One-month painting residency.
 1978 Yale University Scholarship to the Skowhegan School of Painting and Sculpture.
 1976-1978 Yale University Scholarship, awarded for high scholastic achievement.

SELECTED PUBLIC COLLECTIONS

- The Ballinglen Archive, Ballycastle, County Mayo, Ireland.
 Cape Cod Museum of Art, Dennis, MA.
 deCordova Sculpture Park + Museum, Lincoln, MA.
 The Gibbes Museum of Art, Charleston, SC.
 La Salle University Art Museum, Philadelphia, PA.
 Minneapolis Institute of Art, Minneapolis, MN.
 New Britain Museum of American Art, New Britain, CT.
 Pennsylvania Academy of Fine Art, Philadelphia, PA.
 Provincetown Art Association + Museum, Provincetown, MA.
 Virginia Center for the Creative Arts, Sweet Briar, VA.
 Wellington Management, Boston, MA.
 Yale University Art Gallery, New Haven, CT.

VISITING ARTIST / RELATED PROFESSIONAL

- 2019 The Gibbes Museum of Art, *Lover's Eyes*, Artist's talk.
 2013, 2014 Harvard University, Cambridge MA. *Dreams: Our Mind by Night*, Freshman seminar studio visit.
 2011 deCordova Sculpture Park + Museum, Lincoln, MA, *Feminine Inspirations*, Juror.
 2010 Massachusetts College of Art, Boston, MA. *Small is Beautiful*, Painting workshop.
 2009 Art Institute of Boston, Boston, MA. Artist Mentor, MFA in the Visual Arts Program.
 deCordova Museum + Sculpture Park, Lincoln, MA, Gallery Talk.
 2007 artSTRAND, Inc., Provincetown, MA. Curated *Microcosm/Macrocosm: Thomas Gustainis + Andrew Bennette*, and *Exhibition-in-a-Box*, limited edition artists' portfolio.
 2004 Co-founder of artSTRAND, Inc., Provincetown, MA.
 2004-2007 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee.
 2001 New England School of Art + Design at Suffolk University, Boston, MA. Slide Lecture.
 1995-present Virginia Center for the Creative Arts, Sweet Briar, VA. Admissions + Awards Review Panel.
 1998-present Castle Hill Center for the Arts, Truro, MA. Artists' Advisory Council.
 1998-2003 Castle Hill Center for the Arts, Truro, MA. Master Life Drawing Workshop, also 1995, 1996.
 1997 Provincetown Art Association + Museum, Provincetown, MA. Slide Lecture.
 1996 Art Institute of Boston, Boston, MA. Slide Lecture.
 Sweet Briar College, Sweet Briar, VA. Gallery Talk and Life Drawing Workshop.
 1988-1991 Provincetown Art Association + Museum, Provincetown, MA. Exhibition Committee. Curated *Allegory, Couples, Tears + Laughter: A show of Emotion, Words + Pictures, Young Artists*.
 1988 Provincetown Arts Lottery. Curatorial grant for *Tears + Laughter: A Show of Emotion*.

SELECTED BIBLIOGRAPHY

- 2021 Elisabeth Hodermarsky, "On the Basis of Art: 150 Years of Women at Yale," Yale University Press, pp 178-179
Graham C. Boettcher, "Lover's Eyes: Eye Miniatures from the Skier Collection," *D. Giles, Ltd.*, pp 104-107.
Elizabeth Awalt + Deborah Davidson, "Marking Lives Covid-19," *The Broad Institute of MIT and Harvard*, p 60.
- 2020 Autumn Caines, "The Zoom Gaze," *Real Life*, Dec. 7, <https://reallifemag.com/the-zoom-gaze/>
Abigail R. Esman, "Lover's Eye Jewellery: This Romantic (But Eerie) Tradition is Entrancing Artists Right Now," *1st Dibs, The Study*, <https://www.1stdibs.com/blogs/the-study/lovers-eye-jewelry/>
- 2019 Hanneke Grootenboer, "Intimate Vision: On Tabitha Vevers' Lover's Eyes," *Tabitha Vevers: Lover's Eyes, The Gibbes Museum of Art*, pp 3-5.
Susan Rand Brown, "Studio Visit: Tabitha Vevers," *Art New England*. July/August.
Debbie Forman, "For Tabitha Vevers, Now at Albert Merola Gallery in Provincetown, Family Ties Can Set You Free," *Provincetown Banner*, August 29.
- 2018 Raymond Eiman, "Tabitha Vevers: Climate Change at Art Miami Fair," *Inspicio*, online magazine, December.
Brett Sokol, "A Provincetown Breese Drifts Indoors With Local Art," *New York Times, Show Us Your Wall*, Sept 5.
Mark Feeney, "Making Art of Root and Branch, Trunk and Leaf," *Boston Globe*, June 24.
- 2017 Daniel Ranalli, "VEVERS³/Object Lesson," *Fine Arts Work Center*, Provincetown, MA.
Sue Harrison, "Ververs to the Third Power at the Fine Arts Work Center," *Provincetown Banner*, ppB1-2.
- 2016 Vivienne Becker, "The Pearl Necklace," *Assouline Publishing*, pp 47, 288.
Brett Sokol, "A Century in Provincetown: Still a Place to Paint and Party," *New York Times, Weekend Arts II*, ppC17+22.
Andre van der Wende, Cover Feature, *Provincetown Arts, volume 31*, pp 36-53.
- 2014 Donna Gustafson, "Striking Resemblance: The Changing Art of Portraiture," *Zimmerli Art Museum at Rutgers University and Delmonico Books, an imprint of Prestel*, pp 16-18, 20, 91.
- 2013 Katya Kazakina, Koons's Gods, Heroes Top at \$3 Million, *Bloomberg.com*, June 5.
Deborah Forman, "Land & Sea," *Schiffer Books*.
Chawky Frenn, "100 Boston Artists," *Schiffer Books*.
Tabitha Vevers, "From Silver to Aluminum," *Provincetown Arts*.
Tabitha Vevers, "From Silver to Aluminum," Elspeth Halvorsen: An Intimate Cosmos, *Provincetown Art Association + Museum*.
- 2012 Agnes Husslein-Arco + Thomas Zaunschirm, "GOLD," *Belvedere Museum*. Pp 220-21, 275, 359.
- 2011 Cate McQuaid, "Dreams, the bizarre, a gaze," *Boston Globe*, Oct 18.
Alexander J. Noelle, "The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony (1899-2011)." *New Britain Museum of American Art*. Pp 152-154, 159, 162-164, 174.
Deborah Forman, "Perspectives on the Provincetown Artist Colony," *Schiffer Books*, two-volume boxed set.
Susan Rand Brown, "Tabitha Vevers' Flights of Imagination," *Provincetown Banner*, July 28, pp 29, 32.
- 2010 Anna C. Chave, *The Visible Vagina*, Francis M. Naumann Fine Art + David Nolan Gallery.
- 2009 Cate McQuaid, "One Artist's Feminist Mystique," *Boston Globe*, March 6, pp G 24-25.
ArtDaily.org "Tabitha Vevers: Narrative Bodies Opens at DeCordova Museum and Sculpture Park," January 24.
Rachel Rosenfield Lafo, "Narrative Bodies: The Art of Tabitha Vevers," *Provincetown Arts*.
Sue Harrison, "Ververs Takes Back What Belongs to Her," *Provincetown Banner*, June 4, Cover & pp17 & 19.
Andre van der Wende, "Tabitha Vevers: Narrative Bodies," *Art New England*, April/May, p 5.
Charles Giuliano, "Tabitha Vevers at DeCordova Museum and Clark Gallery: Narrative Bodies, A Retrospective," *Berkshire Fine Arts*, February 19.
- 2009 Charles Giuliano, "Tabitha Vevers Retrospective at DeCordova Museum," *Maverick Arts* online #505, February 20.
Chris Bergeron, "Comprehensive Tabitha Vevers Exhibit Spans Decades of Observations," *The Daily News*, February 1.
Andre van der Wende, "Tabitha Vevers," *Cape Arts Review*, 2009, Cover & pp 9-11.
Skirt! Magazine, Centerfold Artist, August, pp40-41.
- 2007 Cate McQuaid, "On the Surface and Beneath," *The Boston Globe*, August 30.
Charles Giuliano, "Tabitha Vevers's Eden at artStrand," *Maverick Arts* on-line # 481 September 6.
- 2005 Marina Veronica, "Provincetown's Big Art," *Arts Media*, summer issue.
Susan Boulanger, "Tabitha Vevers: Miniatures," *Art New England*, April/May 2005, p35.
Cate McQuaid, "The Artists' Last Stand," *The Boston Globe*, September 1, Calendar, p18.
Cate McQuaid, "Gallery Pick," *The Boston Globe*, September 1, p F1, 5.
Necce Regis, "Sea Change," *American Way*, December 1, pp 116-120.
Lynn Stanley, "After the Parade," *The Cape Cod Voice*, September 8-21, pp 59-60.
Sally Rose, "Artists Uncoil at New Home," *The Provincetown Banner*, May 26, p 41.
- 2006 Cate McQuaid, "From Ordinary to the Sublime," *The Boston Globe*, October 26.
Andre Van Der Wende, "Viva the Vevers," *Cape Arts Review*, August, pp 54-59.
Cate McQuaid, "Coming Out of Her Shell," *The Boston Globe*, October 17, Sidekick p2.
- 2004 Lise Motherwell, "The Eye of the Beholder: The Art of Tabitha Vevers," *Provincetown Arts*, pp 51-53.
Andre Van Der Wende, "Paintings Draw Vevers' Playfulness Out of its Shell," *Cape Cod Times*, July 30-August 8.
Charles Giuliano, "Tabitha Vevers: Miniatures," *Big Red & Shiny* on-line #14, November 4.
- 2003 Staff Writer, "Tabitha Vevers," *The New Yorker*, December 1, p 24.

SELECTED BIBLIOGRAPHY (continued)

- 2002 Ann Wilson Lloyd, "The New Painting: A Widening Discourse in the Nineties," *Painting in Boston: 1950-2000*, DeCordova Museum + Sculpture Park, 2002, p 195.
Mary Ann Caws, "Remembrance of Flying," *Tabitha Vevers: Flying Dreams*, DNA Gallery exhibition catalogue.
Christopher Millis, "Imagination's Shores: Sea and Sky in Provincetown," *The Boston Phoenix*, August 9, p 14.
Christine Temin, "Painting: the Town" *The Boston Globe*, September 13, p E13 & 16.
Stuard Derrick, "Portrait of an Artist: Tabitha Vevers," *Provincetown Magazine*, Vol. 25.20, 8/15, p 51,62,65
- 2001 Eileen Kennedy, "Profile: One Marriage, Two Arts," *artsMedia*, November 15–December 15.
Daniel Ranalli, *Family Values: Tony Vevers, Elspeth Halvorsen, + Tabitha Vevers*, The New England School of Art + Design at Suffolk University Exhibition Catalogue, 2001.
- 2000 Ken Johnson, "Tabitha Vevers: Flying Dreams," *The New York Times*, October 27, p B40.
Cate McQuaid, "Artist Carves Rare View of Women, Violence," *The Boston Globe*, June 22, p E1 & 7.
Staff writer, "Tabitha Vevers," *The New Yorker*, November 6.
- 1999 Cate McQuaid, "A Creative Pairing On and Off the Cape," *The Boston Globe*, August 12, pp E1&7.
- 1998 Raymond A. Liddell, "Season of Serious Art: Vevers Scrimshaw Has a New Twist," *Cape Cod Times*, September 4-10, p 12.
- 1997 David Olearcek, "Vevers, Ranalli: Life and living, death and dying," *The Advocate*, August 28, 1997, p 27.
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