
SUSAN WANKLYN

RESUME

SOLO EXHIBITIONS

- 2017 *Susan Wanklyn, Recent Paintings*, Galerie Gris, Hudson, NY
- 2009 *Paintings in a Room, Part 2*, AM Richard Fine Art, NY
- 2007 *Paintings in a Room*, AM Richard Fine Art, NY
- 2004 *Susan Wanklyn: Outer Mongolia*, Cheryl Pelavin Fine Art, New York
- 2000 *Susan Wanklyn: Splendid Mirage*, Project Space 3, Art Resources, Inc., and New York
- 1999 *Susan Wanklyn: Paintings and Prints*, Cheryl Pelavin Fine Art, New York
- 1993 *Susan Wanklyn: Paintings*, 55 Mercer, New York

SELECTED GROUP EXHIBITIONS

- 2019 *Notebook Show*, Curated by Joanne Greenbaum, 56 Henry, NY
- 2018 *Salon*, Galerie Gris, Hudson, NY
- 2017 *Summer Invitational*: Ed Thorp Gallery, NY
- 2016 *Paint Heads*: Andrea Belag, Katherine Bradford, Martha Daimond, Ian Hughes, Melissa Meyer, John L. Moore, Bobbie Oliver, Gary Stephan, Susan Wanklyn
Jeffrey Leder Gallery, New York, NY
- 2015 *Ulterior Motif*, The Painting Center, New York, NY
Sideshow Nation 111: Sideshow Gallery, Brooklyn, NY
- 2010 *Hunting Trophy*, Parker's Box Gallery, Brooklyn, NY
Spring Prints, Cheryl Pelavin Fine Art, NY
It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY
- 2009 *It's a Wonderful Life*: Sideshow Gallery, Brooklyn, NY
- 2008 *From Brooklyn with Love*: Parker's Box Gallery, Brooklyn, NY
Daily Schemes: A selection of contemporary artist sketchbooks, AM Richard Fine Art, Brooklyn, NY
Brooklyn Academy of Music 2008 Benefit show, Brooklyn, NY
- 2007 *Peace*, Sideshow Gallery, Brooklyn, NY
Ink, Milk, and Lead, AM Richard Fine Art, Brooklyn, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York
- 2005 *Medium Rare: Works on Paper*, Susan Breitsch, Glen Goldberg, Peter Hildebrand,
Shari Mendelson, Joyce Pensato, Susan Wanklyn, Sarah Bowen Gallery, Brooklyn, NY
- 2002 *New Prints*, autumn, International Print Center, New York
- 2001 *Made in Brooklyn: Works on Paper*, Cono's, Brooklyn, NY
Abstraction?, RC Fine Art, Maplewood, NJ
- 2000 *Squarey*: Shari Mendelson and Susan Wanklyn, Cheryl Pelavin Fine Art, New York
Drawn, Barry Whistler Gallery, Dallas
Summer Paper, Catherine Moore Fine Art, New York
Paintland, Lemon Sky Projects and Schmidt Contemporary Art,
curated by Terry R. Myers, Los Angeles
- 1999 *Om*, Dorsky Gallery, New York
- 1998 *The Tip of the Ice Berg, Part 1*, Dorfman Projects, New York
Chicago Beyond, Vedanta Gallery, Chicago, IL
- 1997 *Re Painting*, La Galerie de la Friche de Belle de Mai, Marseille, France
Wet Paint, and Groupings, Barry Whistler Gallery, Dallas, TX
Jill Levine & Susan Wanklyn, Conversation Exhibition #2,
Art Resources Transfer, New York
Affirm Identity, Kingsborough Community College Gallery, Brooklyn, NY
Current Undercurrent, group show, Brooklyn Museum
- 1996 *Individuals on Paper*, Deven Golden Fine Art, New York

- 1996 *Brookworld*, group show of installations, New York
Incestuous, Thread Waxing Space, New York
- 1995 *Caught in Space*, E.S. Vandam, New York
- 1995 *Other Rooms*, Ronald Feldman Fine Arts, New York
- 1994 *Full House*, New York
Out of Line, The Police Building, New York
- 1991 *Lost & Found Painting*, White Columns, New York

COLLECTIONS

- Federated Union of Black Artists' Collection, curated by Anthony Caro,
 Soweto, South Africa
- The Equitable Life Assurance Society Collection, New York
- Quad Graphics
- U.S. Trust Corporation

AWARDS AND RESIDENCIES

- 2013 John Simon Guggenheim Foundation Fellowship
- 1996 La Friche de Belle de Mai, Triangle/France studio residency, Marseille
- 1993 Triangle Artists' Workshop, Pine Plains, New York
- 1980 Canada Council Arts Grant B
- 1979 Greenshields Foundation Fellowship
- 1978 New York Studio School Merit Scholarship

EDUCATION

- 1975–1978 New York Studio School, New York
- 1969–1973 Swarthmore College, Swarthmore, PA, BA, Art History, 1973

BIBLIOGRAPHY

- 2019 James Meyer, *Notebook 56 Henry*, Art Forum, May 2019
- 2008 Joe Fyfe, *Susan Wanklyn at A.M. Richard*, Art in America, February 2008
 Elliott Green, *Focus on Brooklyn: Susan Wanklyn*, Art News, January 2008
- 2007 Naves, Mario, *Currently Hanging: Serious Flirt*, New York Observer, October 23, 2007
 Kley, Elisabeth, *Paintings in a Room*, Exhibition essay for solo show,
 AM Richard Fine Art, New York
- 2006 Smith, Roberta, *Critics Notebook: Chelsea is a Battlefield: Galleries Muster
 Groups*, New York Times, July 28, 2006
 Saltz, Jerry, *Our Crowds*, The Village Voice, July 12, 2006
 Schmerler, Sarah, "Two Friends and So On", Time Out, July 26, 2006
- 2005 Church, Amanda, *Reviews*, Art On Paper, September-October, 2005
- 2004 Naves, Mario, *Currently Hanging*, New York Observer, July 5, 2004
- 2000 Naves, Mario, *Currently Hanging*, New York Observer, December 4, 2000
 Summer Paper, *New Yorker*, Goings On About Town, July 4, 2000
- 1999 Schwabsky, Barry, *Susan Wanklyn*, ArtForum Reviews, November, 1999
 Johnson, Ken, *Susan Wanklyn*, Reviews, The New York Times, July 9th, 1999
 Johnson, Ken, *Om*, Reviews, The New York Times, March 12, 1999
 Susan Wanklyn, *Working Proof*, Art on Paper, November–December 1999
- 1997 Wilkin, Karen, *At the Galleries*, pp 448-449, The Partisan Review, (vol.3): 1997
- 1996 Koplos, Janet, *Brookworld at 22-24 Thompson*, Art In America, (December): 92
- 1994 Myers, Terry R. *What's My Line?* Exhibition catalogue for Out of Line:
 Abstract Painting and Sculpture, New York
- 1993 Myers, Terry R., *Painting'd better work*. Exhibition essay for solo show,
 55 Mercer, New York