

SUSAN R. JOHNSON

EDUCATION

MFA, Painting Columbia University, New York, NY
BFA, Painting Syracuse University, Syracuse, NY

GRANTS AND AWARDS (selected)

2026 Barbara Deming Memorial Fund, Money for Women, finalist
2023 Virginia Commission for the Arts, Individual Artist Fellowship (Works on Paper)
2021 Winterthur Museum, Garden and Library, Maker-Creator Fellowship
2020-21 Mid Atlantic Arts Foundation, Creative Fellow (Millay Arts)
2020-21 Virginia Museum of Fine Arts Visual Arts Professional Fellowship
2011 Ténor Fondation Fellowship (CAMAC Centre d'Art/Marnay Art Centre, France)
2009 Maryland State Arts Council Individual Artist Award (Crafts)
2008 Maryland State Arts Council Individual Artist Award (Works on Paper)
2005 Maryland State Arts Council Individual Artist Award (Sculpture/Installation)
1998 Pollock Krasner Foundation Fellowship
1995 Maryland State Arts Council Individual Artist Award (Painting)
1994 NEA Fellowship in Painting / Mid Atlantic Arts Foundation
1984 New Jersey State Council on the Arts Fellowship
1979 Augusta G. Hazard and Hiram Gee Fellowships in Painting

RESIDENCY FELLOWSHIPS

2023 Cité Internationale des Arts, Paris, France
2023 Virginia Center for the Creative Arts, Amherst, VA
2022 Catwalk Institute, Catskill, NY
2021 Millay Arts, Austerlitz, NY
2019 The Studios @MASS MoCA Residency, North Adams, MA
2019 I-Park Foundation Residency, East Haddam, CT
2019 Sam and Adele Golden Foundation Residency Fellowship, New Berlin, NY
2019 Virginia Center for the Creative Arts, Amherst, VA
2015 American Academy in Rome, Rome, Italy, Visiting Artist and Scholars Program
2014 Frans Masereel Centrum, Kasterlee, Belgium
2014 Tyrone Guthrie Centre, Annaghmakerrig, Ireland
2012 Scuola Internazionale di Grafica Venezia, Venice, Italy
2011 American Academy in Rome, Rome, Italy, Visiting Artist and Scholars Program
2011 CAMAC/Centre D'Art Marnay Art Centre, Marnay-sur-Seine, France
2009 Virginia Center for the Creative Arts, Amherst, VA
2007 Arts/Industry, John Michael Kohler Art Center, Sheboygan, WI
2006 Salzburger Kunstverein, Salzburg, Austria
2006 Jentel Artist Residency Program, Banner, WY
2005 Virginia Center for the Creative Arts/Sweet Briar College, *Teaching Fellowship*, Amherst, VA
2003 Virginia Center for the Creative Arts, Amherst, VA
2001 Art Omi, Omi, NY
1999 MacDowell, *Ray Gottlieb Fellow*, Peterborough, NH
1999 Oberpfälzer Künstlerhaus, Schwandorf, Germany
1999 Ragdale Foundation, Lake Forest, IL
1999 Vermont Studio Center, *Full Fellowship*, Johnson, VT
1998 Ox-Bow Residency, The School of the Art Institute of Chicago
1997 Women's Studio Workshop, Rosendale, NY
1995 Virginia Center for the Creative Arts, Sweet Briar, VA
1991 MacDowell, *Sally and Milton Avery Fellow*, Peterborough, NH
1990 Virginia Center for the Creative Arts, Sweet Briar, VA
1989 MacDowell, Peterborough, NH
1988 Millay Colony for the Arts, Austerlitz, NY
1987 Hambidge Center for the Arts and Sciences, Rabun Gap, GA

ARTIST/SCHOLAR-IN-RESIDENCE - LIBRARY RESEARCH FELLOWSHIPS

2021 Winterthur Museum, Garden and Library, *Maker-Creator Fellowship*, Winterthur, DE
 2016 Stevenson University, *Artist-In-Residence*, Visual Communication Design, Stevenson, MD
 2010-11 Centre for Medieval & Renaissance Studies/Oxford, *Scholar-in-Residence*, Oxford, UK (year)
 2010-13 Pitt-Rivers Museum, University of Oxford, *Associate Researcher*, Oxford, UK
 2006-09 Rosenbach Museum and Library, *Artist-in-Residence*, Philadelphia, PA
 2004 American Philosophical Society, *Francois André Michaux Research Fellow*, Philadelphia, PA
 2000 American Antiquarian Society, *Sigety Family Fellow*, Worcester, MA

SOLO EXHIBITIONS

2027 Lake George Arts Project, Lake George, NY *forthcoming*
 2026 gallery neptune & brown, Washington, DC (My Teenage Years)
 2025 gallery neptune & brown, Washington, DC (Symmetrical Bodies)
 2025 Washington & Jefferson College, Olin Fine Art Gallery, Washington, PA
 2025 St. Mary's College of Maryland, Boyden Gallery, St. Mary's City, MD
 2023 Cité Internationale des Arts, Atelier 8317, Paris, FR
 2022 3S Artspace, Portsmouth, NH
 2022 Coker University, Cecelia Coker Bell Gallery, Hartsville, SC
 2021 Workhouse Arts Center, Lorton, VA
 2020-21 Virginia Museum of Fine Arts, Fellowship Exhibition, Richmond, VA
 2020 VisArts, Gibbs Street Gallery, Rockville, MD
 2018 University of Mary Washington, Ridderhof-Martin Galleries, Fredericksburg, VA
 2016 The University of Memphis, Martha & Robert Fogelman Galleries of Contemporary Art, Memphis, TN
 2016 Stevenson University, Stevenson, MD
 2015 Walton Arts Center, Fayetteville, AR
 2014 Salisbury and South Wiltshire Museum, Salisbury, England
 2013 Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
 2012 Pitt Rivers Museum, University of Oxford, Oxford, England (The Nature of Curious Objects)
 2011 Pitt Rivers Museum, University of Oxford, Oxford, England (The Curious Nature of Objects)
 2009 Rosenbach Museum and Library, Philadelphia, PA
 2009 Southeastern Louisiana University, Hammond, LA
 2008 Schroeder Romero/Winkleman Project Space, NY, NY
 2008 University of Richmond Museums, Lora Robbins Gallery, Richmond, VA
 2007 Brooklyn Botanic Garden, Brooklyn, NY
 2007 Swarthmore College, List Art Gallery, Swarthmore, PA
 2006 John Michael Kohler Art Center, Sheboygan, WI
 2005 Carleton College, Northfield, MN
 2005 Sweet Briar College, Sweet Briar, VA
 2005 American Philosophical Society Museum, Philadelphia, PA (artist intervention project)
 2004 Tweed Museum of Art, Univ of Minnesota, Duluth, MN
 2003 Emory University, Atlanta, GA
 2002 Midwest Museum of American Art, Elkhart, IN
 2001 McLean Project for the Arts, McLean, VA
 2000 Hollins University, Roanoke, VA
 2000 Jan Cicero Gallery, Chicago, IL
 2000 Munson Williams Proctor Institute, Utica, NY
 1999 Bucknell University, Lewisburg, PA
 1998 Maryland Art Place, Baltimore, MD
 1998 The Delaware Center for the Contemporary Arts, DE
 1997 School 33 Art Center, Baltimore, MD
 1997 St. Mary's College of MD, St. Mary's City, MD
 1996 Anderson Gallery, Virginia Commonwealth University, Richmond, VA
 1995 The Virginia Center for the Creative Arts, VA
 1995 Artists Space @Dance Theater Workshop, New York, NY
 1994 Nancy Drysdale Gallery, Washington, D.C.
 1993 RCCA: The Art Center, Troy, NY
 1985 Patrick King Contemporary Art, Indianapolis, IN
 1985 Alverno College, Milwaukee, WI
 1985 431 Gallery, Indianapolis, IN
 1984 Columbus Cultural Art Center, Columbus, OH

1984 Contemporary Art Workshop, Chicago, IL
1984 Artlink Contemporary Artspace, Fort Wayne, IN
1983 The Pennsylvania State University, University Park, PA
1982 Syracuse University, Syracuse, NY

GROUP and 2-3 PERSON EXHIBITIONS (selected)

2027

Kirkland Arts Center, Clinton, NY (two-person show) *forthcoming*
Collective Concerns: Collage & Assemblage, Milwaukee Institute of Art and Design, Milwaukee, WI *forthcoming*

2026

Summer Love, G-Town Arts, Redding, CT
Collective Concerns: Collage & Assemblage, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Collective Concerns: Collage & Assemblage, Piedmont Museum of Art, Martinsville, VA
Collective Concerns: Collage & Assemblage, Gumenick Family Gallery, Glen Allen Art Center, Glen Allen, VA

2025

Fresh Takes: Celebrating a Decade of Contemporary Voices, 3S Artspace, Portsmouth, NH
Sequence and Series, US District Courthouse Gallery, Greenbelt, MD
Fragments: Reflections on Memory, Annmarie Sculpture Garden and Art Center, Solomons, MD
Collective Concerns: Collage & Assemblage, University Art Gallery, Central Michigan University, Mt Pleasant, MI
Collective Concerns: Collage & Assemblage, Mills Station Arts & Culture Center, Rancho Cordova, CA

2024

Mesh, Pyramid Atlantic Art Center, Hyattsville, MD
Collective Concerns: Collage & Assemblage, Museum of Arts and Sciences, Macon, GA
Artists at the Atelier, Artspace, Richmond, VA
POP! Art with Mass Appeal, Annmarie Sculpture Garden and Art Center, Solomons, MD
Holiday, LABspace, Hillsdale, NY

2023

External Reflections | Internal Identities: Sue Johnson and Constance McBride, The Delaware Contemporary Museum, Wilmington, DE [curated by Erica Loustau and Sara Ganter] two-person show
Holiday, LABspace, Hillsdale, NY
Eat Me!, Collar Works, Troy, NY

2022

Benefit Exhibition and Auction, Bemis Center for Contemporary Arts, Omaha, NE
Holiday, LABspace, Hillsdale, NY

2021

Made in Paint, Sam and Adele Golden Gallery, New Berlin, NY [curated by James Walsh]
Creative Research: Sue Johnson, Ebony Kenney and Johan Lowie, Stevenson University, Stevenson, MD [curated by Lori Rubeling]
Amplify, Virginia Museum of Contemporary Art, Virginia Beach, VA [curated by Alison Byrne and Heather Hakimzadeh]
New American Paintings, #148, exhibition-in-print
Benefit Exhibition and Auction, Bemis Center for Contemporary Arts, Omaha, NE
Holiday, LABspace, Hillsdale, NY

2020

SHIFT, McLean Project for the Arts, McLean, VA [juried by Sarah Tanguy]
Special Delivery, Ruby Projects, Fairfax, VA
Benefit Exhibition and Auction, Bemis Center for Contemporary Arts, Omaha, NE

2019

Contested Spaces: Harnett Biennial of American Prints, Harnett Museum of Art, University of Richmond Museums, Richmond, VA [curated by Carmen Hermo]

10th Annual Drawing Discourse, UNC Asheville Gallery @ Holden Gallery/Warren Wilson College [juried by Claire Gilman]
Misprints, Pyramid Atlantic Art Center, Hyattsville, MD [juried by Gretchen Schermerhorn]
Modern and Contemporary Selections from The Collection, Maier Museum of Art, Randolph College, Lynchburg, VA [curated by Martha Kjeseth Johnson, Director]

2018

Women with Vision: Masterworks from the Permanent Collection, Muscarelle Museum of Art, The College of William & Mary, Williamsburg, VA

Finding Elsewhere: Art Faculty Exhibition, curated by Kate Pollasch, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD

New Editions, Minnesota Center for Book Arts, Minneapolis, MN

2017

Chasing Bugs: Insects as Subject and Metaphor, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA

2016

Art in Embassies Exhibition, United States Embassy Tbilisi, curated by Claire D'Alba, Tbilisi, Georgia (2014-16)

Consumption: Food as Paradox, Galerie Myrtis, Baltimore, MD

(Not So) Still Life, curated by Jennifer McGregor, Wave Hill, Bronx, NY

At Your Service, Houston Center for Contemporary Craft, Houston, TX

2014

At Your Service, Bellevue Art Museum, Seattle, WA

Product Lines 2: Prototypes, Case[werks] Gallery, Baltimore, MD

Armchair Archaeology (project space), Salisbury and South Wiltshire Museum, Salisbury, UK

At and After the Factory, Kohler Art Center, Sheboygan, WI

Life is Flux: Visualizing Change in Art and Biology, Boyden Gallery, co-curated by Cristin Cash, Liz Leininger, Rebecca Archer and Ana Paucarmayta, St. Mary's College of Maryland, St. Mary's City, MD

2013

CURIO, Heiner Contemporary, Washington, DC

Blood Memoirs: Exploring Individuality, Memory and Culture through Portraiture, Tweed Museum of Art, University of Minnesota Duluth, MN

10th Annual Transformer Auction Exhibition, Corcoran Gallery of Art, WDC

Concrete Abstract, Heiner Contemporary, Washington, DC

Imago Mundi, The Luciano Benetton Foundation, Fondazione Querini Stampalia, Venice, Italy

2012

Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

At Your Service, Overture Center for the Arts, Madison, WI

Millpond/Nous Vous Curated Cabinet, Saltaire Arts Trail, West Bradford, Yorkshire, England

Words/Text, AG Gallery, Brooklyn, NY

2011

Buds, Blooms and Berries: Plants in Science, Culture and Art, Everhart Museum, Scranton, PA

Printed, Painted, Pressed, C2 Fine Art, St. Petersburg, FL

Utopias, Cade Center for the Fine Arts, Anne Arundel Community College, Arnold, MD

Book as Document, University of West England, Bristol, England

Monumental Ideas in Miniature Book II, University of Akron, OH (traveling internationally)

2010

Novel Abstractions, Reyes + Davis Independent Projects, WDC

Historical Prints: Fact and Fiction, Worcester Center for Crafts, Worcester, MA

Earth, University of Baltimore, Baltimore, MD

WPA Auction Exhibition, Katzen Art Center, American University, WDC

2009

OPTIONS (WPA) curated by Anne C. Goodyear, Conner Contemporary Art, WDC

Alonzo Davis Fellowship Exhibition, Sande Webster Gallery, Philadelphia, PA

WPA Auction Exhibition, Katzen Arts Center, American University Museum, WDC

Evolutionary Drift: Works by Sue Johnson and Pam Longobardi, Maier Museum of Art, Randolph College, Lynchburg, VA

2008

Quart Bag, Civilian Art Projects, Washington, DC

Kunst und Gewerbeverein Gallery, Regensburg, Germany
3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA
Mid Atlantic New Painting, Ridderhof Martin Gallery, Univ. of Mary Washington, Fredericksburg, VA
Personal Vocabulary, James Backas Gallery, Baltimore, MD

2007

Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
Landscape and Nature: A View from Maryland, traveling to James Backas Gallery, Baltimore, MD; Thomas Hunter Lowe House of Delegates Building, Annapolis, MD; and University of Maryland University College, Adelphi, MD

2006

Artists and Specimens, Hoffman Gallery, Lewis & Clark College, Portland, OR
New American Paintings, Vol. 63, exhibition in print. Juried by Alex Baker, curator Pennsylvania Academy of Fine Arts

2004

Bug-eyed: Art, Culture and Insects, curated by Patricia Watts, Turtle Bay Exploration Park, Redding, CA
Art for the Birds: Selections from the Collection, Tweed Museum of Art, Univ. of Minnesota Duluth, MN

2002

Insecta Magnifica curated by Jennifer McGregor, Glyndor Gallery, Wave Hill, Bronx, NY
Neo-naturalism, Orange Art Center, Orange, VA
The Nature of Nature curated by Jeffrey Carr, St. Mary's College of MD, St. Mary's City, MD

2001

Invitational, The Painting Center, New York, NY
Arts in Embassies Exhibition, curated by Sarah Tanguy, U.S. Embassy, Papua New Guinea (2001-03)

2000

ArtScape, Maryland Institute College of Art, Baltimore, MD
Meat Products, Trans Hudson Gallery, New York, NY

1999

Fellows Open Studio Exhibition, Oberpfälzer Künstlerhaus, Schwandorf, Germany
Botanica: Contemporary Art and the World of Plants curated by Peter Spooner, Tweed Museum of Art, University of Minnesota Duluth, MN. Traveling throughout 1999-2001:
Chicago Cultural Center, Chicago, IL; Kresge Art Museum, Michigan State University, East Lansing, MI; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Plains Art Museum, Fargo, ND; Alexandria Museum of Art, Alexandria, LA; Carleton College, Northfield, MN; University Galleries, Illinois State University, Normal, IL; Western Washington University, Bellingham, WA; University of Delaware, Newark, DE

1998

Prime Focus curated by Greg Bowen, University Galleries, Illinois State University, Normal, IL
Curio Cabinet of Hybrid Possibilities, curated by Andrea Pollan, Rockville Arts Place, Rockville, MD
Food Matters curated by Saul Ostrow and Stuart Horodner, Bucknell University, Lewisburg, PA
Food Matters, ES Vandam, New York, NY

1997

Frankensteinian curated by Stuart Horodner, Caren Golden Gallery New York, NY

1996

Inner Landscapes, curated by Karen Wilkin, Gallery One, Toronto, Canada
Frankenstein (in Normal), curated by Stuart Horodner
University Galleries, Illinois State University, Normal, IL

1995

Environs curated by Sarah Tanguy, St. Mary's College of MD, St. Mary's City, MD

1994

Gallery Group Show, Nancy Drysdale Gallery, WDC
The Press: A Print Workshop, Horodner-Romley Gallery, New York, NY

1993

Charcoal Drawings: Cotton, Johnson and Sheehan, Jill Newhouse Gallery, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution curated by Nancy Spero, Richard Anderson Gallery, New York, NY

Recent Paintings (two-person show), St. Mary's College of MD, St. Mary's City, MD
A Moment Becomes Eternity: Flowers as Image, curated by Michael Walls, Bergen Museum of Art and Science, Paramus, NJ

1992

Nature Fabrilis curated by Deven Golden, Steibel Modern, New York, NY
Mssr. B's Curio Shop curated by Saul Ostrow, Thread Waxing Space, New York, NY
Morphologic curated by Holly Block, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College, New York, NY
Pain-ting curated by Steven Salzman, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1991

Entr'acte, Michael Walls Gallery, New York, NY
Triangle Artists' Workshop 1991 Exhibition, Bennington College, Bennington, VT
Still-Alive: Contemporary Still-life Painting, curated by Barbara Morris, Rockford College, Rockford, IL

1990

Vital Signs: Artists Respond to the Environment, curated by April Vollmer, Henry Street Settlement, NY, NY
The Environment Show, curated by April Vollmer, Krasdale Art Gallery, Bronx, NY

1989

Works on Paper curated by Charlotta Kotik, Salena Gallery, Long Island University, Brooklyn, NY
Small Scale, Parsons School of Design, New York, NY
Boundaries: A Tradition of Drawing at Herron School of Art Herron School of Art, Indianapolis, IN

1987

Nu-Nature Again curated by Bill Arning, White Columns, New York, NY
SoHo Center for Visual Artists, New York, NY (four-person)
Neurotic Art Show, Four Walls, Brooklyn, NY

1986

24 x 24, Ruth Siegel Gallery, New York, NY
Painted Surfaces curated by Thomas Lollar, Albany Institute of History and Art, Albany, NY
Materials as Media curated by Virginia Roeder and Barbara Blades, Evanston Art Center, Evanston, IL

1985

Plagens, Fendrick, Johnson and Burton, Jan Cicero Gallery, Chicago, IL
70th Annual Indiana Artists Exhibition, Indianapolis Museum of Art, Indianapolis, IN

1984

Illinois Artists' Show, Artemisia Gallery, Chicago, IL
Invitational, Patrick King Contemporary Art, Indianapolis, IN

1983

Invitational, Contemporary Art Workshop, Chicago, IL
Faculty Exhibition, Herron School of Art, Herron Gallery, Indianapolis, IN

1982

22 Wooster Gallery, New York, NY

PUBLIC COLLECTIONS

Muscarella Museum of Art
Arts of the Book Collection, Yale University
The Menil Collection
U.S. Embassy in Sarajevo, Bosnia and Herzegovina
MOMA/Franklin Furnace Archive
Smithsonian American Art Museum/Smithsonian Institution Libraries
Bristol-Myers/Squibb
The Prudential Life Insurance Company
Francis J. Greenburger Foundation
Pitt Rivers Museum, University of Oxford
Chelsea College of Art & Design/London, Special Collections

Joan Flasch Artists' Books Collection, School of the Art Institute of Chicago
 Tweed Museum of Art, University of Minnesota Duluth
 University of California-Irvine, Special Collections
 Rutgers University Libraries
 Fleet Library, Rhode Island School of Design
 Women's Studio Workshop, Special Collections
 Maier Museum of Art
 Hunt Library, Carnegie Mellon University
 Smith College Library, Rare Book Collection
 F.W. Olin Library, Mills College
 Eleanor D. Wilson Museum at Hollins University
 Wyndham Robertson Library, Hollins University
 Art Omi International Art Colony
 Museum of the American Philosophical Society
 Smith College Museum of Art
 Bucknell University Art Collection
 Washington University in St. Louis Libraries
 Virginia Center for the Creative Arts Collection
 Gund Library, Cleveland Institute of Art
 City of Schwandorf, Germany
 St. Mary's College of Maryland Art Collection
 Exxon Chemical Company
 John Michael Kohler Art Center
 The Kohler Company
 University of Maryland University College
 Oxford Brookes University
 Southeastern Louisiana University Art Collection
 Ringling College of Art and Design/Artists' Book Collection
 Frans Masereel Centrum
 Fine Art Collection, Feneley Library, Centre for Medieval & Renaissance Studies, Oxford

ARTIST BOOKS

2026 *Burn a Pan Tonight*
 2018 *Ready-Made Dream: The Iconographia*. Edition of 10
 2012 *Asphalt*, series of 7 unique books in Moleskine notebooks
 2009-10 *The Inventories. Rain, Ice, Rope, Duster, Clangers, Zephyr, Ribbon, Large American Moose, and Fridge*. Series of 9 original books and limited editions of 4 of each
 2010-11 *The Inventories*. Miniature books from the series
 2008-09 *The Small Inventories. Holiday Inn with Zebra, Bonanza, Sleep, Whirlpool. Wonder, Bozo and York*. Series of 7 unique books
 2012 *Treachery of Images*. Series of 5 wooden books
 2009-13 *Quaking Aspen*, Vols. 1, 2 and 3
 2007 *The Updated Life and Adventures of Paul Bunyan and His Blue Ox Babe*
 2005 *Silhouette Blacks: Commercially Available blacks for silhouette portraits*
 2002 *Hidden Structures of the Universe*
 2002 *Birds Commonly Mistaken for Other Things*
 2002 *Evolutionary Paths*
 2002 *The New Manual of Comparative Anatomy*
 2002 *Baby Blue Continental*
 2000 *The Little Red Suitcase*
 1998 *Memory is a Kleptomaniac: A Modern Bestiary*
 1992 *Unnatural Beauty: New Sequences*
 1991 *Premonition of a Natural History: Fireflies Burning*

PUBLIC LECTURES and INTERVIEWS

2025 Boyden Gallery, St. Mary's College of Maryland
 2025. Olin Fine Art Gallery, Washington & Jefferson College, Washington, PA (gallery talk)
 2022 Coker University, Cecelia Coker Bell Gallery, Hartsville, SC
 2021 Winterthur Museum, Garden and Library, Research Fellowship Program Talk, Winterthur, DE
 2021 Workhouse Arts Center, Lorton, VA (Artist Talk, recorded, Fb Live)
 2020 VisArts, Interview with Megan Koepfel <https://www.visartscenter.org/sue-johnson-interview/>

2018 University of Mary Washington, Fredericksburg, VA (Gallery Talk)
2016 Maryland Institute College of Art, Fine Arts Post-Baccalaureate Program, Baltimore, MD
2016 Stevenson University, Art + Design, Stevenson, MD
2016 University of Memphis, Memphis, TN
2015 Walton Art Center, Fayetteville, AR
2015 St. Mary's Arboretum Association, St. Mary's College of Maryland, St. Mary's City, MD
2014 Salisbury and South Wiltshire Museum, Salisbury, England
2013 Eleanor D. Wilson Museum Hollins University, Roanoke, VA
2013 Maryland Institute College of Art, Fine Arts Post-Bac Program
2012 St. Mary's Arboretum Association, St. Mary's City, MD
2012 Marywood University, Scranton, PA *Annual Environmental Art Lecture*
2012 Pitt Rivers Museum, University of Oxford, Oxford, England
2010 Washington University in St. Louis, Graduate School of Art, MO
2010 The Ohio State University, Graduate Program in Ceramics, Columbus, OH
2009 Southeastern Louisiana University, Hammond, LA
2009 Rosenbach Museum and Library, Philadelphia, PA
2009 Randolph College, Lynchburg, VA
2008 University of Richmond Museums, Richmond, VA
2007 Swarthmore College, Swarthmore, PA
2007 John Michael Kohler Art Center, Sheboygan, WI
2006 Lewis & Clark College, Portland, OR
2006 Herron School of Art, Indiana University-Purdue University in Indianapolis, IN
2005 Carleton College, Northfield, MN
2005 Sweet Briar College, Sweet Briar, VA
2005 Pennsylvania Academy of Fine Arts, Philadelphia, PA
2005 Randolph-Macon Woman's College, Lynchburg, VA
2004 Tweed Museum of Art, University of Minnesota, Duluth, MN
2003 Emory University, Atlanta, GA
2002 Midwest Museum of American Art, Elkhart, IN
2002 Memphis College of Art, Memphis, TN
2002 University of Delaware, Newark, DE
2001 Hollins University, Art Department, Roanoke, VA
2000 Munson Williams Proctor Institute, School of Art, Utica, NY
2000 American Antiquarian Society, Worcester, MA (Symposium and lecture)
1998 Washington Sculptor's Group, Washington, DC
1998 Illinois State University-Normal, University Galleries, Normal, IL
1996 Virginia Commonwealth University, Richmond, VA
1985 Alverno College, Art Department, Milwaukee, WI
1983 The Pennsylvania State University, Zollar Gallery, University Park, PA