

Annmarie Sculpture Garden & Arts Center Presents:

# POP!

Art With Mass Appeal

Juried by Keri Towler

May 3 - September 22, 2024



The Counterfeiter  
Brian Drake - Broken Bank Note

Kay Daugherty Gallery  
13470 Dowell Rd. Solomons MD, 20688

## About the Juror, Keri Towler.



Keri A. Towler is the Director of Collections and the Hirshhorn Museum and Sculpture Garden, responsible for the management and care of the museum's collection of contemporary and modern art. Keri worked as a Registrar at the Hirshhorn for 10 years before moving to Hong Kong to work at M+ Museum of Visual Culture. She returned to the DC area in 2022. Keri has a degree in Art History from James Madison University and a Masters Degree in Museum Studies from The George Washington University.

## Juror Statement.

As a Registrar and Collection Management professional, I have never been on the “public” side of choosing art for an exhibition, spending more of my time in storage and on the logistics so the experience of being a juror on this exhibition has been a unique opportunity to access my inner curator and art history background.

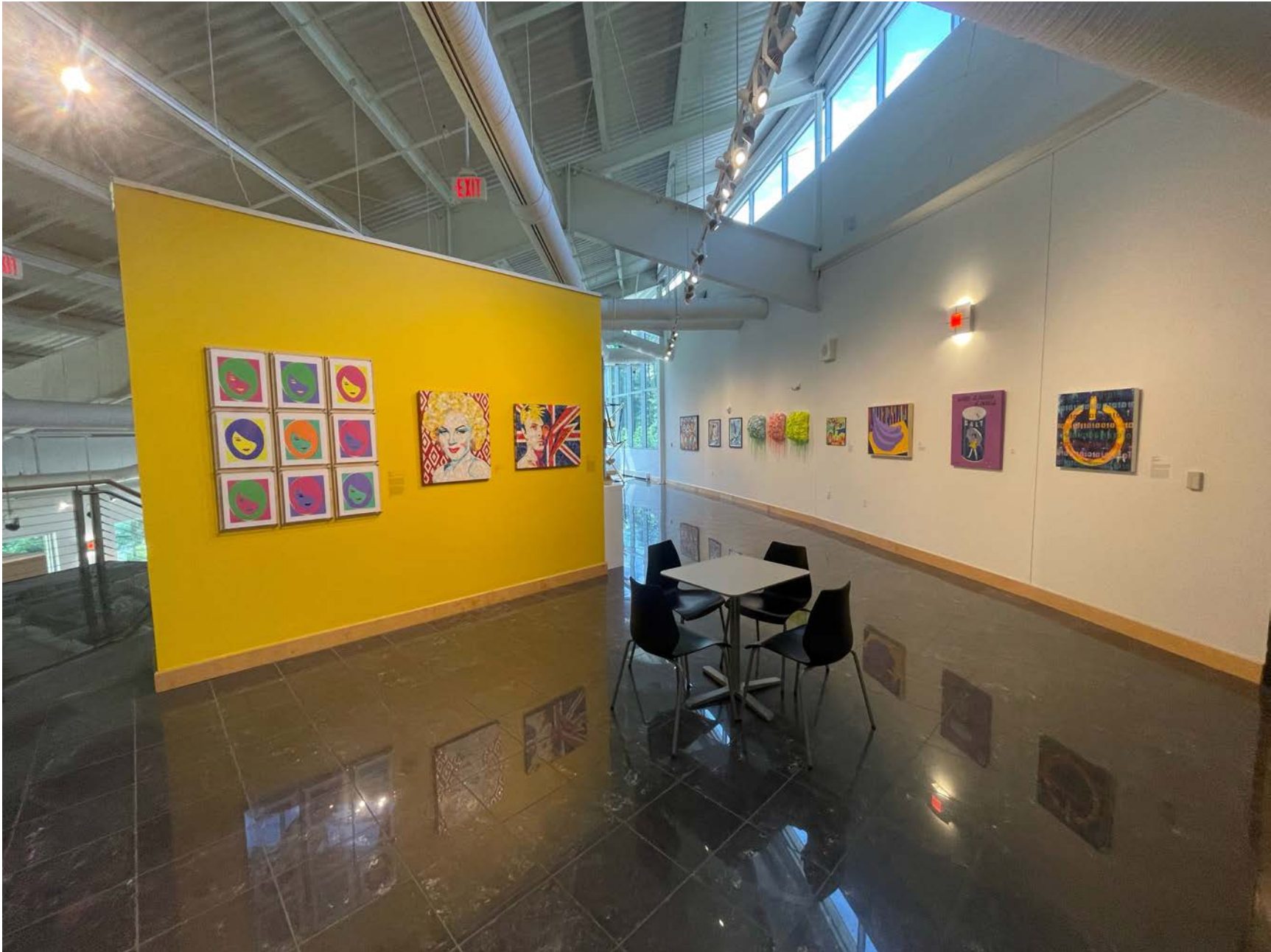
The theme POP! Art with mass appeal was an exciting one for me to explore as some of my favorite artists and works in the Hirshhorn collection come from the Pop art tradition: Keith Haring, James Rosenquist, Andy Warhol, Claus Oldenburg as well as lesser-known names like Larry Rivers and Roslyn Drexler. I saw the influence of and homage to these and other artists in the great variety of submissions I reviewed. I responded enthusiastically to the mix of mass media, capitalist, pop culture and social commentary that the artists in this show are exploring in ways both serious and playful through their art. Pop art is notable for making “art” feel more relatable and accessible and the submissions to this exhibition are no exception.

The artworks I selected highlight themes, ideas, items, and cultural touchstones that we all have a connection to – whether it offers us a new way of looking at an everyday object, reminiscent of a beloved movie character or musician, or using humor to comment on the state of the world and how we see ourselves. Many of the works in this show are colorful and fun but that does not mean that they are not also serious or responding to complicated social issues.

























## Nicholas T. Allen

Marion, IL

### Seeing Triple

Acrylic on Canvas

36 x 48 inches

2024

I have been practicing my craft for around 20 years and some of my biggest inspiration comes from Romero Britto, Basquiat, and Keith Haring. My goal is to completely go outside of the lines and break the boundaries that try to keep our creativity contained. Art is freedom.

\$1,200





## Jay Anderson

Lusby, MD

### Spring Roster: 1934

Acrylic on Canvas

20 x20 inches

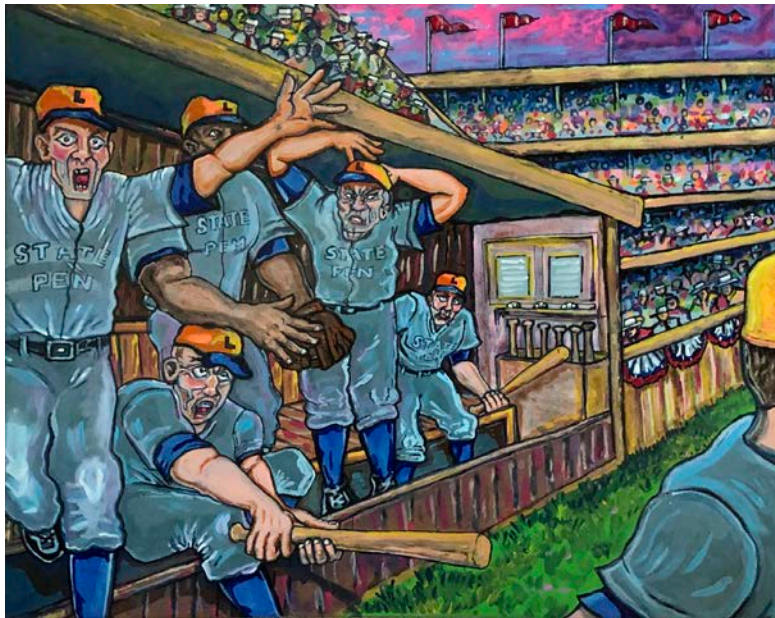
2024

### Pregame Brawl: 1935

Acrylic on Canvas

16 x20 inches

2022



Through the teachings of Andrew Loomis, he learned that figure-drawing was a key element to many avenues related to pop-imagery and the storytelling process. The use of a more dramatic color palette is in keeping with the comic book tradition.

Consequently, his subject matter ventures into issues related to ethnicity, economics, power-relationships, and a host of other social issues... all with a quirky, sideways grin from the left-hander's perspective (and more than a touch of "blue humor.")

\$600 Each



## Rhonda Babb

Hatfield, PA

### The Things We All Need the Most Right Now

Screen Prints on Corrugated Cardboard, Digitally Printed Paper Tape

48 x 48 inches

2022

From the beginning of the Industrial Revolution through today's consumer driven society, our global economy is reliant on the never-ending churn of consumption that creates stunning amounts of waste and extreme gaps in wealth and equality. Industries exist around the creation of brands to influence people to buy the next latest and greatest thing with little regard to what happens as a result. What if we stepped off the wheel of consumption and instead focused on a society based on "peace", "love" and "hope"? What might that world look like?

\$2,000





## Tammy Barnes

Washington, DC

### Basically Me

Acrylic on Wood Panel

16 x 20 inches

2024

"Basically Me" is an evocative exploration of the poignant juxtaposition between outward sweetness and inner solitude within a single person's love life. Within the work's logo imagery, 'sweet 'n alone,' becomes a visual metaphor for the paradoxical nature of a person who, despite radiating sweetness and human kindness, navigates the intricacies of love in solitude. This unconventional canvas unfolds as a metaphorical packet of emotions, delving into the simplicity and complexity of solitude in matters of the heart. Am I alone because the dating scene is trash? Am I alone because I can't relate to others? Maybe I'm not that kind or sweet? Am I even wanted? Maybe I'm trash? The words 'sweet 'n alone' prompts introspection, begging empathy for those whose sweetness should not be defined by companionship, but stands as a testament to the strength and beauty found within the individual's solitary journey without deep love. The open space around the sugar packet speaks both to the vastness of the emotional landscape one navigates in the pursuit of love, and the stark emptiness of singledom.

\$2,495



## Veronica Batter

Aston, PA

### Chuck Berry Rock n' Roll

Silkscreen, Monotype, Oil Pastel, Acrylic Paint, Spray Paint, Sharpie

47 x 30 inches

2023

Working in any medium I see fit for my subject, I take inspiration from what's around me, my life experiences, things discarded, and things that are old. Things from the past, like old books, papers, colors, images, technologies, stories, bones, and remains all inspire me.

Being an artist, playing bass in a punk band, working in a dinosaur museum, teaching kids, building community, being a wife and mother are all experiences I draw from in my art. I also enjoy studying my surrounding environment, outside or indoors.

Mythology, especially the legend of the phoenix, is another source of inspiration, and I like to imagine the phoenix burning then emerging even more spectacular. Drawing, painting, printmaking, assemblage, wrought iron, collage, fibers, textiles, found objects, wood, cement, plaster, and more are my art media. I must make art.

\$1,600





## Diana Blain Fine

Nassau, NY

### Seen Teen

GSM Paper

8 x 11 inches

2023

### Winning Complex

Foam Board Photographic Print, Cardboard Product

2 (11 x 17 inches)

2019

My Beauty Mirror series represents my engagement with societal norms around beauty and power in Africa and the West; norms that incubated in the shadow of colonialism, Western primacy and the aesthetic ideals that continue to reverberate today. Through the construction of faux products and faux marketing, the body of work depicts the ways in which Eurocentric ideals of beauty and purity have left an indelible imprint on local and diasporic black communities.

The presentation of the faux commodity products invite viewers to witness and question the ways in which products and marketing promise an advantage, a tangible connection to power and social mobility through assimilation and conformity.

I place myself in my work as both the objectified and objectifier and aim to mirror the hidden, often shameful practices and messaging around beauty, blackness, youth and power. The work doesn't point fingers, instead it is an opening, an opportunity to take an unflinching look at the aesthetic standards we often co-create and blindly sustain.

\$300 for Seen Teen

\$400 for Winning Complex





## Katie Brinkley

Prince Frederick, MD

### Summer Treat

Acrylic on Playing Card

5 x 7 inches

2023

### Blueberries!

Acrylic on Playing Card

5 x 7 inches

2023

I approach my artwork by choosing subjects and mediums that interest me and challenge me to try new techniques. I don't know that I have a style necessarily, because I focus on continuing to try new things, though I do have recurring themes and subjects that I use in my pieces. How can I continue to improve?---as a person and through my art. That is what motivates me.

\$50 Each







## Charles Clary

Conway, SC

### Be Kind Rewind

Hand-cut Paper, 66 Found VHS tapes

2020 - Present

In February of 2013, I lost both my mother and father two weeks apart from each other to smoking-related cancers. It was a devastating time in my life, but I channeled my grief into the conceptual ideas of my work. Cancer is a disease that is a perfectly structured killer; it is beautiful in its architecture but grotesque in its eventuality. I began to think about nostalgia, longing for a childhood I never had, and parents that I needed. My recent work is an exploration of the escapisms I used as a child to escape my everyday reality. I repurpose retro-pop culture VHS from my childhood to re-envision the movies and fiction that became my surrogate parents and allowed me to find order from my chaos, beauty from destruction, and hope for more joyous times.

\$100 per VHS



## Kim Cooper

Washington, DC

### Bleu Puffer

Patent Leather, Fiber  
18 x 18 x 6 inches  
2024

### Citrus Puffer

Patent Leather, Fiber  
18 x 18 x 6 inches  
2024

### Pink Puffer

Patent Leather, Fiber  
18 x 18 x 6 inches  
2024

I am a pop artist whose talent is rooted in classical training as a textile designer and colorist. My current work in mixed media integrates these design and color techniques into custom layers of color, pattern and texture creating works greater than the sum of their parts.

\$1,500 Each







## Brian Drake - Broken Bank Note

Los Angeles, CA

## Fame 82'

Oil and Obsolete Currency on Panel

48 x 30 inches

2024

## The Counterfeiter

Oil and Obsolete Currency on Panel

49 x 49 inches

2024

Conspired, looted, defaced and disgraced, I explore obsolete currency and broken bank notes. Some of the most beautiful paper currency represents some of the most economically devastated countries in the world. At once real and also fake, it shows the power of the visual medium to influence and shape value.

These pieces work on many levels, offering a deeper story. One finds iconographic figures, colliding with narratives and ideology in challenging times. Slightly didactic, however, I encourage the viewer to take the opportunity to question their own beliefs and ideas around interventionism, globalism and fiat currency.

\$3,900 for Fame 82'

\$8,500 for The Counterfeiter





## Melissa Eder

New York, NY

### Sugar-Free Lemonade - A Summer Series (Beach Ball)

Digital Print on Banner

48 x 48 inches

2015

I am interested in documenting and exploring the complexities of issues related to female identity-my identity, popular culture and kitsch. As a visual artist, I create photo-based works. I make large-scale, still life photos and digitally printed large-scale vinyl banners. But these works have a twist. The objects used are atypical. Instead of the conventional apples and oranges of Cezanne, I may use junk food, plastic fruit, tchotchkes and items obtained from 99 cents stores. Quite often, my work references my upbringing in the suburban New Jersey of the 70s. In this place, I have found a dystopia of broken promises – a land where modernity, comfort and technology helped to maintain the emptiness found within the banal and status quo. As part of my working process, I collect and document these things on bright backgrounds of polyester spandex. Sugar-Free Lemonade-A Summer Series celebrates my love of the going to the beach while growing up on the Jersey Shore. All objects used are plastic; replicas of my past.

\$550





## Stephenson Estime

Accord, NY

### In America

Mixed Media Printed on Photo Paper

26 x 30 inches

2024

I'm a collage artist from New York who uses technology to make art. Like sampling music in the production of Hip-Hop and techniques used in advertising, I use technological tools to produce visual art. In my process, I paint, draw, and sample historical content and couple them with my experiences. I employ a freewheeling cut-and-paste aesthetic, reworking elements into a visual narrative that investigates what I perceive in Western culture.

\$1,200



## Andrea Finch

Chambersburg, PA

### Papaver Somniferum Series: Dont Make Me Unleash My Flying Monkeys

Quilted Textiles

24 x 48 inches

2019

Letting go of the rules allows the fabric to speak through texture, color, and design. Starting with a leaf, flower, or 'weed' in the garden studied and tended over many years, seeing them in every light and season her creations show aspects of the natural world only a few stop to observe, with intense dives into nature from a botanical perspective using natural and sometimes unconventional colors that only the bees can see.

As the flower series progressed, the designs have been reduced to more abstract forms, finding the essence of the structure. Using the inherent stiffness of the fabrics, batting, and dense quilting along with an occasional internal wire structure allows the creations to escape the boundaries of the surface to become sculptures. Pulling from a large collection of fabric, from traditional quilting and upholstery fabric to recycled designer samples, and various pieces of cloth bringing color, texture, & pattern to the work. After years of fermentation, three once separate parts of her life, photography, quilting, and botany; now come together in the quilts.

\$778





## Genie Ghim

Potomac, MD

### Faces 9

Screen Prints on Paper, Acrylic Frames, Wood Panels

38 x 47 inches

2023 - 2024

At the heart of my work lies a fascination with the concept of synthesis. With an eclectic background, I work to illuminate the intersections of cross-cultural interactions, social dynamics, and the complexities of the human condition. My recent studio practice involves explorations of various mediums, including contemporary screen prints, paintings, sculptures and laser-cut acrylic. These works narrate surreal themes, notions of co-existence, and elements of pop culture.

As an expatriate from Washington, D.C. (b. Seoul) having lived in Asia, Europe and the Middle East, transnational experiences inform and enrich my artistic practice. My work is deeply influenced by the impressions gained from my immersive research in regional art histories. These insights are represented in hardedged abstraction and bold colors that challenge the viewer to question subconscious preconceptions and perceptions. Clear lines and distinct forms define the ambiguity of cultural synthesis. My current work is an expression of contextual play in witty text and Pop Art.

\$6,500



## Stephen Michael Hass

Harrisburg, PA

### Love You for You

Digital Print on Metallic Rag

24 x 24 inches

2022

### Run Forrest

Digital Print on Metallic Rag

24 x 24 inches

2022

SMH is a cartoonist, speaker, writer and mentor based out of Earth 11-11 located in the Milky Way Galaxy. SMH's focus is to make sugary, sweet yet nutritious art that looks like it tastes like candy. Think, "the schnozberry's taste like schnozberries..." Think Fred Rogers cusp Willy Wonka cusp Ram Dass. Visualize yourself eating a bowl of cereal to spiritual "guru" channeled babble on a Saturday morning in front of the tube. A.K.A art we laugh at and learn about ourselves while doing so.

SMH's aim is to create a healing platform through their work where people can come to feel seen, felt and heard in ways they may not be otherwise. Cartoons for marginalized communities, more specifically victims of abuse, traumatic stress disorders, low self-esteem and the list goes on. The aim is to show that you're not too much, you're not too little, we all have demons, monkeys on our backs and chips on our shoulders but we don't have to succumb to them. Together we can thrive in spite of them and have a jovial demeanor while doing so.

\$300 Each







## Jennifer Hayes

Oakton, VA

### Milk!

Ceramic

11 x 4 x 5 inches

2023

### Lip Service

Ceramic

11 x 6 x 6 inches

2023



Growing up as an avid reader, Jennifer Hayes was captivated by fairy tales, fables and mythological stories. She would often write and illustrate her own books. As a teenager, her story telling interests turned to fashion design, making narratives come to life in garments. She studied at the Fashion Institute of Technology and then worked in the world of high-end fashion. After becoming a parent, and discovering ceramics during the pandemic, she decided to continue her art education and is currently working towards her BFA in sculpture from George Mason University.

NFS



## Jane Hyland

Pittsburg, PA

## Madonna, Madonna, Madonna, Marilyn Munro

Oil On Canvas  
36 x 36 inches  
1991

Madonna is still releveant after all this time.

\$2,500



## Janel Jenkins

Baltimore, MD

## Ahsoka Tano

Textile Sculpture

21 x 9 x 4 inches

2023

Making my dolls is very fun and it's very special. I get to create my own characters and versions of favorite characters from other media. I want the audience to say "ooh and aah" when they see my dolls - I want them to be impressed and enjoy looking at them as much as I enjoy making them. I'm proud to be a woman and an artist!

\$180



## Sue Johnson

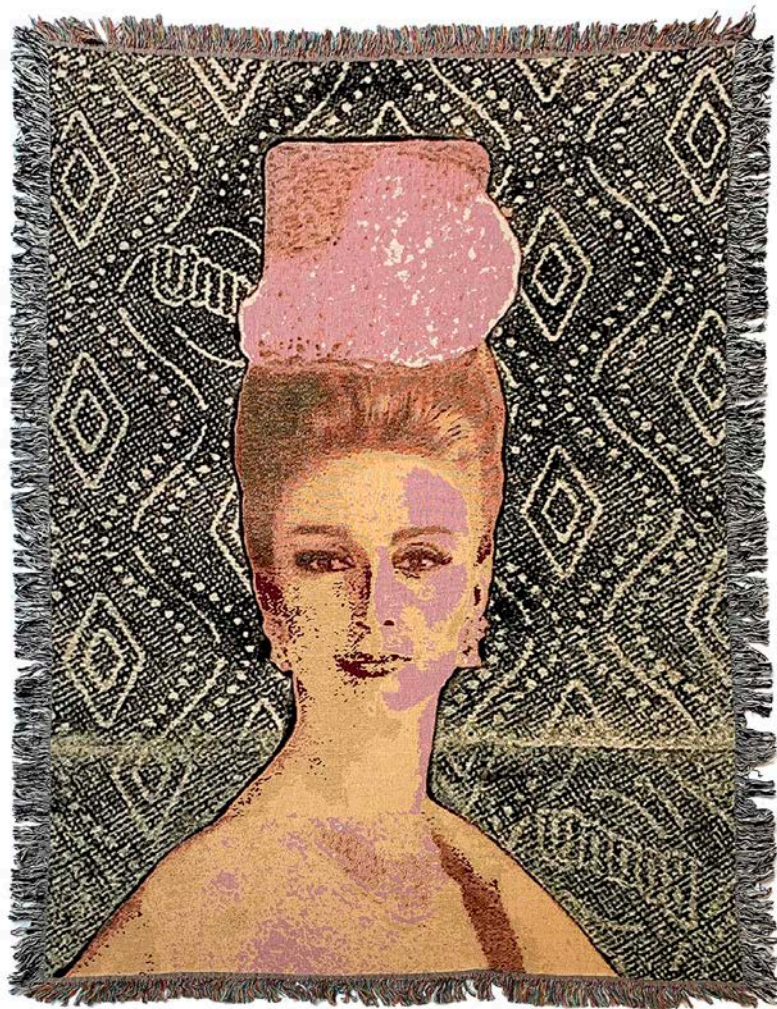
Richmond, VA

### CinderBrillO from Ten Most Wanted Women

Jacquard Woven Tapestry

60 x 80 inches

2022



The invention of the Jacquard machine in 1804 revolutionized textile manufacturing. The machine used a sequence of punched cards that automated the weaving process – this proved to be an early step in the history of computing hardware. Overseen by humans in enormous factories, weaving was no longer done by hand. The burgeoning industry employed unskilled or minimally skilled women of all ages to run these machines in what came to be known as sweat shops for their dehumanizing, unregulated and often dangerous work environments. How the roles of women were and continue to be defined in relation to modern technologies and a desire for the latest model, especially machines of convenience and efficiency, is at the heart of Ten Most Wanted Women and its larger umbrella project, Hall of Portraits from The History of Machines.

My process begins with collages that digitally manipulate historical images that retain the halftone signatures of the mass-produced image and incorporate my own photography from my object collection (e.g., used irons, telephones, vacuum cleaners). The collages are printed large on canvas by a commercial billboard company, and then I paint around the hybrid female forms with layers of acrylic paint. I perform repetitive domestic actions by dragging tools across the surfaces or imprinting the textures of household goods (disposable paper towels, machine-made fabrics, guest bathroom hand towels) into the paint or my actions employ devices such as window cleaning squeegees and DIY wood graining tools. The images are then photographed and reimagined to create the oversized portrait heads that comprise Ten Most Wanted Women. The new digital files are sent to a textile factory to be transformed, this time into woven cloth by the mechanical hand of the Jacquard machine.

\$2,500



## Sue Johnson (continued)

Richmond, VA

### (I am) Not an Iron from Ten Most Wanted Women

Jacquard Woven Tapestry

60 x 80 inches

2022



### Ruff from Ten Most Wanted Women

Jacquard Woven Tapestry

60 x 80 inches

2022

\$2,500 Each





## Cassandra Karyshyn

Germantown, MD

### Art History Air Force 1s

Acrylic Leather Paint on Acrylic Leather

2 (5.5 x 14 x 4 inches)

2023

### Roman Colloseum Air Force 1s

Acrylic Leather Paint on Acrylic Leather

2 (5.5 x 14 x 4 inches)

2023

The canvas of sneakers offers a unique platform to blend traditional art with contemporary culture, allowing historical masterpieces to find a place in modern society. My hand-painted sneakers are not just shoes; they're reflections of a deep appreciation for art and innovation. With each brushstroke, I collaborate with the sneaker's three-dimensional structure, crafting compositions on the leather panels that transcend the boundaries of two-dimensional surfaces. This journey, sparked by an art history class, is meant for anyone who shares a passion for creativity and the transformative power of art. It is not just about creating art but about the story behind it, the messages conveyed, and the motivation of anticipating the final product, which drives me back to the studio day after day. Regardless of my canvas, my primary fuel for creating art comes from appreciating the beauty of God's creation that surrounds me daily. Focusing on intricate details enables me to pause, observe, and add every necessary brushstroke. The most rewarding responses come from those who see my work as a game-changer in the custom sneaker community, pushing boundaries and redefining what art on footwear can be. I paint to transform the multitude of ideas in my mind into tangible forms that can ignite inspiration in others.

\$21,000 for Art History Air Force 1s

\$1,200 for Roman Colloseum Air Force 1s





## Aiden Loorham

Boone, NC

### Big Mac

Spray Paint and Airbrush on Canvas

48 x 60 inches

2024

I work in both two and three dimensional spaces, and aim to incorporate my own stylistic language throughout my works so that they are in constant conversation across all mediums. Through an experimental practice that blends my love of fine art and street art. I incorporate contemporary human associations with digital media and consumerism to explore how the screen has become a part of our everyday lives by developing a digital quality to my works with traditional and non-traditional art material. I often utilize a multi faceted process practice that combines digital and tactile processes, while combining classical mediums with contemporary mediums and techniques. The influence of street art shows itself in my process, as most of my work is premeditated and often thoroughly planned out before the work begins. Although it is premeditated, I work at a fast pace and employ a synthesis of planning and natural process, allowing the pieces to lead themselves to the finished product.

\$1,500



## Joi Lowe

California, MD

## Ms. Frida

Grapevine, Paper Flowers, Yarn, Ribbon, Sequin, Print Material

37 x 27 inches

2024

Ms. Frida is a sculpture created to showcase the inner beauty and strength of artist Frida Kahlo. This introduction provides the viewer a glimpse inside her person and profession. Her work is a twisted beauty compiled of tormenting pain and heartbreak. It is this that inspired me to want to pay homage to her. The use of materials was intentional and seeks to create a conversation based on unconventional beauty standards. The grapevine used, interprets her physical strength. The twists, turns, and kinks, like Frida may seem odd however are mythically beautiful, hence the free-flowing strands of yarn attached. Frida's unique fashion has pushed her forward as a force in pop-culture. Her bold brow is internationally known, duplicated and replicated as there is no escaping her gaze. This gaze often portrayed straight forward can be found in advertisements for cosmetics, clothing, jewelry, and home decor. Often in her self-portraits, flowers adorned her hair. I chose to carry this over in this sculpture. I also included hearts, to symbolize the love I have for her work and the courage she exuded. To know Ms. Frida, is to know color and passion for life.

\$1,400



## Susan Maas

Parrish, FL

### Robert Meets Captain Stubing

Paper, Cedar, Bass

15 x 24 x 8 inches

2023

This piece, "Robert Meets Captain Stubing" brings together iconic pop art from Robert Indiana and the classic tv show, The Love Boat, where Captain Stubing was the commander. The Love sculpture in this instance, is both its own image, and the identifier of the boat. The intention is to bring a fun pop art image into the nostalgia for a tv show long gone but remembered fondly.

\$495





## Donnelly Marks

Long Island City, NY

### Billie Holiday 1

Archival Ink on Watercolor Paper, Digital Collage

Limited Edition (1 of 6)

14 x 14 inches

2022

Using torn advertising poster remnants and public domain images as raw material, I collaged with the spirit of music in mind. My art process, both 2D and 3D, often draws inspiration from everyday objects and the discarded stuff of consumer culture. Here, raw images are cut, layered and recontextualized into strong graphics that reflect the abstract rhythms and vibrant colorations and spirit of music.

\$375



## Sarah Moldovan

Lincoln, NE

### Three Dog Night

Acrylic Gouche on Canvas

20 x 16 inches

2024

### Purple Banana

Acrylic Gouche on Canvas

24 x 30 inches

2022

The banana, my muse, navigates unlikely realities that mirror the intricacies of imagination, subconscious, and irrational thoughts in our daily lives. Placed in diverse scenarios, where the familiar collides with the unexpected, the narrative challenges conventional perspectives, encouraging viewers to relate and reflect on their own experiences.

\$850 for Three Dog Night

\$1,650 for Purple Banana





## Cory Oberndorfer

Rockville, MD

### Orange Creamsicle (after Warhol)

Screen Print on Paper, Hand Embellished, Edition of 30

16 x 25 inches

2022

### Inverted Bombpop (after Johns)

Spray Paint on Canvas

30 x 60 inches

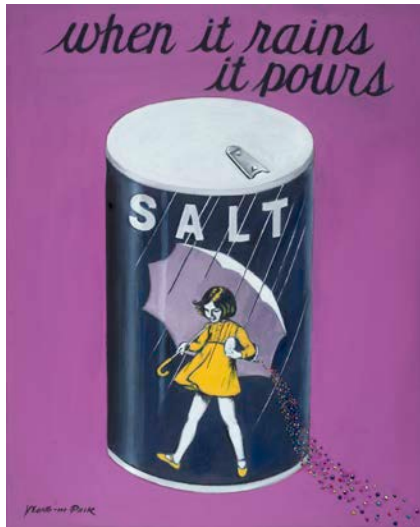
2016

\$650 for Orange Creamsicle (After Warhol)

\$4,500 for Inverted Bombpop (After Johns)







## Yeong-Hi Paik

Vienna, VA

### When it Rains

Oil and Collage on Canvas

24 x 30 inches

2020

### Meeting of Two Artists

Oil on Canvas

36 x 48 inches

2020

Mondrian and Dali are painters who created during the same period but their works exhibit two distinct thoughts and philosophies. I find the complimentary synergy fascinating as these two artists' works are connected in one canvas, producing unique harmony and beauty. I think any harmony in relationships among people with different and distinct views and approaches to life is beautiful and would consider it as "Art".

\$2,500 for When it Rains

\$4,500 for Meeting of Two Artists



## Kelly Perna

Edgewater, MD

### The Creation of iMan

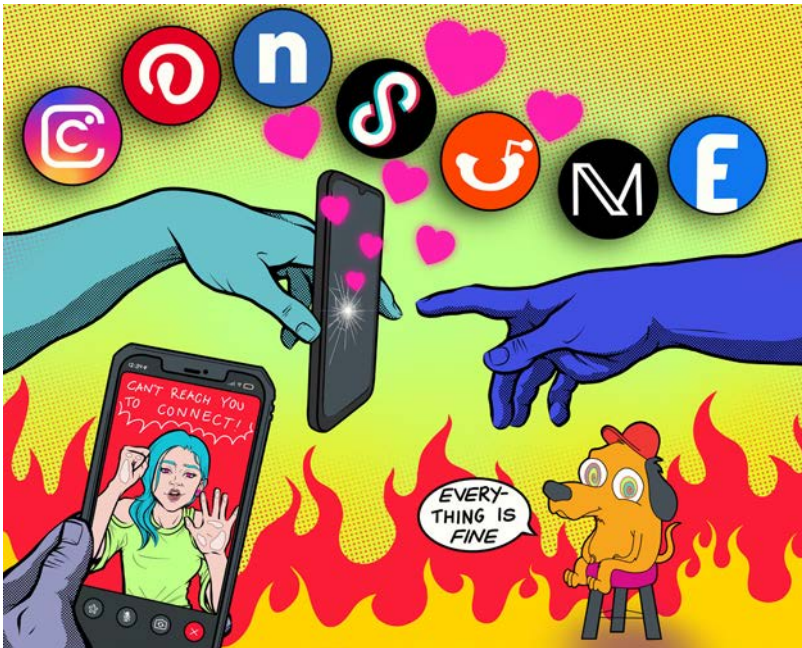
Digital Illustration

16 x 20 inches

2023

While I do believe that Social Media has led to a new generation for artists and can be used as an amazing tool to reach a significantly larger audience than ever before, I also believe that it has the potential to be just as powerful in negative ways. I created this artwork to explore the shadow side of this. Social media and pop culture is designed to catch the viewer's attention within the first few seconds of seeing it. Ironically, with this same method of thinking, I utilized a bright color palette, alongside trendy stylized illustrations of images similar to familiar works of art, logos, memes, and characters. Through this piece, my goal is to initially pull the viewer in, but leave them contemplating a greater message; that today's media may be our society's greatest sedative. That though the world may be on fire, it's okay, because we can just distract ourselves with funny relatable memes.

\$250





## Ashley Porrini

Wyndmoor, PA

### A Place for Your Charms

Glazed Ceramic, Gold Enamel

5 x 6 inches

2023

### Printed Jug

Glazed Ceramic, Lustre Decal

4 x 4 x 6 inches

2024



With joy and humor the artist taps into childhood memories and experiences by creating one-off replicas of youthful pastimes in objects. Based in Philadelphia, Porrini first plays with the idea of sayings from her childhood. Familiar songs, playground banter, and common quotes from our elders all relay a message through the works. Following sketches and paper replicas of what will soon be made into 3D forms, she then introduces vibrant colors onto ceramic shapes incorporating familiar illustrations and characters all drawn by hand. These images represent a time and a place that seemed so grand and a childhood that felt never ending. Even now as adults we can all look at the artists work and remember a time when we once connected with the objects being represented. Her sculptures never show the complete structure. This results in the fact that the artist can easily imagine her own interpretation without being hindered by the historical reality. Playing between memory and experience, she tries to increase the dynamic between audience and author by playing on emotions and investigating the duality that develops through different interpretations of the same story.

\$200 for A Place for Your Charms

\$175 for Printed Jug





## Charlotte Beckett & Roger Sayre

Brooklyn, NY

### Velvet Rope

Stanchions, Aircraft Cable, Hardware

40 x 96 inches

2023

This piece uses velvet rope stanchions to create a tensegrity sculpture. A velvet rope signifies the boundary between a popular cultural attraction and the masses- managing crowds and controlling access. A symbol of celebrity, velvet ropes act as guides for Swifties, sneakerheads and hypebeasts alike. Here, as a sculpture held taut by tension and compression, the ropes themselves become the spectacle. The symbiotic tensegrity system is a wry nod to the push and pull of a market that anticipates demand and an obliging consumer base.

\$12,000



## Sandhi Schimmel Gold

Midlothian, VA

### Star Man

Junk Mail Collage

24 x 30 inches

2023

### Diamonds are a Girl's Best Friend

Junk Mail Collage

24 x 30 inches

2023



The Media is the Message.

The Media is the Medium.

An artist's job is to challenge, provoke and immortalize the age they live in.

This is the age of information overload. Images enter our psyches through mailboxes, electronic devices, talking billboards and talking heads. We're never far from another sales pitch, another come on, another buzz word, another overwrought image. A society where every visage is highly scrutinized, where deep fakes and filters thrive, and intimate moments are publicly shared and brutally judged.

I've developed a technique that not only reflects that assault, but is created expressly from the very advertisements received. All work is created / upcycled from junk mail, greeting cards, calendars and other paper ephemera. My passion lies in utilizing materials that might otherwise go to waste to create something entirely new and beautiful!

\$2,800 for Each



## Amy Smith

Studio City, CA

### “My Life is Art” Carrie Fisher

Digital Collage and Painting on Canvas

36 x 48 inches

2023

### Audrey Hepburn

Limited Edition Digital Collage Print on Handmade Paper

22 x 28 inches

2023

Amy Smith is a contemporary mixed media artist. While some of her work is driven by political, social, and environmental messages, most reflect her deeply-rooted optimism with a touch of playfulness. Her focus is to connect humanity through her art by sharing messages of hope and unity for a better future.

\$4,800 for “My Life is Art” Carrie Fisher

\$950 for Audrey Hepburn







## Robyn Lyn Sweenes

Arundel, ME

### Revolution or Demise?

Acrylic on Wood Panel

24 x 24 inches

2022

In today's world, we are almost forced to have or use computers; they have become the warp and weft of our existence. My aging brain struggles to keep pace with the changing technology and I wonder if these revolutionary devices will, in the end, become our demise.

I enjoy the more stimulating brain activity that occurs when interpreting abstract works, and I can see that might lead to my experimenting with mixed media in my pieces. I don't plan to completely abandon my original approach to images, but the wild horse in me needs to be free to change directions and follow my instincts in this art journey of mine. It's more noteworthy to say that color is central to my interest and mood; if I don't like the colors, I won't go any further examining or creating a piece.

\$2,100



## Andrew Toutant - @Retro Custom Art

Los Angeles, CA

### Mr. ET

Resin, Acrylics, Bristol Board, Plastic

9 x 6 x 3 inches

2024

### Ron Solo

Resin, Acrylics, Bristol Board, Plastic

9 x 6 x 3 inches

2024

### Chewbecky

Resin, Acrylics, Bristol Board, Plastic

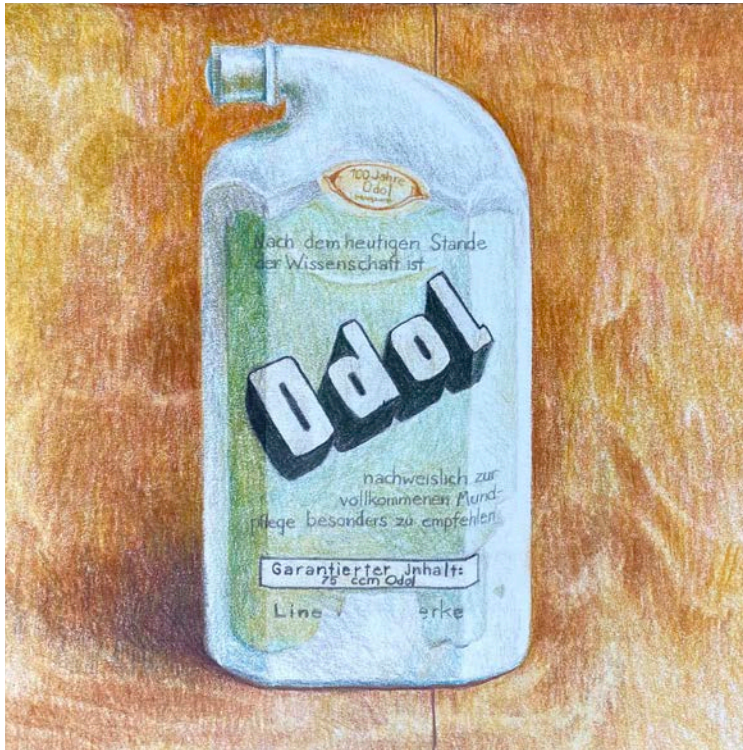
9 x 6 x 3 inches

2024

I love pop culture, 80s and 90s as that was my childhood more specifically. I love mashing up genres, like Mr. T and ET became Mr.ET, and Ron Solo, is a play on Han Solo.

\$150 Each





## Julia Townsend

Edenton, NC

### Homage to Stuart Davis

Colored Pencil on Board

13 x 13 inches

2020

Richard Hamilton is often credited as the creator of the first Pop Art. But Stuart Davis could be called a forefather. One hundred years ago he made his painting of the Odol Mouthwash bottle- a portrait of a consumer product, now in the MOMA. A nostalgic release of the old Odol bottle in Germany prompted me to make this Homage to Stuart Davis. Like Davis, I often commingle abstraction with representation. For me, it is a metaphor for uncertainty.

In daily life we prioritize. We manage time, save time, avoid wasting time. We buy health insurance, fire insurance, car insurance, travel insurance, liability insurance, flood insurance: all to protect us against the unpredictable. Then, a disaster (like COVID-19) sweeps us out of our routine, and we are reminded of our precarious position in a broader ecosystem.

Drawing is immediate: no mixing, no clean up. I can respond to the world's injustice, sort out the figures from the grounds, make discoveries.

\$249





## Tyrone Weedon

Baltimore, MD

### Tribute to Tom Petty's "Don't Come Around Here No More"

Mixed Media

22 x 29 inches

2020

I loved watching MTV music videos as a kid – they were full of such amazing things. Tom Petty's video for "Don't Come Around Here No More" is especially memorable. I decided to make this parody when I heard of the passing of Tom Petty (though the actual artwork took a while to complete; I keep a long list of tributes to work on and my pace is methodical and thorough). This artwork has layers of inspiration: Tom Petty was inspired by "Alice In Wonderland" and I was inspired to make it into a parody of Norman Rockwell's "The Thanksgiving Picture."

\$270



## Glen Wilbert

Arlington, TX

### Cazabon Dinosaur Afterimage

Photography  
20 x 20 inches  
2024

### Self Portrait Yellowstone Afterimage

Photography  
16 x 20 inches  
2024

What is a photograph? Is the photographic negative the closest photographic approximation to reality (while a print is one step removed)? What is the importance of a photographic negative in the digital age other than a reminiscence or memory of a bygone era? Can the overlooked photographic negative stand on its own as a piece of art? Can I turn a negative into a positive? Are my artistic ambitions the equivalent of a bad pun? Warner Herzog, facing failure, once said "If I abandon this project, I would be a man without dreams and I don't want to live like that." And so we dream. An afterimage is the first thing we see when we close our eyes.

These photographic negative Afterimages were discovered to have an unexpected nostalgic beauty all their own - lingering memories of moments passed, previously captured on camera. One can stare at the center of these images for 30 seconds (without blinking or moving) and then look at a white object (or close your eyes and tilt your head back) to create the afterimage effect, now a fleeting memory of a photograph, a waking dream.

\$175 Each

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POP! ART WITH MASS APPEAL  
MAY 3 - JUNE 7, 2024