

rachel uffner

STRAUSS BOURQUE-LAFRANCE

Strauss Bourque-LaFrance (b. 1983, Poland Spring, ME) earned a BA from Hampshire College, Amherst, MA; an MFA from Tyler School of Art, Philadelphia, PA; and attended the Skowhegan School of Painting and Sculpture, Skowhegan, ME. Bourque-LaFrance has staged solo exhibitions across the US and internationally, at venues including T29, Rome, Italy and the Northampton Center for the Arts, Northampton, MA. He has been included in exhibitions at The Kitchen, New York, NY; The Clifford Gallery at Colgate University, Hamilton, NY; ICA Philadelphia, Philadelphia, PA; The Contemporary Austin, Austin, TX; Abrons Art Center, New York, NY; The Judson Memorial Church, New York, NY; and Sculpture Center, New York, NY; among many others. The artist was a recipient of the Northampton Arts Council Grant, Northampton, MA; an Artist in Residence at Dance and Process, The Kitchen, New York, NY; and an Artist in Residence at Movement Research, New York, NY. Bourque-LaFrance lives and works in Brooklyn, NY.

Rachel Uffner Gallery
170 Suffolk Street
New York, NY 10002

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b. 1983, Poland Spring, ME
Lives and works in Brooklyn, NY

EDUCATION

2010 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2010 MFA, Tyler School of Art, Philadelphia, PA
2006 BA, Hampshire College, Amherst, MA

SOLO AND TWO-PERSON EXHIBITIONS

2019 *Postcards from the Edge*, Rachel Uffner Gallery, New York, NY
2016 *post paintings*, Rachel Uffner Gallery, New York, NY
2015 *USA Objects*, T293, Rome, IT
i cut out the mug and went to the bottle, Exo Exo, Paris, FR (with Loup Sarion)
2014 *No Aloha*, Rachel Uffner Gallery, New York, NY
2013 *Ultimate Grand Supreme*, Courtney Blades, Chicago, IL
In The The Spring, KANSAS, New York, NY
2010 *like flex I like flex*, Bodega, Philadelphia, PA (with Em Rooney)
2007 *While You Stand Defeated I Just Watch*, Northampton Center For the Arts, Northampton, MA

SELECTED GROUP EXHIBITIONS

2019 *Something Wild*, Real Pain Fine Arts, Los Angeles, CA
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
2016 *Micro Salon #7*, Galerie L'Inlassable, Paris France
entre-lignes, Ma Galerie, Paris, France
Bisou Magique, curated by Yundler Brondino, Galerie Derouillon, Paris, France
ob-iectum sub-iectum, Galerie Tobias Naehring, Leipzig, Germany
Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY
2015 *Dance and Process*, The Kitchen, New York, NY
A Peg to Hang it On, White Flag Projects, St. Louis, MO
2014 *Strauss Bourque-LaFrance, Caitlin Keogh, Pam Lins, Sean Raspet*, Rachel Uffner Gallery, New York, NY
2013 *Trouble Every Day*, curated by Dmitry Komis, Johannes Vogt Gallery, New York, NY
Great Skin, Bodega, Philadelphia, PA
2012 *External Original*, organized by Sarah Mattes, The Clifford Gallery, Colgate University, Hamilton, NY
What if I Take My Problem to the United Nations?, Porch Projects, Washington, DC
First Among Equals, translated by Alex Da Corte, ICA, Philadelphia, PA
Mirror Mirror, AIRPLANE, Brooklyn, NY
Evidence of Houdini's Return, Arthouse at the Jones Center, The Contemporary Austin, Austin, TX
2011 *The Color of Company*, Abrons Art Center, New York, NY
Dolphin (with Bodega), Vox Populi, Philadelphia, PA
Boy Oh Boy (with Andrew Suggs and Matt Savitsky) Vox Populi, Philadelphia, PA
ANOMALISTIC URGE, Vaudeville Park, Brooklyn, NY
Victory for Tyler, curated by Robert Storr, Crane Arts, Philadelphia, PA
The Island Beautiful / Mortal Mirror, translated by Alex Da Corte; Extra Extra, Philadelphia, PA
2010 *SK10*, Tompkins Projects, Brooklyn, NY
Leopards in the Temple, curated by Fionn Meade, SculptureCenter, New York, NY
NY
2009 *VOX V*, Vox Populi, Philadelphia, PA

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- 2008 *We Are Waiting*, Dixon Place, New York, NY
2007 *Homeland Security*, Space 1026, Philadelphia, PA

RESIDENCIES AND AWARDS

- 2015 Dance and Process, The Kitchen, New York, NY
2013- Artist in Residence, Movement Research, New York, NY
2011
2007 Northampton Arts Council Grant, Northampton, MA

BIBLIOGRAPHY

- 2019 Delistraty, Cody. "On the edge with Strauss Bourque-LaFrance in New York," [Blouin Artinfo](#), February 19, 2019
Damman, Catherine. "Those Women Who Destroy the Infinite: Catherine Damman on Moriah Evans's *Configure*," [Artforum](#), January 8, 2019
- 2018 Greenberger, Alex. "Shaking the Foundations: In Moving New Dance Work, Moriah Evans Sets Bodies Free," [ARTnews](#), December 10, 2018
Warnecke, Lauren. "At the Dance Center, Tere O'Connor's 'Long Run' asks what it means to be present," [Chicago Tribune](#), October 19, 2018.
Duvaker, Beata. "Frieze New York Highlight - Rachel Uffner Gallery," [Le Paradox](#), May 6, 2018
Harris, Gareth. "Frieze New York opens with strong sales in the lower price range," [Financial Times](#), May 3, 2018
- 2016 Goldstein, Andrew M. "5 Artists to Watch at Sunday," [Artspace.com](#), October 7, 2016
Hayes-Weshall, Hannah. "Top 6 Artists at Sunday Art Fair," October 6, 2016
"Bisou Magique," Yundler Brondino Verlag, Wonderful Books, The Netherlands
de Gunzburg, Laura. "The Season in Art," [Cultured](#), April/May 2016, p. 134
"What's Going On: Editor's Picks," [Neon Signs](#), May 2016
Matthews. "MFA Alumnus, Strauss Bourque-La France has a solo show up now at Rachel Uffner Gallery!" [Tyler School of Art](#), April 25, 2016
- 2015 Bourque-LaFrance, Strauss. "Portfolio," [Bomb Magazine](#), December 21, 2015
"Strauss Bourque-LaFrance: AI via l'esposizione 'USA Objects,'" [la Repubblica](#), October 31, 2015
"No Aloha' by Strauss Bourque-LaFrance, There's No Fireplace Like Home," [Lancia Trendvisions](#), February 4, 2015
- 2014 Johnson, Paddy. "Recommended Shows, Pt. 1: Strauss Bourque-LaFrance at Rachel Uffner," [Art F City](#), September 2014
Indrisek, Scott. "18 Must-See Gallery Shows in New York this September," [ArtInfo](#), August 2014
- 2013 Vogel, Wendy. "Strauss Bourque-LaFrance, In The The Spring," [Modern Painters](#), April 2013
Bowen, Effie. "Strauss Bourque-LaFrance Moves In," [Interview Magazine](#), January 2013
Piejko, Jennifer. "In the the Gallery," [V Magazine](#), January 2013
Rooney, Em. "Strauss Bourque-LaFrance," [Performa Magazine](#), January 2013
- 2012 Kimball, Whitney. "This Week's Must-See Art Events: Extreme Hangover Edition," [The L Magazine](#), December 2012
Winant, Carmen. "Critics' Picks"- "First Among Equals," [Artforum.com](#), May 2012
- 2010 Johnson, Paddy. "Killing The Poor and Eating The Rich: NYC's Artbus," [Art Fag City](#), March 11, 2010
Johnson, Ken. "Tamer Cats at Modern Art's High Gates," [The New York Times](#), January 14, 2010
Brown, Elsa. "INTERVIEW: Leopards in the Temple," [Wejetst](#), March 1, 2010