

I often see the soft, subtle sound turning into loud noise within my work. I compare this synesthetic experience to a cathartic tension between Didi and Gogo from Beckett's *Waiting for Godot* which defines as my remote state of subconsciousness. The two character's interdependent relationship runs parallel to a psychoanalytic interpretation of 'Id' and 'Ego' as it correlates to the relationship of different dimensions and mediums in my work. My doubts and fears translate into a daydream-like atmosphere (Id) to disguise the viscosity, gestural, and physical intensity (Ego). Then, the inner struggles with vulnerability and the fear of the unknown disappear in a hazy, floating atmosphere, although the absurd sensation of simultaneously "Being" and "Not Being" still lingers there. Through the process, I consolidate the figuration and the abstraction to incorporate the nature and metropolitan environment.

While my work may not have the comical sense that the audience perceives in *Waiting for Godot*, it remains hopeful by its therapeutic nature of painting.