

# STEPHANIE KIM

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www.stephkim.com  
1 814 441 6842

## EDUCATION

- 2014 BFA, Painting major, Art History, Theory and Its Criticisms minor, Maryland Institute College of Art (MICA), Baltimore, MD
- 2012 French Art History and Literature studies, Institut Catholique de Paris, Paris, France
- 2011 Italian Renaissance Art History with Lucia Pigozzo, and Donna Hunter, Yonsei University, Seoul, Korea

## AWARDS

- 2007–2014 MICA Presidential Scholarships
- 2011–2014 MICA Academic Dean's Lists
- 2006 Honorable Recipient of the *Pennsylvania Award for Creative Achievement in the Arts*

## SOLO EXHIBITIONS

- 2014 *There's an Elephant in a Room* (Installation), Project Room 305: Studio Center, MICA, Baltimore, MD  
-A minimalist spatial drawing with only usage of masking tape and dry wall

## GROUP EXHIBITIONS

- 2014 *Undergraduate Commencement Exhibition: A White Noise Installation*, Meyerhoff Gallery, Fox Building, MICA, Baltimore, MD
- 2013 *All Tall*, Curated by Ellen Buchenel, Project Room 304: Studio Center, MICA, Baltimore, MD  
Board Room Group Show, Selected by Barry Nemett, Board Room, Main Building, MICA, Baltimore, MD  
*All Small*, Curated by Ellen Buchenel, Project Room 305: Studio Center, MICA, Baltimore, MD  
*Dance of the Photons: Experimental Performance Studies*, Curated by Jae Wook Lee, Bushwick Fitness Center for Arts and Tactics, Brooklyn, NY  
*Independent Atelier Group Exhibition*, Curated by Fran O'Neil, New York Studio School, NY, NY  
*Dust Blow*: Performance piece of Jae Wook Lee, School of Visual Arts: Curatorial Practice Show, The Individual Dog Art Center, Brooklyn, NY  
*Painting Department Show*, Selected by Barry Nemett & Robert Salazar, Fox 2 Gallery, MICA, Baltimore, MD
- 2012 School of Art Exhibition, Visual School of Chautauqua Institution, Curated by Don Kimes, Fowler-Kellogg Gallery, Chautauqua, NY
- 2011 MICA/Baltimore Symphony Orchestra Exhibition, Joseph Meyerhoff Symphony Hall, Baltimore, MD
- 2010 *Juried Undergraduate Show*, Decker Gallery, MICA, Baltimore, MD  
*Landscape Show*, Curated by Susanna Coffey, Wisner House, Reeves-Reed Arboretum, Summit, NJ

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- 2008 *Fashion No-Ri*, Curated by Seoul Women's University, Gallery Won, Seoul, Korea  
*Foundation Show*, Decker Gallery, MICA, Baltimore, MD  
*Painting & Drawing Departmental Show*, Selected by Robert Salazar, Fox 2, Gallery, MICA, Baltimore, MD
- 2007 *Juried Show: Seeds*, Juried by James Thurman, Art Alliance of Central PA, Lemont, PA  
*Art Pairs: Mentor & Mentee Show*, Curated by Anne Cortese, Art Alliance of Central PA, Lemont, PA

## RELATED EXPERIENCE & RESIDENCIES

- 2015–Present Part-time Studio Assistant for Sangram Majumdar, NY, NY
- 2014–Present Part-time Gallery Assistant at *Steven Harvey Fine Arts Project*, NY, NY  
Assistant/Intern for Jennifer Samet (Author of *Beer with a Painter on Hyperallergic*, Art Historian & Curator), NY, NY
- 2013 New York Studio School: Independent Atelier Program, NY, NY  
Studio Assistant of Paul Moscatt, Paul Moscatt Studio, Baltimore, MD  
-Temporarily assisting Paul Moscatt's private classes and figure sessions  
Assistant Professor of Raoul Middleman, MICA, Baltimore, MD  
-Assisting Raoul Middleman for MICA's Undergraduate Course, *Narrative*
- 2012 Temporary Studio Assistant for Raoul Middleman  
*Visual Art of Chautauqua Institution (VACI)*, Chautauqua, NY  
-8 week Artist-in-Residence with other artists in various field of arts (i.e. Dance, Orchestra, Voice, and the Visual Art)
- 2010 New York Studio School: Landscape Marathon w/ Susanna Coffey, New York, NY
- 2009–10 Programme Assistant of Publication Department,  
*UNESCO APCEIU (Asia-Pacific Centre of Education for International Understanding)*, UNESCO Korea, Seoul, Korea  
-Editor of Sang-Saeng Magazine for Multiculturalism; Planning for international conferences and forums; Attending department-related events; Producing a documentary film on Multiculturalism; Assisting the documentary film producer
- 2006–07 One-on-One Mentorship with Ruth Kempner, *Art Alliance Central PA*, Lemont, PA  
-Participate in weekly studio practices and various workshops; Discussion on weekly *NY Times the Arts & Entertainment* section; Visit to local shows and Palmer Museum on Penn State University campus and etc.
- 2006 Pennsylvania Governor's School of Arts, Erie, PA, as a Painting major:  
1 of the 10 exclusively selected painters in the state of Pennsylvania, participates in a 5 week Artist-in-Residence program with the other 200 artists in various field of arts (i.e. Dance, Poetry, Music, and the Visual Art and Architecture)