

Stephanie Hightower

Lives and works in New York City's Lower East Side and Berlin

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Education

- 1987 The Pratt Institute Master of Fine Art in Painting with a Minor in Art Criticism
1982 University of Dallas Bachelor of Fine Art

Teaching and Guest Lectures

- 2016 **TU Berlin Summer University**, Instructor, Visual Art in the Urban Fabric
- 2008-
present **John Jay College**, City University of New York
Associate Professor for Painting and Drawing
- 1991-
present **The Cooper Union Pre-college Program**
Instructor for Drawing, Two-dimensional Design, and Contemporary Art Issues
- 2014 **New York Public Library Artist Talk Series**
Stephanie Hightower and Dorothea Hokema Artists Dialogue
- 2013 **New York Public Library Artist Talk Series**
Rebecca Riley Artist Dialogue, Stephanie Hightower, Moderator
- 2011 **Technische Universität**, Berlin
Guest Lecture for Landscape Architecture, "Landscape in New York City"
- 2010 &
1988 **Monroe College**, Rochester, NY
Guest Artist in conjunction with one-person show
- 2002-
2006 **Fordham University**
Assistant Professor for Visual Thinking, Painting I, Drawing I
- 2001-
2002 **University of Connecticut | Stamford**
Instructor, Drawing I and II
- 2001 **The Cooper Union School of Art**
Guest Instructor, Two-dimensional Design, Foundation Program
- Summer
2001-02 **Etruscan Places**, San Gimignano, Italy
Instructor, Plein Air Painting Workshops in Tuscany
- 1991-
1992 **The Cooper Union Extended Studies**
Instructor, Mixed Media
- 1999 **The Rotunda Gallery**
Muralist for I.S. 300
- 1996 **The Guggenheim Museum Children's Program | Learning Through Art**
Guest Speaker, "Product vs. Process" Artist/Teacher Panel
- 1995 **New York City Board of Education**
Guest Speaker, "Portfolio Preparation"
- 1988 **Bronx Council for the Arts**

Guest Artist to Lincoln Academy-Hostos

1988 **St. George High School**
Art Instructor

Other Professional Experience

1992- **The Cooper Union School of Art**
present Director for The Outreach Pre-college Program and Summer Art Intensive

1997- **LaGuardia High School for Music, Art, and Performing Arts**
1999 Counselor for Conservatory Education

1999 **Volovox Motion, Inc.**
Artist for Video Components

1994 **Westmoreland Arts National**
Guest Juror, National Fine Arts Competition

Honors and Awards

2011 PSCCuny Adjunct-CET Research Grant, Berlin

2003 The Vermont Studio Center Barbara White Fellowship

1990 The BRIO, Bronx Recognizes Its Own, Excellence in the Arts Grant

1989 The Millay Colony for the Arts Studio/Research Fellowship

1987 Pratt Institute, The 7th Annual Spring Graduate Symposium
Changing Values in Art, Public and Private

Potawatomi Tribal Scholarship for Graduate Study

The University of Dallas, Full Scholarship for Academic Excellence

Solo and Two-Person Exhibitions

2016 Urban Fabric, New York and Berlin,
Bilder und Zeichnungen, Stephanie Hightower; Fotografie, Dorothea Hokema
Project Space Mommsenstrasse 35, curated by Sibylla Stadlmayer
Berlin, Germany

2015 "Urban Arcadia" Book Launch and Pop-up Art Event
The Clemente, Abrazzo Interno Gallery New York, NY

2014-15 Stephanie Hightower: 25-year Retrospective,
Wuersch & Gering, 100 Wall Street New York, NY

2014 Landschaft/Landscape: Landscapes of New York and Berlin,
2-person show with Dorothea Hokema, curated by Cheryl McGinnis
The Flatiron Prow New York, NY

2014 Urban Arcadia, 2-person show with Dorothea Hokema,
at the Mid-Manhattan Library New York, NY

2010	Mercer Gallery, Monroe College	Rochester, NY
2009	Select Works, 1989-2009 Clovis Point	Jamesport, NY
2009	More Questions, Stephanie Hightower New Paintings The Cheryl McGinnis Gallery	New York, NY
2006	Absence and Presence Margaret Evangeline & Stephanie Hightower The Cheryl McGinnis Gallery	New York, NY
2002	M.P.H. Series, curated by Robert Rindler The Cooper Union	New York, NY
2001	Specimens The Cheryl McGinnis Gallery	New York, NY
2000	They Make Excellent Subjects The Cooper Union School of Art	New York, NY
1999	Women on Women Susan Chrysler White & Stephanie Hightower The Cheryl McGinnis Gallery	New York, NY
1998	Lineage, Emma Amos and Stephanie Hightower The Cheryl McGinnis Gallery	New York, NY
1995	Recent Work curated by Debi Sonzogni, Artists' Space Registry with YM-YWHA of North Jersey, Cultural Arts Program	
1994	Painting and Drawing Bengert MacRae Gallery	White Cliff, NJ
1988	Painting and Sculpture The Mcintosh Gallery, two-person show	Atlanta, GA
1988	Abstractions Mercer Gallery, Monroe Community College	Rochester, NY
1987	Works on Paper Lower Manattan Cultural Council	New York, NY

Group Exhibitions

2013	Faculty Exhibition John Jay College	New York, NY
2010	Schafler @ 25: The Exceptionals and the Exceptionals The Pratt Institute curated by Eleanor Moretta	Brooklyn, NY
2008	Faculty Exhibition John Jay College	New York, NY
2007	Black + White = Grey The Cheryl McGinnis Gallery	New York, NY

2006	Welcome/Home The Cheryl McGinnis Gallery	New York, NY
2005	Shared The Matzoh Files Inaugural Exhibition	New York, NY
2005 & 2004	The Salon, curated by Nancy Pantirer Leonard Street Loft	New York, NY
2003	Faculty Exhibition Fordham University	New York, NY
2001	Faculty Exhibition University of Connecticut/Stamford	Stamford, CT
2000	Preview 2000 The Cheryl McGinnis Gallery	New York, NY
1998	The Art Exchange on Wall Street The Cheryl McGinnis Gallery	New York, NY
1997	Relocating Landscape: East and West Caldwell College Visceglia Gallery	Caldwell, NJ
1996	Preview Exhibition/Benefit for Bailey House Leo Castelli Gallery	New York, NY
1993	Contemporary Art Bengert MacRae Gallery	New Jersey
1992	Premiere Exhibition Bengert MacRae Gallery	New Jersey
1991	Studio Walls Center for Contemporary Art	Chicago, IL
1990	A Decade of the Marketplace The Bronx Museum of the Arts	Bronx, NY
1988	Summer Spectrum Strathmore Hall Arts Center	Rockville, MD
1988	Artists in the Marketplace The Bronx Museum of the Arts	Bronx, NY
1987	Leading with the Eye: A Woman's Perspective Emory University National Juried Exhibition	Atlanta, GA
1987	Pratt MFA Group Show Puck Gallery	New York, NY
1987	"The Exceptions and the Exceptionals: Women Artists at Pratt" The Pratt Institute Schaeffler Gallery	New York, NY
1987	Changing Values in Art, Public and Private The Pratt Institute	New York, NY

Exhibition and Symposium Panelist

Bibliography

- 2015 Urban Arcadia, Works by Stephanie Hightower and Dorothea Hokema, essay by Cyriaco Lopes.
- 2014 “23rd St. Pastoral”, art review by Mario Naves, toomuchart.com
- 2009 “Stephanie Hightower, More Questions” essay by Mario Naves, [More Questions](#)
- 2002 Third Mind, Creative Writing through Visual Art, Tonya Foster and Kristen Prevallet, editors, Teachers and Writers Collaborative
- 1988 Strathmore’s Summer Spectrum: Diverse Display of Talent, by Laura King
The Journal, Rockville, Maryland, July 29, 1988
- 1988 Marketplace Joins Artists, Seminars at Bronx Museum, by William Zimmer
The NEW YORK TIMES, July 31, 1988
- 1988 Mercer Artist Explains Unique Vision by Nancy Malone
Monroe Doctrine, Rochester, NY, April 11, 1988