

## ARTIST STATEMENT

Making art is a discovery for me. I don't work from an a priori notion but rather am led by the unconscious impulse of tapping into what's going on for me personally. As for many artists, this process allows us to be the mediators between the known and the unknown.

My most recent drawings, paintings, and sculptures are works about bundling; and entanglement of emotions inherent in relationships. Things are tied together, pulled away, sometimes probing, sometimes leaning and sometimes falling apart.

My illustrations function differently than my paintings and sculptures. Illustrating and storytelling is a way to communicate to an audience--both to children and to that child in all of us.

My stories of Freddie and Zoe were written and illustrated specifically for my daughters. I entertained. We connected in an imaginary world that felt playful and absurd.