

Anna Lise Jensen

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## Education

2007: MFA, Photography, Hunter College, New York, NY.  
2006: Slade School of Fine Arts, London, UK (exchange).  
1990: MA, International Relations, University of Chicago, Chicago, IL.  
1989: BA, Psychology, University of Illinois, Chicago, IL. High Departmental Distinction.

## Exhibitions

### Project Exhibitions

2018: *Political Office*, Artist-in-Residence at campaign headquarters of Ross Barkan, Bay Ridge, Brooklyn. Invited Alyssa Casey, Salim Hasbini and tART Collective to exhibit in space as well.  
2015: *Fjellerup i Bund & Grund: Ruth's Have*, Fjellerup, Denmark. Organizer of exhibition and programming on ecology: secured funding, hosted, curated and made my own installation. Participating artists: Alyssa Casey and Jon Henry.  
2014: *Fjellerup i Bund & Grund: Strandkroen*, Fjellerup, Denmark. Hosted and curated artist residency for Alyssa Casey for collaboration with local tavern: replacing corporate signs with handmade signs on historic building.  
2013: *Fjellerup i Bund & Grund*, Fjellerup, Denmark. Organized and secured funding for myself and five other artists - Norbert Attard, Julia Whitney Barnes, Monica Carrier, Jo Q. Nelson and Christine Sciulli - to activate five sites in Fjellerup, Denmark.  
2011: *A Lot of Possibilities*, Gallery 51, North Adams, MA, curated by Valeria Federici. Exhibition of five community garden implementations: organized and secured funding for my project A Lot and 11 artists: Norbert Francis Attard, Suzanne Broughel, Alyssa Casey, Lisbeth Langkjaer, Laura Fayer, Sandra Mack-Valencia, Caroline Parks, John Tursi, Petra Valentova, Jonathan Velardi and Virginia Vergara.

### Selected Group Exhibitions

2019: Open Studios, Stand4 Gallery, Bay Ridge, Brooklyn, NY.  
2018: *The Art of the Gerrymander*, organized by Fight Back Bay Ridge, Owls Head, Bay Ridge, Brooklyn.  
2016: *A Bad Question*, WonderRoot, Atlanta, GA  
*Jamaica Flux 2016*, Jamaica, Queens, curation by Heng-Gil Han and Kalia Brooks.  
*Re-Animator*, Bay Ridge Art Space, curation by John Avelutto.  
2014: *Jamaica Flux HQ*, presentation and process exhibition, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.  
2013: *Group Therapy: Politics & Aesthetics*, 111 Front Street Galleries/Two Trees, Brooklyn, NY, curation by Nina Felshin.  
*Brother Can You Spare a Stack*, Center for Book Arts, New York, NY, curation by Yulia Tikhonova.  
*Collectively Assembled*, Arts@Renaissance, Brooklyn, NY, curation by Yulia Tikhonova.  
2012: *Synthetic Zero Event*, Bronx Art Space, Bronx, NY, curation by Mitsu Hadeishi and Jo. Q. Nelson.  
*Collectivity: Art-making in a Collective*, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation and essay by Heng-Gil Han.  
*What If We Re-Made US Housing Policy?* William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, a Queens Art Council commission for Queens Art Express.  
2011: *Eco Bio Goes Around the World*, Prague, Czech Republic, curation by TINA B.  
*At Home in Edward Hopper('s) House*, Edward Hopper House, Nyack, NY, exhibition in conjunction with the 40th anniversary of house.  
2010: *Model Home*, Roger Smith Hotel Gallery, New York, NY, curation by Nico Wheadon.

## Awards

2012, 2016: Queens Art Council, for Queens Art Express and Jamaica Flux.  
2015, 2013: Kulturpuljen, Norddjurs Kommune, Denmark.  
2010: Manhattan Community Arts Fund (MCAF), New York, NY,  
2006: Hunter College Foundation Scholarship, New York, NY (for Slade exchange).

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### **Collections**

Candida Höfer

### **Bibliography**

2013 Felshin, Nina. *Aesthetics and Politics*, exhibition essay, 111 Front St. Galleries.  
Tikhonova, Yulia. *Brother, Can You Spare a Stack?* Exhibition catalog, The Center for Book Arts.  
2012: Gualdrón, Vanessa. *What If We Re-Made US Housing Policy?* review, Queens Public Television, online.  
Han, Heng-Gil. *Collectivity: Art-Making in a Collective*, exhibition essay, Jamaica Center for Arts & Learning.  
2011: Federici, Valeria, *A Lot of Possibilities*, exhibition essay. MCLA Gallery 51.

### **Talks and Workshops**

2017: *What's Next for Women?* Talk, Alice Austen House Museum, Staten Island, NY.  
2016: *Søren Kierkegaard's Broken Engagement with Regine Olsen and Asexuality*, NWSA, Montreal, Canada.  
*A Bad Question*, panel discussion, Atlanta-Fulton Library, Atlanta, GA.  
2015: *Debility and Vulnerability* panel, organizer, National Women's Study Association conference, Milwaukee, WI.  
Land-Shape Symposium, talk on *Space All Over*, Hanstholm, Denmark.  
James Madison University, Sculpture Department, talk on *Space All Over*, Harrisonburg, VA.  
2014: *Open Forum*, OE Conference, talk on *Fjellerup i Bund & Grund*, Queens Museum, NY.  
2013: *Multiplicity of Gender*, Points of Encounter, National Women's Study Association conference, Cincinnati, Oh.  
*tART Collective Workshop*, Center for Anti-Violence Education, Brooklyn, NY.  
2011: *A Lot*, talk, Brno University of Technology, Brno, Czech Republic.  
"Outsiders" and "Insiders," talk, Homework Conference by Broken City Lab, Windsor, On, Canada.  
*A Lot*, Massachusetts College of Liberal Arts, North Adams, MA.  
*Sentiments + Strategies*, Open Engagement conference, Portland State University, OR. Co-presenter, with Julia Whitney Barnes on tART.  
2010: *Ethical Implications of Social Art*, Open Engagement, Portland State University, OR, Co-panelist with Jo Q. Nelson.  
2009: *Feminist Space, a Picnic Panel*, A.I.R. Gallery, Brooklyn, NY.  
2008: *Space All Over*, talk, Southern Exposure, San Francisco, CA.  
2008-2010: *Vets & Pets*, workshops, Brooklyn Veterans Center, Brooklyn, NY.

### **Juror**

2015: apexart, Franchise Program, New York, NY.  
SAW, Brooklyn, NY.

### **Other**

2016: Co-organizer of the first Bay Ridge March Against Hate, Bay Ridge, Brooklyn, January, 2016.