

JAMES SONDOW

780 West End Ave Apt 7C, New York, NY 10025

cell: (646) 581-5584 email: james@sondowsculpture.com instagram: [@james_sondow](https://www.instagram.com/james_sondow)

www.sondowsculpture.com

HONORS

- Audubon Artists** New York, NY 2022
80th Annual Exhibition
Gold Medal of Honor in Sculpture
- Allied Artists of America** New York, NY 2019
106th Annual Exhibition
Rhoda Sherbell Award for Portraiture
- Portrait Society of America** Atlanta, Georgia 2019
21st International Portrait Competition
Certificate of Excellence
- The National Sculpture Society** New York, NY 2019
Elected Member
- Hudson Valley Art Association** Old Lyme, CT 2019
86th Annual National Juried Exhibition,
Agop Agopoff Memorial Award for sculpture
- Ilya Repin State Academy Institute of Painting, Sculpture and Architecture,** St. Petersburg, Russia 2017
First and only American to graduate with highest honors.
Only American Sculptor Offered an Exhibition at the Academy,
with [Exhibition Opening video](#), [press](#), and [national television coverage](#)
- The National Sculpture Society** New York, NY 2013
National Sculpture Competition, Gloria Medal
- The Pennsylvania Academy Of Fine Arts** Philadelphia, PA 2005
XXVI National Sculpture Competition, 2nd place

EXHIBITIONS

- 2023** **National Sculpture Society** New York, NY
Melting Pot: The Diverse Cultures of the Americas
- 2022** **Audubon Artists** New York, NY
80th Annual Exhibition
- 2021** **Princeton Academy Autumn Salon** Princeton, NJ
Annual Exhibition and Auction
- 2020** **Kate Oh Gallery** New York, NY
"In the Present Tense." Two Person Exhibition
[Wall Street International Magazine](#)
[New York Jewish Week](#)
- 2019** **The American Artists Professional League** New York, NY
91st Grand National Exhibition
Allied Artists of America New York, NY

- 2019** *106th Annual Exhibition*
Art Renewal Center
14th Annual ARC Salon
- Manhattan Arts: Healing Power of Art**
Art That Lifts Our Spirits
- Hudson Valley Art Association** Old Lyme, CT
86th Annual National Juried Exhibition
- Bronx Canvas** Bronx, NY
South Bronx Open Studio
- Hell Gate Arts** Bronx, NY
South Bronx Independent Artists Coalition
- Vero Beach Art Club** Vero Beach, FL
"New Dimensions"
- Salmagundi Club** New York, NY
"Figuratively Speaking": An Exhibition of Portraiture and Figurative Art
- 2018** **It's the Bronx** Bronx, NY
Bronx Art Festival
<https://www.facebook.com/james.sondow/videos/10155950501120778/>
- The American Artists Professional League** New York, NY
90th Grand National Exhibition
- 2 Americans At the Saint Petersburg Academy of Art** Saint Petersburg, Russia
First solo exhibition of sculpture by an American in the Repin Academy's 250 year history
<https://news.jeps.ru/lichnaya-istoriya/dzhejms-sondou-evrejskij-xudozhnik-iz-ssha-intervyu.html?fbclid=IwAR3NBOCm22G65R7Pp28aX93LGMcrSdzHIJWw-0H763OtFE6b5ykZ6Dv-Rag>
- 2017** **Kate Oh Gallery** New York, NY
"All In One" group exhibition
<https://www.kateohgallery.com/aiojames-sondou>
- 2015-2017** **Repin Academy** Saint Petersburg, Russia
2008-2012 *Annual Fall and Winter Exhibitions*
- 2011, 2015, 2016** **Union of Artists** Saint Petersburg, Russia
Annual juried sculpture exhibition
- 2015** **Grand Central Atelier** Brooklyn, NY
Exhibition of Professors' work
- 2014** **Classical Art Conference** Salt Lake City, UT
Exhibition of Professors' work
- 2010, 2011** **Russian Institute of Horse Breeding (VNIIK)** Ryazan, Russia
Summer Exhibitions of Equine Sculpture and Drawing
- 2004 - 2007** **MadArts Gallery** Brooklyn, NY
Annual Fall, Winter, and Spring Exhibitions
- 2005, 2006, 2007** **Brooklyn Waterfront Artists Coalition** Brooklyn, NY
Participated in annual Park Slope Open Studio Tours
- 2005** **K-Place Gallery** New York, NY
Group Exhibition
- 2004** **Chelsea Art Museum** New York, NY
Group Exhibition

TEACHING EXPERIENCE

Princeton Academy of Art Princeton, NJ

2018-present

Instructor

- Teaching various year-long courses and intensives including: sculpting the head and bust from life, sculpting the figure from life, écorché, figurative composition from memory and with a model, cast drawing, figurative drawing, portraiture, still life composition, and master copying.
- Museum tours and daily lecture on anatomy and art history, including in-depth constructive anatomy with an emphasis on the skeletal and muscular systems' syncopated rhythms and their effect on figurative composition.

<https://www.princetonacademyofart.com/instructors/>

Beaux-Arts Academy Rome, Italy – Salt Lake City, UT – New York, NY – Washington D.C.

2014-2015

Professor

- Leading drawing tours of major Museums, classical monuments, and architectural masterworks in Rome, Florence, Naples, Siena, Salt Lake City, New York City, and Washington D.C.
- Teaching cast drawing, drawing from life, still life composition, sculpting the head, master copying, and plaster-casting.
- Organizing daily drawing/art history excursions during the program's three months in Italy.
- Collaborating with the Architecture, Painting, and Art History Professors to refine the inter-disciplinary curriculum we created the previous year in NYC, with a heavy emphasis on the mutual interdependence of these sister disciplines

Grand Central Academy New York, NY

2014

Instructor

- Teaching full and part time students to sculpt the figure.
- Presenting lectures on the Russian Academic tradition.

<http://grandcentralatelier.blogspot.com/2014/04/examing-russian-academic-tradition.html>

<http://grandcentralatelier.blogspot.com/2014/04/james-sondows-evening-sculpture-class.html>

Ilya Repin State Academy

2015 - 2017

Institute of Painting, Sculpture and Architecture, St. Petersburg, Russia

2007 - 2012

Master's Degree Recipient and Teaching Assistant

- Creating figurative sculpture including: medals, reliefs, and in the round, in a range of scales including larger than life size.
- Drawing from the model 4-7 hours a day, six days a week for 7 years in a variety of materials and scales.
- Working from live models both nude and clothed; developing compositional skills designing poses.
- Creating frames to Stretch and tone paper in preparation for large scale multi-figural drawings.
- Welding large-scale armatures.
- Modeling in clay and Plastiline.
- Casting in plaster, ceramic, various plastics, and bronze using a variety of plaster and rubber molds.
- Using a galvanized metal process to cast smaller pieces and small reliefs and medals.
- Creating scale model maquettes of my sculptures and their proposed buildings for critique.
- Transferring plaster sculpture to wood and stone using a pointing machine.
- Painting pieces cast in plaster with a patina to look like bronze.
- Mastering artistic anatomy through years of drawing and sculpting human and equine bones, casts of Houdon's anatomical sculptures, and Michelangelo's David.
- Sculpting a half life size écorché
- Drawing and sculpting from numerous casts of Greek, Roman and Neo-classical sculptures from the academies cast collection – one of the oldest and largest in the world.
- Three summers drawing, and sculpting horses at the Russian Institute of Horse Breeding (VNIK), learning differences in proportions of various breeds of horses with a master sculptor of horses and learning comparative anatomy from the horse veterinarians working there.
- Summer copying from original old master drawings in the Département des Arts Graphiques at the Louvre (Paris, France).

As a Teaching Assistant fulfilled the following roles:

- Coordinating quick-sketch classes.
- Identifying and scheduling new models
- Facilitating new student orientation
- Organizing materials for class
- Assisting new students with welding, casting, and building armatures

Beaux-Arts Atelier New York, NY **2013-2014**

Instructor

- Leading drawing tours of museums and outdoor sculptural monuments in conjunction with the art history instructor.
- Researching not only the curriculum of the Russian Academy, but also of the premiere fine art high schools in Saint Petersburg where most of the students are trained for many years before the Academy.

Studio In A School New York, NY **2004 – 2007, 2012-2014**

Teaching Artist, Facilitator

- Facilitating the use of technology to create formative and summative assessment strategies in collaboration with art teachers for grades K-12 in the New York City public schools with support of a grant from the Department of Education.
- Exploring artistic modalities including drawing, painting, sculpture, printmaking, collage, and animation.
- Developing and implementing curriculum consistent with and exceeding the Blueprint for Teaching and Learning in the Arts.
- Designing and supervising permanent installations of students' art.

Rubin Museum of Art New York, NY **2004 - 2007**

Educator

- Developing art programs exploring the museum's collection with support of an NEA grant
- Administering and implementing semester-long art projects in a variety of public schools in NYC with grades K –12 culminating in an exhibition of the children's art at the Rubin Museum.
- Creating professional development programs for public school teachers about the success of this collaborative model.

Saint Ann's School Brooklyn, NY **1997 - 2007, Summers 2008 & 2009**

Art Teacher, Master Teacher, Associate Teacher, Mathematics Teacher, In-House Tutor

- Creating multi-disciplinary curricula to develop students' academic and artistic skills, relying heavily on visual arts and creative writing while training and supervising associate teachers to help implement curriculum.
- Teaching students to create multimedia pieces including stop-motion animation:
<https://www.youtube.com/watch?v=CzB8ugvC2H0>

EDUCATION

Ilya Repin State Academy **2007 – 2012, 2015-2017**

Institute of Painting, Sculpture and Architecture, St. Petersburg, Russia

The Academy, founded 250 years ago, was modeled after École des Beaux Arts in Paris and has maintained its rigorous academic program of representational art with a heavy emphasis on constructive anatomy and draftsmanship. I am the only American accepted to the sculpture department in the last 25 years of this, Russia's most prestigious Art Academy.

Graduated with highest honors after seven-year intensive training in Drawing and Sculpture.

<https://www.facebook.com/RTDocumentary/videos/1626827977373805/>

Bridgeview School of Fine Art Queens, NY **2003 - 2007**

Figurative Drawing, Sculpture, and Painting in the tradition of the Russian Academy.

The Art Students League of New York New York, NY **1990 - 1992 & 2003 - 2007**

Figurative Drawing, Oil Painting, Anatomy.

Repin Academy & Mukhina Academy St. Petersburg, Russia **Summers 2005, 2006**

Intensive study in Drawing, Painting, and Sculpture.

School of Visual Arts New York, NY **2000 - 2003**

Life Drawing, Oil Painting, Figurative Sculpture.

Oberlin College Oberlin, OH **1992 - 1996**

Bachelor of Arts, in Mathematics; Also completed Pre-Medical coursework.