

JAMES SONDOW

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EDUCATION

- Ilya Repin State Academy** 2007 – 2012, 2015-2017
Institute of Painting, Sculpture and Architecture, St. Petersburg, Russia
The Academy, founded 250 years ago, was modeled after École des Beaux Arts in Paris and has maintained its rigorous academic program of representational art with a heavy emphasis on constructive anatomy and draftsmanship. I am the only American accepted to the sculpture department in the last 20 years of this, Russia's most prestigious Art Academy.
Graduated with highest honors after seven-year intensive training in Drawing and Sculpture.
<https://www.facebook.com/RTDocumentary/videos/1626827977373805/>
- Bridgeview School of Fine Art** Queens, NY 2003 - 2007
Continuing Education
Figurative Drawing, Sculpture, and Painting in the tradition of the Russian Academy.
- The Art Students League of New York** New York, NY 1990 - 1992 & 2003 - 2007
Continuing Education
Figurative Drawing, Oil Painting, Anatomy.
- Repin Academy & Mukhina Academy** St. Petersburg, Russia Summers 2005, 2006
Continuing Education
Intensive study in Drawing, Painting, and Sculpture.
- School of Visual Arts** New York, NY 2000 - 2003
Continuing Education
Life Drawing, Oil Painting, Figurative Sculpture.
- Pratt Institute** Brooklyn, NY 2000 - 2001
Graduate Level Coursework
Graduate Art Therapy Program.
- Oberlin College** Oberlin, OH 1992 - 1996
Bachelor of Arts, in Mathematics; Also completed Pre-Medical coursework.

PROFESSIONAL EXPERIENCE

- Princeton Academy of Art** Princeton, NJ 2018-present
Professor
- Teaching cast drawing, drawing from life, still life composition, sculpting the head, and master copying.
 - Museum tours and daily lecture on anatomy and art history.
- <https://www.princetonacademyofart.com/instructors/>
- Beaux-Arts Academy** Rome, Italy – Salt Lake City, UT – New York, NY – Washington D.C. 2014-2015
Professor
- Leading drawing tours of major Museums, classical monuments, and architectural masterworks in Rome, Florence, Naples, Siena, Salt Lake City, New York City, and Washington D.C.
 - Teaching cast drawing, drawing from life, still life composition, sculpting the head, master copying, and plaster-casting.
 - Organizing daily drawing/art history excursions during the program's three months in Italy.
 - Collaborating with the Architecture, Painting, and Art History Professors to refine the inter-disciplinary curriculum we created the previous year in NYC, with a heavy emphasis on the mutual interdependence of these sister disciplines

Grand Central Academy New York, NY **2014**

Instructor

- Teaching full and part time students to sculpt the figure.
- Presenting lectures on the Russian Academic tradition.
<http://grandcentralatelier.blogspot.com/2014/04/examing-russian-academic-tradition.html>
<http://grandcentralatelier.blogspot.com/2014/04/james-sondows-evening-sculpture-class.html>

Beaux-Arts Atelier New York, NY **2013-2014**

Instructor

- Leading drawing tours of museums and outdoor sculptural monuments in conjunction with the art history instructor.
- Researching not only the curriculum of the Russian Academy, but also of the premiere fine art high schools in Saint Petersburg where most of the students are trained for many years before the Academy.

Shaarei Shalom Hebrew School Saint Petersburg, Russia **2007 - 2009**

Art Teacher

- Developing and writing school's art curriculum.
- Teaching art classes to students aged 4 – 15 years of age
- Designing art projects with an emphasis on Jewish Holidays and Festivals
- Conducting classes in English and Russian.
- Developing and leading an art curriculum with intensive weekend-long retreats for students and parents

Saint Ann's School Brooklyn, NY **1997 - 2007, Summers 2008 & 2009**

Art Teacher, Master Teacher, Associate Teacher, Mathematics Teacher, In-House Tutor

- Creating multi-disciplinary curricula to develop students' academic and artistic skills, relying heavily on visual arts and creative writing.
- Training and supervising associate teachers.
- Developing and teaching accelerated mathematics curricula to students in grades 2, 3, and 8.
- In-house tutor for English, Biology, Chemistry, and Mathematics.
- Teaching students to create multimedia pieces including stop-motion animation:
<http://www.youtube.com/watch?v=CzB8ugvC2H0>

Rubin Museum of Art New York, NY **2004 - 2007**

Educator

- Developing art programs exploring the museum's collection with support of an NEA grant
- Administering and implementing semester-long art projects in a variety of public schools in NYC with grades K –12 culminating in an exhibition of the children's art at the Rubin Museum.
- Creating professional development programs for public school teachers about the success of this collaborative model.

EXHIBITIONS

Kate Oh Gallery New York, NY **2020**

Solo Exhibition in February

Hudson Valley Art Association Old Lyme, CT **2019**

86th Annual National Juried Exhibition

Hell Gate Arts Bronx, NY **2019**

South Bronx Independent Artists Coalition

Vero Beach Art Club Vero Beach, FL **2019**

"New Dimensions"

Salmagundi Club New York, NY **2019**

"Figuratively Speaking": An Exhibition of Portraiture and Figurative Art

It's the Bronx Bronx, NY **2018**

Bronx Art Festival

<https://www.facebook.com/james.sondow/videos/10155950501120778/>

The American Artists Professional League New York, NY **2018**

90th Grand National Exhibition

2 Americans At the Saint Petersburg Academy of Art Saint Petersburg, Russia	2018
<i>First solo exhibition of sculpture by an American in the Repin Academy's 250 year history</i>	
https://news.jeps.ru/lichnaya-istoriya/dzhejms-sondou-evrejskij-xudozhnik-iz-ssha-intervyu.html?fbclid=IwAR3NBOCm22G65R7Pp28aX93LGMcrSdzHIJWw-0H763OtFE6b5ykZ6Dv-Rag	
https://spbvedomosti.ru/news/culture/amerikanskije_khudozhniki_v_peterburge/?fbclid=IwAR10v6WfaoH7fR7YuOBvwDOXWGnqFaEXzi5IFDpYJCiyKJ7Z6D2bpBopvFI	
https://www.facebook.com/james.sondow/videos/10155417941065778/	
Kate Oh Gallery New York, NY	2017
<i>"All In One" group exhibition</i>	
https://www.kateohgallery.com/aiojames-sondow	
Repin Academy Saint Petersburg, Russia	2008 – 2012, 2015-2017
<i>Annual Fall and Winter Exhibitions</i>	
Union of Artists Saint Petersburg, Russia	2011,2015,2016
<i>Annual juried sculpture exhibition</i>	
Grand Central Atelier Brooklyn, NY	2015
<i>Exhibition of Professors' work</i>	
Classical Art Conference Salt Lake City, UT	2014
<i>Exhibition of Professors' work</i>	
Russian Institute of Horse Breeding (VNIHK) Ryazan, Russia	2010, 2011
<i>Summer Exhibitions of Equine Sculpture and Drawing</i>	
MadArts Gallery Brooklyn, NY	2004 - 2007
<i>Annual Fall, Winter, and Spring Exhibitions</i>	
Brooklyn Waterfront Artists Coalition Brooklyn, NY	2005, 2006, 2007
<i>Participated in annual Park Slope Open Studio Tours</i>	
K-Place Gallery New York, NY	2005
<i>Group Exhibition</i>	
Chelsea Art Museum New York, NY	2004
<i>Group Exhibition</i>	

HONORS

The National Sculpture Society New York, NY	2019
<i>Elected Member</i>	
Hudson Valley Art Association Old Lyme, CT	2019
<i>86th Annual National Juried Exhibition, Agop Agopoff Memorial Award for sculpture</i>	
Portrait Society of America Atlanta, GA	2019
<i>2019 International Portrait Competition, Certificate of Excellence</i>	
Art Renewal Center Port Reading, NJ	2019
<i>14th International ARC Salon Competition, finalist</i>	
Ilya Repin State Academy Institute of Painting, Sculpture and Architecture , St. Petersburg, Russia	2017
<i>First and only American to graduate with highest honors and be offered a solo show</i>	
The National Sculpture Society New York, NY	2013
<i>National Sculpture Competition, Gloria Medal</i>	
The Pennsylvania Academy Of The Fine Arts Philadelphia, PA	2005
<i>XXVI National Sculpture Competition, 2nd place</i>	