

SHOSHANA DENTZ

www.shoshanadentz.com

Born 1968, New York City
Lives and works in Brooklyn

EDUCATION

2004 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
1989 BA in Fine Arts. Brandeis University, Waltham, Massachusetts
1988 Parsons School of Design, Paris, France

AWARDS and RESIDENCIES

Marble House Project Residency, Dorset, Vermont 2023
Interlude Artists Residency, Livingston, New York 2021
Siena Art Institute Studio/Casa Residency, Siena, Italy 2021
Art Omi Alumni Artists' Residency 2020
The FID Prize in Drawing, Finalist 2016
The Pollack-Krasner Foundation 2006-2007
New York Foundation for the Arts Fellowship in Drawing 2005
Art Omi International Artists' Residency 2005
The Lower East Side Printshop Fellowship 2004
The Elaine de Kooning Fellowship Award, Bard College 2003

SOLO EXHIBITIONS & PROJECTS

2021 within without in a Window, Time Equities Inc. Art-in-Buildings' West 10th Window Space, New York
2006 Triple Candie, New York
2005 home lands, Angles Gallery, Santa Monica, California
home lands, Mixed Greens, New York
2002 Nicole Klagsbrun, New York
1998 White Columns, New York

SELECTED GROUP EXHIBITIONS

2022
"The Material, The Thing," curated by Nicole Hayes. Dorksy Museum of Art, New Paltz, New York.
2021
"A Moment Materialized," curated by Carli Beseau. Building 92 at Brooklyn Navy Yard, Brooklyn
2018
"Spine," curated by Suzanne McClelland and Leeza Meksin. Ortega y Gasset, Brooklyn
2017
"The Still Life Show," curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn
"Conventino," curated by Kim and Paolo Ventura, The Convent, Anghiari, Italy
"Post Election," curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, New York
2015
"Selections Brooklyn," curated by Bleu Cease, Rochester Contemporary, Rochester, New York
"Salon Jefferson," curated by Claire Corey. 659 Jefferson, New York
2014
"Idea Salon," curated by Elise Gardella. Apt 141, New York.
2013
"Observed Ratios: Shoshana Dentz, Caitlin Masley and Seher Shah," curated by Katherine Carl. The Graduate Center, CUNY, NY
"Blow Up," curated by Lucien Terras. 143 Reade Street, New York
"RISD Faculty Biennial," Rhode Island School of Design Museum of Art, Providence, Rhode Island
2012
"Elephant," curated by Daniel Carello. Re-Institute, Millerton, New York
2011

"Shapeshifters" curated by Laurel Sparks. 443 PAS Gallery, New York
 "Paper A-Z, Sue Scott Gallery, New York
 2010
 "BOMB's 29th Anniversary Gala Benefit," National Arts Club, New York
 "Benefit Art Auction," The Kitchen, New York
 2009
 "Octet," Pera Museum, Istanbul, Turkey (catalogue)
 "X," Mixed Greens, New York
 2008
 "Art on Paper," Weatherspoon Art Museum, Greensboro, North Carolina (catalogue)
 "The New Authentics: Artists of the Post-Jewish Generation," curated by Staci Boris. Spertus Museum, Chicago, Illinois, travels
 to Rose Art Museum, Brandeis University, Waltham, Mass. (catalogue)
 2007
 "In the Belly of the Whale," curated by Patrick Callery. Tracy Williams, New York
 "Drawing, Thinking," curated by Marco Breuer. Von Lintel Gallery, New York
 "Censorship," curated by Jennifer Harris and Thomas Bell, The Brecht Forum, New York
 2006
 "Disaster: One Year After," Zilkha Gallery, Wesleyan University, Middletown, Connecticut
 "Human Rights Denied: Art Project," Edinburgh Fringe Festival, Edinburgh, Scotland
 "Up Against the Wall," Center for the Arts, Wesleyan University, Middletown, Connecticut (catalogue)
 "Seeing Elsewhere," curated by Julie Weitz. Education Alliance Gallery, New York (catalogue)
 2005
 "The Disasters of War: From Goya to Golub," curated by Nina Felshin. Center for the Arts, Wesleyan University,
 Middletown, Connecticut (catalogue)
 "New Works on Paper," Angles Gallery, Santa Monica, California
 "Wall-to-Wall Drawings: Selections Summer 2005," The Drawing Center, New York (catalogue)
 "New Prints 2005/Spring," curated by Kiki Smith. International Print Center, New York
 "Inaugural Exhibition," curated by Nancy Princenthal. The Lower Eastside Printshop, New York
 "Bridge," Rochester Contemporary, Rochester, New York
 2004
 "Art and Impermanence," site-specific painting, The Rubin Museum of Art, New York
 "Playpen," The Drawing Center, New York
 "Shoshana Dentz, Joan Linder and Danielle Tegeder: Printshop Fellowships," Mixed Greens, New York.
 "On Paper," Nicole Klagsbrun, New York
 2003
 "MFA Thesis Show," Bard College Exhibition Center, Annandale-on-Hudson, New York
 "Inside Scoop," Geoffrey Young Gallery, Great Barrington, Mass
 "Painting," MOMA P.S. 1, Long Island City, New York
 2002
 "Zenroxy," curated by Ivan Vera. Von Lintel Gallery, New York
 "Knowing When to Stop," curated by Patrick Callery. Bellwether, Brooklyn
 "Mixed Description," Barbara Davis Gallery, Houston, Texas
 2001
 "I Love NY," Brent Sikemma and Nicole Klagsbrun, New York
 "Abstract," Nicole Klagsbrun, New York
 "2001 Benefit," White Columns, New York
 2000
 "Group Show," Brent Sikemma, New York
 "Fixations: The Obsessional in Contemporary Art," curated by Andrea Inslemann. John Michael Kohler Arts Center,
 Sheboygan, Michigan (catalogue)
 1999
 "Outer Boroughs," White Columns, New York
 "The Stroke," curated by Suzanne McClelland. Exit Art, New York

BIBLIOGRAPHY

2021
 Beseau, Carli, "Interview with Shoshana Dentz," amomentmaterialized.com

2018
 Liberty, Megan, "Spine," THE BROOKLYN RAIL, December 2018
 Meksin, Leeza and McClelland, Suzanne, "Spine," exhibition catalog, Space Sisters Press and Ortega y Gasset Projects

2016
 Littman, Brett, "Shoshana Dentz," The FID Prize in Drawing 2016, catalog

2015
 Singer, Alan, "Brooklyn Bridge," THE VISUAL ARTWORKER, September
 Flanagan, Robin, "Brooklyn Bridge at RoCo," DEMOCRAT & CHRONICLE, September

2014
 Valman, Nadia and Roth, Laurence, "The Routledge Handbook of Contemporary Jewish Cultures," Routledge, 2014

2013
 Mendieta, Jessica, "A Meditation on Modernism: Observed Ratios at the CUNY Graduate Center," The Envoy, October
 Carl, Katherine, "Observed Ratios," exhibition brochure, The James Gallery, The Center for Humanities, The Graduate Center, CUNY

Schwartz, Stacy, "A Sign of the Times: Contemporary American Post-Holocaust Imagery and Post-Jewish Identity," San Jose State University Scholar Works

2012
 Todd, Sarah, "Art on the Farm at The Re Institute," RURAL INTELLIGENCE.com, September

Wollard, Zachary, "Within Without, A studio conversation with Shoshana Dentz," THE BROOKLYN RAIL, February

2009
 De la Torre, Monica, "Studio Visit: Shoshana Dentz," BOMB MAGAZINE blog, Summer
 "Leaf Weather: Poems by Shira Dentz," TILT Press, cover image

Anker, Suzanne and Hristoff, Peter, "Octet," exhibition catalog, Pera Museum

2008
 Foumberg, Jason, "The New Authentics," FRIEZE magazine, January
 Wecker, Menachem, "Post-Jewish Painting and its Discontents." THE JEWISH PRESS, January

2007
 Artner, Alan, "New Exhibit Gives Modern Focus to Spertus Tradition," CHICAGO TRIBUNE, Dec. 6
 Weinberg, Lauren, "Art Stars of David," TIME OUT CHICAGO, November 29 – December 5
 Boris, Staci and Nelson, Sarah, "The New Authentics", exhibition catalogue, Spertus Museum

MacAdams, Barbara. "Drawing. Thinking", ARTNEWS, June

2006
 Art Calendar, HARTFORD COURANT, September 25
 Felshin, Nina, "Up Against the Wall", exhibition brochure, Wesleyan University Press

Weitz, Julie, "Seeing Elsewhere", exhibition catalogue, Education Alliance

2005
 "The Second Annual New Prints Review", ART ON PAPER, November/December
 Felshin, Nina, "The Disasters of War", exhibition catalog, Wesleyan University Press
 Worth, Alexi, "Art Reviews: Drawing Center," THE NEW YORKER, July 11&18
 Howard, Christopher, "Artseen: The Drawing Center", THE BROOKLYN RAIL, July/August
 Chasin, Noah, "Around Town, Museums, Reviews", TIME OUT NEW YORK, July 7-13
 Cotter, Holland, "Where Drawing Is What Counts," THE NEW YORK TIMES, June 23
 Drawing Papers #53: Summer Selections 2005, exhibition catalogue, The Drawing Center
 Yee, Lydia, "2004 Special Editions Fellowships", Lower Eastside Printshop Catalog

Dea, Cynthia. "Galleries", THE LOS ANGELES TIMES, March 3

2004
 Firestone, Amy. "Emerging Artists", JEWISH CULTURE NEWS, Fall
 The People's Guide to the Republican Convention, color reproduction. Curated by Paul Chan
 Goodbody, Bridget. "Playpen: Selections: Summer 2004", TIME OUT NEW YORK, July 15-22
 The 2004 –2005 Jewish Museum calendar, color reproduction

Worth, Alexi. Galleries: Chelsea: "On Paper", THE NEW YORKER, February 16

Motta, Carlos. Interview with Shoshana Dentz, ARTWURL magazine, March

2002

Cotter, Holland. Art in Review, THE NEW YORK TIMES, June 21
 Johnson, Ken. Art in Review, THE NEW YORK TIMES, May 3
 Levin, Kim. Galleries, THE VILLAGE VOICE, May 14
 Palestinian Undercurrents, THE ART NEWSPAPER, May No. 125
 Naves, Mario. Currently hanging, THE NEW YORK OBSERVER, May 18
 Yablonsky, Linda. Painting the Town, TIME OUT NEW YORK, March 7-14
 2001
 Steinberg, Michael. UP & COMING: AN INSIDE GUIDE TO THE EMERGING ART SCENE In NY
 Worth, Alexi. Galleries, Chelsea: "Abstract". THE NEW YORKER, August 6
 Naves, Mario. Currently Hanging, THE NEW YORK OBSERVER, July 23
 2000
 Williams, Alex. The Artful Lodger. NEW YORK MAGAZINE, November 13
 Ha, Paul. WHITE COLUMNS: WHITE ROOMS 1997-2000, exhibition catalogue
 Levin, Kim. Art Reviews, THE VILLAGE VOICE, July 18
 Insleman, Andrea. FIXATIONS: THE OBSESSIONAL IN CONTEMPORARY ART, exhibition catalogue

WRITINGS

"Sebastiaan Bremer" by Shoshana Dentz. BOMB 112/Summer 2010

PUBLIC COLLECTIONS

The Jewish Museum, New York
 Major Issues and Theology Centre, Sydney, Australia
 Progressive Corporation, Cleveland, Ohio
 JP Morgan Chase, New York
 West Collection, Houston, Texas

TEACHING

2015 – present	Part-time Professor, Parsons The New School, MFA program, New York
2013 – present	Part-time Professor, Parsons The New School, BFA program, New York
2018 – present	Part-time Professor, New York University, BFA program, New York
2008 – present	Part-time Professor, School of Visual Arts, New York. Fine Arts Department.
2012 - 2013	Critic, Rhode Island School of Design, Painting Department, Providence, Rhode Island.
2011 – 2012	Visiting Assistant Professor, Pratt Institute, MFA Program. Brooklyn, New York.
2005 - 2007	Faculty, Rutgers University, Mason Gross School of the Arts, BFA. New Brunswick, New Jersey.

VISITING ARTIST TALKS & LECTURES

2021	MFA Program, University of Houston and BFA Program, Rice University, Houston Texas
2018	New York Arts Program, Ohio Wesleyan University
2016, 2018	Parsons The New School, MFA and BFA programs, New York
2014	SUNY Purchase, Graduate School of the Arts, Purchase, New York. Observed Ratios Artist Dialogue, The James Gallery at CUNY Graduate Center
2011	Pratt Institute, Master of Fine Arts Program, Brooklyn, New York.
2008	Spertus Museum, Chicago, in conjunction with exhibition The New Authentics Rose Art Museum, Brandeis Univ., in conjunction with exhibition The New Authentics Tyler School of Art, Temple University. Philadelphia, Pennsylvania.
2006	SUNY Purchase, Graduate School of the Arts. Purchase, New York
2005	The Drawing Center, in conjunction with exhibition Wall to Wall Drawings Rutgers Univ., Mason Gross School of the Arts, Graduate Div., New Brunswick, New Jersey
2004	Montclair State University, Graduate Division. Montclair, New Jersey Long Island University, Graduate Department. Oyster Bay, New York School of Visual Arts, New York. Graduate Division. New York