

### Selected Solo and Two Person Exhibitions

- 2009 *YC3, Collaborative Project with Laura Ten Eyck*, art sites gallery, Riverhead, NY  
2008 *Lounge*, Westchester Gallery, SUNYWCC, Peekskill, NY  
2006 *Yurt City, Collaborative Project with Laura Ten Eyck*, Dam Stuhltrager Gallery, Brooklyn, NY  
2004 *Bunker In Red Tulip and Persian Green*, Holland Tunnel, Brooklyn, NY  
2003 *Sheila Ross and Eric Trosko, RECENT WORK*, Dam Stuhltrager, Brooklyn, NY  
1997 *Welcome To Monster Island*, MFA thesis exhibition, 80 Washington Square East Galleries, New York, NY  
1993 *Recent Work*, Arcadia Gallery, Toronto, Ontario  
1990 *Muse*, Artefact, Toronto, Ontario

### Selected Group Exhibitions

- 2020 *Soul Cakes*, Local Project, LIC Queens, curated by Norma Homberg and Francesca Arcilesi  
*In Between*, Local Project, LIC Queens, curated by John Baber and Juan Hinojosa  
2019 *And the Earth Shall Set You Free*, The Factory, LIC, NY, curated by Peter Goldwater and Eric Lawrence  
2017 *Fire and Clay*, The Factory Gallery, LIC, NY curated by Peter Goldwater and Tessa Kennedy  
*Making Connections*, Artists Working in Queens, DeFord Gallery, LIC NY  
*Botanical*, Local Projects, LIC, NY  
*Making Connections*, Artists Working in Queens, Plaxall Gallery, LIC NY  
*Yurt City Windows, Beautification Project*, BID Riverhead NY  
*Word Jumble*, bG Gallery, Santa Barbara, CA  
*Neoteric Abstract*, Limner Gallery, Hudson, NY  
2015 *Fortress*, The Hatchery Art Space, Badger Hills, CA, curated by Bill Doherty, Bachrun LoMele, Anné M. Klint,  
The Farm Project 2015, Collaborative Concepts at Saunders Farm, Garrison, NY  
2014 *Framed*, Holland Tunnel Gallery and Stairmasters, Brooklyn, NY  
*Retrospective Part II 2005–2014*, Center for the Digital Arts, Westchester Gallery, SUNYWCC, Peekskill,  
2013 *Memphis Social*, city wide project coordinated by Tom McGlynn and Apex Art franchise  
2012 *Saunders Farm Project 2012*, Collaborative Concepts Saunders Farm, Garrison, NY  
*Sculpture 2012*, SICA (Shore Institute of Contemporary Arts), Asbury Park and Long Branch, NJ  
2011 *East of Fresno*, The Hatchery Project, Pinehurst, CA, Curated by Bill Doherty, Bachrun LoMele, Anné M. Klint, and Tom McGlynn  
*Gimme Shelter*, Arts Guild NJ, Rahway, NJ, curated by Lawrence Cappiello  
*Toys*, Studio Theatre Gallery, Middlesex Community College, Edison, NJ Curated by Asha Ganpat  
2009 *KÜF/Mold*, A-Lokatie Galerie, Piekfijn site specific Location, Oud Charlois, Rotterdam, Holland  
*Brooklyn Artillery Art Fair, "Greenpoint Open Studios,"* Castle Braid Building, Brooklyn, NY  
2008 *KÜF/MOLD*, de Centrale Gallery and Jan Colle Gallery, Ghent, Belgium  
*Love without Borders*, Blank Studios Gallery, Brighton, UK  
2007 *KÜF/MOLD*, Gallery in the Old Bedesten, Shop windows, walkways, walls and ceilings of the Grand Bazaar, Istanbul, Turkey  
2007 *FLOAT 2007, Yurt City II, Collaborative Project with Laura Ten Eyck*, Socrates Sculpture Park, Astoria, NY  
2004 *Gritty*, Dam Stuhltrager, Brooklyn, NY, curated by Molly Wilk and Rachel Pascua  
2003 *Subject Space*, Felissimo Design House, New York, NY, curated by Jane Simon, organized by TURF (Trans Urban Roaming Forum)  
*Figures of Invention*, Work Space Gallery, New York, NY, curated by Elisabeth Condon  
*Moved by Awe*, Emerge 2001, Aljira, Newark, NJ  
2001 *Collaborative Fusion, Collaborative drawing project with Elisabeth Condon and Adelheid Mers*, Abraham Lubelski Gallery, 450 Broadway, NY, NY  
*Emerald City*, Islip Art Museum, East Islip, NY, curated by Carolana Parlato  
2000 *Figures of Invention*, Foreman Gallery, Anderson Center for the Arts, Hartwick College, Oneonta, NY, curated by Elisabeth Condon  
*One Night...New Sculpture*, Sheila Ross & Laura Ten Eyck, Site Sympatico, NY  
1998 *Sassy Nuggets*, A-1Art Space Lab: The Knoxville Intermedia Arts Cooperative Inc., Knoxville, TN, curated by Michael St. John with John Boyles  
1997 *Teaworks*, Prime Gallery, Toronto, Ontario, Canada  
*New York Area MFA Exhibition*: Co-sponsored by the College Art Association, Hunter College Fine Arts Building, New York, NY

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### **Selected Group Exhibitions continued**

- 1996 *Night of 1000 Drawings*, Artists' Space, New York, NY  
*Delirious*, Eighth Floor Gallery, New York, NY  
*The Art Market*, GenArt Group Exhibition, New York, NY
- 1996 *Twentieth Annual Small Works Competition*, 80 Washington Square East Galleries, New York, NY
- 1995 *The Artist Garden*, Portfolio Gallery, Etobicoke, Ontario, Canada  
*The Feminine Viewpoint: The Third Annual National Storefront Exhibition*, Jacob Mississauga Square One Location, Mississauga, Ontario, Canada  
*Exhibition of Submissions to Ecolage: An Environmental Public Art Ideas Competition*, The Rotunda, City Hall, Toronto, Ontario, Canada
- 1994 *The Feminine Viewpoint: The Second Annual National Storefront Exhibition*, Jacob Hazelton Lanes Location, Toronto, Ontario, Canada  
*Allied to Paper*, Koffler Gallery, North York, Ontario, Canada, curated by John Massier
- 1992 *Artefact III*, Workscene Gallery, Toronto, Ontario, Canada
- 1990 *Everything You Ever Wanted But Were Afraid To Ask For...* Silent Auction, Artefact, Toronto, Ontario, Canada
- 1988 *Cleveland State Photo Exchange Group Exhibition*, Cleveland State University, Cleveland, OH

### **Performances**

- 1988 *Nieomsk*, Helmut Becker and Sheila Ross, Forest City Performance Festival, Forest City Gallery, London, Ontario, Canada
- 1986 *Under the Western Wall*, participant, by Daniela Snepova, Forest City Performance Festival, Forest City Gallery, London, Ontario, Canada

### **Education**

- 1998 MFA, New York University, New York, NY
- 1988 BFA, University of Western Ontario, London, Ontario, Canada

### **Teaching Experience**

- 2020 Beginning Wheel, Sunnyside Artworks, Queens, New York
- 1995-98 New Student Seminar, New York University, Steinhardt School of Education, Department of Art and Art Professions
- 1994 Children's Art Action Group, East End Community Health Center, Toronto, ON, Canada
- 1989-1994 Traditional Art and Crafts Programs for Children, Riverdale Farm, Toronto, ON, Canada
- 1992-1993 Young Naturalists, Riverdale Farm, Toronto, ON, Canada

### **Awards and Other**

- 2000 Participant, Aljira Emerge 2001 Program, Aljira, Newark, NJ
- 1998 E. George Payne Memorial Award, New York University, NY
- 1997 President's Service Award (Programming), New York University, NY
- 1995 - 1998 Graduate Assistantship, New York University, NY
- 1993 Exhibition Assistance Grant, Ontario Arts Council

### **Selected Bibliography**

Gannon, Tim, "Businesses, artists band together in effort to spruce up downtown" Riverhead News Review, August 24, 2017, <http://riverheadnewsreview.timesreview.com/2017/08/82731/businesses-artists-band-together-in-effort-to-spruce-up-downtown/>

Shields, Nancy, "Public art graces Asbury Park and Long Branch" Asbury Park Press, Friday June 29, 2012, p 1

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- Gennocchio, Benjamin, "Symbolic Spaces" New York Times, Sunday May 10, 2009, p. L17
- Beckinstein, "Home is where the art is, Two shows with a single theme open at Riverhead gallery," The Suffolk Times, Thursday, May 7, 2009, Section A, p. 47
- Ernst, Eric, "There's no place like Home," The East Hampton Press and Southampton Press, May 5, 2009 ([http://www.27east.com/story\\_detail.cfm?id=208682](http://www.27east.com/story_detail.cfm?id=208682))
- <http://kufsergisi.blogspot.com/2008/07/its-alivekfmold-2008.html>
- <http://kufsergisi.blogspot.com/2007/09/sheila-ross.html>
- Johnson, Paddy, "Sheila Ross and Laura Ten Eyck: Yurt City," Flavorpill NYC, (<http://nyc.flavorpill.net/>) July 25-31, 2006, Issue #320
- Redding, Arsenio, "Ross and Trosko at Dam Stuhltrager," Block, 8/13/03-8/26/03 Issue 20, Vol. 1, p. 8
- Pepper, Keane A., "The July Art Crawl," Free Williamsburg.com, July 2003, Issue 40
- Bischoff, Dan, "Awe'-Some Move, New space gives Aljira prominence in downtown Newark," The Star-Ledger, Friday January 10, 2003, p. 26
- Condon, Elisabeth, "Fusion," NY Arts Magazine, September 2001
- Raven, Arlene, Emerge 2001, Catalogue for exhibition, published by Aljira, Fall 2001
- Hammes, Lynda. "Oz as a Springboard for Perception and Deception," Newsday, March 12, 2001
- "Jacob Fundraiser" Globe and Mail, Fashion and Design Section, June 19, 1995
- L'Art au Feminin, The Feminin Viewpoint: Works by Contemporary Women Artists Exhibition Catalogue, May 1994, The Second Annual National Storefront Exhibition: Jacob
- Kalico, Hanna, "Artefact - No Fixed Address" Workscene Magazine, July 1992