

## **SHARON PORTELANCE**

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### **EDUCATION**

- 1992 MFA State University of New York at New Paltz, New Paltz, NY, Metal  
1982 BFA Portland School of Art, Portland, ME, Jewelry and Silversmithing

### **TEACHING**

- 1999- Maine College of Art, Portland, ME "Professor"  
2006-09 Maine College of Art, Portland, ME  
"Interim Dean and Vice President of Academic Affairs"

### **SELECTED EXHIBITIONS**

- 2018 Society of Arts and Crafts, Boston, MA, "Adorning Boston and Beyond: Contemporary Studio Jewelry, Then + Now"  
Museum L+A, Lewiston, ME, "The Lost Art of Handiwork"
- 2017 Bellevue Arts Museum, Bellevue WA, "Making our Mark: Art by Pratt Teaching Artists"  
Awarded Best in Show  
Owen Art Gallery, Gould Academy, Bethel, ME "Grey Matter" solo exhibition  
Contemporary Craft, Pittsburg, PA "Exhibition in Print: Repair and Renewal"
- 2016 R/R Gallery, New York, NY "Shadow Themes; Finding the Present in the Past"  
DeDee Shattuck Gallery, Westport, MA "Surface Appeal"  
Greater Denton Arts Council, Denton, TX "Materials Hard and Soft"  
Represented by Jewelers Werx, Washington DC at "Schmuck" in Munich, Germany
- 2015 Society of North American Goldsmiths's Conference, Boston, MA POP UP Exhibitions  
"100 Drawings – State University of New York Metal Program"  
DeDee Shattuck Gallery, Westport, MA "Art Jewelry: Strong Voices"  
DeDee Shattuck Gallery, Westport, MA "Small Works"  
5<sup>th</sup> International Drawing Triennial, Tallinn, Estonia "Black and White"
- 2008 Savannah College of Art and Design, Savannah, GA, "Lineage and Legacy"  
Museum of Contemporary Craft, Portland, OR, "Framing – The Art of Touching"
- 2007 Objects of Desire, Louisville, KY, "MEMENTO MORI: A Milestone Exhibition"  
Metalsmith Magazine, "Exhibition in Print" volume 27, #4, p. 35  
SOFA, Chicago, "Exhibition in Print"  
National Ornamental Museum, Memphis, TN, "PMC Decade"  
Travel to: Brookfield Craft Center, Brookfield, Connecticut, "PMC Decade"
- 2006 Pacini-Lubel Gallery, Seattle, WA, "100 Brooches"  
George Marshall Store Gallery, York, ME "Connections"
- 2005 Samuel Dorskey Museum, New Paltz, NY  
"Juxtapositions: Selections from the Metals Collection"  
Pacini-Lubel Gallery, Seattle, WA, "Glitter...Sparkle...Reflect...."
- 2004 North Carolina Southern University, Raleigh, North Carolina, "Rings"  
Richey Gallery, Portland, Maine, "Maine Women Jewelers"  
Metalsmith Magazine, "Exhibition in Print", volume 24, #4 p. 39
- 2003 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic  
"Symposium 03"  
Munich, Germany, "Schmuck 2003"  
Sybaris Gallery, Royal Oak MI, "At Arms Length"
- 2002 York Library, York, ME "MECA Faculty Exhibition"  
Yaw Gallery, Birmingham, MI "Bijou"  
Samuel Dorskey Museum, New Paltz, NY  
"Contemporary Metal: Production and Pedagogy"
- 2002 Mobilia Gallery, Cambridge, MA "Jewelry in Painting"

- 2001 Elements Gallery, Rockland, ME "MECA Faculty"  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 "Faculty Exhibition"  
 Saco Museum, Saco, ME "Inspired By Saco"  
 Mobilia Gallery, Cambridge, MA "The Ring"  
 Traveled to Charles Wustum Museum of Art, Racine, WI  
 University of Texas in El Paso, El Paso, Texas  
 The Ruthin Gallery, Ruthin, Wales  
 New Art Center, Newton, MA  
 "21<sup>st</sup> Century Metalsmiths: Individual and Collaborative works"
- 2000 Mobilia Gallery, Cambridge, MA  
 "STRUCTURE, SYMBOL AND SUBSTANCE: The Power of Jewelry"  
 Objects of Desire Gallery, Louisville, KY "The Anatomy of Love"  
 Institute of Contemporary Art, Portland, ME "Faculty Exhibition"
- 1999 Fox Fine Art Gallery, El Paso, TX "UTEP Metals Invitational"  
 Southern Illinois University Art Museum, Urbana-Champaign, IL  
 I-Space Gallery, Chicago, IL "Containment"  
 Silvermine Guild Galleries, New Canaan, CT "USA Craft Today 99"
- 1998 "SOFA", Chicago, IL, represented by Mobilia Gallery, Cambridge, MA  
 and Society of North American Goldsmiths  
 Metalsmith Magazine, "Exhibition in Print", SNAG  
 Mobilia Gallery, Cambridge, MA, "Artifacts"  
 Young & Constantin Gallery, Wilmington, VT "Contemporary Metalsmiths"  
 Rivendell Winery Gallery, New Paltz, NY "Small Prints"
- 1997 Ludmilla Baczinsky Gallery, New York, NY  
 Lubbock Fine Arts Center, Lubbock, TX "Celebracion"  
 Young & Constantin Gallery, Wilmington, VT "Contemporary Metalsmiths"  
 Lubbock Fine Arts Center, Lubbock, TX "Metals Etc."  
 Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX  
 "Small Works"

### **COLLECTIONS**

Tacoma Art Museum, Tacoma, WA  
 Rachelle Thieves, Private Collection, El Paso, TX  
 Samuel Dorskey Museum, New Paltz, NY  
 Okresni Muzeum Ceskeho raje, Turnov, Czech Republic  
 Donna Schneier Private Collection, NY, NY  
 New Mexico State University Museum, New Mexico State University at  
 Las Cruces, Las Cruces, NM

### **REVIEWS @ PUBLICATIONS**

- 2017 Society of North American Goldsmiths, JAMS – Jewelry and Metalsmithing Survey  
 volume1 p. 105  
 Metalsmith Magazine, "Wear OH Wear", Volume 37, #2, p. 27  
 Metalsmith Magazine, Exhibition in Print, volume 37, #4 p. 49
- 2008 The Compendium Finale of Contemporary Jewelry, Darling Publications, p.1707, 1708  
 Maine Home + Design Magazine, June 2008 "Craft of Maine", p.74
- 2007 Metalsmith Magazine, "Exhibition in Print" volume 27, #4, p. 35  
 Metalsmith Magazine, volume 27, #3, p. 49
- 2006 PMC Decade, The First Ten Years of Precious Metal Clay, Bynmorgan Press, p.228, 229
- 2005 500 Bracelets, Lark Books, p. 110, 246  
 Ornament Magazine, volume 28 #4, p. 52-55

- 2004 1000 Rings, Lark Books, p. 40  
Metalsmith Magazine, "Exhibition in Print", volume 24 #4 p. 39  
AJM Magazine, "Design Directions", 6/04 p. 34, 39
- 2002 Metalsmith Magazine, volume 22 #5 p. 51
- 2001 The Phoenix, May 18, p.15
- 1998 Metalsmith Magazine, Exhibition In Print, volume 18 #4, p. 8, 15
- 1992 Metalsmith Magazine, volume 12 #4 p. 40

**GRANTS**

- 2015 Faculty Grant, Maine College of Art, Portland, ME
- 2005 Faculty Grant, Maine College of Art, Portland, ME
- 2003 Faculty Grant, Maine College of Art, Portland, ME

**GUEST LECTURER / WORKSHOPS / RESIDENCIES**

- 2017 Haystack Mountain School of Crafts, Deer Isle, ME, Open Studio Residency  
Rhode Island School of Design, Providence, RI, Guest Critic
- 2016 Texas Tech University, Lubbock, TX, Guest Lecturer at 2016 Texas Metals Symposium
- 2015 Estonia Academy of Art, Tallinn, Estonia, 3-month Artist in Residence and guest Lecturer  
Haystack Mountain School of Crafts, Deer Isle, ME, Pendants, Brooches and Cold Connections
- 2009 Haystack Mountain School of Crafts, Deer Isle, ME, Paper Jewelry
- 2007 University of Wisconsin, Milwaukee, WI, Guest Lecturer, Critic  
New Brunswick College of Craft and Design, Fredericton, Canada  
Guest Lecturer, Critic
- 2006 University of Oklahoma, Stillwater, OK, Guest Lecturer
- 2005 Rhode Island School of Design, Providence, RI, Guest Critic
- 2004 University of Massachusetts, Dartmouth, New Bedford, MA, Guest Lecturer, Critic
- 2003 Symposium 2003, Turnov, Czech Republic  
Guest Lecturer and Symposium Participant
- 1999 Massachusetts College of Art, Boston, MA  
Guest Lecturer and lead workshop on "Electroforming"
- 1998 New Mexico State University, Las Cruces, NM, Guest Lecturer and Critic  
University of Texas at El Paso, El Paso, TX, Guest Lecturer and Critic
- 1997 Akademie der Bildenden Künste, Munich, Germany, Guest Lecturer  
CECATI No. 166 Adolfo Best Maugard(Centro de Capatacion para Trabajo Artesanal)  
Santa Clara del Cobre, Michoacan, Mexico, Guest Lecturer and assisted workshop on "Mechanisms", In addition worked with mastersmith to learn traditional forging techniques

**ORGANIZATIONS:**

- Society of North American Goldsmiths
- American Craft Council