

SHARON L. BUTLER / Updated January 2012

Blog: [Two Coats of Paint](#)

Writing

"23 Chapters," [The Artist as Culture Producer: Living and Sustaining a Creative Life](#), a collection of essays by 40 artists; Intellect Books, distributed by University of Chicago Press; edited by Sharon Louden, 2017.

"[As It Happens: Tracking Down Chitra Ganesh](#)," *Gulf Coast*, Houston, TX, edited by Raphael Rubinstein. Winter, 2015.

"[Paintings Happen](#)," Catalog essay for "Kipple," an exhibition at the National College of Art and Design, Dublin. June 2014.

"[Possible as a Pair of Shoes](#)," Catalog essay for the Brooklyn College MFA thesis exhibition at Show Room Gowanus, 2014.

"[The Casualist Tendency](#)," *Christie's Magazine*, Jan./Feb. 2014.

"Sharon Butler," [Living and Sustaining a Creative Life, Essays by 40 Working Artists](#), Intellect Books, distributed by University of Chicago Press, edited by Sharon Louden, October 2013.

"[Brave New Art World](#)," Presentation for Convocation, Department of Art & Art History, University of Connecticut, Storrs. September 19, 2013.

"[Failure is an Option](#)," catalog essay for "Dying on Stage: New Painting in New York," an exhibition at Garis & Hahn, New York, NY, June 2013.

"[In Conversation: Louise Fishman with Sharon Butler](#)," *The Brooklyn Rail*, October 2012.

"[NEWNESS: Michelle Segre at Derek Eller](#)," *The Brooklyn Rail*, July/August 2012.

"[A Fan Letter to Tamara Gonzales](#)," *The Brooklyn Rail* April 2012.

"[Lois Dodd \(and On Kawara\)](#)," *The Brooklyn Rail* February 2012.

"[Free Love](#)," *M/E/A/N/I/N/G, A Journal of Contemporary Art Issues*, edited by Susan Bee and Mira Schor, November 2011.

"[Considering the Art of War](#)," *Hyperallergic*, September 16, 2011.

"[Jarrett Min Davis: Guts and Glory](#)," essay for *Real Artways*, Hartford, CT, September 2011.

"[Abstract Painting: The New Casualists](#)," *The Brooklyn Rail* June 2011.

"[Deborah Brown's Bushwick](#)," *The Huffington Post*, February 3, 2011.

"[Jerry Saltz's Burden](#)," *The Huffington Post*, January 27, 2011.

"[Pat Steir: The Nearly Endless Line](#)," *The Brooklyn Rail*, January 2011.

"[Blast Radius](#)," *The Huffington Post*, October 25, 2010.

"[Abstract Expressionist New York: Line and Legacy](#)," *The Huffington Post*, October 13, 2010.

"[Restoration Project: Bravo's Work of Art](#)," *The Brooklyn Rail* September 2010.

"[The Language of Experience: Farrell Brickhouse](#)," *The Huffington Post*, August 15, 2010.

"[Artistic Industrial Complex](#)," *Brown Alumni Magazine*, July/August 2010.

"[Expanding Utopia](#)," *The Brooklyn Rail* June 2010.

"[The Art of Memory](#)," *Brown Alumni Magazine*, May/June 2010.

"[New York Gallery Visit](#)," *The Huffington Post*, May 21, 2010.

"[And the Winner is...Everybody](#)" *The Huffington Post*, April 14, 2010.

"[Artists Take on the Art Industry](#)," *The Huffington Post*, March 29, 2010.

"[The 2010 Whitney Biennial Biopsy](#)," *The Huffington Post*, March 17, 2010.

"[Art Review: Louise Belcourt @ Jeff Bailey](#)," *The Brooklyn Rail*, March 2010.

"[New Mirrors: Painting in a Transparent World](#)," *The Brooklyn Rail*, February 2010.

["Everyone's a Critic,"](#) *New Haven Advocate*, January 6, 2010.

["Social Curiosities: An exhibition of new work by the 2008-2009 Fellows of the New York Academy of Art,"](#) *The Brooklyn Rail*, December 2009/January 2010.

["Slack Tide: What's the point of Williams Lamson's latest exhibit at Artspace? It's hard to say,"](#) *New Haven Advocate*, December 9, 2009.

["Time Out of Mind: Yale's Gallery's "Continuous Present" offers two views on creativity,](#) *New Haven Advocate*, November 25, 2009.

["Jack Tworokov and The New York School: An Interview with Jason Andrew,"](#) *Hyperallergic*, November 3, 2009.

["Double Take: Figurative Artist Philip Pearlstein,"](#) *New Haven Advocate*, October 29, 2009.

["Another World: The Washington Square Outdoor Art Exhibition,"](#) *The Brooklyn Rail*, September 2009.

["Another Artist Worth Reading,"](#) *Art21*, July 9, 2009.

["In Celebration of Online Archives,"](#) *Art21*, July 1, 2009.

["Art Reality,"](#) *Art21*, June 25, 2009.

["Back in the Day: Mel Bochner and Marcelo Bonevardi,"](#) *Art21*, June 23, 2009.

["Irreversibility: Jonathan Schipper at the Boiler,"](#) *The Brooklyn Rail*, July/August 2009.

["Growing up Wright: Frank Lloyd Wright at the Guggenheim,"](#) *The Brooklyn Rail*, June 2009.

["Louise Fishman's Generation,"](#) *The Brooklyn Rail*, May 2009.

["The Mood Back Home,"](#) *The Brooklyn Rail*, April 2009.

["The Artworld on Facebook: A Primer,"](#) *The Brooklyn Rail*, March 2009.

["Share and Share Alike,"](#) *Art21*, February 25, 2009.

["Moving Beyond ObamArt,"](#) *The Brooklyn Rail*, February 2009.

["Art in the Age of Obama,"](#) *The American Prospect* January/February 2009.

["Neo-Maternalism: Contemporary Artists' Approach to Motherhood,"](#) *The Brooklyn Rail*, December/January 2009.

["Show & Tell: Contemporary Practice in Artists' Books,"](#) *The Brooklyn Rail*, October 2008.

["Jilaine Jones: Sculpture,"](#) *The Brooklyn Rail*, September 2008.

["Meeting Imi and Blinky at Dia,"](#) *The Brooklyn Rail*, July/August 2008.

["Lost in Space: Art Post-Studio,"](#) *The Brooklyn Rail*, June 2008.

["Abts' Traction,"](#) *The Brooklyn Rail*, May 2008.

["America's Lessness,"](#) *The Brooklyn Rail*, April 2008.

["Tracking Loren MacIver,"](#) *The Brooklyn Rail*, March 2008.

["Miami Beach: Swimming in Pigment,"](#) *The Brooklyn Rail*, February 2008.

["Richard Prince and The American Girl,"](#) *The Brooklyn Rail*, December/January 2008.

["The Super-sizing of American Art Museums,"](#) *The American Prospect* online, November, 2007.

["Artists Retreat,"](#) *The Brooklyn Rail*, October 2007.

["Arts and Minds,"](#) *The American Prospect*, October 2007.

Projects

["Good Morning !,"](#) a series of daily drawings made for Instagram, 2016.

["117 Grattan,"](#) an artist's book, published by Two Coats of Paint, 2012.

["Sketchbook1\(2007\) and Sketchbook 2\(2008-10\),"](#) a two volume artist book published in conjunction with an exhibition at TowerBrook Art Project, 2011.

["Habitat,"](#) an artist's book with text and images, published by *Two Coats of Paint*, 2010

["Expanding Utopia: A Studio Visit with Austin Thomas,"](#) curated an online exhibition for Eyebeam's Ad Art project, New York, NY, June 2009

[Geoform](#), inclusion of artwork in online curatorial project, founded and curated by Julie Karabenick. Minneapolis, MN, 2009

[Sharon Butler @ West End & O](#), a sketchbook/studio blog maintained remotely with an iPhone, 2009 (ongoing project)

[The Tower Paintings: Keeping Our Distance](#), an artist's book with text and images, published by *Two Coats of Paint*, 2009

[Two Coats of Paint](#), founder, editor, writer. Two Coats is a daily digest of reviews, articles, commentary about painting and related issues, 2007 (ongoing project)

Presentations

"Surface Tension," panel discussion organized by Jason Stopa, Monica King Contemporary Art, New York, NY, 2020.

"The Daily," Visiting Artist Presentation, Curator, Penn State University Art Department, State College, PA. 2020.

"1959," Visiting Artist Presentation, Vermont Studio Center, Johnson, VT. 2019.

Keynote Address, 12th International Encaustic Conference, Provincetown, MA. June 2018.

"Double Take," presentation and panel discussion, The National Arts Club, New York, NY. April 2018.

"Pecha Kucha: Ten Minutes," Parsons School of Design at The New School, New York, NY. January 2018.

"Contemporary American Genre Painting," panel discussant, Maine College of Art, Portland, ME. September 17, 2017.

"Cultivating Collectors," panel discussant, Silvermine Art Center, New Canaan, CT. April 27, 2017.

"Sharon Butler: Personal Narrative," visiting artist presentation and studio visits, Brooklyn College MFA Program, Brooklyn, NY. March 28, 2016.

"Sharon Butler: A New Narrative," visiting artist presentation, Trestle Projects, Brooklyn, NY.

"Sharon Butler: Here is the what," presentation and studio visits, Minneapolis College of Art MFA Program. November 2016.

"The Importance of Place," discussion with Brett Baker and Barbara Campbell Thomas, University of North Carolina at Greensboro, Greensboro, NC. October 2016.

"Abstractions and Its Discontents," panel discussant, SVA, New York, NY. November 11, 2014.

"Serious Casual," presentation at Maine College of Art, November 13, 2014.

"Personal Narrative," presentation at Pennsylvania Academy of Fine Art, Philadelphia, PA. November 3, 2014.

"One Artist's Experience," presentation at California State University at Long Beach, April 26, 2014.

"The Where is the What," presentation at the School of the Art Institute of Chicago, Chicago, IL. February 24, 2014.

["Articulating Abstraction: Alexander Kroll, Keltie Ferris, Rebecca Morris, Raphael Rubinstein, Barry Schwabsky, Jessica Stockholder,"](#) panel co-organizer, College Art Association Annual Conference, Chicago, IL. Forthcoming, February 2014.

["Painting Possible,"](#) symposium panelist, Life on Mars Gallery, Brooklyn, NY. December 7, 2013.

"A Presentation of Artists' Books," presentation organizer, Brown University, Providence, RI. November 5, 2013.

["Brave New Art World"](#) Convocation speaker, University of Connecticut Department of Art & Art History,

Storrs, CT. September

"The New Casualists," panel discussion, in conjunction with the exhibition "Dying on Stage," Garis & Hahn Gallery, New York, NY. July 18, 2013.

"Artist, professor, blogger at Two Coats of Paint," presentation, Maryland Institute of Art, Baltimore, MD. April 8, 2013.

"Art of the Book," presentation, Real Art Ways, Hartford, CT. November 10, 2012.

"Taking Custody: The Double Life of the Artist Mother," panel moderator, School of Visual Arts, New York, NY. October 16, 2012.

"Gone Wrong," Visiting Artist Series, presentation and studio critiques, School of Visual Arts MFA Program, New York, NY. October 10, 2012.

"Speed/Networking/Live!" guest panelist, Artspace, New Haven, CT. September 30, 2012.

"The In-Crowd," symposium presentation at "Crafting a Public Identity," University of Connecticut, Storrs, CT. September 28, 2012.

"[Sharon Butler: DIY Arts Writing](#)," Cornish College of the Arts, Seattle, WA, April 20, 2012.

"[Insight? Outta Sight! with Sharon Butler](#)," Nashville Cultural Arts Project, Nashville, TN. March 28, 2012.

"Contemporary Collaboratives and Collectives," panel discussion co-organizer, College Art Association Annual Conference, Los Angeles, CA. 2012.

"Self-publishing for artists," presentation, College Art Association Annual Conference, Los Angeles, CA. 2012.

"[Pricing Artwork is Problematic](#)," conversationalist, Rolling Conversations @ Studio 10, Brooklyn, NY, October 21, 2011

"[Blogs and Social Media](#)," Lunchtime Lecture Series, New York Academy of Art, New York, NY, October 13, 2011

"Teaching Visual Arts Online," panelist, Massachusetts College of Art and Design, Boston, MA, October 6, 2011

"The Economics of Open Studios," discussion leader, "[Meet me At the Market](#)," organized by Austin Thomas, Moore Street Market, Bushwick Open Studios, Brooklyn, NY, June 4, 2011

"[Making a Living as An Artist With or Without a Gallery](#)," panelist, panel organized by Sharon Loudon, College Art Association Annual Conference, New York, NY, 2011

"[An Artist in the Blogosphere](#)," presentation at TEDxOrlando, November 13, 2010

"[Happy Birthday, Abstract Art!](#)," discussant, STOREFRONT, Brooklyn, NY, 2010

"Art and the Blogosphere," discussion leader, Norte Maar for Collaborative Projects in the Arts presents Camp Pocket Utopia, Rouses Point, NY, 2010

"[Five minutes for The Aldrich](#)," video presentation, For Artists Only! The Aldrich Museum, Ridgefield, CT, 2010

"Social Networking Media: A User-Friendly Tool for Artists," panelist, organized by the Greater Hartford Arts Council, Gateway Community College, North Haven, CT, 2010

"The Ivory Tower," #class, discussion organizer, Edward Winkleman Gallery, New York, NY, 2010

"Beyond Basic Blogging: Carving Our Niche in the Blogosphere," panel discussion, co-organizer and participant, Art Miami, Miami, FL, 2009

"Big Love: Artists and Social Networking Media," panel organizer and moderator, Haskins Laboratory, New Haven, CT, 2009

"[Art, Blogging, and World Making](#)," salon participant and co-organizer, Pocket Utopia Gallery, Brooklyn, NY, 2009

“Art Bloggers @ Red Dot,” panel discussion, co-organizer and participant, Red Dot Art Fair, New York, NY, 2008

“Art Bloggers @ Miami Beach,” conference co-organizer, Flow Fair, Miami, FL, 2007

“Moby Dick, Used,” project presentation, Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, MA. The fifth international conference held by the Melville Society, 2005

“Leviathan,” short story reading and discussion, Red Cinder Creativity Center, Na‘alehu, HI, 2004

“‘Dickathon’ Experimental Text Animation,” lecture, Ontario College of Art And Design, Toronto Ontario, Canada, 2004

Education

University of Connecticut, Storrs, CT; MFA, 1994, art. Graduate Assistantship.

Massachusetts College of Art, Boston, MA; BFA, painting, with honors

Tufts University, Medford, MA; BA, art history

Teaching

Current:

New York Academy of Art, New York, NY (Fall 2020)

University of Connecticut, MFA Program (Spring 2021)

Previous:

Cornell University, Ithaca, NY.

Parsons at the New School, New York, NY.

Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Brown University, Providence, RI.

University of Connecticut, Storrs, CT.

Eastern Connecticut State University, Willimantic, CT.

Visiting Artist/ Critic

Penn State University, State College, PA, 2020

Vermont Studio Center, Johnson, VT, 2019

University of Wisconsin at Madison, Madison, WI, 2016

Minneapolis School of Art and Design, Minneapolis, MN, 2016

Cornell, Ithaca, NY, 2015

Maine College of Art, Portland, ME, 2014

School of the Art Institute of Chicago, Chicago, IL, 2014

Hunter College MFA Program, New York, NY, 2012

School of Visual Arts MFA Program, New York, NY, 2012

Hoffberger School of Painting, Baltimore, MD, 2011

Brooklyn College, Brooklyn, NY, 2011, 2012

Cornish College of The Arts, Seattle, WA, 2012