

SHARON BUTLER

Lives in Queens / Studio in Brooklyn
www.sharonlbutler.com

Solo Exhibitions

- "[Sharon Butler: Morning in America](#)," Theodore:Art, Bushwick, Brooklyn, NY. 2021.
"[Sharon Butler: New Paintings](#)," Theodore:Art, Bushwick, Brooklyn, NY. 2018.
"[Sharon Butler: Good Morning Drawings](#)," SEASON, Seattle, WA. 2017.
"Sharon Butler," PULSE Contemporary Art Fair, Miami, FL. Curated by Robert Yoder, SEASON, Seattle, WA. 2016
"[Sharon Butler](#)," Theodore:Art, Bushwick, Brooklyn, NY, 2016
"[Sharon Butler: Paintings](#)," EBK Gallery, Hartford, CT, 2015
"[Sharon Butler: New Social Situations](#)," Matteawan, Beacon, NY, 2015
Westchester, Valhalla, NY, 2013. Organized by Matt Ferranto.
"Sharon Butler: Precisionist Casual," Pocket Utopia, New York, NY, 2013
"Sharon L. Butler: Gone Wrong," Real Art Ways, Hartford, CT, 2012
"Sharon Butler: New Paintings," John Davis Gallery, Hudson, NY, 2009
"Sharon Butler: Fontainebleau," Lenore Gray Gallery, Providence, RI, 2001

Selected Group Exhibitions

- "MOD: Sharon Butler, Peter Dudek, Steve Hicks, Sheila Pepe, Adam Simon," Platform Project Space, Brooklyn, NY. 2022
"Eraser: Sharon Butler, Matt Kleberg, Jered Sprecher, Jason Stopa, Sean Sullivan, Vadis Turner, Cecilia Vissers, Don Voisine, and Thornton Willis." Ground Floor Contemporary, Birmingham, AL. Curated by Brian Edmonds. 2022
"Love, Devotion, Surrender, Dedication," Rick Wester Fine Art, Chelsea, New York, NY. Curated by Mary Shah. 2021
"Pause," Theodore Gallery, Tribeca, New York, NY. 2021
"Deep States: Berwald Borgsjo, Sharon Butler, Billy Jacobs, Peter Krashes, Alix Lambert, Lara Nasser, Michelle Vaughan, Oliver Wasow, H.C. Westermann," Theodore:Art, Brooklyn, NY. 2020
"Born to be Alive," SEASON, Seattle, WA. 2020
"Houses in Motion: Sharon Butler, Laurie Fendrich, Richard Kalina, Gary Petersen, and Eric Santoscoy-McKillip," Theodore:Art, Brooklyn, NY. 2019
"Drawings," 'sindikit, Baltimore, MD. Curated by Tim Doud and Zoe Charlton. 2017
"Restraint and Limitation," George Caleb Bingham Gallery at the University of Missouri, Columbia, MI. Curated by Matthew Ballou. 2017
"Deux Côtés," with Dominique De Beir, Eric Brown, Sharon Butler, Jack Davidson, Frederique Lucien, Pierre Mabile, Christophe Robe, Joyce Robins. Theodore:Art, Brooklyn, and Galerie Jean Fournier, Paris. 2017
"Common Room," with Eric Brown, Sharon Butler, Paul Gagner, Jule Korneffel, Esperanza Mayobre, David McBride, Adam Parker Smith, Jenny Vogel. Lesley Heller, New York, NY. Curated by Björn Meyer-Ebrecht. 2017
"Expensive Poetry," Outlet Fine Art, Brooklyn, NY, 2016.
"Printmaking: Multiple Impressions," Real Art Ways, Hartford, CT, 2016. Curated by John O'Donnell.
"Geometrix," Curator's Office, Washington, DC, 2016. Curated by Andrea Pollan.
"Slow Enhancers," Platform Gallery, Seattle, WA, 2015. Curated by Robert Yoder.
"Vernacular: Eric Brown, Sharon Butler, Joyce Robins, Andrew Seto," Theodore:Art, Bushwick, Brooklyn., NY, 2015.
"Sharon Butler and Elisabeth Kley: More is More Unless it's Not," SEASON @ NADA New York, 2014
"Blueprint: Sharon Butler, Peter Dudek, and Vicki Palermo," Union College, Schenectady, NY, 2014. Curated by Brece Honeycutt.
"Sharon Butler: Dense Surveillance," Fine Art Gallery at SUNY
"Paintings From Paris," Makebish, New York, NY. 2014.
"Abstraction and Its Discontents," Storefront Ten Eyck, Bushwick, Brooklyn, NY. 2014.
"Exchange Rates: Sharon Butler, Joyce Robins, Andrew Seto," Theodore:Art, Bushwick, Brooklyn, NY. 2014.

"Brooklyn Bridge: Andrea Belag, Katherine Bradford, Farrell Brickhouse, Sharon Butler, Clare Grill, Clinton King, Chris Martin, Saira McLaren, Paul DeMuro, Mike Olin, Paul Pagk, Jason Stopa, Julie Torres and Wendy White," George Lawson Gallery, San Francisco, CA, 2014. Curated by Justine Frischmann.

"Redacted: Connecting the Dots in a Shifting Field," Artists include Josh Blackwell, Sharon Butler, Jonathan Callan, Eric Dever, Stacy Fisher, Brian Gaman, Jim Lee, Lauren Luloff, Stefana McClure, Linda Miller, Bonnie Rychlak, Mathias Schmeid, Tim Spelios, Ryan Steadman, Ryan Wallace, Ross Watts and Letha Wilson. Islip Art Museum, East Islip, NY, 2014. Curated by Janet Goleas.

"Smart Painting: Blake Shirley, Sharon Butler, Deborah Dancy, Zachary Keeting, Ben Piwowar, Jenn Dierdorf, Rob D. Campbell, Derek Leka, Clare Grill, Tatiana Berg," Artspace, New Haven, CT, 2014. Curated by John O'Donnell.

"Residue: Sharon Butler, Michael Callaghan, Steven Charles, J.D. Hastings and Toni Tiller" Adah Rose Gallery, Kensington, MD, 2014. Curated by Brian Dupont.

"Clouds," Lesley Heller Gallery, New York, NY, 2013. Curated by Adam Simon.

"Skin: Josh Blackwell, Martin Bromirski, Sharon Butler, Suejin Jo, Scott Richter, and Drew Shiflett," The Painting Center, New York, NY, 2013. Curated by Suejin Jo.

"Water, Water: Sharon Butler, Matt Enger, Elisa Bates, Ronnie Landfield, Edie Nadelhaft, Samantha Keely Smith, Bruce Stiglich, and Austin Thomas," Kianga Ellis Projects, New York, NY, 2013.

"Out of Step: Sharon Butler, Mark Dagley, Enrico Gomez, Tom McGlynn, Gary Petersen, Kati Vilim, and Sara Wolfe," Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ, 2013. Curated by Brendan Carroll.

"What I like about you," Parallel Art Space, Queens, NY, 2013. Organized by Julie Torres.

"Emergence," Hotel de Sauroy, Paris, France, 2013. Curated by Erin Lawlor, Yifat Gat & Katrin Bremermann.

"Club Pocket Utopia," Pocket Utopia, New York, NY, 2013.

"Necessary Strangers: Five Abstract Painters," Adventureland, Chicago, IL, 2013.

"Heroes," Small Black Door, Queens, NY, 2013. Curated by Julie Torres.

"Sharon L. Butler and Alison Manch," SEASON, Seattle, WA, 2012

"Beyond the Bedroom," Norte Maar, Brooklyn, NY, 2012.

"What I Know," NYCAMS," Bethel University, New York, NY. 2012 . Curated by Jason Andrew.

"Textility," Visual Arts Center of New Jersey, Summit, NJ, 2012. Curated by Joanne Mattera and Mary Birmingham.

"My Collection," temporary Museum, Brooklyn, NY. 2011. Curated by Cathy Nan Quinlan.

Aqua Miami, Season (Seattle), Miami, FL, December 2011. Curated by Robert Yoder.

"On Display: New Abstraction by Sharon Butler, Cathy Nan Quinlan, Joy Curtis," STOREFRONT, Brooklyn, NY, 2010. Curated by Hrag Vartanian.

Crowdsource & Collaborative Projects

"Row by row and numbered," CounterPointe9, collaborative dance project with choreographer Julia Gleich. Organized by Norte Maar. 2022. Artists' Equity Theater, Brooklyn, NY.

"\$50 Stock Club," Part of "Month2Month," a project organized by Jennifer Dalton and William Powhida 2016-17.

"Signs on the Road," Curatorial Research Lab at Edward Winkleman Gallery, New York, NY, 2011. Organized by Workroom G. Curated by Gogue Projects, Cathouse FUNeral Camel Collective.

"Privacy is dead because me and James Gilbert said so," The Social Graph, Outpost, Brooklyn, NY, 2010. Curated by Hrag Vartanian, created by James Gilbert.

"Sorry I Couldn't Be There," #rank, Seven Art Fair, Miami, FL, 2010. Organized by Jennifer Dalton and William Powhida, created by @ Platea.

"Mail Nothing to the Tate," No Soul for Sale, Tate Modern, London, 2010. Curated by Rhizome, created by David Horvitz.

The Ivory Tower, #class, organized by William Powhida and Jennifer Dalton, Edward Winkleman Gallery, New York, NY, 2010.

Special Projects

[*Two Coats of Paint*](#), founder, editor, writer. An art blog about painting and art criticism, *Two Coats* is sponsored by numerous arts organizations, including The Brooklyn Museum, The Guggenheim Museum, The Whitney Museum, New York Studio School, and the School of Visual Arts. 2007-present.

[Two Coats of Paint Conversations](#), producer and host. A series of live online conversations with artists, curators, gallerists, and writers that Two Coats of Paint produces each week. 2021-present.

["Good Morning Drawings,"](#) *digital drawings made on the phone and published daily on Instagram (@sharon_butler)*. Included in *The Harvard Review*, No. 49, 2016.

[117 Grattan Street](#), artist's book, published in conjunction with an exhibition at Real Art Ways, Hartford, CT. 2012.

[Sketchbook 1 \(2007\) and Sketchbook 2 \(2008-10\)](#), a two-volume artist's book published in conjunction with an exhibition at TowerBrook Art Project, 2011.

[Habitat](#), an artist's book with text and images, published in conjunction with an exhibition at John Davis Gallery, Hudson, NY, 2010.

[The Tower Paintings: Keeping Our Distance](#), an artist's book with text and images, published by *Two Coats of Paint*, 2009.

Geoform, inclusion of artwork in online curatorial project, founded and curated by Julie Karabenick. Minneapolis, MN, 2009 (ongoing project).

Curatorial Projects

"[MOD](#)," with Sharon Butler, Peter Dudek, Steve Hicks, Sheila Pepe, Adam Simon. Platform Project Space, Brooklyn, NY. 2022

"The Daily," Ely Center for Contemporary Art, New Haven, CT. selected by Sharon Butler. 2020

"1959: Spirit of the Void," with Markus Baenziger, Sharon Butler, Elisabeth Condon, Dionisio Cortes, Catherine Howe, Dion Kliner, Robert Lansden, Xanda McCagg, Joseph Salerno, Mary Schiliro, Jane Swavely, and Amy Yoes. DUMBO Open Studios, 55 Washington St. Brooklyn, NY. Curated by Sharon Butler and Stephanie Theodore. 2019

"Blue State: Matthew Deleget, David Mann, Helen O'Leary, Sharon Butler," curated by Two Coats of Paint, DUMBO Open Studios, Brooklyn, NY. 2017

"Infrastructure: Land, Mind, Country: Artists from the Two Coats of Paint Residency Program," curated by Sharon Butler and Rachel Farber. Seminar Gallery at the New York Studio Residency Program, Brooklyn, NY. 2017

"Improvised Showboat #7, Command-Z," 55 Washington Street, Brooklyn, NY. Curatorial project with Lauren Britton and Zachary Keeting. 2015

Awards / Fellowships /Residencies

Yaddo, Saratoga Springs, NY: Resident, 2018.

Creative Capital / Andy Warhol Foundation Arts Writer Grant / Follow-up Grant: *Two Coats of Paint*, 2016.

Yaddo, Saratoga Springs, NY: Patricia Highsmith-Plangman Resident, 2015.

Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2015-2018, 2018-present.

Creative Capital / Andy Warhol Foundation Arts Writer Grant / Blog category: *Two Coats of Paint*, 2013-14.

Counterproof Press, University of Connecticut, Storrs, CT: Artist in Residence, 2014.

Bascom Lodge, Mount Greylock, MA: Artist in Residence, 2013.

Mindshare Award for Excellence in Visual Arts Blogs for *Two Coats of Paint*, 2010.

Art21 (PBS affiliate), New York, NY: Blogger-in-Residence, 2009.

Pocket Utopia, Brooklyn, New York: Artist Residency, 2009.

Connecticut Commission on Culture and Tourism: Artist Fellowship, 2008.

Habitat for Artists, Beacon, NY: Artist Residency, 2008.

Connecticut State University: Research Grant, 2006.

Red Cinder Creativity Center, Na'alehu, Hawai'i: Artist Residency, 2004.

Connecticut State University: Research Grant, 2002.

Blue Mountain Center Artists and Writers Colony: Fellowship, 1997.

University of Connecticut: Graduate Fellowship, 1990-91.

Vermont Studio Center: Work Study Grant, 1988.

Pollock-Krasner Foundation: Grant Recipient, 1989-90.

Interviews / Anthologies / Reviews / Mentions

[Eraser 4](#), *Interviews with Sharon Butler, Matt Kleberg, Jered Sprecher, Jason Stopa, Vadis Turner, Thornton Willis*. Edited by Brian Edmunds. Birmingham, AL, Curating Contemporary, 2022.

Brainard Carey, "[Sharon Butler](#)," *Praxis Interviews* on Yale Radio, podcast, January 27, 2022.

Amy Talluto, "[Interview the Interviewer with Sharon Butler, Painter and Art Writer](#)," *Pep Talks for Artists*, web, January 22, 2022.

Laurie Fendrich, "[Accidental on Purpose: Sharon Butler at Theodore:Art](#)," *artcritical*, web, February 26, 2021.

James Panero, "[Gallery Chronicle](#)," *The New Criterion*, March 2021.

Loren Monk, "[Sharon Butler at Theodore:Art](#)," *James Kalm Rough Cuts*, video review, January 26, 2021.

Leslie Wayne, "Light is Beauty: Sharon Butler talks art, life and blogging," *artcritical*, Oct. 1, 2018.

Paul D'Agostino, "Instagram Cats: Sharon Butler's new paintings based on iPad drawings are telling you, quite frankly, that surfaces matter," *Hyperallergic*, Sept. 22, 2018.

"49 Must-See Art Shows Opening This Fall," *NY Magazine*, Sept. 3, 2018.

"The best free art exhibitions in NYC," *Time Out New York*, Sept. 14, 2018.

Gayle Clemens, "Visual-Arts Picks," *Seattle Times*, May 25, 2017.

Erin Langer, "Seattle: Critics' Picks," *Art Ltd Magazine*, Web. May 1, 2017.

Gary Pini, "[11 Must-see Art Shows This Week](#)," *Paper Magazine*. Web. May 10, 2017.

Howard Halle, "[The top art websites, ranked: 10 art websites to keep you on top of the latest trends in contemporary art, whether you're a fan or an expert](#)," *Time Out New York*, July 19, 2016.

Enrico Gomez, "[Sharon Butler](#)" *WagMag*, February 10, 2016.

Patrick Neal, "[Philosophical Paintings that Bare Their Process](#)," *Hyperallergic*, February 5, 2016.

Benjamin Riley, "[The Critic's Notebook](#)," *The New Criterion*, February 2, 2016.

Howard Halle, "[Critic's Picks: Sharon Butler](#)," *Time Out New York*, January 25, 2016.

Loren Munk, "[Kick Off The Lower East Side, Williamsburg, Bushwick](#)," *James Kalm Rough Cut*, video, January 11, 2016.

Paul D'Agostino, "[Unread This: Sharon Butler @ Theodore:Art](#)," *Brooklyn Magazine*, January 14, 2016.

Zach Seeger, "[Sharon Butler at Theodore:Art](#)," *GalleryEil*. Web. January 13, 2016.

Brett Wallace, "[Sharon Butler: 'Social media has changed the experience of what it means to be alone with your work.'](#)" *The Conversation Project*. Web. November 12, 2015.

Janet Goleas, "[A Painterly Conversation About Abstraction](#)," *Hamptons Art Hub*, June 24, 2015.

Paul Laster, "[Weekend Edition: 11 Things to Do in New York's Art World Before June 2](#)," *NY Observer Arts & Culture*. Web. May 28, 2015.

Loren Munk, "[Paintings on View: Bushwick November 2014](#)," *The James Kalm Report*. Web. November 4, 2014.

Julia Schwartz, "[A Conversation with Sharon Butler](#)," *Figure/Ground*. Web. September 19, 2014.

Hrag Vartanian, "[NADA New York Does It Better Than Ever](#)," *Hyperallergic*. Web. May 10, 2014 (image included).

Karen Lipson, "[Shredded, Sliced, and Covered up](#)," *New York Times*. May 2, 2014.

Michael O'Sullivan, "[Residue: The Work of Sharon Butler, Michael Callaghan, Steven Charles, J.D. Hastings and Toni Tiller](#)," *The Washington Post*, January 16, 2014.

William Eckhardt Kohler "[In Between: Various Artists at Various Galleries on the Lower East Side](#)," *The Huffington Post*. Web. January 2, 2014.

Elizabeth Johnson, "[Sharon Butler's New Casualist paintings at The Painting Center in New York](#)," *The Art Blog*. Web. December 26, 2013.

Loren Munk, "Sharon Butler: Precisionist Casual," *The James Kalm Report*, January 28, 2013.

Yifat Gat, "[Conversation with Sharon Butler](#)," *Look & Listen*, Paris, France. Web. April 3, 2013.

Thomas Micchelli, "[When Paintings Come Apart: Sharon Butler on the Inside Out](#)," *Hyperallergic*. Web. January 12, 2013.

James Panero, "Gallery Chronicle," *The New Criterion*, February 2013.

Paul D'Agostino, "Art Picks from Print," *The L Magazine*, January 31, 2013.

Elisabeth Condon, "Sharon Butler and 'Precisionist Casual' at Pocket Utopia," *Raggedy Ann's Foot*, New York, NY. Web. February 25, 2013.

Whitney Kimball, "This Week's Must-See Art Events: Extreme Hangover Edition," *The L Magazine*, December 31, 2012.

Paul Behnke, "[Studio Visit with Sharon Butler](#)," *Structure and Imagery*, New York, NY. Web. June 22, 2012.

"[Sharon Butler, April 2011](#)." Studio visit documentary video with Christopher Joy and Zachary Keeting. *Gorky's Granddaughter*. New Haven. Web. May 1, 2011.

Carolina Miranda, "Calendar Picks," *C-Monster*, Los Angeles, CA. Web. April 2, 2012. Eva Lake, "Squeeze Hard (Hold That Thought): Sharon Butler and Alison Manch," catalogue essay for an exhibition at SEASON, Seattle, WA, May 2012. "Squeeze Hard (Hold That Thought): Sharon Butler and Alison Manch," Critic's Pick, *The Stranger*, Seattle, WA, May 2012. Amanda Manitch, "Weightless: Sharon Butler and Allison Manch at SEASON," CityArts, Seattle, WA, April 11, 2012.

Writing

"Jamie Madison: A Walk in the Flatlands," catalogue essay, John Natsoulas Gallery, Davis, CA. 2022.

James Bishop's Rich Austerity," contribution to a collection of essays on James Bishop, published by Transatlantique, edited by Molly Warnock, 2021.

"Sue Havens: Encoding History," catalog essay, Marjorie Barrick Museum of Art at the University of Nevada at Las Vegas.2021.

"Mira Schor: The Disembodied Mind," art review, Doris Press, London. 2021.

"23 Chapters," [The Artist as Culture Producer: Living and Sustaining a Creative Life](#), a collection of essays by 40 artists; Intellect Books, distributed by University of Chicago Press; edited by Sharon Loudon. 2017.

[As It Happens: Tracking Down Chitra Ganesh](#)," *Gulf Coast*, Houston, TX, edited by Raphael Rubinstein. Winter, 2015.

[Paintings Happen](#)," catalog essay for "Kipple," an exhibition at the National College of Art and Design, Dublin. June 2014.

[Possible as a Pair of Shoes](#)," catalog essay for the Brooklyn College MFA thesis exhibition at Show Room Gowanus, 2014.

[The Casualist Tendency](#)," *Christie's Magazine*, Jan./Feb. 2014.

"Sharon Butler," [Living and Sustaining a Creative Life, Essays by 40 Working Artists](#), Intellect Books, distributed by University of Chicago Press, edited by Sharon Loudon, October 2013.

[Brave New Art World](#)," presentation for Convocation, Department of Art & Art History, University of Connecticut, Storrs. September 19, 2013.

[Failure is an Option](#)," catalog essay for "Dying on Stage: New Painting in New York," an exhibition at Garis & Hahn, New York, NY. June 2013.

[In Conversation: Louise Fishman with Sharon Butler](#)," *The Brooklyn Rail*. October 2012.

[NEWNESS: Michelle Segre at Derek Eller](#)," *The Brooklyn Rail*. July/August 2012.

[A Fan Letter to Tamara Gonzales](#)," *The Brooklyn Rail* April 2012.

[Lois Dodd \(and On Kawara\)](#)," *The Brooklyn Rail* February. 2012.

[Free Love](#)," *M/E/A/N/I/N/G, A Journal of Contemporary Art Issues*, edited by Susan Bee and Mira Schor, November 2011.

[Considering the Art of War](#)," *Hyperallergic*. September 16, 2011.

[Jarrett Min Davis: Guts and Glory](#)," essay for Real Artways, Hartford, CT. September 2011.

[Abstract Painting: The New Casualists](#)," *The Brooklyn Rail* June 2011.

[Deborah Brown's Bushwick](#)," *The Huffington Post*, February 3, 2011.

[Jerry Saltz's Burden](#)," *The Huffington Post*, January 27, 2011.

[Pat Steir: The Nearly Endless Line](#)," *The Brooklyn Rail*, January 2011.

[Blast Radius](#)," *The Huffington Post*, October 25, 2010.

[Abstract Expressionist New York: Line and Legacy](#)," *The Huffington Post*, October 13, 2010.

[Restoration Project: Bravo's Work of Art](#)," *The Brooklyn Rail* September 2010.

[The Language of Experience: Farrell Brickhouse](#)," *The Huffington Post*, August 15, 2010.

[Artistic Industrial Complex](#)," *Brown Alumni Magazine*, July/August 2010.

[Expanding Utopia](#)," *The Brooklyn Rail* June 2010.

[The Art of Memory](#)," *Brown Alumni Magazine*, May/June 2010.

[New York Gallery Visit](#)," *The Huffington Post*, May 21, 2010.

[And the Winner is...Everybody](#)," *The Huffington Post*, April 14, 2010.

[Artists Take on the Art Industry](#)," *The Huffington Post*, March 29, 2010.

[The 2010 Whitney Biennial Biopsy](#)," *The Huffington Post*, March 17, 2010.

[Art Review: Louise Belcourt @ Jeff Bailey](#)," *The Brooklyn Rail*, March 2010.

[New Mirrors: Painting in a Transparent World](#)," *The Brooklyn Rail*, February 2010.

[Everyone's a Critic](#)," *New Haven Advocate*, January 6, 2010.

["Social Curiosities: An exhibition of new work by the 2008-2009 Fellows of the New York Academy of Art,"](#) The Brooklyn Rail, December 2009/January 2010.

["Slack Tide: What's the point of Williams Lamson's latest exhibit at Artspace? It's hard to say."](#) New Haven Advocate, December 9, 2009.

["Time Out of Mind: Yale's Gallery's "Continuous Present" offers two views on creativity.](#) New Haven Advocate, November 25, 2009.

["Jack Tworokov and The New York School: An Interview with Jason Andrew,"](#) *Hyperallergic*, November 3, 2009.

["Double Take: Figurative Artist Philip Pearlstein,"](#) *New Haven Advocate*, October 29, 2009.

["Another World: The Washington Square Outdoor Art Exhibition,"](#) *The Brooklyn Rail*, September 2009.

["Another Artist Worth Reading,"](#) *Art21*, July 9, 2009.

["In Celebration of Online Archives,"](#) *Art21*, July 1, 2009.

["Art Reality,"](#) *Art21*, June 25, 2009.

["Back in the Day: Mel Bochner and Marcelo Bonevardi,"](#) *Art21*, June 23, 2009.

["Irreversibility: Jonathan Schipper at the Boiler,"](#) *The Brooklyn Rail*, July/August 2009.

["Growing up Wright: Frank Lloyd Wright at the Guggenheim,"](#) *The Brooklyn Rail*, June 2009.

["Louise Fishman's Generation,"](#) *The Brooklyn Rail*, May 2009.

["The Mood Back Home,"](#) *The Brooklyn Rail*, April 2009.

["The Artworld on Facebook: A Primer,"](#) *The Brooklyn Rail*, March 2009.

["Share and Share Alike,"](#) *Art21*, February 25, 2009.

["Moving Beyond ObamaArt,"](#) *The Brooklyn Rail*, February 2009.

["Art in the Age of Obama,"](#) *The American Prospect* January/February 2009.

["Neo-Maternalism: Contemporary Artists' Approach to Motherhood,"](#) *The Brooklyn Rail*, December/January 2009.

["Show & Tell: Contemporary Practice in Artists' Books,"](#) *The Brooklyn Rail*, October 2008.

["Jilaine Jones: Sculpture,"](#) *The Brooklyn Rail*, September 2008.

["Meeting Imi and Blinky at Dia,"](#) *The Brooklyn Rail*, July/August 2008.

["Lost in Space: Art Post-Studio,"](#) *The Brooklyn Rail*, June 2008.

["Abts' Traction,"](#) *The Brooklyn Rail*, May 2008.

["America's Lessness,"](#) *The Brooklyn Rail*, April 2008.

["Tracking Loren MacIver,"](#) *The Brooklyn Rail*, March 2008.

["Miami Beach: Swimming in Pigment,"](#) *The Brooklyn Rail*, February 2008.

["Richard Prince and The American Girl,"](#) *The Brooklyn Rail*, December/January 2008.

["The Super-sizing of American Art Museums,"](#) *The American Prospect* online, November, 2007.

["Artists Retreat,"](#) *The Brooklyn Rail*, October 2007.

["Arts and Minds,"](#) *The American Prospect*, October 2007.

Presentations

"Surface Tension," panel discussion organized by Jason Stopa, Monica King Contemporary Art, New York, NY, 2020.

"The Daily," Visiting Artist Presentation, Curator, Penn State University Art Department, State College, PA. 2020.

"1959," Visiting Artist Presentation, Vermont Studio Center, Johnson, VT. 2019.

Keynote Address, 12th International Encaustic Conference, Provincetown, MA. June 2018.

"Double Take," presentation and panel discussion, The National Arts Club, New York, NY. April 2018.

"Pecha Kucha: Ten Minutes," Parsons School of Design at The New School, New York, NY. January 2018.

"Contemporary American Genre Painting," panel discussant, Maine College of Art, Portland, ME. September 17, 2017.

"Cultivating Collectors," panel discussant, Silvermine Art Center, New Canaan, CT. April 27, 2017.

"Sharon Butler: Personal Narrative," visiting artist presentation and studio visits, Brooklyn College MFA Program, Brooklyn, NY. March 28, 2016.

"Sharon Butler: A New Narrative," visiting artist presentation, Trestle Projects, Brooklyn, NY.

"Sharon Butler: Here is the what," presentation and studio visits, Minneapolis College of Art MFA Program. November 2016.

"The Importance of Place," discussion with Brett Baker and Barbara Campbell Thomas, University of North Carolina at Greensboro, Greensboro, NC. October 2016.

"Abstractions and Its Discontents," panel discussant, SVA, New York, NY. November 11, 2014.

"Serious Casual," presentation at Maine College of Art, November 13, 2014.

"Personal Narrative," presentation at Pennsylvania Academy of Fine Art, Philadelphia, PA. November 3, 2014.

"One Artist's Experience," presentation at California State University at Long Beach, April 26, 2014.

"The Where is the What," presentation at the School of the Art Institute of Chicago, Chicago, IL. February 24, 2014.

"Articulating Abstraction: Alexander Kroll, Keltie Ferris, Rebecca Morris, Raphael Rubinstein, Barry Schwabsky, Jessica Stockholder," panel co-organizer, College Art Association Annual Conference, Chicago, IL. Forthcoming, February 2014.

"Painting Possible," symposium panelist, Life on Mars Gallery, Brooklyn, NY. December 7, 2013.

"A Presentation of Artists' Books," presentation organizer, Brown University, Providence, RI. November 5, 2013.

"Brave New Art World" Convocation speaker, University of Connecticut Department of Art & Art History, Storrs, CT. September

"The New Casualists," panel discussion, in conjunction with the exhibition "Dying on Stage," Garis & Hahn Gallery, New York, NY. July 18, 2013.

"Artist, professor, blogger at Two Coats of Paint," presentation, Maryland Institute of Art, Baltimore, MD. April 8, 2013.

"Art of the Book," presentation, Real Art Ways, Hartford, CT. November 10, 2012.

"Taking Custody: The Double Life of the Artist Mother," panel moderator, School of Visual Arts, New York, NY. October 16, 2012.

"Gone Wrong," Visiting Artist Series, presentation and studio critiques, School of Visual Arts MFA Program, New York, NY. October 10, 2012.

"Speed/Networking/Live!" guest panelist, Artspace, New Haven, CT. September 30, 2012.

"The In-Crowd," symposium presentation at "Crafting a Public Identity," University of Connecticut, Storrs, CT. September 28, 2012.

["Sharon Butler: DIY Arts Writing,"](#) Cornish College of the Arts, Seattle, WA, April 20, 2012.

["Insight? Outta Sight! with Sharon Butler,"](#) Nashville Cultural Arts Project, Nashville, TN. March 28, 2012.

"Contemporary Collaboratives and Collectives," panel discussion co-organizer, College Art Association Annual Conference, Los Angeles, CA. 2012.

"Self-publishing for artists," presentation, College Art Association Annual Conference, Los Angeles, CA. 2012.

["Pricing Artwork is Problematic,"](#) conversationalist, Rolling Conversations @ Studio 10, Brooklyn, NY, October 21, 2011

["Blogs and Social Media,"](#) Lunchtime Lecture Series, New York Academy of Art, New York, NY, October 13, 2011

"Teaching Visual Arts Online," panelist, Massachusetts College of Art and Design, Boston, MA, October 6, 2011

"The Economics of Open Studios," discussion leader, ["Meet me At the Market,"](#) organized by Austin Thomas, Moore Street Market, Bushwick Open Studios, Brooklyn, NY, June 4, 2011

["Making a Living as An Artist With or Without a Gallery,"](#) panelist, panel organized by Sharon Loudon, College Art Association Annual Conference, New York, NY, 2011

["An Artist in the Blogosphere,"](#) presentation at TEDxOrlando, November 13, 2010

["Happy Birthday, Abstract Art!,"](#) discussant, STOREFRONT, Brooklyn, NY, 2010

"Art and the Blogosphere," discussion leader, Norte Maar for Collaborative Projects in the Arts presents Camp Pocket Utopia, Rouses Point, NY, 2010

["Five minutes for The Aldrich,"](#) video presentation, For Artists Only! The Aldrich Museum, Ridgefield, CT, 2010

"Social Networking Media: A User-Friendly Tool for Artists," panelist, organized by the Greater Hartford Arts Council, Gateway Community College, North Haven, CT, 2010

"The Ivory Tower," #class, discussion organizer, Edward Winkleman Gallery, New York, NY, 2010

"Beyond Basic Blogging: Carving Our Niche in the Blogosphere," panel discussion, co-organizer and participant, Art Miami, Miami, FL, 2009

"Big Love: Artists and Social Networking Media," panel organizer and moderator, Haskins Laboratory, New Haven, CT, 2009
"[Art, Blogging, and World Making](#)," salon participant and co-organizer, Pocket Utopia Gallery, Brooklyn, NY, 2009
"Art Bloggers @ Red Dot," panel discussion, co-organizer and participant, Red Dot Art Fair, New York, NY, 2008
"Art Bloggers @ Miami Beach," conference co-organizer, Flow Fair, Miami, FL, 2007
"Moby Dick, Used," project presentation, Frederick Douglass and Herman Melville: A Sesquicentennial Celebration, New Bedford, MA. The fifth international conference held by the Melville Society, 2005
"Leviathan," short story reading and discussion, Red Cinder Creativity Center, Na'alehu, HI, 2004
"Dickathon' Experimental Text Animation," lecture, Ontario College of Art And Design, Toronto Ontario, Canada, 2004

Education

University of Connecticut, Storrs, CT; MFA, 1994, art. Graduate Assistantship.
Massachusetts College of Art, Boston, MA; BFA, painting, with honors
Tufts University, Medford, MA; BA, art history

Teaching

Current:

New York Academy of Art, New York, NY.

Previous:

Cornell University, Ithaca, NY.

Parsons at the New School, New York, NY.

Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Brown University, Providence, RI.

University of Connecticut, Storrs, CT.

Eastern Connecticut State University, Willimantic, CT.

Visiting Artist/ Critic

Penn State University, State College, PA, 2020

Vermont Studio Center, Johnson, VT, 2019

University of Wisconsin at Madison, Madison, WI, 2016

Minneapolis School of Art and Design, Minneapolis, MN, 2016

Cornell, Ithaca, NY, 2015

Maine College of Art, Portland, ME, 2014

School of the Art Institute of Chicago, Chicago, IL, 2014

Hunter College MFA Program, New York, NY, 2012

School of Visual Arts MFA Program, New York, NY, 2012, 2021

Hoffberger School of Painting, Baltimore, MD, 2011

Brooklyn College, Brooklyn, NY, 2011, 2012, 2018

Cornish College of The Arts, Seattle, WA, 2012