

SHARON HORVATH

Born Cleveland, Ohio 1958, lives and works in Queens, New York
Professor, Painting and Drawing, Purchase College, SUNY
SharonHorvath.com

EDUCATION

MFA Tyler School of Art, Philadelphia, PA
BFA The Cooper Union, New York
Skowhegan School of Painting and Sculpture

ONE-PERSON EXHIBITIONS

2019

“Owls Stare at Paintings’ Busted Eyeballs”
Pierogi Gallery, NYC

2017

Merola Gallery, “Darker” Provincetown, MA

2016

Drawing Room Gallery, “Ohio Eye” East Hampton, NY

2015

Albert Merola Gallery, “Bubble Up” Provincetown, MA

2014

Lori Bookstein Fine Art, “Cosmicomics”, New York, NY
Lori Bookstein, Fine Art “Varanasi Notebook”, New York, NY

2012

The Drawing Room Gallery, Solo Exhibition, East Hampton, NY, 2012

2011

Lori Bookstein Fine Art, “Lovelife,” New York, NY
SPiN New York, “The SPiN Show: Works on Paper, 2006-2011,” New York, NY

2009

Lori Bookstein Fine Art, "Parts of a World," New York, NY

2008

The Drawing Room Gallery, "Peaceable: Paintings and Works on Paper," East Hampton, NY
Victoria Monroe Fine Art, Boston, MA

2006

The Drawing Room Gallery, East Hampton, NY

2005

Tibor de Nagy Gallery, "Works on Paper," New York, NY
Victoria Munroe Fine Art, "New Paintings," Boston, MA

2004

Victoria Munroe Fine Art, "Works on Paper," Boston, MA

2001

Tibor de Nagy Gallery, New York, NY
Gallery 817, University of the Arts, Philadelphia, PA

1999

Tibor de Nagy Gallery, New York, NY
Anderson Gallery, “Recent Paintings,” Virginia Commonwealth University, Richmond, VA

1998
Tibor de Nagy Gallery, "Rome Series and Other Works," New York, NY
Fayerweather Gallery, University of Virginia, Charlottesville, VA

1997
American Academy in Rome, Italy

1993
Victoria Munroe Gallery, New York, NY
Jessica Berwind Gallery, Philadelphia, PA

1991
Victoria Munroe Gallery, New York, NY

1990
Zoe Gallery, Boston, MA

1989
Victoria Munroe Gallery, New York, NY

1987
Zoe Gallery, Boston, MA
Cava Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

Spring 2019

"Bed"
Marcia Wood Gallery, Atlanta, Georgia
Curated by David Humphrey and Kate Javens
April 3

"The Practice of Everyday Life"
Slag Gallery, Brooklyn, NY
Curated by Ety Yaniv and Tirtzah Basel
April 18th - May 19th

"Baseball Show"
Tiger Strikes Asteroid, Brooklyn, NY
Curated by Andrew Prazner
March 29

2018
"Too Silly to be Sad"
ESXLA East Side International, Los Angeles, curated by Christopher Ulivo

2017
"Traces" Featuring: Sharon HORVATH, Darina KARPOV, Sermin KARDESTUNCER, Annie VOUGHT 30 November, 2017 – 7 January,
2018 Pierogi Gallery, NY
Cross Contemporary, Saugerties, NY
"The State of New York Painting" Kingsborough Art Museum

2016
Maier Museum, "Threatening Beauty" Lynchburg, VA
"All of Tomorrow's Parties" Hathaway David Contemporary Art, Atlanta, GA
"Drishiti a Concentrated Gaze" NURTUREart, Avenue of the Americas Art Gallery, NYC
"Tower of Babel" Schema Projects, Brooklyn, Traveling to: Givatayim City Gallery, Tel Aviv, Israel &
Trebisonda Centro per l'Arte Contemporanea, Perugia, Italy
"Elementary: Sharon Butler, Patricia Miranda, Sharon Horvath" Castle Hill Center for the Arts, Truro, MA
"Conference of the Birds" Shirley Fiterman Art Center, NYC
"Down the Rabbit Hole" Sideshow Gallery, Brooklyn NY

2015
"Working Women" Mugar Gallery, Colby-Sawyer College, curated by Burt Yarborough
Brian Morris Gallery "Worlds Without End"
Spencer Brownstone Gallery, "Community of Influence" sponsored by The Vermont Studio Center

“Circle the Wagons, Sideshow Gallery, Brooklyn, NY
Van Deb Editions “Elective Affinities”, LIC, NY

2014

Improvised Showboat and Underdonk, Bushwick, NY
Cutlog: New York Contemporary Art Fair, Van Deb Editions

2013

Associated Gallery, “Hot Mamas”, Bushwick, NY

2012

Giampietro Gallery, “Lookoutlook”, New Haven CT
National Academy Museum “The Annual”, New York, NY
Van Deb Editions “Elective Affinities, Paintings and Prints” New York, NY

2011

"It's All Good!! (Apocalypse Now)," Sideshow Gallery, Brooklyn, NY
"Put Up or Shut Up," New York Academy of Art, New York, NY
“Summer Paper,” Lori Bookstein Fine Art, New York, NY

2010

"Gallery Artists," Schoolhouse Gallery, Provincetown, MA

2009

“Personal Geometry,” Lori Bookstein Fine Art, New York, NY
“It’s A Wonderful Life,” Sideshow Gallery, Williamsburg, New York, NY
"Gallery Artists," Schoolhouse Gallery, Provincetown, MA

2008

“Here’s the Thing: The Single Object Still Life,” Katonah Museum, Katonah, NY. Curated by Robert Cottingham.
"Painting Structures: Specificity and Synthesis," List Gallery, Swarthmore College, PA. Curated by Andrea Packard. Catalogue available. Traveled to The Painting Center, NYC
"Shape Shifters: New York Painters," University of North Carolina, NC. Curated by James Biederman. Travels to Sideshow Gallery, Brooklyn, NY
"Selections from the Sixth Bureau," Temple University, Philadelphia, PA

2007

"Big Drawing," Lori Bookstein Fine Art, NYC
"Take the F Train, Horvath, Heibert, Florian," Tyler School of Art, PA
"Horizon," EFA Gallery, NY Curated by David Humphrey
"Play," Proteus Gowanus, Brooklyn, NY

2006

"The O Show," The Shore Institute of Contemporary Art Long Branch, NJ
Aqua Art Fair with Gallery Joe, Miami Beach, FL
Scope Art Fair with Gallery Joe, New York, NY
“Frontier Creatures,” The Drawing Room, East Hampton, NY
“Faculty Selections,” Gallery 817, University of the Arts, Philadelphia, PA

2005

“Sharon Horvath and Charles Spurrier,” Art Strand Gallery, Provincetown, MA
“Affinity,” The Drawing Room, East Hampton, MA
“Batter Up,” Rice Pollock Gallery, Boston, MA
“Three to Get Ready, Horvath, Smith, Whitacre,” Geoffrey Young Gallery, Great Barrington, MA

2004

“Pickup Lines,” Geoff Young Gallery, Great Barrington, MA
“Selections from the Pierogi Flatfiles,” Carlsbad Museum, Carlsbad, NM. Curated by Annie Herron

2003

“Works on Paper,” Gallery Joe, Philadelphia, PA
“Painting Painting,” N3 Project Space, Brooklyn, NY

"Inside Scoop," Geoff Young Gallery, Great Barrington, MA
"Volatile Bodies," Gallery One, University of the Arts, Philadelphia, PA
"Peaceable Kingdom," DNA Gallery, Provincetown, MA

2002

"Intersection: Couples in Mixed Media," DNA Gallery, Provincetown, MA
"Loss and Ardor," Geoffrey Young Gallery, Great Barrington, MA
"Made in Brooklyn," S. Cono, Brooklyn, NY. Curated by Chris Martin
"1985 FAWC Fellows," Fine Arts Workcenter, Provincetown, MA
"Artists to Artists," ACE Gallery, New York, NY
"Four New York Painters," Montclair State University, Montclair, NJ. Curated by Julie Heffernan
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"Selection One," Wythe Studio, Brooklyn, NY. Organized by The Brooklyn Rail and Phong Bui

2001

"Merry," Sideshow Gallery, Brooklyn, NY
"Drawings," Victoria Munroe Fine Art, Boston, MA
"Works on Paper," Tibor de Nagy Gallery, New York, NY
"Art + Performance by Women," Sideshow, Brooklyn, NY
"Waiting List," Geoffrey Young Gallery, Great Barrington, MA
"Passing Through," Shaqab College of Design Arts, Doha, Qatar
"Snapshot," Beaver College Art Gallery, Glenside, PA
"Boston Drawing Project," The Bernard Toale Gallery, Boston, MA
"Pierogi Flatfiles," Block Artspace, Kansas City, MO

2000

"Multiple Sensations," Yerba Buena Center For The Arts, San Francisco, CA. From the Pierogi Flatfiles
"Group Show," Post Gallery, Los Angeles, CA
"To Detail," Geoffrey Young Gallery, Great Barrington, MA
"Selections 2000," The Bakalar and Huntington Galleries, Mass College of Art, Boston, MA

1999

"American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"26 American Artists," Gallery Campo and Campo, Antwerp, Belgium
"A Closer Look 3," Acadia College, Glenside, PA

1998

"Summer Group Exhibition," Jason McCoy Gallery, New York, NY
"Summer Group Exhibition," DNA Gallery, Provincetown, MA
"The Thom Conjecture," Andriola Gallery, Houston, TX

1997

"Alive and Well," Elizabeth Harris Gallery, New York, NY
"Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art. From the Pierogi Flatfiles
"Aerial Perspectives: Imagination, Reality and Abstraction," DC Moore Gallery, New York, NY. Traveled to Kendall Gallery, Miami-Dade Community College, Miami, FL
"Landscape as Abstraction," James Graham & Sons, New York, NY
"Place: A Group Exhibition," Martin Art Gallery, Muhlenberg College, Allentown, PA

1996

"Rome Selection," Temple University Gallery, Philadelphia, PA
"Sense Ability," The Painting Center, New York, NY
"Sharon Horvath, Tom La Duke, Jeanne Tremmel," Bronwyn Keenan Gallery, New York, NY
"Works on Paper," Jason McCoy Gallery, New York, NY
"Sharon Horvath and Sophie Zezmer, Mercator Projektionen," Galerie Bellevue, Wiesbaden, Germany
"Rudy Burckhardt, Sharon Horvath, Helen Miranda Wilson," Tibor de Nagy Gallery, New York, NY
"Locate," Leubsdorf Gallery, Hunter College, New York, NY
"Animal, Mineral, Vegetable: A Painting Invitation," The Art Gallery, University of New Hampshire, Durham, NH
"Place," E.S. Vandam Gallery, New York, NY

1994

"Transport," The Maier Museum of Art, Lynchburg, VA

1993

"Construction in Process IV," Project: A Mapping Room, The Artist's Museum, Lodz, Poland
"American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"Lyric with an Edge," Victoria Munroe Gallery, New York, NY
"New York on Paper," Geoff Young Gallery, Great Barrington, MA

1992

"Annual Collector's Exhibition," Arkansas Arts Center, Little Rock, Arkansas
"The Map is not a Territory," Rosenwald-Wolfe Gallery, Philadelphia College of Art and Design, PA

1991

"The Symbolic Field," Wallace Anderson Gallery, Bridgewater State College, MA
"Philadelphia Juvenilia: The Art of Future Past," Levy Gallery, Moore College of Art and Design, Philadelphia, PA

1990

"Contemporary Philadelphia Artists," Philadelphia Museum of Art, PA
"Notions of Place," Victoria Munroe Gallery, New York, NY
"Selected Works on Paper," Victoria Munroe Gallery, New York, NY
"Fresh Contexts," Augustana College, Rock Island, IL
"Paper," Acadia College Art Gallery, Elkins Park, PA
"This Land is our Land," Zoe Gallery, Boston, MA

1989

"Topographies: an Exhibition of Portraits and Maps," Levy Gallery, Moore College of Art, Philadelphia, PA
"Ice Age," Zoe Gallery, Boston, MA

1988

"Land," ACA Gallery, New York, NY
"Susan Hambleton and Sharon Horvath," Cava Gallery, Philadelphia, PA
"Unrealism," Fayerweather Gallery, University of Virginia, Charlottesville, VA

1987

"Summer Review," Zoe Gallery, Boston, MA
"Selected Works," Victoria Munroe Gallery, New York, NY

1985

"Annual May Show of Painting and Sculpture," The Cleveland Museum of Art, Cleveland, OH
"New American Talent," Laguna Gloria Art Museum, Austin, TX

AWARDS AND RESIDENCIES

2019

MacDowell Colony Fellow

2015

National Academy Museum and School Academician Inductee

2014

Kriti Gallery Residency, Varanasi, India

Gowry Institute Residency, Kallar, India

2013-14

Fulbright-Nehru Senior Research Award to India

2007

Annual Alumni Award, Tyler School of Art, Temple University

2005

Anonymous was a Woman Award for Painting

2004

Faculty Prize for Outstanding Commitment as a Teacher and Mentor University of the Arts, The Richard C. von Hess

National Academy Museum, New York City Edwin Palmer Memorial Prize in Painting

1999

Purchase Award, American Academy of Arts and Letters, NY

1997

The Pollock-Krasner Foundation Grant for Painting

Rome Prize, American Academy of Rome, Fellowship in Painting

1994

The Pollock-Krasner Foundation Grant for Painting
Mid Atlantic/NEA Regional Fellowship for Painting
Elizabeth Foundation for the Arts grant for Painting
1993
American Academy of Arts and Letters, Award for a painter under 35 years of age
1992
John Simon Guggenheim Fellowship for Painting
1985-86
The Provincetown Fine Arts Work Center Fellowship
1985
Skowhegan School of Painting and Sculpture Scholarship awarded by the Tyler School of Art

TEACHING EXPERIENCE

2006 – Present
Purchase College, SUNY, Purchase, NY
Professor, School of Art and Design
Area Head, Painting and Drawing Board of Study, 2011-13

2001 – 2006
University of the Arts, Philadelphia, PA
Associate Professor, Department of Fine Arts, Painting and Drawing program

1999 – 2001
Massachusetts College of Art, Boston, MA
Visiting Assistant Professor

1998 – 1999
Virginia Commonwealth University, Richmond, VA
Full time Visiting Artist, BFA and MFA programs

VISITING ARTIST LECTURES AND CRITIQUES

FIT, New York, NY, Panel discussion “Art History in the Mind of the Artist” moderated by Jennifer Samet
Maier Museum, Lynchburg, VA “Threatening Beauty” Symposium, panel discussion and presentation
Truro Center for the Arts, Summer session one week drawing workshop “Experimental Drawing in the Landscape”
MICA Artist Lecture, Critiques and Discussion
Vermont Studio Center, Critiques and Artist Talk
Hunter College MFA Program, Kossak Painting Fellow, Critiques and Discussion
Provincetown Fine Arts Workcenter in Provincetown
Pratt Institute, Brooklyn, NY
Bard College, MFA Annedale-on-Hudson
Kutztown University, BFA Program, Kutztown, PA
Mass College of Art Summer MFA Program at the Fine Arts Workcenter in Provincetown
Mass College of Art, MFA Program, Boston, MA
Boston University, MFA Program, Boston, MA
University of the Arts, Summer MFA program, Philadelphia, PA
University of Pennsylvania, Philadelphia, PA
Tyler School of Art, Elkins Park, PA
Fine Arts Workcenter in Provincetown, Summer session one week painting workshop “Way to Blue”
Montclair State University, MFA Program graduate mentorship and final reviews, Montclair, NJ
New York Studio School, New York, NY
Montserrat College of Art, Beverly, MA

PRESS and INTERVIEWS

2019
Smith, Roberta (Review) New York Times, April 25, 2019
Sigler, Jeremy, Brooklyn Rail, June 2019

Film **Women Painting screening at Assembly Room during NADA NYC week**<https://girlsclubcollection.org/women-painting-screening-at-assembly-room-nyc/2019/>

2018

Book *New York Studio Conversations (Part II)* Edited by Stephanie Buhmann, The Green Box Press

2017

Provincetown Arts Magazine, feature article with writings by Barry Schwabsky, Jennifer Samet, Hayden Herrera, Helen Miranda Wilson, Stephanie Buhman, Karin Stephan, Paul Bowen

2016

Threatening Beauty, catalogue, Martha Kjeseth Johnson

2015

Working Women, catalogue, Bert Yarborough

2014

Smith, Roberta. (Review) *New York Times*, October 24, 2014

Salz, Jerry. (To Do) *New York Magazine*, October 2014

2011

Lowry, Vicky. (Profile), *ELLE Decor*, February/March, pp. 66-68

2010

Maine, Stephen. (Review), *Art in America*, January

Schwabsky, Barry. (Review), *Artforum*, January

2009

La Rocco, Ben. (Review), *The Brooklyn Rail*, November

Naves, Mario. (Review), *CityArts*, November

Saltz, Jerry. (Critics' Pick), *New York Magazine*, November 9

2008

Newall, Edith. "At Swarthmore, Transformations on Canvas," *The Philadelphia Inquirer*, March 14

2007

Maine, Stephen. "Wild Horizons," *The New York Sun*, July 5

2006

Landes, Jennifer. "Seeing Artists Set Free," *The East Hampton Star*

Lesko, Mike. "Drawing on her Teenage Dreams," *Bedford Sun Banner*

2005

Blotnick, Judy. (Review), *The Beacon Hill Times*, June 7

Naves, Mario. "Cosmic Doodles," *New York Observer*, May 23

McQuaid, Cate. "Gallery Pick," *The Boston Globe*, June 2

2004

Naves, Mario. "Conflict of Interests," *The New York Observer*, May 31

Roberta Fallon and Libby Rosof. *Artblog*, July 5

2001

Everett, Deborah. (Review), *NY Arts*, October

Heuer, Megan. (Review), *The Brooklyn Rail*, October/November

Johnson, Ken. (Review), *The New York Times*, September 14

Naves, Mario. "Art that Traverses the Kama Sutra?" *The New York Observer*, September 24

Yoder, Michael. (Interview), *RISD Paintrag*, April

1999

Rubey, Daniel. (Review), *Art in America*, June

1998

Glueck, Grace. (Review), *The New York Times*, September 25

Schwabsky, Barry. (Review), *Artforum*, December

(Review), *The New Yorker*, September 28

1996

Kramer, Hilton. "Burckhardt, Horvath and Wilson Landscapes at Tibor de Nagy," May
Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel," Time Out New York, July 24

1993

Smith, Roberta. (Review), The New York Times, December 10
Sozanski, Edward. (Review), The Philadelphia Inquirer, February 19
Wilson Lloyd, Ann. "Interview with Sharon Horvath," Provincetown Arts Magazine

1991

Handy, Ellen. "New York in Review," Arts Magazine, October
Humphrey, David. "Sharon Horvath and Eliot Green," Art Issues, September/October

1990

Baker, Kenneth. "The Philadelphia Scene, an Outsider's View," The Philadelphia Inquirer, July 15
Marincola, Paula. "Contemporary Philadelphia Artists," The Philadelphia Museum of Art, Exhibition Catalogue
Stapen, Nancy. (Review), The Boston Globe, November 8

1989

Torchia, Richard. "Topographies, an Exhibition of Portraits and Maps," Moore College of Art, Exhibition Catalogue

1987

Bonetti, David. (Review), The Boston Phoenix, June 19
Donohoe, Victoria. "On Galleries," The Philadelphia Inquirer, March
Schwabsky, Barry. (Review), Arts Magazine, November

PUBLIC COLLECTIONS

Arkansas Art Center
Cleveland Museum of Art
Maier Museum of Art, VA
Frost Art Museum, FL
National Academy of Design Museum, NYC
Utah Museum of Fine Arts
Abercrombie and Fitch
Queens Ballpark Company, NY