



Serdar O. Arat '84, *White Tree*, 1991, acrylic on canvas, 87 x 57 inches

Finally, Serdar Arat's work is unlike anything else in this exhibition. A delicate, tree-like form is implied on the artist's canvas. On consideration, one comes to realize that the arched shape of the canvas may be read as a metaphorical gate which allows the viewer a glimpse into a world beyond. Within this space the artist envisions places he has experienced. Places which offered an atmosphere of quiet and contemplation. This work offers the viewer an opportunity to consider the creative solitude of the garden. However, there is also another and troubling element in this painted form. An element of threat. In this powerful work, a swirling maelstrom of violent motion suggests some natural or man made cataclysm and reminds us that our hold this planet, and all it contains, is tenuous at best. The beauty which sustains us all is both rare and fragile.

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