

SERDAR ARAT

May 9—May 24, 1986
(Main Room—Andy Yoder and Amy Gauff—Two Installations)

Mr. Arat is a turkish painter of tremendous power and ability. His installation of dark, arch-shaped canvases suggested an ominous temple of the future or an environment from *2001, A Space Odyssey*.

Yet the imagery is not purely high-tech; the paintings also make references to the intensely private works of 19th century artists like Redon and the Symbolists. Titles such as “Mute” and “Breathing with Van Gogh” further heighten the viewer’s sense that these works are a meditation on the stillness of the afterlife we all must face.

Bill Arning, *White Columns*, Update 85-86, June 1986.



Breathing with Van Gogh, oil on unstretched canvas, 1984