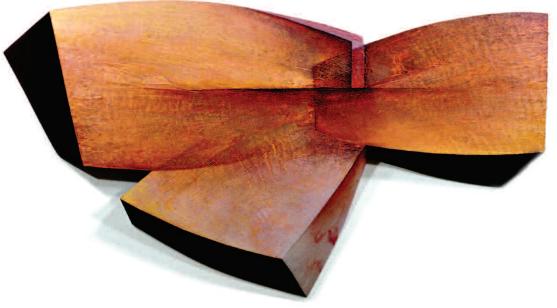


Shadow of the Island, 2005, acrylic on wood, 21 x 48 x 2



Wings of Sulfur Light, 2001, acrylic on wood, 26 x 48 x 2

SELECTED ONE PERSON EXHIBITIONS

Monique Goldstrom Gallery, New York, NY Hal Katzen Gallery, New York, NY White Columns, New York, NY Gallery 1756, Chicago Galeri Nev, Istanbul Galeri Nev, Istanbul University Art Museum, SUNY, Albany, NY Binghamton University, Binghamton, NY Southwest State University, Marshall, MN Connecticut College, New London, CT

SELECTED GROUP EXHIBITIONS

Monique Goldstrom Gallery, New York, NY Hal Katzen Gallery, New York, NY M-13 Gallery, New York, NY White Columns, New York, NY Alternative Museum, New York, NY Galeri Nev, Istanbul, Ankara Pierogi 2000, Flat Files, Brooklyn, NY Bronx Museum of Art, Bronx, NY Sotheby's, London Sotheby's, Istanbul University Art Museum, SUNY, Albany, NY Art in General, New York, NY Indiana University, Bloomington, Indiana

Asian-European Art Biennial, Ankara Miranda Fine Arts, Port Chester, NY The Century Association, New York, NY North Carolina State University, North Carolina Galerie Trigone, Liege Salon International de l'art, Libramont

PUBLIC AND CORPORATE COLLECTIONS

Pfeizer Learning Center, Rye Town, NY Doral Arrowwood, Rye Town, NY Conrad Hotel, Istanbul Metromedia - Abovenet, White Plains, NY Robert College of Istanbul, Istanbul Merkez Bankasi – Central Bank of Turkey, Ankara Bayindir Hospital, Ankara Iona College, New Rochelle, NY Southwest Minnesota State University Museum, Marshall, MI University Museum SUNY-Albany, Albany, NY

AWARDS / GRANTS

Pollock-Krasner Foundation Grant, 1992 Painting Prize: 4th Asian-European Biennial, Ankara, 1992 Painting Award: Woodstock School of Art National Painting Exhibition, 1984

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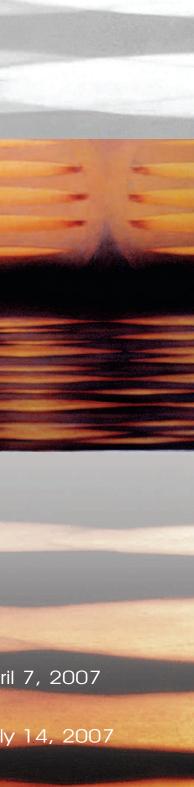
Curator: Lowery Sims, Metropolitan Museum of Art, June 1987. Update: 85-86, White Columns, Bill Arning, June 1986. William Zimmer, The New York Times, New York, October 5, 2003 Dominick Lombardi, The New York Times, New York, June 15, 2003 William Zimmer, The New York Times, New York, June 3, 2001 William Zimmer, The New York Times, New York, February 18, 2001 Dominick Lombardi, The New York Times, New York, September 26, 1999. William Zimmer, The New York Times, New York, April 10, 1988. Esra Alicavusoglu, *Cumhuriyet*, Istanbul, February 7, 1998. Beral Madra, Cumhuriyet, Istanbul, February 18, 1990. Anna Turay, *Cumhurivet*, Istanbul, September 18, 1988. Interview, *Cumhurivet*, Istanbul, June 25, 1980. Demet Elkatip, *Milliyet*, Istanbul, February 12, 1998. Duygu Durgun, Radikal, Istanbul, February 4, 1998. Ken Johnson, Albany Times-Union, Albany, New York, May 31, 1985. Ahmet Koksal, Milliyet Sanat, Istanbul, April 1994. Beral Madra, Gösteri, Istanbul, February 1991. Kaya Özsezgin, Milliyet Sanat, Istanbul, February 1991. H. B. Kahraman, *Bakis*, February 1991. Vasif Kortun, Gergedan, Istanbul, June 1988.



SERDAR ARAT

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(inset above: *Reflections,* 1999, mixed media on paper, 13 x 6)





Distant Encounters 2001, acrylic on linen, 41 x 83

front cover: Reflections-III, 2006, acrylic on canvas, 41" x 115"



Reflections, 2001, acrylic on linen, 92 x 53

