

**EDUCATION**

MFA, National University of Ireland Galway/ Burren College of Art, 2010

Post Colonial Identities in Jamaican Culture, University of the West Indies and Edna Manley College of Art, 2006

BA, Southern Illinois University Edwardsville, 2003

Business & Manufacturing in China, Xiamen University and Hong Kong Baptist University, 2002

**COLLABORATIVE EXHIBITIONS & COMMISSIONS**

\*Denotes Attenborough Nafte1 collaborations

- 2016 \*Jordan Faye Contemporary, Baltimore, MD, *Incubator*  
 \*BmoreArt Journal of Art + Ideas- Issue 2 Launch Party, Area 405, Baltimore, MD  
 Kunsthall Aarhus, Aarhus, Denmark, *Mastering the Art of Contemporary Art*  
 (collaboration: Esmeralda Kosmatopoulos)
- 2015 Toyota Motor North America, Washington DC, *Celica Tea Ceremony* (collaboration: Calder Brannock)  
 \*Union Brewery, Baltimore, MD, *Putt Putt*  
 Bard College at Simon's Rock, Great Barrington, MA, *Animalia* (collaboration: Michael Caines)
- 2014 \*De Buck Gallery, New York City, NY, *Yard Sale*  
 \*Union Craft Brewing, Baltimore, MD, *Custom Camper*  
 \*Burren Gallery, Ballyvaughan, Ireland, *The Middle of Everywhere*
- 2013 \*Queens Art Express, Queens Council on the Arts, New York City, NY, *Stoopball Challenge*  
 \*Charm City Folk & Bluegrass Festival, Baltimore, MD, *Tailgate ManCave*
- 2012 \*VOLTA NY, New York City, NY, *Art/Trek NYC*  
 \*Crossing Art and Jamaica Center for Arts & Learning, New York City, NY, *Queens Art Express Recording Information*  
 \*Union Brewery, Baltimore, MD, *TailGate ManCave Pregame Session Ale Launch*  
 (collaboration: Attenborough Nafte1 & Union Craft Brewing)
- 2011 \*(e)merge Art Fair, Washington DC, *Free Art Booth*  
 \*Contemporary Museum, Baltimore, MD, *Cabin Fever*  
 \*Lone Wolf, Brooklyn, NY, *Urbane/Urbaire Enterpenuer*
- 2010 \*Winkleman Gallery, SEVEN, Miami, FL, *#rank*  
 \*O Cinema, Miami, FL, *Free Art Stand*  
 \*Jordan Faye Contemporary, Baltimore, MD, *Small Wonders*  
 \*Jordan Faye Contemporary, Baltimore, MD, *Arts & Crafts*  
 \*Artscape, Baltimore, MD, *Moving Pictures*  
 \*Artscape, Baltimore, MD, *The Midway III*  
 \*Artscape, Baltimore, MD, *Contatenation [Disambiguation]*  
 \*Monster Truck Gallery, ID&A Fair 10, Dublin, Ireland  
 New Bedford Art Museum, New Bedford, MA, *Location not Specific [or, it's neither here nor there]*  
 (collaboration: Caroline Doherty)
- 2007 New Bedford Summerfest, New Bedford, MA, *Slow Workers Ahead* (collaboration: BLDG5)

**SELECTED EXHIBITIONS & COMMISSIONS**

- 2016 Casa Mauad, Mexico City, Mexico, *Colecciones Particulares*  
 SIUE Art & Design Gallery, Edwardsville, IL, *Sculpture on Campus: Revisited*  
 ALT\_Break Art Fair, New York City, NY, *inter-ACT-ion*
- 2014 Access Theater, Letter of Marque Theater Company, New York, NY, *GIFTS* (solo exhibition)  
 Casalmaggiore Contemporanea, Casalmaggiore, Italy
- 2013 LIC Arts Open, Long Island City, NY, *Independents*  
 Institut fur Alles Mogliche, Berlin, Germany, *USB-SHUFFLE-SHOW*  
 Monster Truck Studios, Dublin, Ireland, *Impromptu*
- 2012 Corcoran Gallery of Art, Camper Contemporary, Washington DC, *This Is Not A Museum*  
 Monster Truck Gallery, Dublin, Ireland, *Impromptu*  
 Islip Art Museum, Islip, NY, *The Garbage Barge Revisited: Art from Dross*  
 Flashpoint Gallery, Washington DC, *Adventure Residency Program Headquarters*
- 2011 Kansas City Artist Coalition, Kansas City, MO, *Diana and the Great Wall Plastic Factory* (solo exhibition)

- The Dock, Carrick-on-Shannon, Ireland, *Selection UpStart*  
 A1 Lab Art, Knoxville, TN, *BINGO*  
 Upstart, Dublin, Ireland, *Upstart Project*  
 2010 Hynes Photography Gallery, Ballyvaughan, Ireland, *The Playgrounds* (solo exhibition)  
 2009 Irish Museum of Contemporary Art, Dublin, Ireland, *This Must be the Place*  
 Monster Truck Gallery, Dublin, Ireland, *Town & Country*  
 The Red Door Gallery, Oakland, CA, *Small Work for a Small Space*  
 Art House Gallery, Atlanta, GA, *Sketchbook Project*  
 Catalyst Gallery, Belfast, Northern Ireland, *Member Exchange*  
 2006 808 Gallery, Boston University, Boston, MA, *Boston Young Contemporaries*  
 2004 Open Square, Holyoke, MA, *Art Party*  
 2003 Fort Gondo Compound for the Arts, St. Louis, MO, *Big Show*  
 2002 Alder Gallery, Coburg, OR, *La Petite X*

### **RESIDENCIES & SYMPOSIA**

- 2015 Welcoming and Welcome Centers, The Adventure Residency Program, USA  
 2014 The Ora Lerman Trust, Soaring Gardens Residency, Laceyville, PA  
 2012 Invention, Success, and Failure, The Adventure Residency Program, USA  
 2009 1st Villa Gaia Art Symposium, Seggiano, Italy/International European Artists 16 Art Symposium,  
 Hovinkartano Art Center, Hauho, Finland  
 2008 Ambient Exterior Praha 2008, Prague, Czech Republic  
 Ambient Exterior Bratislava 2008, Bratislava, Slovakia  
 2007 Plener Liptov Mysterium Prirody, Liptovský Jan, Slovakia  
 Ambient Exterior Bratislava 2007, Bratislava, Slovakia

### **CURATORIAL EXPERIENCE**

- 2013 Monster Truck Gallery, Dublin, Ireland, Curatorial Adviser and Nightscreen (Curator)  
 Roving Project, Mexico City, Mexico, *TAPE* (Curatorial Consultant)  
 2012 Artscape, Baltimore, MD, *Roadside Attractions* (Co-Curator)  
 Plywood, Roving Project, Baltimore, MD, *Sight Specific: Rachel Sitkin & Erin Treacy* (Co-Curator)  
 Roving Project, Knoxville, TN, *5-in-1* (Curatorial Consultant)  
 2011 Roving Project, Ellicott City, MD, *Feast and Famine* (Curatorial Consultant)  
 Plywood, Roving Project, Baltimore, MD, *Baggerlader: Hali Maltzberger* (Co-Curator)  
 Plywood, Roving Project, Baltimore, MD, *Teparu: Ian Umlaf* (Co-Curator)  
 Plywood, Roving Project, Baltimore, MD, *Strip: Jim Lucio* (Co-Curator)  
 2009 Roving Project, Seggiano, Italy, *The Small* (Curator)  
 Roving Project, Kansas City, MO, *Invest* (Curator)  
 Roving Project, Huntly, Scotland, *Pressing Play* (Curatorial Consultant)  
 The Diving Pig, Roving Project, Ballyvaughan, Ireland, *You Deserve a Break Today* (Co-Curator)  
 Roving Project, Samhlaíocht, Tralee, Ireland, *Imaginarium* (Co-Curator)  
 The Diving Pig, Roving Project, Ballyvaughan, Ireland, *Open Space* (Co-Curator)

### **ACADEMIC EXPERIENCE**

- 2016 Visiting Artist, Ceramics Department, Århus Kunstakademi, Aarhus, Denmark  
 2013 Visiting Artist, Burren College of Art, Ballyvaughan, Ireland  
 2012 Guest Tutor, PhD and MFA candidates, Burren College of Art, Ballyvaughan, Ireland  
 2011 Visiting Artist, Alternative Processes in Photography, Maryland Institute College of Art, Baltimore, MD  
 2009 Guest Instructor/ Teaching Assistant, Mixed Media, Burren College of Art, Ballyvaughan, Ireland  
 Guest Instructor, Art in Context, Burren College of Art, Ballyvaughan, Ireland  
 Undergraduate Group Critique Coordinator/ Facilitator, Burren College of Art, Ballyvaughan, Ireland  
 2008-10 Sculpture Studio Technician, Burren College of Art, Ballyvaughan, Ireland  
 2008 Guest Lecturer, Introduction to Sculpture, Community College of Rhode Island, Westerly Campus,  
 Westerly, RI  
 2007 Teaching Assistant, Literature Through Film and English Language Arts, alternative education  
 program for adolescents with behavioral problems, Cape Cod Collaborative, Otis ANGB, MA  
 2006 Workshop Assistant, Metal Fabrication, University of Massachusetts Dartmouth, New Bedford, MA

2002-03Sculpture Area Technician, Southern Illinois University Edwardsville, Edwardsville, IL  
2001-02Photography Area Technician, Southern Illinois University Edwardsville, Edwardsville, IL

### OTHER PROFESSIONAL EXPERIENCE

2016 Guest Speaker, Participatory Information Technology, Aarhus University, Aarhus, Denmark  
2015 Visiting Curator & Artist, CONNECT: Fine Art Reviews, Maryland Institute College of Art, Baltimore, MD  
2014 Visiting Curator, Stern College, Yeshiva University, New York City, NY  
Visiting Curator & Artist, CONNECT: Fine Art Reviews, Maryland Institute College of Art, Baltimore, MD  
Artist Peer Circle, Queens Council on the Art, New York City, NY  
2013 Visual Collaborator, Make.Believe., a Creative Capital project, New York City, NY  
2011 Co-Founder, Plywood, Belvedere Square, Baltimore, MD  
2010 Visiting Artist, American University of Beirut, Beirut, Lebanon  
Artist-in-Residence, Iniscealtra Festival of Arts, Mountshannon, Ireland  
2009 Co-Founder, Roving Project: wandering gallery occupying slack space for short-term exhibitions  
2007 Co-founder & Studio Manager BLDG5 artist collective, New Bedford, MA  
Visiting Artist, Pratt Institute, Brooklyn, NY  
2005 Designer, open-air, bridge lounge, Open Square, Holyoke, MA  
2002 Assistant to Tom Gipe in producing *Retirement Exhibition: Farm-life in the early twentieth century*.  
2001 Assistant to Alfio Bananno in constructing *Self-Suspended—Fallen*. Cedarhurst Sculpture Park, Mount Vernon, IL  
Pressman (off-set litho), Quicker Printers, Chicago, IL  
2000 Scenic Painter, Chicago Scenic Studio, Chicago, IL  
1998 Scenic Construction, The Heart of America Shakespeare Festival, Kansas City, MO  
1997 Puppet-Maker and Publicity Photographer, StoneLion Puppet Theatre, Kansas City, MO  
Concert Photographer, New West Contemporary, Bonner Springs, Ks

### SELECTED BIBLIOGRAPHY

The Armchair Undergang, "Mastering the Art ft. Esmeralda Kosmotopoulos & Sean Naftel (#79)", Andreas Olesen, April 2016  
Aesthetics and Culture Department Assistant Professor Jan Løhmann Stephensen, School of Communication and Culture, Aarhus University, April 2016  
ÆKiP/6- Demystification of the Creative, ASMR- Burning Skin, Our MACA Works, Vi Gjorde Det, Master Art of Tempora, I Samme Båd, Burning Skin, Private Vernissage  
Aisthesis- Art Workshop Recipe \*04/10/16, KaffeKlubben- MACA, Mastering The Art Of Contemporary Art, "Everyone is talking, but saying nothing", Free Play with 'Epilogue Series'  
VINK, "Visiting An Art Kitchen", Emmali Sellner, April 2016j  
KUNSTEN.NU, "The recipe for a work of art!", Ole Bak Jakobsen, March 2016  
Århus Stiftstidende, "Review: Recipes from Art Cookbook", Christian Salling, March 2016  
Broadway World, "Letter of Marque Theater to Present Immersive Holiday Experience GIFTS", November 2014  
Bmoreart, "Subverting Suburbia with Attenborough Naftel", Will Holman, August 2014  
New York Times, (interview) "So Down-to-Earth, You Could Spend Time Hagglng", Steven Kurutz, July 2014  
WNYC, "A Yard Sale, Chelsea-Style, in an Art Gallery", Sandra Lopez-Monsalve, July 2014  
Baltimore Sun, "Back Story: Artists Transform Winnebago into Man Cave", Fred Rasmussen, January 2012  
NY1, (interview) "Queens Art Express Festival Tackles National Problems", Lisa McDivitt, June 2012  
Baltimore Magazine, (interview) "Outside The Box", Christine Stutz, March 2012  
The Studio Visit, (interview) "PEACOCK INTERVENTIONS" Rachel Sitkins Marks, Bmoreart, "Sight Specific: Rachel Sitkin Marks and Erin Treacy at Plywood Gallery", Cara Ober, February 2012  
Art/Trek NYC, NYC Media, (interview) "Queens Edition", January 2012  
Artnet, "Slouching Towards Washington", Walter Robinson, October 2011  
What Weekly, "Plywood", Philips Laubner, September 2011  
Theory Now, "(e)merge & see", Mark Cameron Boyd, September 2011  
DCist, "(e)merge art fair @ Capitol Skyline Hotel", Pat Padua, September 2011  
Art Blog NY"C", "(e)merge Art Fair Review", Alan Lupiani, September 2011

New American Paintings Blog, "[Highlights From \(E\)merge: The Artists Platform](#)", Alex Ebstein and Matthew Smith, September 2011  
Ahtcast.com, (interview) "[Artist Interview: Sean Naftel](#) ", Phillip Mellon, August 2011  
Baltimore Sun "[For its 30th year, Artscape will party like it's 1982](#)", Jill Rosen, July 2011  
Bfreemore, "[Bear Hugs and Peacock Installations: Contemporary Museum's Cabin Fever Party](#)", Leah Vogely, February 2011  
Hyperallergic, "[Why Ed Winkleman Did #Rank at the Seven Miami Art Fair](#)", Stephen Truax, December 2011  
The Irish Examiner, (interview) "[Burren cast its spell on art students](#)", April 2010  
The Clare People, (interview) "[Burren students put fun into art](#)", April 2010  
Shower of Kunst, review, "[Burren College of Art MFA show 2009: Place Placeness Perception](#)", September 2009  
TV Liptov, (interview) "[Review of Plener Liptov Mystrium Prirody International Artist Symposium](#)", 2007  
New Bedford Standard-Times, (BLDG 5, article), "[Go where no Summerfest has gone before](#)", July 2007

## REFERENCES

Christopher Attenborough  
c.j.attenborough@gmail.com  
410-868-2865  
Collaborator- Attenborough Naftel

Esmeralda Kosmatopoulos  
e.kosmatopoulos@gmail.com  
917-406-5810  
Collaborator- Mastering The Art of Contemporary Art (MACA)

Zachary Levine  
zplevine@gmail.com  
917-602-0200  
Director of Collections and Exhibitions, National Building Museum