

Sasha Bezzubov

180 Hall Street, Brooklyn, NY 11205 . sashabezzubov@hotmail.com . 917.279.2412 . www.sashabezzubov.com

Education

- 1997 MFA Yale University School of Art, New Haven, CT
1989 BA State University of New York, Purchase, NY

Solo Exhibitions

- 2015 **Front Room Gallery**, Brooklyn, NY
Sasha Bezzubov: Republic of Dust
- 2011 **Daniel Cooney Fine Art**, New York, NY
Sasha Bezzubov + Jessica Sucher: Facts on the Ground
- Taylor De Cordoba**, Los Angeles, CA
Sasha Bezzubov: Wildfire
- 2010 **Gallery Iglesias / Devera**, Miami, FL
Sasha Bezzubov: Wildfire
- Front Room Gallery**, Brooklyn, NY
Sasha Bezzubov: Wildfire
- 2009 **Daniel Cooney Fine Art**, New York, NY
Sasha Bezzubov + Jessica Sucher: The Searchers
- 2008 **Taylor De Cordoba**, Los Angeles, CA
Sasha Bezzubov + Jessica Sucher: The Searchers
- Front Room Gallery**, Brooklyn, NY
Sasha Bezzubov + Jessica Sucher: The Searchers
- 2007 **Taylor De Cordoba**, Los Angeles, CA
Sasha Bezzubov: Things Fall Apart
- Front Room Gallery**, Brooklyn, NY
Sasha Bezzubov: Things Fall Apart
- 2006 **Zero Station**, Portland, ME
Sasha Bezzubov: Things Fall Apart
- 1999 **Robert Mann Gallery**, New York, NY
Sasha Bezzubov: The Gringo Project; August Sander: Citizens of the Twentieth Century

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Rosenberg Gallery, Goucher College, Baltimore, MD
Sasha Bezzubov: The Gringo Project; Laura Burns: Hotel Mexico '70

1998 **The Cooper Union School of Art**, New York, NY
Sasha Bezzubov: The Gringo Project

Selected Group Exhibitions

2016 **Fotografia Godine BIH Festival**, Sarajevo, Bosnia and Herzegovina
1%, Privilege in a Time of Global Inequality
travels to:
The Eye - International Photography Festival, Aberystwyth, Wales

Trestle Gallery, Brooklyn, NY (curated by Leah Oates)
Landscape Show

2015 **Pingyao International Photography Festival**, Pingyao, China
1%, Privilege in a Time of Global Inequality
travels to:
East Wing Gallery, Dubai, UAE
Lagos Photo, Lagos, Nigeria

Front Room Gallery, Brooklyn, NY
Summer Sampler

2014 **Noorderlicht Photography Festival**, The Netherlands
An Ocean of Possibilities

9th International Biennial of Photography and Visual Arts, Liege, Belgium
Pixels of Paradise: Image and Belief

Front Room Gallery, Pulse Miami (2 person show)
Republic of Dust

Front Room Gallery, Brooklyn, NY
Summer Love

2012 **Herter Art Gallery**, University of Massachusetts, Amherst, MA
Contested Territories

Noorderlicht Photography Festival, Groningen, The Netherlands

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Terra Cognita

2011 **Front Room Gallery**, Brooklyn, NY
Summer Sampler

Taylor De Cordoba, Los Angeles, CA
Five Year Anniversary Exhibition

2010 **Phyllis Weston Gallery**, Cincinnati, OH
Inspired by The Art of Caring, curated by Cynthia Goodman

American University Museum, Washington D.C.
One Hour Photo

Gallery 151, New York, NY
Consider the Source

2009 **Tucson Museum of Art**, Tucson, AZ.
Trouble in Paradise, curated by Julie Sasse

New Orleans Museum of Art, New Orleans, LA
The Art of Caring, curated by Cynthia Goodman
travels to:

Cincinnati Museum Center At Union Terminal, Cincinnati, OH (2010);
Museum of Art / Ft. Lauderdale, Ft. Lauderdale, FL (2011);
Art Museum of South Texas, Corpus Cristi, TX (2012)

The Camera Club Of New York, New York, NY
In Search of the Miraculous

Gallery Iglesias / Devera, Miami, FL
Group Show

Front Room Gallery, Brooklyn, NY
10th Anniversary Exhibition

Gallery 151, New York, NY
Scene and Captured

2008 **Leslie and Cohan**, New York, NY
Photographic Works: To Benefit The Foundation of Contemporary Art

Molloy College Art Gallery, Rockville Center, NY
Political Winter Redux

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515 Arts, Albuquerque, NM

Finding a Pulse, curated by Rhiannon Mercer and John Photos

Front Room Gallery, Brooklyn, NY

Summer Sampler

Wavehill, Bronx, NY

Sound the Alarm: Landscapes in Distress, curated by Jennifer McGregor

Wignall Museum, Chaffey College, Rancho Cucamonga, CA

Inlandia

2007 **Noorderlicht Photography Festival XIV**, Groningen, The Netherlands
Act of Faith

Art Engine, San Francisco, CA

Exploded View, curated by Yuri Psinakis

Front Room Gallery, Brooklyn, NY

Summer Sampler

Miller Block Gallery, Boston, MA

The City Through the Lens

2006 **Museum Of Fine Arts**, Tallahassee, Florida
Deconstruction and Reconstruction: The Family Experience

Miller Block Gallery, Boston, MA

Unless

2005 **Noorderlicht Photography Festival XII**, Groningen, The Netherlands
Traces and Omens

Filtro Gallery, Miami, FL

Group Show

Detroit Museum of New Art (Mona), Detroit, Michigan

Children's Hour

2003 **Noorderlicht Photography Festival X**, Groningen, The Netherlands
Global Detail

2001 **Daniel Silverstein Gallery**, New York, NY

Sittings

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- 2000 **Anita Friedman Fine Arts**, New York, NY
Photographs from the 90's, curated by Robert Edelman
- 1999 **Wessel + O'Connor Gallery**, New York, NY
Female, curated by Vince Aletti
- 1998 **Soho Triad Fine Arts**, New York, NY
Coming of Age
- Art Directors Club**, New York, NY
Blind Spot Issue #11
- Bard Center for Curatorial Studies**, Bard College, Annandale on-Hudson, NY
A Thin Line
- 1997 **A+A Gallery**, Yale university School of Art, New Haven, CT
MFA Thesis Exhibition

Collections

- Metropolitan Museum of Art, New York, NY
- Museum of The City of New York, New York, NY
- Joy of Giving Something Foundation
- Allen Thomas Jr. Collection, Raleigh, North Carolina
- Yale School of Art and Haas Arts Library, New Haven, CT

Fellowships / Awards / Residencies

- 2013 Artist Residency, Beijing, China (private museum)
- 2012 The Sylvia Bongo Ondimba Foundation, Photographic Commission, Gabon, Central Africa
- 2011 Camera Club of New York Residency, CCNY, New York (Finalist)
- 2008 BCAT / Rotunda Artist Residency, Brooklyn, NY
- 2007 The Society of Publication Designers, Gold Medal for The New York Times Magazine Cover,
The Natural Catastrophe Casino
- Bakery Photographic Collective Residency, Portland, ME
- 2005-2006 Fulbright Scholarship Award, India

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- 2005 Bakery Photographic Collective, Portland, ME
- 2004 Honickman First Book Prize, Center For Documentary Studies. Durham, NC (Finalist)
- 2000-2001 Fulbright Scholarship Award, Vietnam
- 2000 The Millay Colony for the Arts Residency, Austerlits, NY
- Calumet Emerging Photographer Award, San Francisco, CA (Finalist)
- 1997 Ward Cheney Award, Yale University School of Art

Books

- 2011 *Daniel Cooney Fine Art*, "Sasha Bezzubov + Jessica Sucher: Facts on the Ground", introduction by Lucy R. Lippard (catalogue)
- 2009 *Nazraeli Press*, "Sasha Bezzubov: Wildfire", introduction by Bill McKibben (*monograph*)

Selected Bibliography

- 2014 *Design Observer*, "Landscape Forensics", Aaron Rothman, February
- 2012 *Tricycle*, "Bodhi Tree, Bodhi Mind", Wendy Johnson, Summer
- Landscape Stories*, "LS 07: Trees" - Wildfire; Facts on the Ground
- 2011 *Harper's*, "Drip, Jordan", Ben Ehrenreich, December
- The New Yorker*, "Goings on about Town: Sasha Bezzubov + Jessica Sucher", Vince Aletti, Oct.
- Design Arts Daily (DART)*, Facts on the Ground, September
- Glasschord Magazine*, Future Schock: "Facts on the Ground", October 11: Issue 10
- Artweek LA*, Art Here Now, "Sasha Bezzubov: Wildfires", January 3
- The Huffington Post*, "Haiku Review", Peter Frank, February 12
- 2010 *NY Arts Magazine*, "Road to Perdition", Artist interview w/ Leah Oates, August
- Miami New Times*, "Reign of Fire", Carlos Suarez De Jesus, September
- Go See - Creative News Services*, "The Fascination of Destruction – Sasha Bezzubov's Wildfire at Gallery I/D, Miami", September 15
- The Village Voice*, "Hearts on Fire", Araceli Cruz, February 2
- The L Magazine*, "Fires on The Frontier", Benjamin Sutton, January
- Fotodoc*, "Wildfire en Endere Natuurrampen", Raimond Wouda, The Netherlands
- Williamsburg Greenpoint News + Arts*, "Trent's Top Gallery Picks", Trent Moore
- Hyperallergic*, "Beautiful Disaster: Sasha Bezzubov's "Wildfire"", Elizabeth Spier
- 2009 *New York Times Magazine*, "Out of Ashes", Malia Wollan, October
- D Repubblica Della Donne*, "Nirvana Magic Bus", L. Sartori + William Dalrymple, Nov.
- Maine Magazine*, "Photo A Go Go, Jessica Tomlison, November
- Print Magazine*, "Wildfire and Fresno", book review by Colin Berry, September
- Frieze*, "Sasha Bezzubov and Jessica Sucher", Christy Lange, April
- Frieze*, "Report from LA Returns", Christy Lange, January
- 2008 *The Brooklyn Rail*, "The Searchers", Exhibition Review by Cassandra Neyenesch, May
- The Huffington Post*, "The Art of Global Warming", interview with Kimberly Brooks
- 2007 *New York Times Magazine*, "The Natural Catastrophe Casino", Michael Lewis, August (*cover*)
- Newsweek*, "The Year in Photos", December

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- NY Arts Magazine*, "Things Fall Apart", July- August
M Magazine, "Things Fall Apart", exhibition Review by Mary Hrbacek, May
Wagmag, "Things Fall Apart", Critic's Pic; exhibition review by James Kalm, April
Marginal, "Things Fall Apart", exhibition review by Petra Bibeau, April
LA City Beat, "The Ruins Remind Us", January
2004 *Esquire*, "Is Something Burning", March
Flair (Italy), "Gente Che Viaggia", August
Newsweek International Magazine, "Time Travelers", April
2001 *Newsweek Asia Special Issue*, "Seeking the Light", Sudip Mazumdar, August
1999 *The Village Voice*, "The Gringo Project", Critics Pics, Vince Aletti, July 6
Vecherniy New York, "Lik Vremeny", Lev Dodin, June 25-27
Visual ID, Issue #1. World Photo Press, Tokyo, Japan, November
1998 *Blindspot*, Issue 11, May

Catalogues

- 2014 **9th International Biennial of Photography and Visual Arts**, Liege, Belgium
Pixels of Paradise: Image and Belief
2012 *Herter Art Gallery*, "Contested Territories", University of Massachusetts, Amherst, MA
2009 *Tucson Museum of Art*, Tucson, AZ, "Trouble in Paradise", text by Julie Sasse
New Orleans Museum of Art, New Orleans, "The Art of Caring", Cynthia Goodman
Lars Muller Publishers, "Faith Is: The Quest for Spirituality and Religion", Switzerland
2008 *Wavehill*, "Sound the Alarm: Landscapes in Distress", text by Jennifer McGregor, Bronx, NY.
Wignall Museum, Chaffey College, "Inlandia", Rancho Cucamonga, CA **516 Arts**, "Finding a Pulse", Albuquerque, NM
Molloy College Art Gallery, "Political Winter Redux", Rockville Center, NY
2007 *Noorderlicht Photography Festival XIV*, "Acts of Faith", The Netherlands
2006 *Museum of Fine Arts*, "Deconstruction and Reconstruction: The Family Experience"
Tallahassee, Florida,
2005 *Noorderlicht Photography Festival XII*, "Traces and Omens", The Netherlands
2003 *Noorderlicht Photography Festival X*, "Global Detail", The Netherlands
1999 *Rosenberg Gallery*, "The Gringo Project" and "Hotel '70", Goucher College, Baltimore
1998 *Bard Center for Curatorial Studies*, "A Thin Line", Bard College, Annandale on- Hudson, NY.
1997 *Yale University School of Art*, Graduate Photography at Yale, New Haven, CT

Visiting Artist / Critic / Lecturer

- 2013 Westchester Community College, NY
Creative Diaspora, Entwine, NY
2011 New School, New York, NY
Daniel Cooney Fine Art, New York, NY
Pecha Kucha New York, NY

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- 2010 The Williston Northampton School, Northampton, MA
- 2009 Daniel Cooney Fine Art, New York, NY
- 2008 International Center of Photography, NY
Society for Photographic Education, FIT, NY
- 2007 Long Island University, CW Post, Brookville, NY
Front Room Gallery, NY
Bakery Photographic Collective, Portland, ME
Cooper Union School of Art, NY
- 2005 Parsons School of Design, New York, NY
Bakery Photographic Collective, Portland, ME
- 1999 Parsons School of Design, New York, NY
- 1998 Parsons School of Design, New York, NY
- 1997 Yale School of Art, New Haven, CT