

SARA HUBBS

b. 1978 Phoenix, Arizona / Lives Tucson, AZ

SOLO & TWO-PERSON EXHIBITIONS

- 2018 **redux: sara hubbs / will bruder**, *Modified Arts*, Phoenix, AZ
2009 **Partner Play**, *Callalilai*, Brooklyn, NY
2008 **As Is**, MFA Exhibition, *The Dimock Gallery*, The George Washington University, DC
2006 **Waxed**, *The Chocolate Factory*, Phoenix, AZ
2005 **Oye Mujer – Drawings from Cuba**, *The Phoenix Theater*-Curated by Roberta Hancock
Prints, *The Cathedral Center for the Arts*, Trinity Cathedral, Phoenix, AZ
2004 **Desert Series**, *Cakewalk*, Phoenix, AZ-Curated by Scott Andrews
Sara Hubbs & Susan Syrznicki, *Goldspot Gallery*, Phoenix, AZ
2003 **Post Motion**, *Cervini Haas Gallery*, Scottsdale, AZ
New Work, *Modified Arts*, Phoenix, AZ-June 2002 & January 2003
Casa Grande; Arizona Nouveau, *Central Arizona College Art Gallery*, Coolidge, AZ
2002 **Sara Hubbs**, *The Monorchid*, Phoenix, AZ
The Backyard Series, *Off Madison Avenue*, Tempe, AZ
Sara Hubbs, *LUX Gallery*, Phoenix, AZ
1999 **Metamorfosis: Form, Movement, Metaphor**, *Step Gallery*, Arizona State University, Tempe, AZ-BFA Thesis Exhibition

SELECTED GROUP EXHIBITIONS (1997-2018)

Tryennial, hausq, Tucson, AZ
Small Works Applicant Exhibition, Trestle Gallery, online
The Arizona Biennial, Tucson Museum of Art, *People Scape* by Yerin Kim, Tucson, AZ
Glow!, Museum of Contemporary Art Tucson, MOCA Nomad at Triangle L Ranch, Oracle, AZ
Drawings, Paintings, Maybe a Sculpture 2, Everybody, Tucson, AZ
Tertulia, *Luz* Showcase and panel discussion with Mele Martinez about Mothers in the Arts. Breakout Studios, Tucson, AZ
Debris Field, The Castle Gallery at the College of New Rochelle, NY – Curated by Lisa Dahl
Trash Talk, Spattered Columns at Arts Connects, New York, NY – Curated by Lisa Dahl
First Truth, Camel Art Space, Brooklyn, NY – Curated by Sara Jones & Sara Hubbs
No Customs, Sama Tower, Abu Dhabi – Curated by Kevin & Jennifer McCoy
Two Degrees of Separation, Gallery Satori, New York, NY – Curated by Eun Young Choi
Fearless Dreaming, House of Organic, New York, NY – Curated by Abigail Doan
Her Work is a Red Herring, Dinnerware Contemporary & The Screening Room, Tucson, AZ
Brooklyn Artillery Art Fair, WGA & Castle Braid, Brooklyn, NY-Curated by Mariko Tanaka
little creatures, *McCaig-Welles*, Brooklyn, NY –Curated by Megan Hays
Our House, *Lumenhouse*, Brooklyn, NY-Curated by Aurora Robson Coles
Bushwick Open Studios, *Arts In Bushwick*, Brooklyn, NY
Arts In Bushwick Benefit Auction, *Hosted by Lumenhouse*, Brooklyn, NY
Lumenhouse Benefit Auction, *Lumenhouse*, Brooklyn, NY – Curated by Aurora Robson Coles
Wagmag Benefit Auction, *Front Room Gallery*, Brooklyn, NY
(EJECT 2) Segundo Festival de Videoperformance de la Ciudad de Mexico, Ex-Teresa Arte Actual, International Juried Videoperformance Festival, Mexico City – Curated by Pancho Lopez
Academy 2008, *Conner Contemporary*, Washington, DC-Invitational Exhibition
Girlish Ways; The Next Generation of Female Artists, *The Bobby Fisher Memorial Building*, Washington, DC - Sponsored by ArtCadeForum.com and the Pink Line Project
2008 Annual Awards Show, *The George Washington University Luther W. Brady Art Gallery* – Juror Victoria Reis, Executive Director of Transformer Gallery (3rd Prize)
Conversations – MA/MFA Collaboration, *The George Washington University, Smith Hall of Art*, Washington, DC (Essay available by Rachel White)
The Cooper Union School of Art Summer Residency Program 2007 Exhibition, NYC
2007 MFA Biennial, *The Delaware Center for Contemporary Arts*, Wilmington, DE

2007 Annual Awards Show, *The George Washington University Luther W. Brady Art Gallery*- Juror, Artist Renee Stout
Graduate Student Show, *The Dimock Gallery*, Washington, DC – Curated by Anne Ellegood and Kristin Hileman, Assistant Curators at the Hirshhorn Museum
Not Dead Yet: Sculpture at The George Washington University, *The Dimock Gallery*
The Secret Show, *The Chocolate Factory*, Phoenix, AZ – Selections/private collections
Art Detour, *The Chocolate Factory*, Phoenix, AZ
Displacement, *The Chocolate Factory*, Juried by Artists Leandro Soto and Hector Ruiz
Printmaking at Armstrong-Prior Studios with John Armstrong, Phoenix, AZ
2004 Hispanic Women’s Corporation show of Latina Artists from AZ, *Phoenix Civic Plaza*
Biennale Internazionale Dell’Arte Contemporanea, Florence, Italy, December 2003
2003 Hispanic Women’s Corporation Show of Latina Artists from Arizona, *Phoenix Civic Plaza & Calvin Charles Gallery* in Scottsdale, AZ - Curated by Scott Andrews
El Taller Experimental de Grafica (Experimental Graphics Studio), La Habana Cuba, Printmaking
Fiber Reactions III, *Step Gallery*, Arizona State University, Tempe, AZ – Juried exhibition
Graduate and Undergraduate Painting Show, *Harry Wood Gallery*, Arizona State University, Tempe, AZ - Juried exhibition
Undergraduate Painting and Drawing Exhibition, *Step Gallery*, Arizona State University, Tempe, AZ - Selected by Professor Henry Schoebel
Undergraduate Show, *Harry Wood Gallery*, Arizona State University, Tempe, AZ
Blu-Lite, *MARS Art Space* (Movimiento Artistico del Rio Salado), Phoenix, AZ
Stilled-Life; Cadaver Studies, *Lionel Rombach Gallery*, The University of Arizona, Tucson, AZ

GRANTS & RESIDENCIES

2018 stART Mini Grant, The Arts Foundation for Tucson and Southern Arizona, for Stew-dio Visit project
 2018 Nominated for the Arlene and Morton Scult Contemporary Forum Artist Award, The Phoenix Art Museum, Phoenix, AZ
 2010 The Vermont Studio Center Residency, Johnson, VT, Awarded a VSC Artists Grant
 2009 Lumenhouse studios, Brooklyn, NY
 2007 The Cooper Union School of Art Summer Residency, New York, NY
 2007 The Morris Louis Fellowship, The George Washington University
 1996-00 Arizona Board of Regents Full Tuition Waiver, Merit based (UofA & ASU)
 1997 The Eirene Lamb Fine Arts Award, The University of Arizona

PROFESSIONAL EXPERIENCE

2018 Founding member of Stew-dio Visit, artists collective
 2017 Panelist, Operational Budget, The Arts Foundation for Tucson and Southern Arizona
 2016 Panelist, New Works Grants, Tucson Pima Arts Council (TPAC), Tucson, AZ
 2016 Co-curated, *Tucson Makers: Inspired by Women*, for AIGA Tucson at Moca Tucson, AZ
 2012-13 Studio Assistant, Lisa Yuskavage, New York, NY
 2011 Co-curated, *First Truth*, with Sara Jones, Camel Art Space, Brooklyn, NY
 2009 Planning Committee, Lumenhouse Benefit, Brooklyn NY
 2008 Gallery Assistant, *Slate Gallery*, Brooklyn, NY
 2008 Assisted Artist Mary Coble at performance, “Blood Script,” *Pulse Art Fair*, New York
 2008 Juror, “The Undergraduate Show,” The George Washington University
 2007 Assisted Artist Siobhan Rigg with performance for *Options*, Washington, DC
 1999–01 Studio Assistant to Artist Beth Ames Swartz, Paradise Valley, AZ

EDUCATION

2008 **The George Washington University**, Master of Fine Art in Visual Art
 2000 **Arizona State University**, Bachelor of Fine Art in Painting (Magna Cum Lade)

1999 **La Universidad de Guanajuato**, GTO, Mexico (courses in art and Spanish)
1996–97 **The University of Arizona**, Tucson, AZ