

**SARA HUBBS, b. 1978 lives in Tucson, AZ**

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**EDUCATION**

2008 MFA The George Washington University

2000 BFA Arizona State University

**SELECTED EXHIBITION HISTORY**

*Selected Solo and Two-person Exhibitions*

2019 States of Matter: Sara Hubbs, Nassem Navab, Monica Durazo, Yun Gee Park Gallery, Tucson, AZ

2018 redux: sara hubbs / will bruder, Modified Arts, Phoenix, AZ

2009 Partner Play, Callalilai, Brooklyn, NY

2008 As Is, MFA Exhibition, The Dimock Gallery, The George Washington University, DC

2006 Waxed, The Chocolate Factory, Phoenix, AZ

2005 Oye Mujer – Drawings from Cuba, The Phoenix Theater (curator Roberta Hancock)

Sara Hubbs - Prints, The Cathedral Center for the Arts at Trinity Cathedral, Phoenix, AZ

2004 Desert Series, Cakewalk, Phoenix, AZ (curator Scott Andrews)

Sara Hubbs & Susan Syrnicki, Goldspot Gallery, Phoenix, AZ

2003 Post Motion, Cervini Haas Gallery, Scottsdale, AZ

2002 Modified Arts, Phoenix, AZ

2003 Sara Hubbs - New Work, Modified Arts, Phoenix, AZ

Casa Grande; Arizona Nouveau, Central Arizona College Art Gallery, Coolidge, AZ

2002 Sara Hubbs, The Monorchid, Phoenix, AZ

The Backyard Series, Off Madison Avenue, Tempe, AZ

Sara Hubbs, LUX Gallery, Phoenix, AZ

1999 Metamorfosis: Form, Movement, Metaphor, Step Gallery at Arizona State University, Tempe, AZ-BFA Thesis Exhibition

*Selected Group Exhibitions (1997-2020)*

2020 Instagram Takeover, MOCA Tucson, invited by curator Laura Copelin, Tucson, AZ

Future Timelike Infinity, Carnation Contemporary, Portland, OR (curator Michael Endo)

Pots! Pots! Pots!, Tiny Town Gallery, Tucson, AZ (curator Amanda Beekhuizen)

2019 Notes from the Motherfield, live storytelling performance at the Tucson Jewish History Museum, produced by Kore Press, Tucson, AZ

Luminosity: 2<sup>nd</sup> Annual Sculpture Garden Exhibition, Yun Gee Park Gallery, Tucson, AZ

2018 The Tryennial, hausq, Tucson, AZ

Glow!, MOCA Nomad at Triangle L Ranch, Oracle, AZ (curator Ginger Shulick Porcella for MOCA Tucson)

Drawings, Paintings, Maybe a Sculpture 2, Everybody Gallery, Tucson, AZ

Online Exhibition, Trestle Gallery, Brooklyn, NY

- 2017 Tertulia, Breakout Studios, Collaboration with Mele Martinez, Tucson, AZ
- 2013 Debris Field, The Castle Gallery, The College of New Rochelle, NY (curator Lisa Dahl)
- 2012 First Truth, Camel Art Space, Brooklyn, NY (curators Sara Jones & Sara Hubbs)  
Trash Talk, Spattered Columns at Arts Connects, New York, NY (curator Lisa Dahl)
- 2011 Now. Here. This., 3 Art, Online Exhibition, www.3-art.org
- 2010 No Customs, Sama Tower, Abu Dhabi (curators Kevin & Jennifer McCoy)
- 2009 Two Degrees of Separation, Gallery Satori, New York, NY (curator Eun Young Choi)  
Fearless Dreaming, House of Organic, New York, NY (curator Abigail Doan)  
Her Work is a Red Herring, Dinnerware Contemporary & The Screening Room, Tucson  
Brooklyn Artillery Art Fair, WGA & Castle Braid, Brooklyn, NY (curator Mariko Tanaka)  
little creatures, McCaig–Welles, Brooklyn, NY (curator Dove Hays)  
Our House, Lumenhouse, Brooklyn, NY (curator Aurora Robson Coles)  
Bushwick Open Studios, Arts In Bushwick, Brooklyn, NY  
Arts In Bushwick Benefit Auction, Hosted by Lumenhouse, Brooklyn, NY  
Lumenhouse Benefit Auction, Lumenhouse, Brooklyn, NY  
Wagmag Benefit Auction, Front Room Gallery, Brooklyn, NY
- 2008 (EJECT 2) Segundo Festival de Videoperformance de la Ciudad de Mexico, Ex-Teresa  
Arte Actual, Mexico City (juror: Pancho Lopez)  
Academy, Conner Contemporary, Washington, DC (curators Jamie Smith, Leigh  
Connor)  
Girlish Ways; The Next Generation of Female Artists, The Bobby Fisher Memorial  
Building, Sponsored by ArtCadeForum.com and the Pink Line Project, Washington, DC  
Annual Awards Show, The George Washington University Luther W. Brady Art Gallery  
(juror Victoria Reis, Executive Director of Transformer Gallery) (3<sup>rd</sup> Prize)  
Conversations – MAMFA Collaboration, The George Washington University, Smith Hall  
of Art, Essay available by Rachel White, Washington, DC
- 2007 The Cooper Union School of Art Summer Residency Program 2007 Exhibition, New  
York, NY  
MFA Biennial, The Delaware Center for Contemporary Arts, Wilmington, DE  
Annual Awards Show, The George Washington University Luther W. Brady Art Gallery,  
(juror, Artist Renee Stout), Washington, DC  
Graduate Student Show, The Dimock Gallery, Washington, DC (curators Anne Ellegood  
and Kristin Hileman, Assistant Curators at the Hirshhorn Museum)  
Not Dead Yet: Sculpture at The George Washington University, The Dimock Gallery,  
Washington, DC
- 2006 The Secret Show, The Chocolate Factory, Phoenix, AZ  
Art Detour, The Chocolate Factory, Phoenix, AZ
- 2005 Displacement, The Chocolate Factory, (curator Leandro Soto) Phoenix, AZ  
Printmaking at Armstrong-Prior Studios with John Armstrong, Phoenix, AZ
- 2004 Hispanic Women's Corporation show of Latina Artists from Arizona, Phoenix Civic Plaza,  
Phoenix, AZ  
Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy

2003 Hispanic Women's Corporation Show of Latina Artists from Arizona, Phoenix Civic Plaza & Calvin Charles Gallery, Scottsdale, AZ (curator Scott Andrews)  
El Taller Experimental de Grafica, Printmaking, La Habana Cuba

1997-2002

Fiber Reactions III, Step Gallery, Arizona State University, Tempe, AZ (juried exhibition)

Graduate and Undergraduate Painting Show, Harry Wood Gallery, Arizona State University, Tempe, AZ (juried exhibition)

Undergraduate Painting and Drawing Exhibition, Step Gallery, Arizona State University, Tempe, AZ

Undergraduate Show, Harry Wood Gallery, Arizona State University, Tempe, AZ

Blu-Lite, MARS Art Space, Phoenix, AZ

Stilled-Life; Cadaver Studies, Lionel Rombach Gallery, The University of Arizona, Tucson, AZ

## **BIBLIOGRAPHY**

2019 Kristine Shomaker, Meet the Tucson Art Collective: Stew-dio Visit, Art and Cake, December 19

<https://artandcakela.com/2019/12/28/meet-the-tucson-art-collective-stew-dio-visit/>

2018 Margaret Regan, Springtime Abstractions, Tucson Weekly, April 19

<https://www.tucsonweekly.com/tucson/springtime-abstractions/Content?oid=15901754>

2014 Lisa Dahl, Trash Talk, Exhibition Catalog

2009 Emma Grady, Fearless Dreaming: Art and Fashion at House of Organic, December 11

Kathryn Campbell Dodd, Bird in The House, November 5

Mimi Luse, Brooklyn Artillery Art Fair,

Abigail Doan, Ecco Eco, July 10

2008 Rachel White, Rachel White on Sara Hubbs, MFA/MA Conversations Exhibition Essay

## **AWARDS, GRANTS & RESIDENCIES**

2019 Research and Development Grant, The Arizona Commission on the Arts and The Arizona Community Foundation, The Gift, Phoenix, AZ

2018 stART Mini Grant, The Arts Foundation for Tucson and Southern Arizona, for Stew-dio Visit project, Tucson, AZ

Nominated for the Arlene and Morton Scult Contemporary Forum Artist Award, The Phoenix Art Museum, Phoenix, AZ

2010 VSC Artists Grant, The Vermont Studio Center Residency, Johnson, VT

2007 The Cooper Union School of Art Summer Residency, New York, NY

2007 The Morris Louis Fellowship, The George Washington University, Washington, DC

1998 Arizona Board of Regents Full Tuition Waiver, Arizona State University

1997 The Eirene Lamb Fine Arts Award, The University of Arizona

1996 Arizona Board of Regents Full Tuition Waiver, Merit based, The University of Arizona

## **CURATED EXHIBITIONS & COLLECTIVE EVENTS**

2020 Collaborative performance and dinner with Santina Amato and Alberto Aguilar, Hosted

- by Nazafarin Lotfi with Stew-dio Visit, Tucson, AZ  
 Welcome lunch and performance for MOCA Tucson Artist in Residence Santina Amato, hosted by Yerin Kim with Stew-dio Visit, Tucson, AZ
- 2019 Closing Ceremony, a collaboration with The Institute of Thoughts and Feelings and Ryan Hill with Stew-dio Visit. An evening of performances, readings, and dinner featuring: Timo Fahler & Micaela Tobin, Emily Stebbins, Adrienne Garbini and Alex Decarli, Lara School and Zeenat Nagree, Tucson AZ
- 2018 Nate Myers with music from Karima Walker, Dinner and performance hosted by Val Sipp with Stew-dio Visit, Tucson, AZ  
 Leslie Martinez, Raheleh Minoosh Zomorodinia, Moses Tan, & Sadie Shaw, Art show and dinner hosted by Wesley Creigh with Stew-dio Visit, Tucson, AZ  
 Kid Congo Powers & Artist Ryan Hill, Art/music show and artist talk hosted by Sara Hubbs with Stew-dio Visit, Tucson, AZ  
 Alberto Aguilar, Artist talk & brunch following his performance at MOCA Tucson hosted by Nazafarin Lotfi with Stew-dio Visit, Tucson, AZ  
 The Dinners Project, Stew-dio Visit participated in a nationwide dinner platform created by Creative Capital, hosted by Yerin Kim with Stew-dio Visit, Tucson, AZ
- 2018 Founding member of Stew-dio Visit, Artists Collective, Tucson, AZ
- 2016 Tucson Makers: Inspired by Women, Co-curated speakers for the event for AIGA Tucson  
 at MOCA Tucson. Speakers: Kitty Brophy, Mamta Papat, Teresa Rosano, Alex Jimenez, Denise Uyehara
- 2012 First Truth, Camel Art Space, Co-curated with Sara Jones, Artists: Gina Beavers, Dove Hays, Janelle Iglesias, Sara Hubbs, Sara Jones, Siobhan McBride, Danielle Myseliwicz, Brooklyn, NY
- 2009 Lumenhouse Benefit, Planning Committee, Brooklyn, NY
- 2008 The Undergraduate Show, Juror, The George Washington University, Washington, DC

### **LECTURES, PANEL DISCUSSIONS, WORKSHOPS**

- 2019 Yun Gee Park Gallery, Artist's discussion with Ryan Hill, Assistant Deputy Director of MOCA Tucson, States of Matter: Sara Hubbs, Nassem Navab, Monica Durazo
- 2018 The Tucson Museum of Art, discussion with Yerin Kim and performers and the Southern Arizona Psychological Association
- 2016 Panelist, New Works Grants, Tucson Pima Arts Council (TPAC), Tucson, AZ
- 2017 Tertulia, Panel discussion with Mele Martinez & Angelina Ramirez, Breakout Studios, Tucson, AZ  
 Panelist, Operational Budget, The Arts Foundation for Tucson and Southern Arizona
- 2009 Round-Table Discussion, Her Work is a Red Herring, Dinnerware Contemporary, Tucson, AZ
- 2007 The George Washington University, Paper or Plastic, Ding Ren & Sara Hubbs
- 2006 Arizona State University, Recent Work, Tempe, AZ
- 2004 Cakewalk Gallery, The Arizona Series, Phoenix, AZ

2003 Cervini Haas Gallery, Post Motion, Scottsdale, AZ

### **BOARD AND COMMITTEE MEMBERSHIPS**

2018- Ambassador Council, MOCA Tucson

### **ASSISTANTSHIPS**

2018 Performer, People Scape by Yerin Kim at The Arizona Biennial, Tucson Museum of Art

2012-13 Studio Assistant, Lisa Yuskavage, New York, NY

2008 Gallery Assistant, Slate Gallery, Brooklyn, NY

2008 Assisted Artist Mary Coble at performance, "Blood Script," Pulse Art Fair, New York, NY

2007 Assisted Artist Siobhan Rigg with performance for Options, Washington, DC

1999-01 Studio Assistant to Artist Beth Ames Swartz, Paradise Valley, AZ

### **COLLECTIONS**

Central Arizona College, Coolidge, AZ

AZ Suncor Corporation, Tempe, AZ

Numerous private collections