

SARAH B. SHALLBETTER

sarahshallbetter.com

Born 1974, Minneapolis, Minnesota

SOLO EXHIBITIONS

2019

Habitual: Prints by Sarah B. Shallbetter, Maud Morgan Arts, Cambridge, MA

SELECTED GROUP EXHIBITIONS

2019

The Boston Printmakers Traveling Flat File 2019-2020, various exhibition venues

ImMigration, Los Angeles Printmaking collaborative; Self Help Graphics and Art, Los Angeles, CA

ImMigration, Los Angeles Printmaking collaborative; Scuola Internazionale di Grafica, Venice Italy

ImMigration, Los Angeles Printmaking collaborative; UNT Union Gallery, Denton, TX

2018

28 Cans in 28 Days! self-directed project, Somerville, MA

2017

Wondrous Strangeness, Nave Gallery Annex, Somerville, MA

2016

2016, A State of Mind, Lamont Gallery, Exeter, NH

2015

Winter Works, Bromfield Gallery, Boston, MA

Spring Swing: Birds of a Feather, Boston Nature Center, Mattapan, MA

the birds and the bees, Nave Gallery Annex, Somerville, MA

2014

Palate to Plate: Prints and Recipes from Members of the Boston Printmakers, Newport Art Museum, Newport, RI

Spring Swing: Birdhouse Art, Boston Nature Center, Mattapan, MA

2013

65°: An Exhibition of Contemporary Encaustic Art, Nave Gallery Annex, Somerville, MA

SMFA Art Show, School of the Museum of Fine Arts, Boston, MA

10th Anniversary Mail Art Exhibition, Regis East, University of Minnesota, Minneapolis, MN

reThink INK: 25 Years at Mixit Print Studio, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA

50-100-150 Riverside Gallery's Annual Summer Pop-Up Show, Riverside Gallery, Cambridge, MA

Spring Swing: Birdhouse Art, Boston Nature Center, Mattapan, MA

Salon 21, Nave Gallery, Somerville, MA

thINK, Art Gallery, Fort Lewis College, Durango, CO

2012

SMFA Art Show, School of the Museum of Fine Arts, Boston, MA

PrintZero Studios Print Exchange 8, PrintZero Studios, Seattle, WA

reThink INK: 25 Years at Mixit Print Studio, Boston Public Library, Copley Square, Boston, MA

thINK, Worcester State University Art Gallery, Worcester, MA

2011

Small Works 7, Muskat Studios, Somerville, MA
tbINK, Transportation Building, Boston, MA
8th Biennial International Miniature Print Competition, Center for Contemporary Printmaking, Norwalk, CT
The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
Love, Lust & Desire, McGowan Fine Art, Concord, NH

2010

tbINK, Huntsville Museum of Art, Huntsville, AL
tbINK, Belmont Gallery of Art, Belmont, MA
Proof of Purchase, Samsøen Gallery, Boston, MA
tbINK, Zullo Gallery Center for the Arts, Medfield, MA
Carry Out Show, MEME Gallery, Cambridge, MA
Somerville Open Studios, Somerville, MA

2009

Small Wonders, Stove Factory Gallery, Charlestown, MA
Field Report, W. Keith & Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA
Field Report, Moss–Thorns Gallery of Art, Fort Hays State University, Hays, KS
Somerville Open Studios, Somerville, MA

2008

InsideOut: The Museum School Art Sale, School of the Museum of Fine Arts, Boston, MA
Field Report, Brickbottom Gallery, Somerville, MA
Boston Print Fair, Boston Public Library, Boston, MA
Somerville Open Studios, Somerville, MA
Næstved International Exhibition of Contemporary Mini Square Prints, grafisk vaerkstedNÆSTVED, Denmark
Field Report, Barrington Center for the Arts, Gordon College, Wenham, MA

2007

Small Works 4, Muskat Studios, Somerville, MA
Somerville Open Studios, Somerville, MA
Somerville Prints!, Muskat Studios, Somerville, MA
Hot Off The Press: Prints From Mixit Print Studio, Arsenal Center for the Arts, Watertown, MA

2006

12x12 Holiday Show, Bromfield Gallery, Boston, MA
Proof of Purchase, RHYS Gallery, Boston, MA
Dirty Fingernails Say A Lot: A Celebration of Pure Printmakers, Foundry Art Centre, St. Charles, MO
Travelogue, Muskat Studios, Somerville, MA
The Iowa Biennial Exhibition of Contemporary Miniature Prints, University of Iowa, Iowa City, IA
Somerville Open Studios, Somerville, MA
Drama of Scale: Prints from Mixit Print Studio, Carney Gallery, Regis College, Weston, MA
PrintZero Studios Print Exchange 4, Olde Inlet Printmakers Co-Op, Homer, AK; Basil Hallward Gallery, Portland, OR; Sev Shoon Arts Center, Seattle, WA; Rainbow Bldg. Gallery, University of Miami, Coral Gables, FL

2005

Small Works 2: New Work by Studio Artists, Muskat Studios, Somerville, MA
Love Small, artSPACE@16, Malden, MA
Tufts Second Annual Juried Summer Exhibition, Tufts University Art Gallery, Medford, MA
Balance of Nature, Willoughby & Baltic, Somerville, MA
Somerville Open Studios, Somerville, MA
PrintZero Studios Print Exchange 3, Blue Door Gallery, Seattle, WA

2004

Small Works: New Work by Studio Artists, Muskat Studios, Somerville, MA
Somerville Open Studios, Somerville, MA
226@Diesel Café, Diesel Café, Somerville, MA

2003

December Sale, School of the Museum of Fine Arts, Boston, MA
Somerville Open Studios, Somerville, MA

2001

Homes Art Auction, Shelter, Inc., Boston, MA

1999

The State of Clay: Juried Exhibit, Lexington Society of Art & Crafts, Lexington, MA

1998

Fibers, Ceramic, Metal, Gallery X, New Bedford, MA

EDUCATION & PROFESSIONAL DEVELOPMENT

Abrazos Press, Somerville, MA

Print, Wax, Poke, and Stitch with Annie Silverman, Fall 2014

Muskat Studios, Somerville, MA

Pronto Plate Workshop with Jen Percel, March 2008

Danforth Museum of Art, Framingham, MA

Monotype Demonstration: Reductive and Layering Techniques with Anita Hunt, Winter 2006

Mixit Print Studio, Somerville, MA

Carborundum and Drypoint workshop with Marty Epp, Fall 2004

School of the Museum of Fine Arts-Continuing Education, Boston, MA

Etching with Catherine Kernan, Spring 2004

Art as Process with Kata Hull, Robert Siegelman, and Rhoda Rosenberg, Fall 2003

Eliot School of Fine and Applied Arts, Jamaica Plain, MA

Stained Glass, Spring 2001

The Studio of The Corning Museum of Glass, Corning, NY

Beginning Glassblowing, November 2000

Mudflat Studio, Somerville, MA

Surface Class with Adero Willard, Winter 2003

Handbuilding for Wheelthrowers with Carole Ann Fer, Fall 2000

Clay workshop with Ellen Huie, June 2000

Advanced Throwing Seminar with Carole Ann Fer, Fall 1998

Worcester Craft Center for the Arts, Worcester, MA

Clay workshop with Dan Anderson, April 2000

Haystack Mountain School of Crafts, Deer Isle, ME

Clay session with Steven Heinemann, June 1999

University of Massachusetts Dartmouth, Dartmouth, MA

Post-Baccalaureate in Ceramics, 1998

University of Minnesota Twin Cities, Minneapolis, MN

BA, Studio Arts, 1997

AWARDS, FELLOWSHIPS, RESIDENCIES

2005 Vermont Studio Center, Artist-in Residency Fellowship
1999 Work/Study Grant, Clay Studio with Steven Heinemann, Haystack Mountain School of Crafts, Deer Isle, ME

COMMISSIONS

Wedding Invitation, Linocut print (ed. 60), 2012
1st Year Birthday, Reduction linocut print, 2010
Wedding Invitation, Linocut print (ed. 175), 2009
1st Year Birthday, Carborundum print, 2008
1st Year Birthday, Intaglio print, 2007
Design and construction of stained glass panel (17"x17"), Minneapolis, MN, 2004
Design, construction, and installation of three site-specific stained glass panels (31"x27"/ea), Cambridge, MA, 2003

PRESS & PUBLICATIONS

Thomas, C. David, Palate to Plate: Prints and Recipes from Members of the Boston Printmakers, exhibition catalogue, Newport Art Museum, Newport, RI, 2013
reThink INK: 25 Years at Mixit Print Studio, exhibition catalogue, The Boston Public Library and College of the Holy Cross, Boston/Worcester, MA 2013, pp. 35, 53
Mehalakes, Elaine, "ReThink INK: 25 Years at Mixit Print Studio Boston Public Library", Art in Print, Jul/Aug 2012, pp. 38-39
"Næstved International Mini Print Exhibition", The Boston Printmakers Newsletter, Fall 2008, p. 5
"Somerville Open Studios Opens Art to the World", Somerville News, May 2007
"Small is Beautiful", Malden Muse online arts journal, November 2005
"Gallery X Presents Artisanry Students", Campus Arts, Spring 1998
"The art of the artisan", Sunday Standard-Times (New Bedford), April 1998

PROFESSIONAL AFFILIATIONS

The Boston Printmakers