

Sarah Pfohl sarahpfohl@hotmail.com www.sarahpfohl.com

Lives/works Indianapolis, IN, USA and Hubbardsville, NY, USA.

Awards

- 2019 Palm* Photo Prize Shortlist, Palm* Studios, London, England
2018 FotoFilmic18 Shortlist II, FotoFilmic, Vancouver, British Columbia, Canada

Selected Exhibitions (Physical and Online) and Screenings

- 2021 *Light Conversation: Vol. 2*, Oregon Contemporary Courtyard, Portland, OR (curated by Small Talk Collective)
- 2021 *20 Artists/20 Years*, PrattMWP Gallery, Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY (catalogue)
- 2020 *Guest Room: Mariama Attah*, Der Greif, <https://dergreif-online.de/guest-room/mariama-atta/> (curated by Mariama Attah, Daniel C. Blight)
- 2020 *There/Their/They're*, Oranbeg Press ARC Window Exhibition, Pratt Institute, Brooklyn, NY
- 2020 *we like small things v. 3*, Filter Space, Chicago, IL (juried by Roula Seikaly)
- 2020 *Nostalgia*, Dark Side Collective, <https://www.thedarksidecollective.com/nostalgia> (juried by Frances Bukovsky)
- 2020 *Broadside*, From Here On Out (COVID-19 poster fundraiser and online exhibition) <https://fromhereonout.net/Broadside> (juried by June T. Sanders and Alec Logan Smith)
- 2020 *17th Annual Joyce Elaine Grant Exhibition*, Texas Woman's University, Denton, TX (juried by Lisa Sutcliffe)
- 2019-20 *FotoFilmic18 Traveling Exhibition*, the Polygon Gallery, Vancouver, BC, Canada, SF Camerawork, San Francisco, CA; *The Reference*, Seoul, South Korea (juried by Joachim Brohm, Greg Girard, Jeong Eun Kim, Barrie Mowatt, Joachim Naudts, and Heather Snider)
- 2019 *Is Everyday Extraordinary? A Photography Show*, Aurora PhotoCenter at Gallery 924, Indianapolis, IN
- 2019 *The Curated Fridge Autumn 2019 Show*, Somerville, MA (juried by Allison Kemmerer)
- 2019 *Rust Belt Biennial Photobook Table*, Sordoni Gallery, Wilkes University, Wilkes-Barre, PA
- 2019 *Infinite Bodies and Their Aftermath*, FLXST Contemporary, Chicago, IL
- 2019 *Palm* Photo Prize Exhibition*, theprintspace gallery, London, England (juried by Palm* Studios)
- 2019 *Group Show 61: Loss*, Humble Arts Foundation, <http://hafny.org> (curated by Tara Wray and Jon Feinstein)
- 2019 *Private / Public*, Light Leaked, <http://www.lightleaked.com/exhibition-privatepublic.html> (juried by June T Sanders)
- 2018 *FotoFilmic18 Shortlist Show*, PULP Gallery//FotoFilmic, Vancouver, BC, Canada
- 2018 *Shift*, Light Leaked, <http://www.lightleaked.com/exhibition-shift.html> (juried by Melissa Kreider)
- 2017-18 *2017 NAEA Member Exhibition*, NAEA Studio & Gallery, Alexandria, VA
- 2017 *we like small things*, Filter Photo, Chicago, IL (juried by Jennifer Keats)
- 2017 **Solo Exhibition**, *Drawings on teaching*, Delta College, University Center, MI

- 2016 *A Dark Matter*, Curious Matter/Art House Productions, Jersey City, NJ; Noyes Museum of Art, Absecon, NJ (catalogue)
- 2016 *Not For Sale*, Girl on Girl Collective at Art Slope, Brooklyn, NY
- 2016 *19th International Open*, Woman Made Gallery, Chicago, IL (juried by Wai Kit Lam)
- 2016 *All Visual Triangle 6*, Hillsborough, NC (curated by Chris Fowler and Lisa McCarty)
- 2016 *Group Show 48: Winter Pictures*, Humble Arts Foundation, <http://hafny.org/group-show-48-winter-pictures/> (curated by Jon Feinstein and Andy Adams)
- 2016 *Making Muses*, Colorado Photographic Arts Center, Denver, CO; Center for Fine Arts Downtown Studio, Albuquerque, NM (curated by David Bram and Jennifer Schwartz) (catalogue)
- 2015 *Water*, Hera Gallery, Wakefield, RI (juried by Dina Deitsch)
- 2014 *Oranbeg NET 11: The Poetic Narrative*, Oranbeg Press, <http://oranbegpress.com/11> (curated by Ashley Kauschinger and Ethan Fogus)
- 2014 *Photoforum*, Galerie Les Territoires, Montreal, Canada
- 2013 *Of the Land*, Woman Made Gallery, Chicago, IL (juried by Heidi Norton)
- 2013 *Society for Photographic Education South Central Regional Conference Show*, Galveston College, Galveston, TX (juried by SPE South Central Conference Committee)
- 2013 *What I Did On My Summer Vacation*, Panopticon Gallery, Boston, MA (juried by Jim Fitts and Anne DeVito)
- 2013 *Collective Bargaining*, The University of Texas at Dallas, Dallas, TX (co-curated by Diane Durant and Lorraine Tady)
- 2013 *City Streets | Country Roads*, PhotoPlace Gallery, Middlebury, VT (juried by Rebecca Norris Webb and Alex Webb) (catalogue)
- 2013 **Solo Exhibition**, *The County Line Road*, Biblio Gallery, Syracuse University, Syracuse, NY
- 2013 *A Time in Acadia*, Curious Matter/Jersey City Free Public Library, Jersey City, NJ (catalogue)
- 2013 *CNY Video & New Media Festival*, Munson Williams Proctor Arts Institute, Utica, NY (in collaboration with Derek R. Ford)
- 2013 *Relative Proximity*, Ghost Town Arts Collective at Austin College, Sherman, TX
- 2009 *Poison*, Curious Matter, Jersey City, NJ (catalogue)
- 2009 *A Traveling Show from (No)Where*, Ghost Town Arts Collective at 500X, Dallas, TX; Austin College, Sherman, TX
- 2009 *Analogous*, Runnels Gallery, Eastern New Mexico University, Portales, NM (juried by Lucy R. Lippard) (catalogue)

Academic Journal Publications

- 2021 Pfohl, S., Ayers, B., Turner, A.R., Godfreed, A.B., Zecchin, M., Borowski, M., Ito, K., Efeoglou, E., Moore, R., Wittig, M.D., Young, C., tujak, I., Thorne, A., Fletcher, B., Stevenson, E.D., Mañero, J., Maeso-Broncano, A., Mesías-Lema, J.M., Escaño, C., Hurley, Z., Spear, K., Brynjolson, N., Sanders, J.T, Lewis, T.E., & Blas, N. (2021). Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools. *Postdigital Science and Education*. <https://doi.org/10.1007/s42438-021-00233-9>.

- 2021 Jandrić, P., Hayes, D., Levinson, P., Lisberg Christensen, L., Lukoko, H. O., Kihwele, J. E., Brown, J. B., Reitz, C., Mozelius, P., Nejad, H. G., Fuentes Martinez, A., Arantes, J. A., Jackson, L., Gustafsson, U., Abegglen, S., Burns, T., Sinfield, S., Hogan, M., Kishore, P., Carr, P. R., Batarelo Kokić, I., Prinsloo, P., Grauslund, D., Steketee, A., Achieng-Evensen, C., Komolafe, B. F., Suoranta, J., Hood, N., Tesar, M., Rose, J., Humble, N., Kirylo, J. D., Mañero, J., Monzó, L. D., Lodahl, M., Jaldemark, J., Bridges, S. M., Sharma, N., Davidsen, J., Ozoliņš, J., Bryant, P., Escaño, C., Irwin, J., Kaur, K., Pfohl, S., Stockbridge, K., Ryberg, T., Pyyhtinen, O., SooHoo, S., Hazzan, M. K., Wright, J., Hollings, S., Arndt, S., Gibbons, A., Urvashi, S., Forster, D. J., Truelove, I., Mayo, P., Rikowski, G., Stewart, P. A., Jopling, M., Stewart, G. T., Buchanan, R., Devine, N., Shukla, R., Novak, R., Mallya, M., Biličić, E., Sturm, S., Sattarzadeh, S. D., Philip, A. P., Redder, B., White, E. J., Ford, D. R., Allen, Q., Mukherjee, M., & Hayes, S. (2021). Teaching in the Age of Covid-19—1 Year Later. *Postdigital Science and Education*. <https://doi.org/10.1007/s42438-021-00243-7>.
- 2020 Jandrić, P., Hayes, D., Truelove, I., Levinson, P., Mayo, P., Ryberg, T., Monzó, L.D., Allen, Q., Stewart, P.A., Carr, P.R., Jackson, L., Bridges, S., Escaño, C., Grauslund, D., Mañero, J., Lukoko, H.O., Bryant, P., Fuentes Martinez, A., Gibbons, A., Sturm, S., Rose, J., Chuma, M.M., Biličić, E., Pfohl, S., Gustafsson, U., Arantes, J.A., Ford, D.R., Kihwele, J.E., Mozelius, P., Suoranta, J., Jurjević, L., Jurčević, M., Steketee, A., Irwin, J., White, E.J., Davidsen, J., Jaldemark, J., Abegglen, S., Burns, T., Sinfield, S., Kirylo, J.D., Batarelo Kokić, I., Stewart, G.T., Rikowski, G., Lisberg Christensen, L., Arndt, S., Pyyhtinen, O., Reitz, C., Lodahl, M., Humble, N., Buchanan, R., Forster, D.J., Kishore, P., Ozoliņš, J., Sharma, N., Urvashi, S., Nejad, H.G., Hood, N., Tesar, M., Wang, Y., Wright, J., Brown, J.B., Prinsloo, P., Kaur, K., Mukherjee, M., Novak, R., Shukla, R., Hollings, S., Konnerup, U., Mallya, M., Olorundare, A., Achieng-Evensen, C., Philip, A.P., Hazzan, M.K., Stockbridge, K., Komolafe, B.F., Bolanle, O.F., Hogan, M., Redder, B., Sattarzadeh, S.D., Jopling, M., SooHoo, S., Devine, N., & Hayes, S. (2020). Teaching in The Age of Covid-19. *Postdigital Science and Education*. <https://doi.org/10.1007/s42438-020-00169-6>.

Artist Residency

- 2016 Assets for Artists/the Studios at MASS MoCA, North Adams, MA (June 17-July 14)

Books

- Pfohl, S. (under contract). *The unfamiliar, confusion, and attention: Drawings on teaching*. Charlotte: Information Age Publishing.
- 2017 Pfohl, S. 2017. *TK2: Sarah Pfohl*. Chicago: Halfmoon Projects.

Collaborative Projects

- 2021 *Lionheart*, Pearl Press, online exhibition and PDF, <https://www.pearl-press.com/lionheart> (curated by Delilah Twersky)
- 2020 *Full House*, Local Host Gallery, <http://localhost.gallery/index.php/exhibitions/full-house/>

- 2019 *Quorum*, jkl collective, Chicago, IL
- 2019 *antirrhinum issue 2: HAUNTINGS*, antirrhinum journal, jkl collective, Chicago, IL
- 2019 *#TooTiredIndy Slideshow*, Too Tired Project at the University of Indianapolis, Indianapolis, IN

Print Publications

- 2020 *Soft Lightning VOL 2: Connection*, Soft Lightning Studio, Brooklyn, NY (November 2020). (juried by Rashod Taylor)
- 2020 *Goldenrod Editions Group Zine No. 1*, Goldenrod Editions, Upstate NY (November 2020).
- 2020 *Nightbird Zine*, Vol. 2 Nightbird Press, Sidney, NY (October 2020).
- 2019 *Funny Looking Dog Quarterly*, Issue 3: Fall, Chicago, IL (October 2019).
- 2019 *A Matter of Being*, Quiet Pages Press, Philadelphia, PA (June 2019).
- 2019 *cullare*, Don't Smile, Sarasota, FL (May 2019).
- 2018 *Issue Fourteen: Incandescent Zine*, Pine Island Press, Portland, OR (November 2018).
- 2018 *Issue Thirteen: Incandescent Zine*, Pine Island Press, Portland, OR (March 2018).
- 2017 *Moments that stay*, Oranbeg Press, Brooklyn, NY (April 2017).
- 2015 *GUTTER*, Oranbeg Press, Brooklyn, NY (April 2015).

Curatorial Projects

- 2019 *Today's Agenda: Images on Teaching and Learning*, online exhibition and interview project hosted by Light Leaked
- 2014 *Oranbeg NET 06: Art as Theory*, online exhibition hosted by Oranbeg Press, co-curated with Derek R. Ford

Collections

Sordoni Gallery, Wilkes University
 Christopher Rauschenberg

Education

- 2014 MFA, Art Photography, Syracuse University, Syracuse, NY
- 2011 Master of Education, Arts in Education, Harvard University, Cambridge, MA
- 2005 BFA, Drawing, minor: Art History, Pratt Institute, Brooklyn, NY

Teaching

Professional Appointments

- 2018-Present Assistant Professor of Digital Photography, University of Indianapolis, Indianapolis, IN
- 2014-17 Lecturer I, Central Michigan University, Mount Pleasant, MI
- 2011-14 Adjunct Instructor, Syracuse University, Syracuse, NY
- 2011 Teaching Fellow, Harvard University, Cambridge, MA