

Sarah Pfohl

Lives/works in Indianapolis, IN and Hubbardsville, NY, USA.

Education

- 2014 MFA, Art Photography, Syracuse University, Syracuse, NY
- 2011 Master of Education, Arts in Education, Harvard University, Cambridge, MA
- 2005 BFA, Drawing, minor: Art History, Pratt Institute, Brooklyn, NY
- 2003 Commencement, Pratt at Munson-Williams-Proctor Arts Institute (PrattMWP), Utica, NY

Scholarship

Books

- Pfohl, S. (under contract). *The unfamiliar, confusion, and attention: Drawings on teaching*. Charlotte: Information Age Publishing.
- 2017 Pfohl, S. 2017. *TK2: Sarah Pfohl*. Chicago: Halfmoon Projects.

Awards

- 2019 2019 Palm* Photo Prize Shortlist, London, England
- 2018 FotoFilmic18 Shortlist II, FotoFilmic, Vancouver, British Columbia, Canada

Artistic Work

Selected Exhibitions (Physical and Online) and Screenings

- 2020 *20 Artists/20 Years*, PrattMWP Gallery, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY (catalog)
- 2020 *17th Annual Joyce Elaine Grant Exhibition*, Texas Woman's University, Denton, TX (juried by Lisa Sutcliffe) (catalog)
- 2019-20 *FotoFilmic18 Traveling Exhibition*, the Polygon Gallery, Vancouver, BC, Canada, SF Camerawork, San Francisco, CA; *The Reference*, Seoul, South Korea (juried by Joachim Brohm, Greg Girard, Jeong Eun Kim, Barrie Mowatt, Joachim Naudts, and Heather Snider)
- 2019 *Is Everyday Extraordinary? A Photography Show*, Aurora PhotoCenter at Gallery 924, Indianapolis, IN
- 2019 *The Curated Fridge Autumn 2019 Show*, Somerville, MA (juried by Allison Kemmerer)
- 2019 *Rust Belt Biennial Photobook Table*, Sordoni Gallery, Wilkes University, Wilkes-Barre, PA
- 2019 *Infinite Bodies and Their Aftermath*, FLXST Contemporary, Chicago, IL
- 2019 *Palm* Photo Prize Exhibition*, theprintspace gallery, London, England (juried by Palm* Studios)
- 2019 *Group Show 61: Loss*, Humble Arts Foundation, <http://hafny.org> (curated by Tara Wray and Jon Feinstein)
- 2019 *Private / Public*, Light Leaked, <http://www.lightleaked.com/exhibition-privatepublic.html> (juried by June T Sanders)
- 2018 *FotoFilmic18 Shortlist Show*, PULP Gallery//FotoFilmic, Vancouver, BC, Canada

2018 *Shift*, Light Leaked, <http://www.lightleaked.com/exhibition-shift.html> (juried by Melissa Kreider)

2017-18 *2017 NAEA Member Exhibition*, NAEA Studio & Gallery, Alexandria, VA

2017 *we like small things*, Filter Photo, Chicago, IL (juried by Jennifer Keats)

2017 **Solo Exhibition**, *Drawings on teaching*, Delta College, University Center, MI

2016 *A Dark Matter*, Curious Matter/Art House Productions, Jersey City, NJ; Noyes Museum of Art, Absecon, NJ (catalogue)

2016 *Not For Sale*, Girl on Girl Collective at Art Slope, Brooklyn, NY

2016 *19th International Open*, Woman Made Gallery, Chicago, IL (juried by Wai Kit Lam)

2016 *All Visual Triangle 6*, Hillsborough, NC (curated by Chris Fowler and Lisa McCarty)

2016 *Group Show 48: Winter Pictures*, Humble Arts Foundation, <http://hafny.org/group-show-48-winter-pictures/> (curated by Jon Feinstein and Andy Adams)

2016 *Making Muses*, Colorado Photographic Arts Center, Denver, CO; Center for Fine Arts Downtown Studio, Albuquerque, NM (curated by David Bram and Jennifer Schwartz) (catalogue)

2015 *Water*, Hera Gallery, Wakefield, RI (juried by Dina Deitsch)

2014 *Oranbeg NET 11: The Poetic Narrative*, Oranbeg Press, <http://oranbegpress.com/11> (curated by Ashley Kauschinger and Ethan Fogus)

2014 *Photoforum*, Galerie Les Territoires, Montreal, Canada

2014 *The Way Out*, SU Art Galleries, Syracuse, NY; Rogue Space, NY, NY

2014 *2013 Microsoft Paint Print Exchange* show, Biblio Gallery, Syracuse, NY

2014 *Made in New York*, Schweinfurth Art Center, Auburn, NY (juried by Michael Sickler and Kim Waale)

2014 *Vein 8: Stone Canoe Artists' Exhibition*, ArtRage Gallery, Syracuse, NY

2013 *Of the Land*, Woman Made Gallery, Chicago, IL (juried by Heidi Norton)

2013 *Society for Photographic Education South Central Regional Conference Show*, Galveston College, Galveston, TX (juried by SPE South Central Conference Committee)

2013 *bi-fur-ca-tion*, School of Art Gallery, PrattMWP, Utica, NY (curated by Jenna North)

2013 *What I Did On My Summer Vacation*, Panopticon Gallery, Boston, MA (juried by Jim Fitts and Anne DeVito)

2013 *Collective Bargaining*, The University of Texas at Dallas, Dallas, TX (co-curated by Diane Durant and Lorraine Tady)

2013 *City Streets | Country Roads*, PhotoPlace Gallery, Middlebury, VT (juried by Rebecca Norris Webb and Alex Webb) (catalogue)

2013 **Solo Exhibition**, *The County Line Road*, Biblio Gallery, Syracuse University, Syracuse, NY

2013 *A Time in Acadia*, Curious Matter/Jersey City Free Public Library, Jersey City, NJ (catalogue)

2013 *CNY Video & New Media Festival*, Munson Williams Proctor Arts Institute, Utica, NY (in collaboration with Derek R. Ford)

2013 *Relative Proximity*, Ghost Town Arts Collective at Austin College, Sherman, TX

2010 *AIE Works*, Gutman Gallery, Harvard University, Cambridge, MA

2010 *Their Geography*, Lobby 10 (Veterans' Gallery), Massachusetts Institute of Technology, Cambridge, MA

- 2009 *Poison*, Curious Matter, Jersey City, NJ (catalogue)
- 2009 *A Traveling Show from (No)Where*, Ghost Town Arts Collective at 500X, Dallas, TX; Austin College, Sherman, TX
- 2009 *Analogous*, Runnels Gallery, Eastern New Mexico University, Portales, NM (juried by Lucy R. Lippard) (catalogue)

Artist Residency

- 2016 Assets for Artists/the Studios at MASS MoCA, North Adams, MA (June 17-July 14)

Collaborative Projects

- 2019 *#TooTiredIndy* Slideshow Exhibition, University of Indianapolis, Indianapolis, IN
- 2019 *Quorum* participant, a collaborative, global art project facilitated by JKL Collective, Chicago, IL
- 2019 *antirrhinum issue 2: HAUNTINGS*, antirrhinum journal, JKL Collective, Chicago, IL
- 2014 *All Visual Triangle 5*, Hillsborough, NC (juried by Chris Fowler)
- 2014 *Unmonumental Project* participant (photocopy print exchange), Columbia, MO
- 2013 The Postcard Collective *Objects in Motion* Fall 2013 exchange participant
- 2013 *2013 Microsoft Paint Print Exchange* participant (coordinated by Cayla Lockwood)

Print Publications

- 2020 *Goldenrod Editions Group Zine No. 1*, Ithaca, NY (TK).
- 2019 *Funny Looking Dog Quarterly*, Issue 3: Fall, Chicago, IL (October 2019), pp.30-35.
- 2019 *A Matter of Being*, Quiet Pages Press, Boston, MA (June 2019).
- 2019 *cullare*, Don't Smile, Sarasota, FL (May 2019).
- 2018 *Issue Fourteen: Incandescent Zine*, Pine Island Press, (November 2018).
- 2018 Derek R. Ford, *Politics and Pedagogy in the "Post-Truth" Era: Insurgent Philosophy and Praxis*, Bloomsbury, (November 2018): cover.
- 2018 *Issue Thirteen: Incandescent Zine*, Pine Island Press, (March 2018).
- 2017 *Moments that stay*, Oranbeg Press, (April 2017).
- 2017 Gemma Cooper-Novack, *We Might As Well Be Underwater*, Unsolicited Press, (January 2017): cover.
- 2016 Derek R. Ford, *Communist Study: Education for the Commons*, Lexington, (September 2016): cover, 16, 44, 98.
- 2015 Curry Stephenson Malott and Derek R. Ford, *Marx, Capital, and Education: Towards a Critical Pedagogy of Becoming*, Peter Lang, (August 2015): cover.
- 2015 Various artists, *Almost Home*, Fresh Paint Artists's Book, (August 2015).
- 2015 Thomas Pierce, "Shirley Temple Three," *Russian Esquire*, (May 2015).
- 2015 *GUTTER*, Oranbeg Press, (April 2015).
- 2014 *Stone Canoe*, no. 8 (January 2014).

Online Periodical

- 2013 *Excerpt Magazine*, Issue #06, Life, Death, and Bureaucracy, December 16, 2013.
<http://www.excerptmagazine.com/> (cover, pp.103-106)

Curatorial Project

- 2019 *Today's Agenda: Images on Teaching and Learning*, online exhibition and interview project hosted by Light Leaked
- 2014 *Oranbeg NET 06: Art as Theory*, online exhibition hosted by Oranbeg Press, co-curated with Derek R. Ford

Lectures

- 2018 Artist Lecture, University of Indianapolis, Indianapolis, IN, April 16.
- 2017 Gallery Talk, Delta College Galleria, University Center, MI, April 10.
- 2016 Artist Talk, Women Made Gallery, Chicago, IL, September 10.
- 2015 Guest Lecture, Hobart and William Smith Colleges, Geneva, NY, April 8.
- 2014 Artist Lecture, Augustana College, Sioux Falls, SD, December 5.
- 2013 Gallery Talk, PrattMWP, Utica, NY, November 15.
- 2011 Artist Lecture, PrattMWP, Utica, NY, February 25.

Collections

- Sordoni Gallery, Wilkes University
- Christopher Rauschenberg

Teaching

Professional Appointments

- 2018-Present Assistant Professor of Digital Photography, University of Indianapolis, Indianapolis, IN
- 2018 Associate Adjunct Instructor, University of Indianapolis, Indianapolis, IN
- 2018 Part-Time Instructor of University Studies, DePauw University, Greencastle, IN
- 2017 Adjunct Instructor, University of Indianapolis, Indianapolis, IN
- 2015-17 Instructor, Central Michigan University Online
- 2014-17 Lecturer I, Central Michigan University, Mount Pleasant, MI
- 2016 Instructor, PrattMWP, Utica, NY
- 2011-14 Adjunct Instructor, Syracuse University, Syracuse, NY
- 2013-14 Instructional Associate/Teaching Assistant, Syracuse University, Syracuse, NY
- 2012-13 Teaching Assistant, Syracuse University, Syracuse, NY
- 2011 Teaching Fellow, Harvard University, Cambridge, MA

Undergraduate-Level Courses Taught

1. Senior Thesis Exhibition (Capstone Project): Photography, University of Indianapolis (Spring 2019)

2. Senior Portfolio Exhibition (Capstone Project): Photography, University of Indianapolis (Fall 2017-Spring 2019; Spring 2020)
3. Advanced Photography (Digital Photography II, Digital Photography III, Intermediate Studio Photography; Advanced Studio Art: Photography—stacked), University of Indianapolis (Fall 2017-Present)
4. Digital Photography II, University of Indianapolis (Spring 2019)
5. Digital Photography I, University of Indianapolis (Fall 2017-Present)
6. First Year Seminar: Cell Photo Photography, University of Indianapolis (Fall 2018)
7. Creativity: Thinking, Making, and Innovation, DePauw University (Winter Term 2018)
8. Understanding Digital Photography, Central Michigan University Online (Spring II 2017; Summer I 2017; Fall II 2017)
9. Middle-Level Art Education Methods, Central Michigan University (Spring 2017)
10. Art in the Elementary School, Central Michigan University and Central Michigan University Online (Fall 2014-Spring 2017)
11. Introduction to Digital Photography, Central Michigan University (Fall 2016)
12. Design Foundations, Central Michigan University (Fall 2016)
13. Elementary Art Education Methods, Central Michigan University (Fall 2014; Fall 2016)
14. 4-Week Introduction to Film and Digital Photography, PrattMWP (Summer 2016)
15. Content Area Literacy, Central Michigan University (Spring 2015-Spring 2016)
16. Secondary Art Education Methods, Central Michigan University (Fall 2014)
17. Introduction to Black and White Darkroom Photography, Syracuse University (Fall 2011-Spring 2014)
18. Teaching Assistant: Modern Art History Survey, Syracuse University (Fall 2012-Spring 2014)

Graduate-Level Courses Taught

1. Advanced Secondary Reading Diagnosis and Instruction, Central Michigan University Online (Summer II 2015; Spring II 2016)
2. Teaching Fellow: Curriculum Design, Harvard University (Spring 2011)

Conference Presentations

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| 2018 | <i>Breaking into Academia</i> , panelist, Midwest Society for Photography Education Chapter Conference, Lexington, KY, November 3. |
| 2017 | <i>Innovation, ability, and art: Creativity and the social model of disability</i> , research lecture, National Art Education Association, New York, NY, March 4. (Invited without presentation.) |
| 2016 | <i>On innovation: Creativity and the social model of disability</i> , presentation, Michigan Art Education Association, Traverse City, MI, October 27 and 28. |
| 2016 | <i>Valuing the unknown</i> , presentation, Michigan Art Education Association, Traverse City, MI, October 27 and 28. |
| 2015 | <i>Strong starts: Surviving and thriving at Central Michigan University</i> , poster presentation, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mount Pleasant, MI, May 13. In collaboration with the Strong Starts Faculty Learning Community participants. |

- 2015 *Cultivating creativity in your teaching practice*, invited speaker, Learn Today, Teach Tomorrow Conference, Central Michigan University, Mount Pleasant, MI, March 28.
- 2013 *Interrupting rote influence, teaching for divergence*, speaker, Society for Photographic Education Northeast Regional Conference, Portland, ME, November 8.
- 2013 *Models, on being*, video screening and artists' lecture, Risk and the New Spaces of Collaboration, 2013 American Educational Studies Association Annual Conference, Baltimore, MD, November 1. In collaboration with Derek R. Ford.
- 2013 *On vulnerability, critique, and critical exploration*, panelist, A Celebration of Eleanor Duckworth and Critical Exploration, Harvard Graduate School of Education, Cambridge, MA, May 4.
- 2013 *This is not a bench and we are not people: Photography, pedagogy, and the queering of space and identity*, panelist, The Monstrous, the Marginalized, and Transgressive Forms of 'Humanity' Conference, Religion Department of Syracuse University, Syracuse, NY, April 6. In collaboration with Derek R. Ford.
- 2010 *How the Perceive, Know About, Care About thinking routine deepens visitor thinking about an enclosed, didactic museum exhibit*, poster presentation, HGSE Student Research Conference, Harvard Graduate School of Education, Cambridge, MA, March 26. In collaboration with Caroline Hendryx and Jen Jocz.

Related Work Experience

- 2016 Course Revisor, *ART 114: Understanding Digital Photography*, Central Michigan University Online, Mount Pleasant, MI
- 2014 Long-Term Substitute Teaching Assistant, 3-5, Sherburne-Earlville Central School District, Sherburne, NY
- 2013-14 Teaching Mentor, Syracuse University, Syracuse, NY
- 2012-14 Future Professoriate Program, Syracuse University, Syracuse, NY
- 2012 Assistant to Carrie Mae Weems' *The Institute of Sound and Style*, Syracuse, NY
- 2009-11 Student Admissions Ambassador, Harvard Graduate School of Education, Cambridge, MA
- 2009-11 Image Cataloguing Assistant (focus: German translations), Harvard University Fine Arts Library, Cambridge, MA
- 2007-09 AmeriCorps Artist-in-Residence, Court Youth Center/Alma d'arte Charter High School, Las Cruces, NM (July 30-July 30)
- 2007 Monitor, *Open House 2007*, Chinati Foundation, Marfa, TX
- 2006 Assistant Exhibitions Manager, Queens Library Gallery, Jamaica, NY
- 2005 Gallery Assistant/Educator, Queens Library Gallery, Jamaica, NY
- 2005 Intern, *Art on Paper*, NY, NY
- 2005 Laborer, *The Gates*, Central Park, NY, NY
- 2004 Curatorial Intern, The Drawing Center, NY, NY
- 2002-07 Part-Time Substitute Teacher and Aide, K-12, Sherburne-Earlville Central School District, Sherburne, NY

Professional Memberships

National Art Education Association (NAEA)

Society for Photographic Education (SPE)

Juried, Competitive Workshops and Professional Development

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| 2020 | The Art of Editing, La Luz Workshops, Oaxaca, Mexico (juried by Alex Webb and Rebecca Norris Webb) |
| 2019 | Infinite Bodies and Their Aftermath Summer 2019 Critique Group, Latitude, Chicago, IL |
| 2019 | Finding Your Vision, La Luz Workshops, Oaxaca, Mexico (juried by Alex Webb and Rebecca Norris Webb) |