

Sarah Pfohl sarahpfohl@hotmail.com www.sarahpfohl.com

Lives/works in Indianapolis, IN, USA.

Education

- 2014 MFA, Art Photography, Syracuse University, Syracuse, NY
- 2011 Master of Education, Arts in Education, Harvard University, Cambridge, MA
- 2005 BFA, Drawing, minor: Art History, Pratt Institute, Brooklyn, NY
- 2003 Commencement, Pratt at Munson-Williams-Proctor Arts Institute (PrattMWP), Utica, NY

Scholarship

Books

- Pfohl, S. (under contract). *The unfamiliar, confusion, and attention: Drawings on teaching*. Charlotte: Information Age Publishing.
- 2017 Pfohl, S. 2017. *TK2: Sarah Pfohl*. Chicago: Halfmoon Projects.

Awards

- 2019 2019 Palm* Photo Prize Shortlist, London, England
- 2018 FotoFilmic18 Shortlist II, FotoFilmic, Vancouver, British Columbia, Canada

Artistic Work

Selected Exhibitions (Physical and Online) and Screenings

- 2019-20 *FotoFilmic18 Traveling Exhibition*, the Polygon Gallery, Vancouver, BC, Canada, SF Camerawork, San Francisco, CA; The Reference, Seoul, South Korea; (juried by Joachim Brohm, Greg Girard, Jeong Eun Kim, Barrie Mowatt, Joachim Naudts, and Heather Snider)
- 2019 *Palm* Photo Prize Exhibition*, London, England (juried by Palm* Studios)
- 2019 *Group Show 61: Loss*, Humble Arts Foundation, <http://hafny.org> (curated by Tara Wray and Jon Feinstein)
- 2019 *Private / Public*, Light Leaked, <http://www.lightleaked.com/exhibition-privatepublic.html> (juried by June T Sanders)
- 2018 *FotoFilmic18 Shortlist Show*, PULP Gallery//FotoFilmic, Vancouver, BC, Canada
- 2018 *Shift*, Light Leaked, <http://www.lightleaked.com/exhibition-shift.html> (juried by Melissa Kreider)
- 2017-18 *2017 NAEA Member Exhibition*, NAEA Studio & Gallery, Alexandria, VA
- 2017 *we like small things*, Filter Photo, Chicago, IL (juried by Jennifer Keats)
- 2017 **Solo Exhibition**, *Drawings on teaching*, Delta College, University Center, MI
- 2016 *A Dark Matter*, Curious Matter/Art House Productions, Jersey City, NJ; Noyes Museum of Art, Absecon, NJ (catalogue)
- 2016 *Not For Sale*, Girl on Girl Collective at Art Slope, Brooklyn, NY
- 2016 *19th International Open*, Woman Made Gallery, Chicago, IL (juried by Wai Kit Lam)
- 2016 *All Visual Triangle 6*, Hillsborough, NC (curated by Chris Fowler and Lisa McCarty)

- 2016 *Group Show 48: Winter Pictures*, Humble Arts Foundation, <http://hafny.org/group-show-48-winter-pictures/> (curated by Jon Feinstein and Andy Adams)
- 2016 *Making Muses*, Colorado Photographic Arts Center, Denver, CO; Center for Fine Arts Downtown Studio, Albuquerque, NM (curated by David Bram and Jennifer Schwartz) (catalogue)
- 2015 *Water*, Hera Gallery, Wakefield, RI (juried by Dina Deitsch)
- 2014 *Oranbeg NET 11: The Poetic Narrative*, Oranbeg Press, <http://oranbegpress.com/11> (curated by Ashley Kauschinger and Ethan Fogus)
- 2014 *Photoforum*, Galerie Les Territoires, Montreal, Canada
- 2014 *The Way Out*, SU Art Galleries, Syracuse, NY; Rogue Space, NY, NY
- 2014 *2013 Microsoft Paint Print Exchange* show, Biblio Gallery, Syracuse, NY
- 2014 *Made in New York*, Schweinfurth Art Center, Auburn, NY (juried by Michael Sickler and Kim Waale)
- 2014 *Vein 8: Stone Canoe Artists' Exhibition*, ArtRage Gallery, Syracuse, NY
- 2013 *Of the Land*, Woman Made Gallery, Chicago, IL (juried by Heidi Norton)
- 2013 *Society for Photographic Education South Central Regional Conference Show*, Galveston College, Galveston, TX (juried by SPE South Central Conference Committee)
- 2013 *bi-fur-ca-tion*, School of Art Gallery, PrattMWP, Utica, NY (curated by Jenna North)
- 2013 *What I Did On My Summer Vacation*, Panopticon Gallery, Boston, MA (juried by Jim Fitts and Anne DeVito)
- 2013 *Collective Bargaining*, The University of Texas at Dallas, Dallas, TX (co-curated by Diane Durant and Lorraine Tady)
- 2013 *City Streets | Country Roads*, PhotoPlace Gallery, Middlebury, VT (juried by Rebecca Norris Webb and Alex Webb) (catalogue)
- 2013 **Solo Exhibition**, *The County Line Road*, Biblio Gallery, Syracuse University, Syracuse, NY
- 2013 *A Time in Acadia*, Curious Matter/Jersey City Free Public Library, Jersey City, NJ (catalogue)
- 2013 *CNY Video & New Media Festival*, Munson Williams Proctor Arts Institute, Utica, NY (in collaboration with Derek R. Ford)
- 2013 *Relative Proximity*, Ghost Town Arts Collective at Austin College, Sherman, TX
- 2010 *AIE Works*, Gutman Gallery, Harvard University, Cambridge, MA
- 2010 *Their Geography*, Lobby 10 (Veterans' Gallery), Massachusetts Institute of Technology, Cambridge, MA
- 2009 *Poison*, Curious Matter, Jersey City, NJ (catalogue)
- 2009 *A Traveling Show from (No)Where*, Ghost Town Arts Collective at 500X, Dallas, TX; Austin College, Sherman, TX
- 2009 *Analogous*, Runnels Gallery, Eastern New Mexico University, Portales, NM (juried by Lucy R. Lippard) (catalogue)

Artist Residency

- 2016 Assets for Artists/the Studios at MASS MoCA, North Adams, MA (June 17-July 14)

Collaborative Projects

- 2019 *Quorum* participant, a collaborative, global art project facilitated by JKL Collective, Chicago, IL
- 2014 *All Visual Triangle 5*, Hillsborough, NC (juried by Chris Fowler)
- 2014 *Unmonumental Project* participant (photocopy print exchange), Columbia, MO
- 2013 The Postcard Collective *Objects in Motion* Fall 2013 exchange participant
- 2013 *2013 Microsoft Paint Print Exchange* participant (coordinated by Cayla Lockwood)

Print Publications

- 2019 *antirrhinum issue 2: HAUNTINGS*, antirrhinum journal, jkl collective, Chicago, IL, (TK).
- 2019 *A Matter of Being*, Quiet Pages Press, Boston, MA (June 2019).
- 2019 *cullare*, Don't Smile, Sarasota, FL (May 2019).
- 2018 *Issue Fourteen: Incandescent Zine*, Pine Island Press, (October 2018).
- 2018 Derek R. Ford, *Politics and Pedagogy in the "Post-Truth" Era: Insurgent Philosophy and Praxis*, Bloomsbury, (late 2018): cover.
- 2018 *Issue Thirteen: Incandescent Zine*, Pine Island Press, (March 2018).
- 2017 *Moments that stay*, Oranbeg Press, (April 2017).
- 2017 Gemma Cooper-Novack, *We Might As Well Be Underwater*, Unsolicited Press, (January 2017): cover.
- 2016 Derek R. Ford, *Communist Study: Education for the Commons*, Lexington, (September 2016): cover, 16, 44, 98.
- 2015 Curry Stephenson Malott and Derek R. Ford, *Marx, Capital, and Education: Towards a Critical Pedagogy of Becoming*, Peter Lang, (August 2015): cover.
- 2015 Various artists, *Almost Home*, Fresh Paint Artists's Book, (August 2015).
- 2015 Thomas Pierce, "Shirley Temple Three," *Russian Esquire*, (May 2015).
- 2015 *GUTTER*, Oranbeg Press, (April 2015).
- 2014 *Stone Canoe*, no. 8 (January 2014).

Online Periodical

- 2013 *Excerpt Magazine*, Issue #06, Life, Death, and Bureaucracy, December 16, 2013.
<http://www.excerptmagazine.com/> (cover, pp.103-106)

Curatorial Project

- 2014 *Oranbeg NET 06: Art as Theory*, online exhibition hosted by Oranbeg Press, co-curated with Derek R. Ford

Lectures

- 2018 Artist Lecture, University of Indianapolis, Indianapolis, IN, April 16.
- 2017 Gallery Talk, Delta College Galleria, University Center, MI, April 10.
- 2016 Artist Talk, Women Made Gallery, Chicago, IL, September 10.

2015 Guest Lecture, Hobart and William Smith Colleges, Geneva, NY, April 8.
2014 Artist Lecture, Augustana College, Sioux Falls, SD, December 5.
2013 Gallery Talk, PrattMWP, Utica, NY, November 15.
2011 Artist Lecture, PrattMWP, Utica, NY, February 25.

Teaching

Professional Appointments

2018-Present Assistant Professor of Digital Photography, University of Indianapolis, Indianapolis, IN
2018 Associate Adjunct Instructor, University of Indianapolis, Indianapolis, IN
2018 Part-Time Instructor of University Studies, DePauw University, Greencastle, IN
2017 Adjunct Instructor, University of Indianapolis, Indianapolis, IN
2015-17 Instructor, Central Michigan University Online
2014-17 Lecturer I, Central Michigan University, Mount Pleasant, MI
2016 Instructor, PrattMWP, Utica, NY
2011-14 Adjunct Instructor, Syracuse University, Syracuse, NY
2013-14 Instructional Associate/Teaching Assistant, Syracuse University, Syracuse, NY
2012-13 Teaching Assistant, Syracuse University, Syracuse, NY
2011 Teaching Fellow, Harvard University, Cambridge, MA

Undergraduate-Level Courses Taught

1. Advanced Photography (Digital Photography II, Digital Photography III, Intermediate Studio Photography; Advanced Studio Art: Photography—stacked), University of Indianapolis (Fall 2017-Present)
2. Digital Photography II, University of Indianapolis (Spring 2019)
3. Digital Photography I, University of Indianapolis (Fall 2017-Present)
4. First Year Seminar: Cell Photo Photography, University of Indianapolis (Fall 2018)
5. Creativity: Thinking, Making, and Innovation, DePauw University (Winter Term 2018)
6. Understanding Digital Photography, Central Michigan University Online (Spring II 2017; Summer I 2017; Fall II 2017)
7. Middle-Level Art Education Methods, Central Michigan University (Spring 2017)
8. Art in the Elementary School, Central Michigan University and Central Michigan University Online (Fall 2014-Spring 2017)
9. Introduction to Digital Photography, Central Michigan University (Fall 2016)
10. Design Foundations, Central Michigan University (Fall 2016)
11. Elementary Art Education Methods, Central Michigan University (Fall 2014; Fall 2016)
12. 4-Week Introduction to Film and Digital Photography, PrattMWP (Summer 2016)
13. Content Area Literacy, Central Michigan University (Spring 2015-Spring 2016)
14. Secondary Art Education Methods, Central Michigan University (Fall 2014)
15. Introduction to Black and White Darkroom Photography, Syracuse University (Fall 2011-Spring 2014)
16. Teaching Assistant: Modern Art History Survey, Syracuse University (Fall 2012-Spring 2014)

Graduate-Level Courses Taught

1. Advanced Secondary Reading Diagnosis and Instruction, Central Michigan University Online (Summer II 2015; Spring II 2016)
2. Teaching Fellow: Curriculum Design, Harvard University (Spring 2011)

Conference Presentations

- 2018 *Breaking into Academia*, panelist, Midwest Society for Photography Education Chapter Conference, Lexington, KY, November 3.
- 2017 *Innovation, ability, and art: Creativity and the social model of disability*, research lecture, National Art Education Association, New York, NY, March 4. (Invited without presentation.)
- 2016 *On innovation: Creativity and the social model of disability*, presentation, Michigan Art Education Association, Traverse City, MI, October 27 and 28.
- 2016 *Valuing the unknown*, presentation, Michigan Art Education Association, Traverse City, MI, October 27 and 28.
- 2015 *Strong starts: Surviving and thriving at Central Michigan University*, poster presentation, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mount Pleasant, MI, May 13. In collaboration with the Strong Starts Faculty Learning Community participants.
- 2015 *Cultivating creativity in your teaching practice*, invited speaker, Learn Today, Teach Tomorrow Conference, Central Michigan University, Mount Pleasant, MI, March 28.
- 2013 *Interrupting rote influence, teaching for divergence*, speaker, Society for Photographic Education Northeast Regional Conference, Portland, ME, November 8.
- 2013 *Models, on being*, video screening and artists' lecture, Risk and the New Spaces of Collaboration, 2013 American Educational Studies Association Annual Conference, Baltimore, MD, November 1. In collaboration with Derek R. Ford.
- 2013 *On vulnerability, critique, and critical exploration*, panelist, A Celebration of Eleanor Duckworth and Critical Exploration, Harvard Graduate School of Education, Cambridge, MA, May 4.
- 2013 *This is not a bench and we are not people: Photography, pedagogy, and the queering of space and identity*, panelist, The Monstrous, the Marginalized, and Transgressive Forms of 'Humanity' Conference, Religion Department of Syracuse University, Syracuse, NY, April 6. In collaboration with Derek R. Ford.
- 2010 *How the Perceive, Know About, Care About thinking routine deepens visitor thinking about an enclosed, didactic museum exhibit*, poster presentation, HGSE Student Research Conference, Harvard Graduate School of Education, Cambridge, MA, March 26. In collaboration with Caroline Hendryx and Jen Jocz.

Related Work Experience

- 2016 Course Revisor, *ART 114: Understanding Digital Photography*, Central Michigan University Online, Mount Pleasant, MI

2014 Long-Term Substitute Teaching Assistant, 3-5, Sherburne-Earlville Central School District, Sherburne, NY

2013-14 Teaching Mentor, Syracuse University, Syracuse, NY

2012-14 Future Professoriate Program, Syracuse University, Syracuse, NY

2012 Assistant to Carrie Mae Weems' *The Institute of Sound and Style*, Syracuse, NY

2009-11 Student Admissions Ambassador, Harvard Graduate School of Education, Cambridge, MA

2009-11 Image Cataloguing Assistant (focus: German translations), Harvard University Fine Arts Library, Cambridge, MA

2007-09 AmeriCorps Artist-in-Residence, Court Youth Center/Alma d'arte Charter High School, Las Cruces, NM (July 30-July 30)

2007 Monitor, *Open House 2007*, Chinati Foundation, Marfa, TX

2006 Assistant Exhibitions Manager, Queens Library Gallery, Jamaica, NY

2005 Gallery Assistant/Educator, Queens Library Gallery, Jamaica, NY

2005 Intern, *Art on Paper*, NY, NY

2005 Laborer, *The Gates*, Central Park, NY, NY

2004 Curatorial Intern, The Drawing Center, NY, NY

2002-07 Part-Time Substitute Teacher and Aide, K-12, Sherburne-Earlville Central School District, Sherburne, NY

Professional Memberships

National Art Education Association (NAEA)

Society for Photographic Education (SPE)