



"Pilgrims' Progress" in Arthur's Seat

PRESS RELEASE

R E A D, an exhibition of visual stories by **Sally Lelong** at Saint Mary's Cathedral, Limerick City, Ireland, from May 13 through June 4. The Cathedral is open Monday through Saturday, 11:00 a.m. to 4:00 p.m.

An itinerant storyteller, Lelong uses the unique attributes of where her work is installed to form the backdrop of the piece. Like poetry or theater, she aims to engage in conversation with viewers through the landscape of the imagination.

The first one to encounter is in the Glentworth Chapel near the reception desk in the southwest corner of the Cathedral. The rest are on the northern side: "Lamentation" in the O'Brien Chapel, "Pilgrims' Progress" in Arthur's Seat, and "Daphne" is in the Leper's Squint.

Sally Lelong lives and works in New York but views anywhere she travels as an opportunity to stage work and interact in with new audiences. Her work articulates her response to events and issues that she sees as impacting daily life with symbolic references for viewers to interpret their relevance. Visit sallylelong.com for additional information about Lelong's art practice.