

## **RYAN JOHNSON**

Born 1978 in Karachi, Pakistan  
Lives and works in Brooklyn, NY

### **Education**

2003 Columbia University, New York, NY, MFA  
2000 Pratt Institute, New York, NY, BFA

### **Solo Exhibitions**

2020 *Dear Shadow*, Nina Johnson, Miami, FL  
2017 *Life Study*, Nicelle Beauchene Gallery, New York, NY  
2012 *Self Storage*, The Suzanne Geiss Company, New York, NY  
2010 *Description of a Struggle*, Sikkema Jenkins and Co., New York, NY  
2008 *Watchman*, Guild & Greyshkul, New York, NY  
2007 *Ambien Eyes*, Franco Soffiantino Arte Contemporanea, Turin, Italy  
2005 *Modern Human Animal*, LFL Gallery, New York, NY

### **Selected Group Exhibitions**

2020 *Make Me One With Everything*, Grifter, New York, NY  
2019 *Bottoms of New York*, Stepsister, New York, NY  
2018 *Visitors from Shallow Space*, Fresh Window, Brooklyn, NY  
2017 *Cupid Angling*, John H. Baker Gallery, West Chester University, West Chester, PA  
2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus LA, Los Angeles, CA  
*Life Study*, EDDYSROOM, Greenpoint, NY  
2015 *Under Foundations*, curated by Jess Wilcox, Sculpture Center, Long Island City, NY  
*Eagles II*, Galeria Marlborough, Madrid, Spain  
2014 *Forever*, Metropolitan Art Society, Beirut, Lebanon  
*Imaginary Portraits*, curated by Dodie Kazanjian, Gallery Met, New York, NY  
*Pale Fire*, Leroy Neiman Gallery, Columbia University, New York, NY  
2013 *High, Low and In Between*, White Flag Projects, St. Louis, MO  
*Merge Visible*, Horton Gallery, New York, NY

- 2012 *Pewter Wings, Golden Horns, Stone Veils*, Grimm Gallery, Amsterdam, Netherlands
- 2010 *Neolntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York, NY
- 2009 *Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK  
*On From Here*, Guild & Greyshkul, New York, NY
- 2008 *Without Walls*, Museum 52, New York, NY  
*Imaginary Thing*, curated by Peter Eleey, Aspen Art Museum, Aspen, CO
- 2007 *BRAIN FORM*, Guild & Greyshkul, New York, NY  
*Capricci (possibilities of other worlds)*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg  
*MASH*, The Helena, New York, NY
- 2006 *2006 Untitled (For H.C. Westermann)*, curated by Michael Rooks, The Contemporary Museum, Honolulu, HI  
*Metaphysics of Youth*, curated by Luigi Fassi and Irina Zucca Alessandrelli, ArtenovaFuoriuso, Pescara, Italy  
*Turn the Beat Around*, Sikkema Jenkins and Co., New York, NY  
*Ionesco's Friends*, curated by Irina Zucca Alessandrelli, Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2005 *Greater New York P.S.1*, Queens, NY  
*Who is the Protagonist?* curated by Ohad Meromi, Guild & Greyshkul, New York, NY
- 2004 *Pattern Playback*, curated by Silvia Cubina, The Moore Space, Miami, FL  
*Four-Ply*, Andrea Rosen Gallery, New York, NY  
*Hung, Drawn, and Quartered*, curated by Miriam Katzeff, Team Gallery, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY

## **Bibliography**

2016

Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," The New York Times, July 3

2012

Rosenberg, Karen, "Art in Review, Ryan Johnson: Self Storage", The New York Times, December

Scott, Andrea, "Ryan Johnson," The New Yorker, December 10

Indrisek, Scott, Modern Painters, November

Nichols, Adam Whitney, "In Storage," VMAGAZINE.COM, November

Dollaghan-Campbell, Kelsey, "A Young Sculptor Plunges Into The Uncertainty of Quarter-Life," Fast Company Online, November

Johnson, Ryan, "Sheila Pepe," Bomb, Issue 119, Spring

2009

Daily, Meghan, "Shape of Things to Come: New Sculpture"

Smith, Roberta, "A Gallery Goes Out In a Burst of Energy," The New York Times, February 7.

2008

Johnson, Ken, "The Art Fair as Outlet Mall," *The New York Times*, December 6.

Heartney, Eleanor, "Ryan Johnson," *Art in America*, October.

Baker, R.C., "Best in Show," *The Village Voice*, May 28, p. 37.

"Ryan Johnson," *The New Yorker*, June 9.

Pearse, Emma, "Artist Ryan Johnson Is Losing the War On Crime," *NY Magazine Online*, June.

2007

Porotto, Ilaria, "Ryan Johnson/Sam Lewitt," *Arte e Critica*, September – November, p. 78.

2006

Bayar, Devrim, "Code/Strate," *Code Magazine* July, p. 10.

Zucca, Irina, "Metaphysics of Youth," *Artenova-Fuoriuso* May, p. 57.

2005

Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn, "Greater New York 2005".

Comita, Jenny, "Higher Learning," *W*, March 2005, pp. 312-316.

Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, No. 76, pp. 30-33.

Kerr, Merrily, "New Paper Sculpture," *Art on Paper*, March/April, p. 61. "Ryan

Johnson/Aaron Spangler," *The New Yorker*, February 28, p. 18.

2004

Triff, Alfredo, "Two Postmodern Nightmares," *Miami New Times*, October 7.

Church, Amanda, "Hung, Drawn and Quartered," *Art on Paper*, September/October, p. 78.

Johnson, Ken, "Four-Ply," *The New York Times*, August 13, p. 32.

Smith, Roberta, "Hung, Drawn, and Quartered," *The New York Times*, July 23, p. 31. Levin, Kim,

"Hung, Drawn, and Quartered," *The Village Voice*, July 14-20, p. 75.

2003

Smith, Roberta, "Pantone," *The New York Times*, January 9, p. 43.