

Statement

Expressive qualities of paint, particularly oil paint, are the elements that connect my various bodies of work. Thick, juicy, textural color, as well as dramatic light and shadow emphasize the intensity of my subjects. At times, the content is emotional, as in my paintings of the aftermath of disasters, physical, global catastrophes or personal, interior struggles. In other work, the subject is more mundane, still life paintings of foods, fish and everyday objects. The paint application, energetic brushwork and emanating light bring underlying danger and mystery to the most benign situations.