

Roxy Savage Visual Artist CV  
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#### SOLO EXHIBITIONS

2018 Bubblehead, Installation, Amfab Arts, Open Studio, Bridgeport, CT  
2017 Prints That Work, elephantelephantx2, Housatonic Museum of Art, Bridgeport, CT  
2017 Art Spot Lounge, The Katonah Art Museum, Katonah, NY  
2016 roxyshow/ELEPHANT, The Lionheart Gallery, Pound Ridge, NY  
2015 TREETOPS CMS, Chamber Music Society, Stamford, CT  
2014 Scavenger Angels, Lionheart Gallery, Pound Ridge, NY  
2013 New Material Art Fair, Art Basel, Lily Hotel, Miami, FL  
2013 more ROXYSHOW, The Orison Project, Essex, CT  
2012 roxySHOW, The Orison Project, Essex, CT  
2011 BIRDISH: Prints on Paper, Metal & Silk, Silvermine Gallery, New Canaan, CT  
2009 Solos Show: Juried Members Exhibition, Westport Art Center, Westport, CT  
2008 Paper Plates: Paper Lithographs, Rockwell Art, Westport, CT  
2008 Roxanne Prints, Washington Art Association, Washington Depot, CT

#### SELECT GROUP EXHIBITIONS

2019 Toy Boat, artSPACE, New Haven, CT  
2019 Selects, SEA HAG, Amfab Arts @ Schelfhauadt Gallery, Bridgeport, CT  
2019 SVA Y1 Open Studios, Video & Installation, NY, NY  
2018 The Painting Center, New York, NY  
2018 State of Abstraction, WAA Gallery, Washington, Depot, CT  
2017 By the Sea, (2 person show), Castlehill Center for the Arts Gallery, Truro, MA  
2017 Marking Time, Boston Printmakers 70th Anniversary Show, Cotuit Center for the Arts, Cotuit, MA  
2017 Intl. Miniature Print Exhibit, Center for Contemporary Printmaking (CCP), Norwalk, CT  
2016 FLUX, Portfolio & Exhibition, SGCI, Portland, OR  
2016/15 International Miniature Print Exhibition, Manhattan Graphics Center, New York, NY  
2016 The 66th Art of the Northeast, Silvermine Art Galleries, New Canaan, CT  
2016 Artist Studios @ Mass MoCA, North Adams, MA  
2016 MIXMASTER, The Mattatuck Museum, Waterbury, CT  
2016 Satellite Fair, Art Basel, South Beach, FL  
2016/15 Affordable Art Fair, Metropolitan Pavilion, New York, NY  
2015 Paper Space Exhibition, The Lionheart Gallery, Pound Ridge, NY  
2015 Biennial International Miniature Print exhibit, prizewinner, CCP, Norwalk, CT  
2015 SELECT Fair, Art Basel, Miami Beach, FL  
2015 N'oreaster, prizewinner, New Britain Museum of American Art, New Britain, CT

## Group Exhibitions cont.

2014 New Grounds Gallery, International Print Show, Albuquerque, New Mexico,  
2014 The NYS of Etchers, The National Arts Club, Gramercy Park, New York, NY  
2014 Off the Wall, Danforth Art, Framingham, MA  
2014 Waterways III, Heather Gaudio Fine Art, New Canaan, CT  
2014 The ROAD Gallery, Summer Show, New York, NY  
2014 CLIO Art Fair, New York, NY  
2013 North American Print Biennial, Boston Printmakers, 808 Gallery, Boston, MA  
2013 Waterways II, Heather Gaudio Fine Art, New Canaan, CT  
2013 Summer Prints, Manhattan Graphics Center, New York, NY  
2013 1-95 Triennial Exhibit, U of Maine Museum of Art, Bangor, ME  
2013 Selections, Miranda Arts Project Space, Port Chester, NY  
2012 Small Works Show, 440 Gallery, Brooklyn, NY  
2012 Where I Stand: 12 Contemporary Artists, Rye Art Gallery, Rye, NY  
2012 New Britain Museum of American Art, group exhibit, New Britain, CT  
2012 Boundless; New Works in Contemporary Printmaking, Honorable mention, Creative Arts Workshop, New Haven, CT  
2012 Art to the Point, Tri State Exhibit, Katonah Museum of Art, Katonah ,NY  
2011 text, 440 Gallery, Brooklyn, NY  
2011 1st National Intaglio Exhibition, National Arts Club, New York, NY,  
2010 Editions/Artist's Book Fair, CCP booth, New York, NY  
2009 The Art of Transcription, Second Prize, CCP, Norwalk, CT  
2008 ISA Gallery, Intl. School for Painting, Drawing, Sculpture, Umbria, Italy  
2008 Notprintedonpaper, CCP, Norwalk, CT  
2007 Caryatids, Gallery of Contemporary Art, 1st prize, Sacred Heart U, Fairfield,CT

## ARTIST RESIDENCIES/ART TRAVEL/ PROJECTS

2019 March, SVA Printmaking, Taller Experimental De Grafica, Habana Vieja, Cuba  
2017 Atlantic Center for the Arts, residency #164, New Smyrna Beach, FL,  
2016 Mass MoCA, Assets for Artists, Makers Mill, Artist Studios, North Adams, MA  
2015 Center for Contemporary Printmaking, Big Ink, Norwalk, CT  
2015 City Wide Open Studios, STEAMROLL event, Master printer, Westville, CT  
2014 Garrison Art Center, Rollin' on the River-steamroll printing event, Garrison, NY  
2012 Weir Farm Artist Residency, Weir Farm Art Center Wilton, CT  
2008 Intl. School of Painting, Drawing, Sculpture, Montecastello di Vibeo, Umbria, Italy  
2007 Women's Studio Workshop, Castel di Potentino, Tuscany, Italy

## GALLERY & STUDIO AFFILIATIONS

American Fabrics Arts Building (AmFab), Bridgeport, CT  
Appleton Art & Design, Westport, CT  
ArtSPACE, New Haven, CT  
Heather Gaudio Fine Art, New Canaan, CT  
Paraphee/ Online (formerly LionHeart Gallery), Pound Ridge, NY

## PRESS

2017 Elephas, self published Blurb book  
2016 "Ivory Tusks," Fairfield Magazine, Artist feature,  
2015 Rysz, Tori. "Drifting Myth, Roxanne Faber Savage at West Cove Studio & Gallery" Art Review, [www.torirysz.com](http://www.torirysz.com)  
2015 Radio interview, WPKN Live Culture 7, with Martha Willette Lewis  
2013 "more ROXYSHOW," The New York Times, Metropolitan section, (image), 5/1/13  
2012 Hodara, Susan. "In this show, the Abstract is here and now," The New York Times, Metropolitan section, 12/7/2012  
2012 "No Holds Barred," New England Home Magazine, spring edition, p 34-36  
2012 "ROXYSHOW," The New York Times, Metropolitan Section, image, 4/22/12  
2012 "ROXYSHOW" Ink Publications, The Orison Project, p 75, 3/12  
2011 The New York Times, Silvermine Art Gallery, "Birdish," Image 9/25/11  
2011 "Roxanne Faber Savage: Birdish" Art New England Magazine, fall reviews  
2011 "Look Here: New Work by Nearby Artist," New Haven Independent, Spring  
2011 Blue Plate Specials, self published Blurb book  
2011 Serendipity Magazine, Our Finds, Serendipity Greenwich.com, pp.132,133  
2011/12 Art in America, August Artist Listing, Silvermine Art Center, CT  
2010 Printmaker, Roxanne Faber Savage Lets the Medium Speaks for Itself, Artes Magazine, January/February  
2009 Art in America, August Artist Listing, Women's Studio Workshop, NY RFS, p. 3/3

## COLLECTIONS:

Bonanza Productions/Film & Television, NY, CA,  
Cohen and Wolf, P.C. CT  
Four Seasons Hotel, London, England  
Goldman Sachs New York  
Impala Asset Management  
Ocean House, Watch Hill, RI  
Reba & Dave Williams Collection  
RD Weis Companies USA  
R.I Becker & Becker Architects, OCTAGON LP, NY  
Unilever, USA Private collections: CT, MA, NY, CA, FL, PA, UK, Italy, Israel

## TECHNICAL SKILLS & EXPERTISE

Experience with range of printing presses (Charles Brand Etching Press)  
Experience with etching, solarplate, silkscreen and other printmaking techniques  
Advanced work manipulating ink transfers (all photocopy machines)  
Digital competency (Macbook Pro)  
Photographic experience and Digital Imaging with Adobe Lightroom (Canon EOS Rebel T31)  
Sewing and fiber manipulation (Husqvarna Viking / Jade20 Sewing Machine)  
Wax Encaustic materials and painting techniques and materials

## College/EDUCATION:

2020, (class) School of Visual Arts, Art Practice, MFA candidate, NY, NY,  
1983 Queens College, M.S. ED., Queens NY. Full University Fellowship,  
Thesis paper: Documentation of Exhibitions Curated by Roxanne Faber Savage, The Louis  
Armstrong Museum School and Community Art Museum, Queens, NY  
1981 Pratt Institute, B.F.A., Brooklyn, NY, Honors  
1981 Tyler School of Art, Pratt Travels, Rome, Italy  
1977 Boston University, School of Fine Arts, Boston MA

## Continuing /EDUCATION:

2013- 18 K. Caraccio Printing Studio, New York, NY  
2011 -17 Patricia Miranda/Michael Torlen, Critique Class, Port Chester, NY

## TEACHING EXPERIENCE

2019 Travelzoo, Professional Leadership Workshops, New York, NY  
1997-2019 Master Teaching Artist, Office of the Arts, State of Connecticut  
1992-2019 Consultant as Artist/ Educator  
2008-2017 Summer Art Institute, Print/Drawing Workshop instructor, Women's Studio  
Workshop, Rosendale, NY  
2017 Summer Printmaking instructor, Castlehill Center for the Arts, Truro, MA  
2016-2017 ARTLAB, Print and Encaustic workshops, private art studios, CT  
2003-2017 Print Instructor & Monothon Master Printer, Center For Contemporary Printmaking,  
Norwalk, CT  
1985-1992 Director, Children and Family Programs, Wadsworth Atheneum, Hartford, CT  
1985-2003 Workshop leader, New Britain Museum of American Art, New Britain, CT  
1983-1985 Prospect Park Environmental Center, Brooklyn, NY

## CURATORIAL PROJECTS

1989- T/hat Show, Lions Gallery Of The Senses, Wadsworth Atheneum, Hartford, CT  
1987- Pieces of Places, Lions Gallery of the Senses, Wadsworth Atheneum, Hartford, CT  
1984- Brooklyn's Blooming Buildings, Prospect Park Environmental Center, Brooklyn, NY