

Resume

Selected Solo/Two Person Exhibitions/Performances

- 2022 "Glass House", Smoke Painting Performance, Wave Hill, Bronx, NY
"Blue Skies" Forklift Smoke Painting Performance and painting, Munson-Williams-Proctor Arts Institute Museum and Sculpture Space, Utica, NY
"Skywriting", Von Lintel Gallery, Los Angeles
"Modern Alchemy", LYDM Gallery, VA
- 2021 "Rosemarie Fiore", exhibition, performance, murals, Penn State, HUB-Robeson Gallery, State College, PA
"Blue Skies" Forklift Smoke Painting Performance and painting, Kohler Co. Factory, WI
- 2018 "Fumogeno", Von Lintel Gallery, Los Angeles
"Lutto", performance, Piazza del'Popolo, Palazzolo Acreide, Sicily
"Smoke Painting", performance, MOCA Jacksonville, FL
"Smoke Painting", performance, Kyle Field, Texas A&M University, TX
- 2016 "Colossus", Weatherspoon Art Museum, Greensboro, NC (brochure essay by Emily Stamey)
"Colossus: Smoke Eclipse Scroll", performance at UNC, Greensboro, NC
- 2015 "Smoke", Lehman College Art Gallery, Bronx, NY (essay by Susan Hoetzel)
"Eclipse", Von Lintel Gallery, Los Angeles
- 2013 "Smoke Paintings", Von Lintel Gallery, NY, NY (essay by Marshal N. Price)
"Firework Drawings", SCAD Museum of Art, Savannah, SCAD Gallery, Atlanta, GA
- 2012 "Fireworks", Anderson Gallery, VCUarts, Richmond, VA
"Smoke Paintings: Sky City", Rosenberg Gallery, Hofstra University, Hempstead, NY
- 2011 "Artificiere", Priska C. Juschka Fine Art, New York, NY (catalog)
- 2009 "Pyrotechnics", Priska C Juschka Fine Art, New York, NY
- 2008 "Painting, Performance & Machines", Second Street Gallery, LYDM, Charlottesville, VA
"Firework Drawings", Gallery Bar (sponsored by Flaunt Magazine), NY, NY
- 2006 "House of Fiction", Winkleman Gallery, New York, NY
- 2004 "The Good-Time Mix Machine: Scrambler Drawings", Grand Arts, Kansas City Plus Ultra Gallery, Brooklyn, NY
Tony Wight Gallery, Chicago, IL

Selected Group Exhibitions

- 2020 "Eternal Flame", Project Gallery V, Los Angeles (online)
- 2019 "Seeing Thing As They Really Are: Three Dimensional Paper Works at Dieu Donne", Yard Work Gallery, Brooklyn, NY (Jenny Gerow, curator)
"Does Not Reproduce", Von Lintel Gallery, Los Angeles, CA
- 2018 Orth Contemporary, Tulsa, Oklahoma
Von Lintel Gallery, Los Angeles, CA
Anderson Museum of Contemporary Art, NM
- 2017 "Call & Response: Reinterpreting the Permanent Collection", Museum of Contemporary Art, Jacksonville, FL
"Eclipse", Williamson Gallery, ArtCenter College, Pasadena, CA (Jay Pasachoff, Stephen Nowlin, curators)
"IAP Exhibition", NYFA, Brooklyn, NY (Kate Bellin, curator)
- 2016 "In Plain Air", The Fields Sculpture Park OMI, Ghent, NY
"Skillshot: The Collaborative Art of Pinball", Glass Curtain Gallery, Columbia College, Chicago, IL (catalog)
"Heliotropes", Geary Contemporary, NY, NY (Matthew Nichols, curator)
"Real & Implied", Prichard Gallery, University of Idaho, Moscow

- 2015 "Diphthong", Shirley Fiterman Gallery at BMCC, NY, NY (Stephen Maine, Gelah Penn, curators)
 "Community of Influence", Spencer Brownstone Gallery, VSC, NY, NY
 "Square Circle Game", Strohl Art Center, Chautauqua Institute, Chautauqua, NY
 "Bronx Speaks: Making Place", Bronx Museum and BxAA, Bronx, NY
 "Ambitious", Von Lintel Gallery, Los Angeles, CA
 "Pop-up", McKinsey & Company and NYFA, NY, NY (David Terry, curator)
- 2014 "MAKE/DO: Contemporary Artists Perform Craft", Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI (Lauren Rossati catalog essay)
 "Portals and Interventions", Bronx Art Space, Bronx, NY
- 2013 "Morphology of the Print", Lehman College Art Gallery, Bronx, NY
 "Paper Plus One", Von Lintel Gallery, NY, NY
 "Pulse Art Fair", Miami/ New York, Von Lintel Gallery, New York, NY
 "Pangea", New York Foundation for the Arts, Brooklyn, NY
 "Smoke Painting", performance at Gala, Queens Museum, Flushing, NY
- 2012 "Falling Through Space Drawn by the Line", UB Gallery, Buffalo, NY
 "Lydia, Picasso and Friends", LYDM Gallery, VA
- 2011 "Extreme Materials 2", Memorial Art Gallery, University of Rochester, NY
 "TBV", Ruffin Gallery, UVA, Charlottesville, VA (Jeff Cudlin, Deborah McLeod catalog essays)
- 2010 "Art on Paper: The 41 Exhibition", Weatherspoon Art Museum, Greensboro, NC (Xandra Eden catalog essay)
 "Fire Art", Hunterdon Art Museum, Clinton, NJ (Mary Birmingham, curator)
- 2009 Pulse Miami, booth Priska C Juschka Fine Art, NY
 "Anthem: An All- American Diaspora", Longwood Arts Center, Bronx, NY (Melissa Calderon, curator)
- 2008 "Preview Berlin", Berlin, Germany (booth Priska C Juschka Fine Art, NY, NY)
- 2007 "Workspace Program 2001-07 Exhibition", Dieu Donn  Papermill, NY, NY (catalog essay by Patti Phillips)
 SOSABEOL INTERNATIONAL ART EXPO, Lake Pyeongtaek Art Museum, South Korea (catalog)
 "Roswell AIR Program 40th Anniversary Exhibition", Anderson Museum of Contemporary Art, Roswell, NM (catalog)
 "INTERSECTIONS: Collaborative Forces from the Artist-in-Residence Program", Abrons Art Center, NY, NY
- 2006 "The Spirit of Color", Amy Simon Fine Art, Westport, CT
 "Permanent Adolescence", Cuchifritos, NY, NY (Mauricio Laffitte-Soler, curator)
 Year 06 Art Projects, London, UK (booth Winkleman Gallery, NY, NY)
- 2005 "Sir Issac's Loft", The Franklin Institute of Science, Philadelphia, PA
 "Adaptation Syndrome", The Hand Workshop, Richmond, VA (Dinah and Paul Ryan catalog essays)
 "Blasts", G Fine Art, Washington, DC (Paul Brewer, curator)
- 2004 "Queens International 2004", Queens Museum of Art, Flushing, NY (Hitomi Iwasaki, curator)
 "Process", Dorsky Projects, Long Island City, NY (Chandra Cerrito essay)
 "All About Drawing", Eisentrager-Howard Gallery, The University of Nebraska, Lincoln, NE
 Armory Show, NY, NY (booth Tony Wight Gallery, Chicago, IL)
 Samson Projects, Boston, MA
 "War and Peace", Metaphor Contemporary Art, Brooklyn, NY
- 2003 "Reality/Fiction: (Re) Constructing Representation", Jamaica Center for the Arts, Queens, NY (brochure)
 "New Prints 2003/Autumn", International Print Center New York, NY, NY (Brooke Alexander, Dudley Del Balso, Carin Kuoni, Suzanne Randolph, Joseph Ruzicka, Liliana Porter, curators)
 Artissima Fair, Turin, Italy (booth Tony Wight Gallery, Chicago, IL)
 NADA Fair, Miami, FL
 "Yard", Socrates Sculpture Park, Long Island City, NY (catalog)
 "Gun and Wound Show", White Box Annex, NY, NY
 "Take Out", Dieu Donne Papermill, NY, NY

- 2002 "New Projects and Collaborations", Dieu Donné Papermill, NY, NY
(catalog)
"The Accelerated Grimace", Silverstein Gallery, NY, NY
"UnMediated Vision", Salina Art Center, Salina, KS (Stacy Switzer, curator)
"About the Mind (Not Everything You Always Wanted To Know)", Video
Cafe, Queens Museum, Flushing, NY
"The Dialogue", Thomas Erbin Gallery, New York, NY
"Young Art", Museo de Las Americas, San Juan, Puerto Rico
- 2001 Queens College Godwin Turbach Museum, Queens, NY
"Artist in the Marketplace: Annual Exhibition", The Bronx Museum, Bronx,
NY (catalog)
"Ha Ha", Revolution Gallery, Detroit, MI
"Suk", Sesto Senso Gallery, Bologna, Italy
- 2000 "Select 2000", Bronx River Arts Center, Bronx, NY
"The Multiples Show", NFA Space, Chicago, IL
"Snapshot", The Contemporary Museum, Baltimore, MD
"Holiday", Revolution Gallery, Detroit, MI
"Hindsight/Fore-site: Art for the New Millennium", University of Virginia
Art Museum, Charlottesville, VA
"Annex", Signal 66, Washington, DC (Paul Brewer, curator)
"Artscape Annual", School 33 Art Center, Baltimore, MD
"The Figurative Show", FGA, Chicago, IL
Urban Light Works, Richmond, VA
- 1999 "Camouflage", L.C. Bates Museum, Hinckley, ME
"Aqua, Agua", Revolution Gallery, Detroit, MI
"Smart Living", FGA, Chicago, IL

Fellowships/Grants/Residencies

- 2022 NYSCA/NYFA Artist as Entrepreneur Program, Bronx Council for the Arts,
Bronx, NY
Sculpture Space Residency, Utica, NY
- 2021 National Endowment for the Arts, grant, Penn State, Hub-Robeson Gallery
Artist in Residence, Arts/Industry Program/foundry, John Michael Kohler Arts
Center, Kohler, WI
- 2015-9 Mentor, Immigrant Artist Program, NYFA, Brooklyn, NY
- 2019 Arts Fund grant, Bronx Council for the Arts (collaboration with Wave Hill,
Bronx, NY)
- 2018 Fellowship, Akrai Residency, Sicily
- 2017 Wave Hill Winter Workspace Program, Bronx, NY
Golden Foundation Residency, New Berlin, NY
- 2015 Sculpture Space Residency, Utica, NY
- 2014 MacDowell, Fellow, Peterborough, NH
- 2013 Arts Fund Grant, NYC Department of Cultural Affairs & the Bronx Council on
the Arts, Bronx, NY
- 2012 Van Lier Mentor for Immigrant Artist Program, NYFA, Brooklyn, NY
AIE Grant, The New York State Council for the Arts and the Bronx Council on
the Arts, Bronx, NY
Art Omi International Artists Residency, The Milton Avery Foundation
Fellowship in Painting
- 2009 BRIO grant in Drawing and Printmaking, the Bronx Council on the Arts,
Bronx, NY
NYFA fellowship in Printmaking/ Drawing/ Book Arts, NYFA, Brooklyn, NY
- 2007 Yaddo Residency, Saratoga Springs, NY
- 2002-3 Sharpe Walentas Studio Program, New York, NY
MacDowell, Peterborough, NH
Grand Arts Project Support Grant, Kansas City
- 2002 Special Editions Fellowship, The Lower East Side Print Shop, New York, NY
Artist-in-Residence Foundation Grant, Anderson Museum of Contemporary
Art, Roswell, NM
BRIC Arts Media Fellowship, Rotunda Gallery, Brooklyn, NY
- 2001 Artist in the Marketplace Program, The Bronx Museum, Bronx, NY

- Workspace Grant, Dieu Donn , NY, NY
- 1999 Anna Louise Raymond Fellowship, School of the Art Institute of Chicago, IL
Skowhegan School of Painting & Sculpture Full Fellowship, Skowhegan, ME
- 1997-99 MFA Trustee Fellowship (full merit), The School of the Art Institute of
Chicago, IL

Selected Bibliography

2022

Sargent, Sarah. "With Feeling." C'vile Weekly (June 15, 2022).

2019

Olson, Roberta J, Pasachoff, Jay M. Cosmos: The Art and Science of the Universe. London: Reaktion Books Ltd., 2019.

2017

Bradner, Liesl. "Solar Eclipse: Artists Turn to Science in Rendering the Emotion of Past Eclipses." Los Angeles Times (August 19, 2017).

Gipe, Larry. "Eclipse at Art Center College of Art and Design, Pasadena, CA." Art and Cake (August 21, 2017).

2016

S. Switzer, A. Fischer (ed.). Problems and Provocations: Grand Arts 1995-2015. United States: Grand Arts, 2016, p 273-282.

Felton, Nicholas. Photoviz: Visualizing Information through Photography. Berlin: Gestalten, 2016.

Taylor, Leah. "Pyrotechnic Art Primer." Flavorwire (February 25, 2016)

Addison, Victoria. "Residency Alumni Return to OMI." Register-Star (July 24, 2016)

Enholm, Molly. "Rosemarie Fiore: Smoke Eclipse at Von Lintel Gallery," Art Ltd. Magazine (January/ February 2016):25.

Wise, L. Dioni. "Rosemarie Fiore's explosive art will be on display at the Weatherspoon Museum." Greensboro News &

Record: Go Triad A&E Extra (January 14, 2016).

Richards, Michael. "In the Manner of Smoke: The Artwork of Rosemarie Fiore," Pyrotechnic Magazine (issue 7, March 2016):60- 68.

Cohen, Alina. "Problems, Provocations, Rollercoasters and Guns," Los Angeles Review of Books (October 31, 2016). Porter,

Mark (ed.). "Skillshot, The Collaborative Art of Pinball". Exhibition Catalog, Chicago: Glass Curtain Gallery, Columbia College, 2016.

K. Lisa, R. Roberts (ed.). Artists to Artists: Sharpe-Walentas Studio Program Volume 2 (2002-2016). Istanbul, Turkey: Sharpe Walentas Studio Program, 2016, p 30-31.

2015

Munro, Cait. "10 Explosive Pieces of Fireworks Art." Artnet News (July 4, 2015).

Mendelsohn, John. "The Ghost in the Machine: Diphthong at the Fiterman." Artcritical.com (October 5, 2015).

Shankar, Ravi. What Else Could It Be: Ekphrastics & Collaborations. Durham: Carolina Wren Press, 2015.

Bannon, Anthony. "Circle/Square Game Explores Impossibility Though Pattern." The Chautauquan Daily (August 15, 2015).

Speros, Will. "Shows take stock of the borough through art." The Riverdale Press (November 11, 2015).

Neomie, Jennifer. "Firework Explosions Captured on Paper," thecreatorsproject.vice.com (November 9, 2015).

2014

Rosati, Lauren. "The Make-up of MAKE/DO." Make/Do: Contemporary Artists Perform Craft. Exhibition Catalog, Amherst: UMass/NYPOP, 2014.

2013

"Findings." Harper's Magazine (December 2013), p. 104.

"Morphology of the Print: Contemporary Printmaking Exhibition at Lehman College Art Gallery." ArtDaily.org (October 31, 2013).

Haber, John. "Shooting for Fireworks." Haber Arts (October 11, 2013).

Mazzocchi, Sherry. "No words, just print." *The Bronx Free Press* (October 8, 2013).
Feaster, Felicia. "'Firework Drawings' is amazing, magical exhibit." *Atlanta Journal-Constitution* (October 4, 2013).
Alexander, Andrew. "Review: Firework Drawings at SCAD Atlanta." *Burnaway* (October 3, 2013).
Laluyan, Oscar. "Rosemarie Fiore Displays a Certain Flare." *ArteFuse* (September 17, 2013).
"Rosemarie Fiore: Smoke Paintings." *Wall Street International* (August 9, 2013).
Yablonsky, Linda. "deFINE Success." *ArtForum: Scene & Heard* (February 27, 2013).
Hersh, Allison. "Art & Soul: Rosemarie Fiore's Firework Paintings Coming to SCAD Museum." *Savannah Morning News* (January 19, 2013).
Palmer, James. "Printmakers Pushing the Envelope of Their Art," *The Riverdale Press* (November 28, 2013):B1
Price, Marshall. "FIRE/WORKS: Rosemarie Fiore's Incendiary Endeavors." *Smoke Paintings. Exhibition Catalog, Von Lintel Gallery, 2013.*

2012

Manco, Tristan. *Raw + Materials= Art: Found, Scavenged and Upcycled*. London: Thames & Hudson, 2012.
Dabkowski, Colin. "UB Exhibition Samples New Takes on Drawing." *The Buffalo News* (October 12, 2012).
Foran, Jack. "Innovative Drawings at UB Art Gallery." *Artvoice Weekly Edition*, vol. 11, no. 42 (October 18, 2012).
Adams, Bruce. "On View: Drawing on Imagination." *Buffalo Spree* (December 2012).

2011

Fallah, Amir. "Rosemarie Fiore's Firework Drawings." *Beautiful Decay* (April 27, 2011).
Low, Stuart. "Wild at Art." *Democrat and Chronicle*, 1C, 4C (October 30, 2011).
Price, Marshall. "Incendiary Endeavors." *Artificiere. Exhibition Catalogue*. New York: Priska C. Juschka Fine Art, 2011.
Rafferty, Rebecca. "Art Review: Extreme Materials 2," *Rochester City Newspaper* (October 26, 2011).

2010

Eden, Xandra. *Art on Paper 2010: The 41st Exhibition. Exhibition Catalogue*. Greensboro: Weatherspoon Art Museum, University of North Carolina, 2010.
Bourquin, N., S. Ehmann, R. Klanten, and T. Tissot, eds. *Data Flow 2: Visualizing Information in Graphic Design 2*. Berlin: Gestalten, 2010.
Wender, Jessie. "In Focus: Fourth of July." *TheNewYorker.com* (July 2, 2010).
Etapas, no. 184, September 2010, 8-9.

2009

Wei, Lilly. "Pyrotechnically Yours: Rosemarie Fiore Draws with Fireworks." *Art on Paper* (September/October 2009): 18-21.
Maine, Stephen. "Stephen Maine on Rosemarie Fiore." *Artcritical.com* (May 8, 2009).
Shuster, Robert. "Rosemarie Fiore: Pyrotechnics." *Village Voice* (April 7, 2009). Scappettone, Jennifer. From *Dame Quickly*. Brooklyn: Litmus Press, 2009.

2008

Hellige, H. and S. Ehmann. *The Upset: Young Contemporary Art*. Edited by R. Klanten. Berlin: Gestalten, 2008.
Ceuppens, Steven. "Space Invaders." *Extra: A Biannual Magazine on Photography*, no. 01 (Summer 2008): 29.
Klanten, Robert, ed. *Lemon Poppy Seed*. Berlin: Gestalten, 2008.
Maine, Stephen. "Report from Kansas City." *Art in America* (October 2008): 63.
Ryan, Paul. "Review: Rosemarie Fiore, Charlottesville, VA." *Art Papers* (July/August 2008): 55.
C. Barber, L. Dyer and L. Stoddard (eds.). "Rosemarie Fiore: Painting, Performance, Machines," exhibition catalog, *Second Street Gallery, Charlottesville, VA, 2008.*

2007

Hendricks, Jessica. "De Hoofdrol." *Into The Game*, vol. 3, no. 13 (April/May 2007): 53.
Klanten, Robert, ed. *Neo Geo: A New Edge to Abstraction*. Berlin: Gestalten, 2007.
McGarrell, Ann. *The Roswell Artist-in-Residence Program: An Anecdotal History*. Albuquerque: University of New Mexico Press, 2007.
Sukop, Sylvia. "Rosemarie Fiore." *Flaunt Magazine*, no. 89 (2007): cover illustration, 74-77.

2006

Ryan, Dinah. "Spoilsports, Mavericks and Heretics: Play as Repositioning." *Artlies Magazine* 50, Fall 2006.

2005

Angrist, Laurel. "Second Queens International Exhibition." *New York Arts Magazine* (January/February 2005).

Clarke, Bustard. "All Angles Will be Covered in Upcoming Exhibits at Local Museums, Galleries." *Richmond Times-Dispatch* (January 2, 2005): H1.

Jacobson, Louis. "Blasts." *Washington City Paper*, vol. 25, no. 41 (October 14-20, 2005).

Johnson, Ron. "And the Circus Came to Town." *New York Arts Magazine*, vol. 10, no. 3-4 (March/April 2005): 81. Lombardi, D. Dominick. "Adaptation Syndrome: Painting in Contemporary Image Culture." *New York Arts Magazine* (May/ June 2005).

Howard, Christopher. "Art Seen: Queens International 2004." *The Brooklyn Rail* (February 2005): 14.

2004

Bembnister, Theresa. "Impact Lingers from Some Gallery Shows in 2004." *The Kansas City Star* (December 23, 2004): 30.

Camper, Fred. "Let the Machine do the Work: Fantasy Phytology." *The Chicago Reader* (November 12, 2004): sec. 2.

Cotter, Holland. "Sampling Brooklyn, Keeper of Eclectic Flames." *The New York Times* (January 23, 2004): E27-29.

Hackman, Kate. "Unleashing the Scrambler." *The Kansas City Star* (September 12, 2004): E.

Howard, Christopher. "Art Seen: Queens International 2004." *The Brooklyn Rail* (February 2005): 14. "New Prints Review." *Art on Paper* (November/December 2004): 56-71.

Ranger, Abby, "Conceptual Artist Sculpts Bloody Scenes Never Seen In the Cartoon", *The Brooklyn Eagle*, (January 23-29, 2004): Vol.4, No.35.

2003

Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *The New York Times* (June 27, 2003): E28. Hartz, Jill, ed. "Siting Jefferson." *Hindsight/Foresight: Art for the New Millennium*. Charlottesville: University of Virginia Press, 2003.

Latter, Ruth. "Dot 2 Dot Connects Past to the Future of Art." *The Daily Progress* (September 4, 2003): D1-2.

Newhall, Edith. "Suburban Subversions." *New York Magazine* (June 23, 2003): 76. Wolfe, Ginger. "Review." *Art Papers Magazine* (January/February 2003): 45-46.

2002

Demuth, Gary. "Bubble Man." *The Salina Journal* (January 8, 2002): D1.

Hackman, Kate. "Creativity Meets Creation." *The Kansas City Star* (February 24, 2002): I1.

Sirmans, Franklin. "The Accelerated Grimace." *Time Out New York*, vol. 354 (July 11-18, 2002).

2001

AIM 21. *New York: The Bronx Museum of the Arts, 2001*, 17.

Johnson, Ken. "Newcomers Ready for Creating?" *The New York Times* (August 10, 2001): E36.

Knighton, Andrew. "Reviews Minnesota Fiore/Larson." *New Art Examiner*, vol. 28, no. 10 (July/August 2001): 87. Miner, Barbara WF. "Ha Ha, Revolution Review." *Dialogue Magazine*, vol. 24, no. 5 (September/October 2001): 4849.

Ryan, Dinah and Paul Ryan. "Charlottesville Review." *Art Papers Magazine*, vol. 25, no. 4 (July/August 2001): 4445.

2000

Gilbert, Chris. "Appliance Art." *64 Magazine*, vol. 1, no. 3 (April 2000): 20-22.

Hawkins, Margaret. "Gallery Glance." *Chicago Sun-Times* (October 13, 2000).

Protzman, Ferdinand. "Annex at Signal 66 Review." *The Washington Post* (April 13, 2000).

Workshops

2022 "Drawing Tool Workshop", Munson-Williams-Proctor Arts Institute, Utica, NY

2020 "Smoke Tool Creation", Penn State University, State College, PA (Visual Arts Department, HUB-Robeson Gallery)

"Constructing Drawing Tools", Penn State University, State College, PA (Woskob Family Gallery)

2019 "Engineering Drawing Tools from Nature", at Wave Hill, Bronx, NY. Funding Bronx Council on the Arts (Art Fund Grant), NYSCA, NEA, NYC Cultural Affairs

"Explore, Shift, Shape: Collaborative Drawing machines as Predictors: Discerning Action", part of "Field/ Site-in- Process", Dekalb Gallery, Pratt Institute, Brooklyn, NY

Public Collections

John Michael Kohler Art Center, Kohler, WI
Kohler Co., WI
Art in Embassies, US Department of State, Colombo, Sri Lanka
UBS Art Collection, Zurich, Switzerland
Fidelity Corporate Art Collection, Boston, MA
Neuberger Berman, Rome, Italy
Weatherspoon Museum, Greensboro, NC
Cosmopolitan Hotel, Las Vegas, NV
The Aspen Collection, NY, NY
The Franklin Institute of Science, Philadelphia, PA
Flaunt Magazine, Los Angeles, CA
Texas A and M University, College Station
Anderson Museum of Art, Roswell, NM
Golden Paint Foundation Collection, New Berlin, NY
Montefiore Medical Center, Bronx, NY

Education

1997-99 The School of the Art Institute of Chicago, IL. MFA
1990-94 University of Virginia, Charlottesville, VA, BA and BFA
1993 Wimbledon College of Arts, London, UK (credit BA)
Studio Art Centers International (SACI), Florence, Italy (credit BA)

Other Professional Activities

2016-22
Teaching Artist, Family Programs, The Metropolitan Museum of Art, New York, NY
2019-2022
Board Member, MacDowell, Peterborough, NH
2015-22
Fellows Executive Committee, Executive Emeritus (2022-present), President (2018-2022), Secretary (2015-18), MacDowell, Peterborough, NH
2020
TEDxTAMU talk, Odyssey, Texas A and M University, College Station, TX
2019
Artist Lecture, Fordham University, Bronx, NY (Visual Arts Department)
2002-17
Visiting Artist, The Vermont Studio Program, Johnson, VT (Sculpture and Painting)
2000-17
Teaching Artist, Gallery Studio Program, Professional Development for Teachers, Brooklyn Museum, NY
2017
Family Project, Drawing Tools with Rosemarie Fiore, "The Met Museum Family Benefit: Coloring Outside the Lines", New York, NY
Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY
2016
Interview, "Fun Problems With Smart People: A Book Opening", with Maria Elena Buszek and Grand Arts, Red Bull Studios, New York, NY
Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY
Falk Visiting Artist, Weatherspoon Art Museum/ UNC Department of Art, Greensboro, NC (Sculpture, MFA)
Visiting Artist, University of Idaho, Moscow (Visual Arts Department, Prichard Art Gallery, MFA Program)
Artist-in-Residence, Arturo A. Schomburg Satellite Academy @ Bronx Regional Campus (Sculpture, Public Art)
Meet-the-Artist, Public Art Residency, Lehman College Art Gallery, Bronx, NY (funding NYSCA)
2015
Teaching Artist, Satellite Academy, Bronx, NY (Sculpture)
Falk Visiting Artist, Production Residency, the Weatherspoon Museum and UNC Department of Art,

Greensboro, NC (Sculpture, MFA Program)
Visiting Artist, Northern Illinois University, Dekalb (MFA and BA Painting Departments)
Visiting Artist/Lecture, Lehman College, Bronx, NY (Gallery and MFA Department)
2012-4
Panelist, Visual Arts Panel, New York State Council for the Arts, New York, NY
2014
Panelist, Fellowship in Drawing/Printmaking/Book Arts, The New York Foundation for the Arts, Brooklyn, NY
Artist Lecture, Lehman College Art Gallery, Bronx, NY (Printmaking)
Artist Lecture, The University of Florida, Gainesville, FL (MFA and Design)
Visiting Artist, Rhode Island School of Design, Providence, RI (Foundations)
Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY
2013
Artist Lecture, SUNY Purchase, NY (School of Arts and Design)
Panelist, "Challenging Materials", Visual Arts Center of New Jersey, Summit, NJ
Artist Lectures, SCAD Museum of Art and SCAD College, Savannah, GA (Art History Department and SCAD Museum Savannah High School Artist Lecture Program)
Visiting Artist, SCAD Gallery 1600, Atlanta, GA (Painting Department)
Visiting Lecture, Drew University, Madison, NJ (Studio Art and Art History Departments)
Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY
2012
Visiting Artist, Virginia Commonwealth University, Richmond, VA (Painting and Glass, Material Studies Departments)
Visiting Artist, New York Studio Residency Program, Brooklyn, NY
Visiting Lecture, Hofstra University, Hempstead, NY (Painting, Drawing, Sculpture Departments)
Visiting Artist, The Vermont Studio Program, Johnson, VT (Sculpture)
Mentor for Immigrant Artists Program, New York Foundation for the Arts, Brooklyn, NY
2011
Visiting Artist, University of Virginia, Charlottesville, VA
Visiting Artist, Southern Oregon University, Ashland, OR (Studio Art Department)
Visiting Artist, BRAC, Schomburg Satellite High School, South Bronx, Bronx, NY
Artist lecture, Western Illinois University, Macomb (Painting Department)
2009
Panelist, OHIO State Expo, Ohio State Council for the Arts, Columbus (Visual Arts)
Artist Lecture, Western Illinois University, Macomb (Painting Department)
2008
Visiting Artist, University of Virginia, Charlottesville (Sculpture Department)
2007
Visiting Artist, SUNY Purchase, NY (MFA Department)
Visiting Artist, University of Nevada, Las Vegas (MFA Department)
2006
Artist lecture, Western Illinois University, Macomb (Painting Department)
2005
Artist lecture, New York University, New York, NY (Sculpture Department)
Artist lecture, Hunter College, New York, NY (Ceramic Department)
2002-5
Board Member, Groundswell Community Mural Project, Brooklyn, NY
2001- 04
Adjunct Professor, Parson's School of Design, New York, NY (Drawing Department)
2004
Visiting Artist, The School of the Art Institute of Chicago (Fiber and Material Studies Department)
Visiting Artist, VCU, Richmond, VA (Painting and Foundation Departments)
2002
Visiting Artist, University of Illinois, Dekalb (Painting Department)
2001
Adjunct Professor, VCU, Richmond, VA (Painting Department)
Adjunct Professor, University of New Jersey, Trenton (Drawing Department)
2000-02
Window Dresser, Bergdorf Goodman, New York, NY
1999-00
Adjunct Professor, The University of Virginia, Charlottesville, VA (Sculpture and Drawing Departments)