

RON KLEIN

EDUCATION

MFA University of Minnesota, Mpls, MN
BFA University of Colorado, Boulder, COLO

Extensive travel to: Africa, Asia, Central and South America, Europe, Mexico, West Indies, Burma, Madagascar. Over a dozen trips into International Rainforests, including half into the Amazonian Forest (Guyana, Brazil, Bolivia, Ecuador, Paraguay, Venezuela) for art materials and cultural exploration/documentation.

EXHIBITIONS

2021 Bridgette Mayer Gallery, Philadelphia, PA, Hope and Possibility
2019 Woodmere Art Museum, Philadelphia, PA
La Napoule Art Foundation, NYC, NY, Denver, CO, LaNapoule, France
2018 Francis Greenburger Collection, 50 West, NYC, NY. SOLO
Bridgette Mayer Gallery, Philadelphia, PA, Rail Park
2017 Abington Art Center, Abington, PA. SOLO
2016 Howard Scott Gallery, NYC, NY. SOLO
2015 Philadelphia International Airport, Philadelphia, PA, SOLO
Marriott International Hotel, Sanya, China, Commission, SOLO
2014 La Napoule Art Foundation, NYC, NY, Denver, CO, LaNapoule, France
Bridgette Mayer Gallery, Phil. PA, Ballet X
Rochester Contemporary Art Center, Rochester, NY. SOLO
2013 Howard Scott Gallery, NYC, NY, SOLO
Delaware Center for Contemporary Art, Wilmington, DE
2012 William Penn Foundation, 2010-12, Philadelphia, PA
Das-Bam Benefit Exhibit, Philadelphia, PA
2011 Saint Joseph's University, Faculty Exhibit, Philadelphia, PA
2010 Howard Scott Gallery, NYC, NY, SOLO
Exit Art, NYC, NY
Pennsylvania College of Art & Design, Lancaster, PA, SOLO
2009 Maiden Lane Exhibition Space, NYC, NY, SOLO
Time-Equities Building, NYC, NY SOLO
Abington Art Center, Abington, PA
Philadelphia Art Alliance, Philadelphia, PA
2008 American Embassy, Rangoon, Burma SOLO
Artspace, Jackson Hole, WY
2007 Howard Scott Gallery, NYC, NY SOLO
Towson University, Baltimore, MY SOLO
Artspace, Jackson Hole, WY
Projects Gallery, Philadelphia, PA
2006 Howard Scott Gallery, NYC, NY SOLO
Miami Art Fair, Projects Gallery, Miami, FL
2005-06 Delaware Center for the Contemporary Arts, Wilmington, DE SOLO
Gallery Joe, Bird Park, Philadelphia, PA SOLO
2004 Pentimenti Gallery, Philadelphia, PA SOLO
2003 San Francisco International, San Francisco, CA
Abington Art Center, Abington, PA
2002 Pentimenti Gallery, Philadelphia, PA SOLO
Gallery Joe, Bird Park, Philadelphia, PA SOLO
Borowsky Gallery, Philadelphia, PA
Art Chicago, Chicago, ILL
San Francisco International, San Francisco, CA
2001 Main Line Art Center, Haverford, PA

2000 Pennsylvania Convention Center, Art Front, Philadelphia, PA
1999 Philadelphia International Airport, Philadelphia, PA **SOLO**
City Hall, Art in City Hall, Philadelphia, PA
Pentimenti Gallery, Philadelphia, PA **SOLO**
1998 City Hall, Art in City Hall, Philadelphia, PA
Philadelphia Art Alliance, Philadelphia, PA
University of Wisconsin-Stout, Menomonie, WI **SOLO**
Abington Art Center, Abington, PA **SOLO**
1997 City of Philadelphia Public Art Commission, Philadelphia, PA **SOLO**
Moore College of Art, Construction Site, Philadelphia, PA.
1996 University of the Arts, Window on Broad, Philadelphia, PA
University of the Arts, Artists' Multiples, Philadelphia, PA
1995 Carnegie Mellon University, Pittsburgh, PA **SOLO**
St. Joseph's University, Philadelphia, PA
1994 Jessica Berwind Gallery, Philadelphia, PA **SOLO**
Abington Art Center, Sculpture Garden, Abington, PA
Foundation for Today's Art, Nexus Gallery, Philadelphia, PA
Wood Street Galleries, Pittsburgh, PA
Wilkes University, Sordoni Art Gallery, Wilkes-Barre,
State University of Pennsylvania, Harrisburgh, PA
1993 University of Montana, Museum of Fine Arts, Missoula, MT **SOLO**
Southern Alleghenies Museum of Art, Loretto, PA
Pennsylvania Academy of Fine Arts, Museum of American Art,
Morris Gallery, Philadelphia, PA **SOLO**
1992 Brattleboro Museum, Brattleboro, VT
Albright College, Reading, PA
Jessica Berwind Gallery, Philadelphia, PA
1991 Delaware Center for Contemporary Arts, Wilmington, DE
St. Joseph's University, Philadelphia, PA
Jessica Berwind Gallery, Philadelphia, PA **SOLO**
1990 Main Line Center for the Arts, Bryn Mawr, PA
La Napoule Art Foundation, La Napoule, France **SOLO**
1989 Jessica Berwind Gallery, Philadelphia, PA **SOLO**
Leedy-Voukos Gallery, Kansas City, MO
Connector Gallery, San Francisco, CA
1988 Twentieth Century, New York, NY
1987 White Columns Gallery, New York, NY
1986 Minor Injury Gallery, Brooklyn, NY
Gallery Taub, Philadelphia, PA **SOLO**
Luckenbauch Gallery, Bethlehem, PA
1985 Germans Van Eck, New York, NY
Connector Gallery, San Francisco, CA **SOLO**
1984 Paulo Salvador, New York, NY
Garth Clark Gallery, New York, NY
Gallery Taub, Philadelphia, PA **SOLO**
Burpee Museum of Art, Rockford, IL
Marian Locks Gallery, Philadelphia, PA
Frumppkin-Struve Gallery, Chicago, IL
Marianne Deson Gallery Chicago, IL **SOLO**
Marianne Deson Gallery Chicago, IL

FELLOWSHIPS/COMMISSIONS

2017-21 Private Commissions
2015-16 Hirsch Bedner Architecture Assoc. Singapore, Sculpture Commission
Marriott International, Sanya, China
2014 Film Documentary, *All Eyes On*, Rochester Contemporary, Rochester, NY
Film Documentary, *All Eyes On*, Artist Studio
2011 Saint Joseph's University, Summer Research Fellowship

2010	US State Dept.- Permanent Collection, US Embassy, Rangoon, Burma
2008-09	Saint Joseph's University, Research Fellowships
2003-04	Pollock/Krasner Foundation, Sculpture Fellowship
1999	Mid-Atlantic Arts Foundation/PA. Council, Sculpture Fellowship
1997-98	Pollock/Krasner Foundation, Sculpture Fellowship
1996	Pennsylvania State University, Outdoor Sculpture Commission
1995	PA Council on the Arts, Sculpture Fellowship City of Philadelphia, Public Art Commission
1994	Abington Art Center, Sculpture Commission, Abington, PA
1992	PA Council on the Arts, Sculpture Fellowship
1990-91	Pollock/Krasner Foundation, Sculpture Fellowship
1990	La Napoule Art Foundation, Residency, La Napoule, France
1989-90	Pollock/Krasner Foundation, Sculpture Fellowship
1986-90	PA Council on the Arts, Artist in Residence Grant
1984	PA Council on the Arts, Sculpture Fellowship National Endowment for the Arts, Emerging Artist, Sculpture National Endowment for the Arts, Master / Apprentice

REVIEWS, ESSAYS, CATALOGS

2021	Internet	<i>search: ron klein artist</i>
2020	Internet	<i>Reviews/articles</i>
2019	Internet	<i>Reviews/articles</i>
2018	Internet	<i>Reviews/articles</i>
2017	Internet	<i>Reviews/articles</i>
2016	Internet	<i>Reviews articles</i>
2015	All Eyes On Internet	<i>Film Documentary –Artist Studio and Rochester Contemporary Reviews / articles</i>
2014	Internet	<i>Reviews / articles</i>
2013	Internet	<i>Reviews / articles</i>
2012	Internet Saint Joseph's University	<i>Reviews / articles Magazine, Featured article</i>
2011	Internet	<i>Reviews / articles</i>
2010	The Art Blog Wm Penn Foundation Pa. College of Art & Design Lisa Pressman Art Blog Internet	<i>"Explorer Ron Klein creates magic" Exhibit Essay/Catolog Exhibiton Catalog Lisa Pressman reviews Reviews / articles</i>
2009	Philadelphia Inquirer Exhibition Catalog Found Object Art 2	<i>"Forever Young" "Naked Green", Maiden Lane, Elisabeth Akkerman "Ron Klein" chapter in book, Schiffer Press</i>
2008	The Village Voice	<i>Best in Show, Ron Klein, Detritus Constellations</i>
2007	The New York Sun The Village Voice Towson University Splash Magazine Artbeat, Planet Jackson Hole Jackson Hole News SJU Magazine	<i>Arts-Select, Lost and Found Ron Klein, Fall Arts Preview, Howard Scott Gallery Spin Before Time, Essay Uncommon Botany, Cover & Interview Uncommon Botany, Review Uncommon Botany, Review Spotlight on Faculty, USA Embassy Acquisition</i>
2006	Art Info, NYC, NY Sculpture Magazine Philadelphia Inquirer Delaware Ctr. Contemp. Art Sunday News Journal Art Blog	<i>Editors' Picks-Ron Klein, Jungles and Junk Itinerary-Ron Klein, Inside Out Inside Out, Ron Klein Catalog- Inside Out Wilmington, DEinspires exotic creations Multiple Reviews</i>
2005	Art Matters	<i>Inside Out, DCCA</i>
2004	Philadelphia Weekly The Weekly Press Philadelphia Inquirer	<i>Jungles, urban and tropical Looking Down Sculpture au naturel</i>

2002	The Philadelphia Weekly Art in America Philadelphia Weekly Philadelphia Inquirer Philadelphia Weekly The Suburban Times Jewish Exponent City Paper City Paper	<i>Awe of Nature</i> <i>Ron Klein</i> <i>The Great Outdoors</i> <i>Hands on art</i> <i>Nature of the World</i> <i>Not For Your Eyes Only</i> <i>Not for Your Eyes Only</i> <i>Distant World</i> <i>Nature of the World</i>
2001	Philadelphia Inquirer Philadelphia Inquirer Philadelphia Inquirer	<i>Creative Space, Inquirer Magazine</i> <i>Un/Natural, Mainline Art Center</i> <i>Hinting at nature, Mainline Art Center</i>
2000	City Paper Philadelphia Weekly Art Matters	<i>Convention Center/Artfront</i> <i>Artfront Partnership at Convention Center</i> <i>Windows on Art</i>
1999	Sculpture Magazine The Intelligencer Record Art Matters The Philadelphia Inquirer The Intelligencer / Record The Philadelphia Weekly The Philadelphia Weekly World Affairs Council	<i>Philadelphia:Ron Klein</i> <i>Local artist's sculpture on exhibit at airport</i> <i>Art takes flight at airport</i> <i>Their artistic excellence merits honor by state</i> <i>Portrait of an artist</i> <i>Moveable Objects</i> <i>Weird Science</i> <i>Conference Catalog</i>
1998	The Philadelphia Inquirer The Philadelphia City Paper The Philadelphia Inquirer Art Matters The Intelligencer / Record Art Matters St. Joseph's University Hawkeye Abington Art Center Abington Art Center	<i>Burmese bricolage</i> <i>Net Gain</i> <i>"Burmese Nature" sculptures bring together Asian objects</i> <i>Found Objects gain new life in City Hall exhibition</i> <i>Nets embody exotic simplicity</i> <i>Exotic encounter-Ron Klein and Burmese nature</i> <i>In Search of the Perfect Fishnet</i> <i>Burmese Nature, Catalog Essay</i> <i>Burmese Nature, Curatorial Statement</i>
1997	The Philadelphia Inquirer Moore College of Art St. Joseph's University Magazine	<i>Varied works in search of a unifying theme</i> <i>Construction Site, Catalog/ Curatorial Essay</i> <i>Klein's Work Graces New Building</i>
1996	The Philadelphia City Paper Abington Art Center	<i>Go Forth & Make Multiples</i> <i>The Garden Matrix, Catalog/ Essay</i>
1995	Carnegie Mellon University Carnegie Mellon News Pittsburgh Post-Gazette	<i>Industrial Nature-Curatorial Statement</i> <i>The Hewlett Gallery- Industrial Nature</i> <i>Sculpture exhibition at CMU a blend of natural, industrial</i>
1994	Times Chronicle The Philadelphia Inquirer Art Matters	<i>Life recycled into art</i> <i>Sculptures at art center complement the setting</i> <i>Taking trash to new heights: Local sculptor's work stands out</i>
1993	Montana Kaimin Pennsylvania Council on The Arts	<i>One man's trash is another's art</i> <i>Fellowship Recipients, Catalog</i>
1992	The Keene Sentinel Brattleboro Museum Albright College	<i>New life for old junk - Brattleboro Museum</i> <i>Material Revisions, Curatorial Statement</i> <i>Freedman Gallery, Games,Trains,Wheels & Black Magic, Catalog/ Essay</i>
1991	The Philadelphia Inquirer The Philadelphia Daily News The Philadelphia City Paper The Philadelphia Inquirer The Philadelphia Inquirer La Napoule France St. Joseph's University	<i>Artist's new form for "throwaways"</i> <i>It's trash day, so take your pick</i> <i>New Art in Old City</i> <i>Making an art of junk collecting</i> <i>The Arts</i> <i>Ouroboros, Exhibition Statement</i>

Hawkeye
Delaware Center for the
Contemporary Arts
Jessica Berwind Gallery
Art Forum

Trash for Art's Sake

Found Objects, Curatorial Statement
Ouroboros exhibition catalog
Ron Klein, Philadelphia, PA

TEACHING/EMPLOYMENT

Self-Employed Artist

Tyler School of Art / Temple University, Elkins Park, PA- Instructor/ Asst. Professor

Swarthmore College, Swarthmore, PA- Visiting Artist

Saint Joseph's University, Philadelphia, PA- Professor Emeritus

Lectures at numerous universities, exhibitions and panels

COLLECTIONS

Numerous Private Collections in the US and Abroad-

Public Collections, including:

US State Department

Art in Embassies, Permanent Collection

JR Richards International Marriott, Sanya China

City of Philadelphia, PA.

LaNapoule Art Foundation, LaNapoule, France

Penn State University-Berks