

**Ro Lohin**

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lives and works in New York City,  
the Hudson Valley  
and Yucatan, Mexico

**Education**

MFA, Parsons School of Design, New York, NY  
Artists for Environment Summer Landscape Painting Program, Walpack NJ  
New York Studio School, Paris, France/New York, NY  
BA, University of North Carolina, Greensboro, NC

**Awards**

2025          Embajadora de Cultura, Municipio de Sudzal, Yucatan  
2023          Cité des Arts International, Artist Residency, Paris France  
2020          New York Studio School Mercedes Matter Painting Award  
                Cité des Arts International, Artist Residency, Paris France  
2013          Vermont Studio Center Residency, Johnson VT  
2001          Josef and Anni Albers Foundation Residency, Bethany CT  
1982          Schuylkill County Council for the Arts Residency, Pottsville PA

**Solo and Two-Person Exhibitions**

2026          Ro Lohin and Kevin Wixted, Visiones de Yucatan, Itzmal Kauil  
                Museo, Mexico  
2025          Ro Lohin and Kevin Wixted, Fundacion Cultural de Sudzal, Sudzal,  
                Mexico  
2022          The Wild Palm, Ro Lohin recent work, Santa Remedio Antiquedades  
                Merida, Yucatan, Mexico  
2020          Ro Lohin Paintings, Wagner College, Staten Island NY  
2019          Ro Lohin, *Yucatan*, La Esquina Gallery, NY, NY  
2016          *Ro Lohin & Kevin Wixted*, South Street Gallery, Greenport, NY  
2014          *In the Moment*, New York Studio School, NY  
                *Snow Paintings*, The Painting Center, NY  
2009          Hobart and William Smith Colleges, Geneva, NY  
2008          *Mappings (with Kevin Wixted)*, Blair Academy, Blairstown, NJ  
2005          *Ro Lohin & Kevin Wixted*, 9 au Centre de Beauté Galerie d'Art,  
                Casablanca, Morocco  
2001          Fairleigh Dickenson University, Teaneck, NJ

- 1999 Chelsea Gallery, Western Carolina University, Cullowhee, NC  
 1996 *Ro Lohin/Chuck Bowdish*, Sussex County Community College,  
 Newton, NJ  
 1987 *Paintings and Drawings*, Tompkins Center Gallery, Cedar Crest College,  
 Allentown PA

### **Group Exhibitions**

- 2025 *Radius 43 Hudson Valley Artists*, Boston Corners Studio, Millerton, NY  
*Holiday*, Mad Rose Gallery, Millerton, NY  
*Hudson Circle*, Equity Gallery, NY, NY, curated by Ben LaRocco and  
 Linnea Paskow
- 2024 *Only The Mountain Remains*, Art School of Columbia County, Ghent NY  
*Menagerie*, The Painting Center, New York N
- 2023 *Group Exhibition*, Wayak Gallery, Izamal, Mexico
- 2021 Alumni Show NYSS, curated by Christine Berry
- 2019 New York Studio Alumni Exhibition curated by Fran O'Neil  
 New York New York
- 2018 *Beast*, Curated by Elisa Jensen, Green Door Gallery, Brooklyn NY  
*X Marks the Spot* curated by Maia Ilbar and Malado Baldwin  
 New York Studio School, New York, NY
- 2017 *I Embod*y, curated by Jolene Powell, Herman Fine Arts Center  
 Marietta College, Marietta, OH  
*Invitational*, Lancaster Gallery, Lancaster, PA  
*On the Shoulders of Giants*, Westbeth Gallery, New York, NY
- 2016 *New York Studio School Alumni Show*, New York, New York  
*In Good Company*, Lori Bookstein Gallery, New York NY  
*Bowery Gallery Invitational*, Curated by Martica Sawin, Bowery Gallery New  
 York NY  
*Song of Light*, Blue Hill Art Center, Pearl River NJ  
*New York/New York II*, Watson MacRae Gallery, Sanibel Island, FL
- 2015 *Seven on Site Plus Two*, Newtownbarry House, Bunclody, Wexford, Ireland  
*Seven on Site*, Pennsylvania College of Art and Design, Lancaster PA  
*New York-Japan*, Gallery Shoshinkan, Nagano City Japan
- 2014 *21 & Counting*, The Painting Center, New York, NY
- 2013 *Painting Performance*, Cite Internationale des Arts, Paris France  
*Seven on Site*, Oxbow Gallery, Northampton, MA
- 2009 *Drawing Atlas*, Pennsylvania College of Art and Design, Lancaster, PA
- 2008 *Five in the Field*, Lohin Geduld Gallery, New York, NY
- 2007 *Contemporary Figures*, Westbeth Gallery, New York, NY  
*Flow*, Curated by Susan Shatter, The Painting Center, New York, NY
- 2006 *Contemporary Watercolors*, Rose Burlingham Fine Art, New York, NY  
*Aprs Nous, Le Déluge*, Curated by Don Joint  
 Francis M. Naumann Fine Art, New York, NY  
*The Painting Center's 13th Anniversary Show*, The Painting Center, New  
 York, NY

- Artists Choose Artists Choose Artists: NYSS Alumni Show*,  
The Painting Center, New York, NY
- 2005 *Figures*, Lori Bookstein Gallery, New York, NY  
*Celebration*, Lohin Geduld Gallery, New York, NY  
*Watercurrents*, Curated by Carolyn Harris, Kouros Gallery, New York, NY  
*Mod*, Curated by Mark Klemer, Broadway Gallery, New York, NY
- 2001 *The NoShow*, Gallery Schlesinger, New York, NY
- 2000 *The Studio Faculty at WCU*, Gallery One, Asheville, NC  
*Vision Artistica Regional Desde Los Ojos Extranjeros*, Fundacion Cultural Museo Comunitario, Izamal, Mexico  
*Rhythm & Light*, five painters, Curated by Ro Lohin,  
The Painting Center, New York, NY  
*Womens' View, Two Generations of Women Artists from New York*,  
The Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
*Drawing from Perception III*, Curated by Rosemarie Beck, Wright State University, Dayton, OH
- 1999 *Kinds of Drawing*, Curated by Ro Lohin, Belk Gallery, Western Carolina University, Cullowhee, NC
- 1998 *High Touch/High Tech*, Bauch and Lomb Galleries, Rochester, NY  
*Faculty Exhibition*, Belk Gallery, Western Carolina University Cullowhee, NC  
*Annual*, Greenhill Center for the Arts, Greensboro, NC  
*Faculty Show*, Main Gallery, Chautauqua Institute, Chautauqua, NY  
*National Academy of Design 173rd Annual Exhibition*, National Academy Of Design, New York, NY
- 1997 *Broome Street Gallery Invitational*, Broome Street Gallery, New York, NY
- 1996 *Ten Painters*, 55 Mercer Street, New York, NY  
*Field Days, Cerulean Embarkments*, Geoffrey Young Gallery, Great Barrington MA  
*Paint and Possibilities*, PSA Showcase VI, New York, NY
- 1995 *Invitational*, Bowery Gallery, New York, NY  
*Dimensions 95*, Winston Salem Art Association, Winston Salem, NC
- 1994 *Landscapes*, Washington Art Association, Washington Depot, CT  
*National Academy of Design 169th Annual Exhibition*, National Academy Of Design, New York, NY  
*Six Landscape Painters from New York*, Blair Academy, Blairstown, NJ  
*Woman Artists 3*, Curated by Bill Scott, Permanent Collection Bryn Mawr College Bryn Mawr, PA
- 1993 *French Ideals: French Idylls*, New York Studio School, New York, NY  
*Alumni Painting Invitational*, Curated by Bruce Gagnier, Parsons School of Design New York, NY  
*Nature Morte - A Current View*, Curated by Judy Rifka, New York Studio School, New York, NY
- 1992 *Things*, Curated by Geoffrey Young, Geoffrey Young Gallery, Great

- Barrington, MA  
*Venetian Connections: Drawing Exhibition*, New York Studio School,  
 New York, NY
- 1991 *Group Show*, Curated by Nell Blaine, Bowery Gallery, New York, NY
- 1990 *Group of Ten*, New York Studio School, New York, NY  
*Invitational*, Bowery Gallery, New York, NY
- 1989 *Ten Painters*, Broadway Group, New York, NY  
*Invitational*, Bowery Gallery, New York, NY
- 1986 *Grumbacher Emerging Artist Traveling Exhibition*, Gramercy Arts  
 Club, New York, NY  
*Pluralist Salon*, Mulberry Street Gallery, New York, NY
- 1985 *Group Show*, Stephanie Wynn Gallery, New York, NY
- 1984 *New Art in New York*, Parsons Midtown Gallery, New York, NY  
*The Portrait Salon*, City Without Walls Gallery, Newark, NJ
- 1983 *The Metro Show*, City Without Walls Gallery, Newark, NJ

## **Bibliography**

- Por Esto, “Capturan Esencia de Yucatan de Pinturas” Jose Ivan Borges Castillo  
 January 13, 2026
- Red Wheelbarrow Poetry Review, Cover Image, 2023
- Sexton, Elaine. Tupelo Quarterly Interview, Summer 2018
- Riley II, Charles. “Ro Lohin and Kevin Wixted’s Paintings/Decoded”, *Hampton’s Art  
 Hub*, July 2016
- Mullarkey, Maureen. “Review: Apres Nous, Le Deluge”, *The New York Sun*, November  
 2006
- Gardner, James. “Watercurrents”, *The New York Post*, August 6, 2005
- Finkelstein, Louis. Exhibition essay, “Two-Generations of Women Artists, New York”,  
 Haverford College, Haverford, Pa, January 2000
- Myer, Susanna F. “Collection of Drawings Shows Work of 49 Artists”, *Asheville  
 Citizen-Times* October 24, 1999
- Rhodarmer, Holly. “Lohin Featured in Chelsea”, *The Western Carolinian*, October 6,  
 1999
- Lohin, Ro. Catalogue essay and curator, “Kinds of Drawing, New York- North  
 Carolina”, Belk Gallery, Western Carolina University, Cullowhee, NC, October 1999
- Bergman, Meredith. “Paint and Possibilities”, PSA Art Showcase VI, January - June  
 1996
- Smith, Roberta. “169th Annual Exhibition, National Academy of Design”, *The New York  
 Times*, March 25, 1994
- Maulfair, Jane. “At Cedar Crest, Realism with an Element of Discovery”, *Allentown Call*,  
 September 12, 1987
- Raynor, Vivien. “The Portrait Salon”, *New York Times*, January 1984

## Teaching and Related Experience

- 2024 Panelist, Ruth Miller exhibition conversation, New York Studio School, New York NY
- 2021 Moderator, Rita Baragona and Naomi Nemptzow exhibition conversation Bowery Gallery New York
- 2019 Juror, the Bowery Invitational, summer 2019
- 2018 Workshop, in Valladolid, Yucatan, Casa Hamaca, drawing from Mayan dancers in traditional costume
- 2017 Visiting Lecturer, School of Art and Design, Alfred University, Alfred, NY  
Resident Faculty, Mount Gretna Chautauqua School of Art, PA  
Painting Instructor, Cullowhee Mountain Arts, Cullowhee, NC  
Curator *The Thing Unseen, A Centennial Celebration of Nicolas Carone*  
New York Studio School Gallery, New York NY  
Panelist NYSS lecture "*The Work of Nicolas Carone*"  
*On the Shoulders of Giants* participant, Panel discussion.
- 2016 Visiting Assistant Professor, School of Art and Design, Alfred University, Alfred, NY  
Guest Critic, Mount Gretna Chautauqua School of Art, PA
- 2003-12 Director and Owner, Lohin Geduld Gallery, New York, NY
- 2009 Moderator, Color and Light in Still Life Painting, Zeuxis Group, Lori Bookstein Gallery, New York, NY
- 2008-9 Juror, Art Students League with Paul Jenkins, New York, NY
- 2007 Visiting Artist, Western Carolina University, Cullowhee, NC
- 2006 Visiting Artist and Lecturer, American University, Washington, DC
- 2005 Juror, Wayne Art Center Annual Exhibition, Wayne, PA
- 2000 Visiting Assistant Professor, Fall, Alfred University, Alfred, NY  
Faculty, Study Abroad Program in Mexico, Alfred University, Alfred, NY
- 1999 Visiting Assistant Professor, Alfred University, Alfred, NY  
Visiting Artist, Landscape Painting, Summer, Western Carolina University, Cullowhee, NC  
Faculty, The Drawing Marathon, New York Studio School, New York NY
- 1998 Visiting Assistant Professor, Fall, Western Carolina University, Cullowhee, NC  
Curator, Studies, Chelsea Gallery, Western Carolina University, Cullowhee, NC  
Painting Instructor, Chautauqua Summer Program, Chautauqua, NY  
Outside Examiner, Senior Thesis Project, Knox College, Galesburg, IL
- 1998-94 Drawing Faculty Member, New York Studio School, New York, NY
- 1998-88 Program Director, New York Studio School, New York, NY
- 1996 Visiting Artist, The New School, Fall Semester, New York, NY
- 1994-88 Alumni Exhibition Coordinator, New York Studio School, New York, NY
- 1994 Visiting Artist, Columbia University School of Architecture, New York NY

1993 Landscape Painting Instructor, New York Studio School, New York, NY  
1982 Painting Instructor, Schuylkill County Center for the Arts, Pottsville, PA