

Rodolfo Salgado Jr.

Executive Director, Calliope Arts Printmaking Studio & Gallery

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Education

- 2012 **Master of Fine Arts**, University of Iowa, Department of Art and Art History, Iowa City, IA Major: Printmaking, Minor: Ceramics
- 2011 **Master of Arts**, University of Iowa, Department of Art and Art History, Iowa City, IA Major: Printmaking, Minor: Ceramics
- 2007 **Bachelor of Fine Arts**, *cum laude*, Printmaking, California State University, Chico, College of Humanities and Fine Arts, Chico, CA
- 2002 **Associate of Arts**, Honors, Crafton Hills College, Yucaipa, CA

Awards, Honors, and Grants

- 2019 **Artist in Residence**, Kunstnarhuset Messen, Alvik, Norway
Great Meadows Foundation Artist Professional Travel Grant, Great Meadows Foundation, Louisville, KY. In support of residency at Kunstnarhuset Messen in Alvik, Norway.
- 2018 **Fellow**, *Mildred's Lane*, Beach Lake, PA
Great Meadows Foundation Artist Professional Travel Grant, Great Meadows Foundation, Louisville, KY. In support of residency at Mildred's Lane research and installation space, Beach Lake, PA.
- 2017 **Artist in Residence: Printmaking**, Kala Art Institute, Berkeley, CA
- 2016 **Artist in Residence**, Edinburgh Printmakers, Edinburgh, Scotland
- 2011 **Work Study Award**, Penland School of Crafts, Penland, NC
Jakobsen Conference Media Contest Winner, University of Iowa, Iowa City, IA
- 2009 – 2011 **Iowa Arts Fellowship**, University of Iowa, Iowa City, IA
- 2010 **Artist in Residence and Stop-Motion Animation Workshop Instructor**, The Tiny Circus, Grinnell, IA
First Prize, *The 7th Annual Print Show*, John B. Aird Gallery, Toronto, ON, Canada. Jurors: Ted Fullerton, Coordinator, Georgian College, Barrie, ON, Canada, Valerie Jane Geard, Artist, Dale Barrett, Director, John B. Aird Gallery, Toronto, ON, Canada.
- 2009 **Artist in Residence and Stop-Motion Animation Workshop Instructor**,

The Tiny Circus, Grinnell, IA

2007 **Artist in Residence**, Watershed Center for the Ceramic Arts, New Castle, ME
Ellice T. Johnston Scholarship, for the Ceramic Arts, Talent, OR
Janet Turner Memorial Scholarship, California State University, Chico, CA
Jerrill and Pat Kopp Student Scholarship Prize, California State University,
Chico, CA

2006 **Janet Turner Memorial Scholarship**, California State University, Chico, CA

2004 **Sarah Hamilton Scholarship**, California State University, Chico, CA

Solo Exhibitions (two-person exhibitions marked with *)

2018 **Flat Tail Press Gallery**, *Found Fictions*, Minot State University, Minot, ND*
Sheherazade Gallery, *Bubble Guts Enterprizes: The Medicine Cabinet*,
Louisville, KY

2013 **Quad City Art Center**, *Systematic Aspiration*, Rock Island, IL

2012 **Graduate Print Gallery**, *Bubble Guts Enterprizes*, MFA Thesis Exhibition,
University of Iowa, Iowa City, IA

2011 **Graduate Sculpture Gallery**, *Systematic Aspiration*, University of Iowa, Iowa
City, IA
Sioux City Conservatory of Music, *Artoretum*, Sioux City, IA

2010 **Porch Gallery**, *Internal Inceptions*, University of Iowa, Iowa City, IA
Kendall Gallery, *Compressed Corpuscles*, University of Iowa, Iowa City, IA
Humanities Center Gallery, *Expands to Five Times its Size*, California State
University, Chico, Chico, CA
Graduate Print Gallery, *Recent Works by Rodolfo Salgado Jr.*, University of
Iowa, Iowa City, IA

2007 **BFA Gallery**, *Slight Coagulation*, California State University, Chico, Chico, CA
Humanities Center Gallery, *Liquefied Excrescence*, California State University,
Chico, Chico, CA

Juried and Invitational Exhibitions

2019 **Northwest Arts Center**, *How the Beaver Got Its Flat Tail*, Minot, ND
Public Space One, *Sweet 16!*, Iowa City, IA

2018 **1078 Gallery**, *Stories Seven*, Chico, CA
Mildred's Lane, *Mildred's House*, Beach Lake, PA
Louisville Free Public Library, *Modern Prometheus*, Louisville, KY
Kala Art Institute, *Kala Artists' Annual*, Berkeley, CA

- 2017 **Artlink Contemporary Gallery**, *37th Annual National Print Exhibition*, Fort Wayne, IN. Juried by Patrick Flaherty, president and executive director of the Indianapolis Art Center, Indianapolis, IN
New Harmony Gallery of Contemporary Art, *The Disseminator of Useful Knowledge*, New Harmony, IN
- 2016 **City Gallery at the Downtown Arts Center**, *Beveled Edges*, Lexington, KY. Curator: Elizabeth Foley
- 2014 **Green Building Gallery**, *Print and Process*, Louisville, KY. Curator: Daniel Pfalzgraf
Barr Gallery, *Faculty Exhibition*, Indiana University Southeast, New Albany, IN
849 Gallery, *13 Artists*, Kentucky College of Art and Design, Louisville, KY. Curator: Valerie Sullivan Fuchs
Huff Gallery, *Sustain Invitational*, Spalding University, Louisville, KY. Curator: Joyce Ogden
- 2013 **Public Gallery**, *Public*, Louisville, KY
Milwaukee Institute of Art and Design, *Unicorn! A Print Exchange Portfolio*, Print: MKE, Southern Graphics Council International Conference, University of Wisconsin, Milwaukee, WI
- 2012 **Janet Turner Print Museum**, *Building New Traditions*, Emerging Artists Competition and Exhibition, California State University Chico, Chico, CA. Juror: Franklin Sirmans, Terri and Michael Smooke, Department Head and Curator of Contemporary Art, Los Angeles County Museum of Art, Los Angeles, CA
The University Gallery, *The Human Experience*, Pacific Lutheran University, Tacoma, WA. Juror: Janet Marcavage, Associate Professor of Art, University of Puget Sound, Tacoma, WA
Southeast Missouri State University, *Metamorphosis: Frogman's Assistant Portfolio*, Mid American Print Council conference: Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, Cape Girardeau, MO
The Market-Dubuque Gallery, Graduate Ceramic Workshop Exhibition, University of Iowa, Iowa City, IA
- 2011 Liu Haisu Art Museum, *American Youth Printmaking Exhibition*, Shanghai, China. Juror: Zhiyuan Cong, Head of Printmaking, Director of the Center for Chinese Art at William Paterson University, Wayne, NJ
Lee Gallery, *Place: Clemson National Print and Drawing Exhibition*, Clemson University, Clemson, SC. Juror: Lynne Allen, Director, School of Visual Arts at Boston University, Boston, MA
International Traveling Exhibition, *Monumental Ideas in Miniature Books II* (traveling exhibition), Jurors: Cristine Rom, Library Director, Cleveland Institute of Art, Michael Loderstedt, Associate Professor of Art, Kent State University. Selected venues included:
Chhaap Foundation for Printmaking Trust, Gujarat, India
Escuela de Arte de Oviedo, Oviedo, Spain

Museo Casa Roig, Universidad de Puerto Rico en Humacao,
Humacao, Puerto Rico
National Taiwan University of the Arts, Taipei, Taiwan
Sala Poliglota, Proyecto'ace, Buenos Aires, Argentina
Taller Arteria Grafica, Madrid, Spain
Kamloops Gallery, Thompson Rivers University, Kamloops,
Canada
University of Granada, Granada, Spain
Yonsei University, Seoul, South Korea

Cora Stafford Gallery, *3 Printmaking Portfolios*, University of North Texas,
Denton, TX

Gallery 1010, *Unicorn! A Print Exchange Portfolio*, Knoxville, TN

Mani-Pedi Gallery, *Unicorn! A Print Exchange Portfolio*, St. Louis, MO

2010

Gallery 13, *Old Planet-New Planet*, Minneapolis, MN

Marshall Arts Center, *Five Hundred and Thirty One*, Memphis TN

Des Moines Art Center, *Iowa Artists 2010*, Des Moines, IA. Jurors: Laura
Burkhalter, Associate Curator, Jeff Fleming, Director, Gilbert Vicario, Curator,
Amy Worthen, Curator of Prints and Drawings, Des Moines Art Center, Des
Moines, IA

Kspace Contemporary, *Third Coast National*, Corpus Christi, TX. Juror: Trenton
Doyle Hancock, Artist

Shy Rabbit Contemporary Arts, *Shy Rabbit Print National 2*, Pagosa
Springs, CO. Juror: Yuji Hiratsuka, Professor of Art, Oregon State University,
Corvallis, OR

John B. Aird Gallery, *The 7th Annual Print Show*, Toronto, ON, Canada.
Jurors: Ted Fullerton, Coordinator, Georgian College, Barrie, ON, Canada,
Valerie Jane Geard, Artist, Dale Barrett, Director, John B. Aird Gallery, Toronto,
ON, Canada.

Campus Center Gallery, *2010 Pacific States Biennial National Print Exhibition*,
University of Hawaii, Hilo, HI. Juror: Sandria Hu, Professor
of Art, University of Houston, Clear Lake, Clear Lake, TX. **Juror's Award**

Hoag Student Center Gallery, *2010 Southern Printmaking Biennial National
Print Exhibition*, North Georgia College and State University, Dahlonega, GA.
Juror: Matt Rebholz, Assistant Professor, Southwestern University, Georgetown,
TX

Xavier University Art Gallery, *Art at the X 2010: National Juried Exhibition*,
Xavier University, Cincinnati, OH. Juror: Dennis Harrington, Director, Alice F. and
Harris K. Weston Art Gallery, Cincinnati, OH

Nicolet College Art Gallery, *Northern National Art Competition 2010*, Nicolet
College, Rhinelander, WI. Juror: Larry McNeil, Professor of Art, Boise State
College, ID. Patron Award

Climate/Gallery, *Prolific Impressions: Printmaking Now*, Long Island City,
NY. Juror: Kelly Driscoll, Associate Professor of Fine Arts, Pratt Institute,
Brooklyn, NY

Kansas City Artists Coalition, *River Market Regional Exhibition 2010*, Kansas
City, MO. Juror: Barbara O'Brien, Curator, Kemper Museum of Contemporary

Art, Kansas City, MO

- 2009 **Impact 6**, *Rabbit Saves the World Part II*, University of the West of England, Bristol, UK
Chicago Printmakers Collaborative, *20th Annual International Small Print Show*, Chicago, IL
Project Art Gallery, *Graduate Art Congress: Recent Works*, University of Iowa Hospitals and Clinics, University of Iowa, Iowa City, IA
The South Gallery, *Fit to Print*, Florida State College, Jacksonville, FL
State University, *Terror Firma: a National Print Exchange Portfolio Exhibition*, Long Beach, Long Beach, CA
Columbia College, *Small But Well Read: Ex-Libris and Global Implications of Contemporary Political Discourse*, Southern Graphics Council International Conference Portfolio, Chicago, IL
Studio 101, *Man Overboard*, Chicago, IL
Within Reason Gallery, *Flotsam and Jetsam*, Chicago, IL
College of the Sequoias Art Gallery, *Terror Firma: a National Print Exchange \ Portfolio Exhibition*, College of the Sequoias, Visalia, CA
- 2008 **Janet Turner Print Museum**, *7th Janet Turner National Print Competition Exhibition*, California State University Chico, Chico, CA. Juror: Karen Breuer, Curator of Contemporary Graphic Art, Auchenbach Foundation for Graphic Arts, Fine Art Museum of San Francisco, CA
The 1078 Gallery, *1078 Gallery Juried Show*, Chico, CA. Juror: Scott Shields, Curator of the Crocker Art Museum, Sacramento, CA

Teaching Experience

- 2019 **Session Leader**, *Mildred Archaeology*, Mildred's Lane, Beach Lake, PA. Leading a collaborative, interdisciplinary 2-week workshop with artists at a 94-acre research and installation space.
Artist Facilitator and Instructor, Color Monotype Printmaking Workshop with Kentucky Refugee Ministries and the Speed Art Museum, Louisville, KY. Wrote curriculum to support grant to fund this activity, taught eight-week workshop with approximately 20 participants, which will include an exhibition at the Speed Art Museum in April 2019.
- 2017-2018 **Faculty Member**, Governor's School for the Arts, Ceramic and Mixed Media Sculpture, Centre College, Danville, KY
- 2016 **Artist Facilitator**, *Art Under Pressure* steamroller printing event and workshops, Community Arts Center and Danville High School, Danville, KY. **Supported by a National Endowment for the Arts Challenge America grant.**
- 2015 **Instructor**, 5x5 Teacher Arts Grant, Louisville Visual Art Association *Screen Printing*, Westport Middle School, Louisville, KY

- 2013-present **Instructor**, Louisville Visual Art, Louisville, KY
 Children's Fine Art Classes, *Core Class: Painting and Drawing University Portfolio Design*
 Academy High School Classes, *Printmaking*
Stop Motion Summer Camp, Louisville Visual Art Association
- 2013-2016 **Adjunct Assistant Professor**, Kentucky College of Art & Design, Louisville, KY
Printmaking, Fall 2016
Printmaking, Fall 2015
Micro-Art: Intricate Pattern and Obsession, Spring 2015
Sculpture: the Body, Fall 2014
Special Topics: Printmaking/Monoprint, Winter 2013-2014
- 2014-2015 **Adjunct Faculty Member**, Indiana University Southeast, New Albany, IN
Introduction to Studio Art, Fall 2014; *Basic Printmaking*, Spring 2015
- 2011-2012 **Instructor of Record**, University of Iowa, Iowa City, IA
Introduction to Printmaking, Fall 2011 and Spring 2012
- 2012 **Teaching Assistant**, University of Iowa, Iowa City, IA
Moku Hanga Wood Block Printing, spring 2012
- 2012 **Instructor**, Stir Fry Project, University of Iowa, Iowa City, IA
 Sponsored by the University of Iowa Center for Human Rights, this community-based collaborative project used printmaking, animation, and music with participants from Liberia, Togo, Guatemala, Honduras, Mexico, and Puerto Rico. Recorded and edited sound, conversations, and interviews with participants, taught stop-motion animation and monotype printmaking processes to participants.
- 2011 **Teaching Assistant**, University of Iowa, Iowa City, IA (*Advanced Printmaking*, fall 2011)
- 2010 – 2011 **Art Instructor**, Goodwill of the Heartland, Iowa City, IA. Led art classes for adults with intellectual disabilities.
- 2010 **Lead Art Instructor**, St. Madeleine Sophie's Center, El Cajon, CA.
 Co-taught two classes of 30 students per day at a program for adult artists with intellectual disabilities.
- 2007 **Teaching Assistant**, California State University, Chico, Chico, CA
 (*Introduction to Printmaking*, spring 2007)

Professional Experience

- 2013-present **Co-founder and Executive Director**, Calliope Arts, Louisville, KY
 This collaborative printmaking studio offers classes, workshops, collaborative

projects, and studio access to local and regional printmakers, publish artwork for nationally-recognized artists, and exhibits artwork on a national scale. Research and development for the establishment of this studio was funded by the inaugural M.A. Hadley Prize for Visual Art, 2013.

- 2013-present **Glassblower**, Flame Run Hot Shop and Gallery, Louisville, KY. Work with the public in small and group glassblowing workshops, assist with production of glass for public art installations and monumental sculpture, assist as needed in the gallery and during special events.
- 2013 **Assistant Gallery Director**, Flame Run Hot Shop and Gallery, Louisville, KY
- 2010 **Pilchuck Print Shop Coordinator**, Pilchuck Glass School, Stanwood, WA. Coordinated printmaking studio at internationally-recognized glassblowing center, taught glassblowers how to make original vitreograph prints, published limited editions of prints with artists.

Guest Lectures

- 2019 **Minot State University**, *Found Fictions*, Minot, ND
- 2018 **Indiana University Southeast**, *Multi-Color Intaglio*, New Albany, IN
Mildred's Lane, *Rodolfo Salgado Jr*, Beach Lake, PA
University of Kentucky, *A Call to Print*, Lexington, KY
- 2016 **California State University, Chico**, *People Powered Prints*, Chico, CA
Kentucky College of Art and Design, *People Powered Prints*, Louisville, KY
- 2015 **Southern Graphics Council International conference**, *Constructing Communities*, panel discussion, Knoxville, TN
- 2014 **Kentucky College of Art and Design**, *Curator Talk: Armatures of Audubon: Contemporary Constructions and Ecologies*, 849 Gallery, Louisville, KY
Indiana University Southeast, *Rodolfo Salgado Jr*, New Albany, IN
- 2013 **Louisville Visual Art Association**, *Context and Collaboration*, "Food for Thought" lecture series, Louisville, KY
- 2012 **Cornell College**, *Bubble Guts Enterprizes*, Mount Vernon, IA
- 2011 **Bradley University**, *Recent Artworks*, Peoria, IL
Edgewood College, *Hot and Fancy*, Madison, WI
The Ceramic Center, *Recent Artworks*, Cedar Rapids, IA
- 2009 **California State University Chico**, *Recent Artworks*, Chico, CA
- 2007 **Watershed Center for the Ceramic Arts**, *Recent Artworks*, New Castle, ME

Exhibitions Juried and Curated

- 2018 **Juror**, Madison Chautauqua Festival of Art, Madison, IN
- 2017 **Juror**, Scholastics Art Awards, Louisville, KY
Juror, St James Court Art Show, Louisville, KY
- 2016 **Juror**, *10x10x10Tieton International Art Exhibition*, Mighty Tieton, Tieton, WA
- 2014 **Juror**, *Fine Arts Juried Student Exhibition*, Indiana University Southeast, New Albany, IN
- 2014 **Co-curator**, *Armatures of Audubon: Contemporary Constructions and*

- 2013 *Ecologies*, 849 Gallery, Kentucky School of Art, Louisville, KY
Juror, Printmaking Award: St James Court Art Show Scholarship
 Competition, Louisville, KY

Print Portfolio Exchanges

- 2017 *The Disseminator of Useful Knowledge*, organized by Brett Anderson
 2011 *Frogman's Assistant Portfolio, Metamorphous*, organized by Blake Sanders
The Unicorn, organized by Guen Montgomery and Emmy Lingscheit
 2010 *Monumental Idea in Miniature Book II*, Organized by Hui-Chu Ying
Frogman's Portfolio, organized by Lloyd and Jeremy Menard
 2009 *Small But Well Read: Ex-Libris and Global Implications of Contemporary Political
 Discourse, Southern Graphics Council International Conference Portfolio*,
 organized by Johntimothy Pizzuto
Man Overboard, Southern Graphics Council International Conference Portfolio,
 Organized by Blake Sanders
Terror Firma, Organized by Richard Peterson
 2008 *Demo-Terror*, Organized by Richard Peterson
 2007 *Mideast on the Brink*, Organized by Richard Peterson
 2006 *The Circus*, Organized by Brandon Sanderson
No DNA! Southern Graphics Council International Conference Portfolio,
 organized by Margaret Craig

Bibliography

- 2018 Jake Ford, "Bubbleguts Enterprizes: The Medicine Cabinet," *Ruckus*, June 4.
<https://ruckuslouisville.com/Bubbleguts-Enterprizes-The-Medicine-Cabinet>.
 2013 "Artist Class," *Louisville Magazine*, October, p. 55.
 "Social Candy," *Pure Uncut Candy*, February, p. 10.
 2012 Erin Keane, "LVAA Opens New Gallery on Whiskey Row," *WFPL News*,
 Louisville, KY, <http://www.wfpl.org/post/lvaa-opensnew-gallery-whiskey-row>
 2011 "The 7th National Janet Turner Print Competition and Exhibition" *The
 Turner*, California State University, Chico, CA, illus. p. 62.
 "Place," *2011 Clemson National Print and Drawing Exhibition*,
 Clemson University, Clemson, SC, illus. p. 38.
 Laura Johnson, "Art-to-re-tum, a Walk on the Wild Side of Sculpture,"
Weekender, vol. 12 Issue 49, September 8, 2011. Illus. and cover, 16-17
 Hui-Chu Ying, "Monumental Ideas in Miniature Books II," The University
 of Akron, Akron, OH, illus. p. 85
 Lynn Reynolds, "24th Annual McNeese National Works on Paper
 Exhibition," McNeese State University, Lake Charles, LA, 2011, illus.
 2010 Merklin Design, "Pilchuck Glass School," 32nd Annual Auction
 Catalog, Pilchuck Glass School, Stanwood, WA, illus. and
 biography p. 55
 Michael Marling de Cuellar, "2010 Southern Printmaking Biennale V,"
 North Georgia College & State University, Dahlonega, GA, illus. and
 biography p. 34
 Michael Morain, "From Glam to Surreal," *The Des Moines Register*,

- June 12, p. 1E, 5E
Sheila Mauck, "Iowa Artists 2010," Des Moines Art Center, Des Moines, IA, Illus. and biography p. 40-41
 Janet Simpson, "River Market Regional Exhibition," Kansas City Artist Coalition, Kansas City, MI, Illus.
 Ellen Kusano, "2010 Pacific States Biennial National Print Exhibition," University of Hawaii at Hilo, Hilo, HI, 2010, illus. and biography
- 2008 Christine G.K. LaPado, "The A-List: Print Competition Brings Artists from all Over the Country to Chico," *Chico News and Review*, February 7
- 2007 George Ann Bissett, "Florida Printmakers 15th National Print Competition Catalogue," Dunedin Fine Art Center, Coral Gables, FL, Illus.
 Kyra Gottesman, "Janet Turner Print Museum Hosts First CSU Printmaking Invitational," *The Enterprise Record, The Buzz*, February 15, illus. and cover, 12-14
Chico News and Review, Volume 31, Issue 19, November 21, illus.
- 2006 Colin Thompson, "Art Show 'discharges' on BMU," *The Orion*, November 29, p. A9

Collections

Kirkwood Community College, Cedar Rapids, IA
 Iowa Print Archive, University of Iowa, Iowa City, IA
 Koaler Art Library, Madison, WI
 Southern Graphics International Archives at the University of Wisconsin, Madison, Madison, WI
 Frogman's Permanent Collection, Beresford, SD
 Amity Art Foundation, Woodbridge, CT
 Southern Graphics Council International Archives, the University of Mississippi, Oxford, MS
 Georgetown University Art Collection, Washington, D.C.
 Janet Turner Print Museum, California State University, Chico, CA
 Kyoto Seika University Art Collection, Kyoto, Japan
 University of South Dakota Permanent Collection, Vermillion, SD

Professional Affiliations

2011 - present	Mid America Print Council
2004 - Present	Southern Graphics Council International
2013-2017	Louisville Visual Art Association
2006, 2008, 2011	National Council on Education for the Ceramics Arts
2009 - present	The Tiny Circus stop-motion animation group
2007	Los Angeles Printmaking Society

Conferences Attended

2017	Southern Graphics Council International conference , <i>Terminus: Arrivals and Departures</i> , Atlanta, GA
2016	Southern Graphics Council International conference , <i>Flux</i> , Portland, OR Mid-America Print Council conference , <i>Print Matters, Printing Matters</i> , Louisville, KY and New Albany, IN

- 2015 **Southern Graphics Council International conference**, *Sphere*, Knoxville, TN
- 2011 **Archie Bray Foundation for the Ceramic Arts 2011: From the Center to the Edge-60 Years of Creativity and Innovation**, Helena, MT
National Council on Education for the Ceramic Arts, *Tidal Forces: The Next Wave is Coming*, Tampa/St. Petersburg, FL
Southern Graphics Council International Conference, *Equilibrium*, St. Louis, MO
- 2010 **Southern Graphics Council International Conference**, *Mark/Remarque*, Philadelphia, PA
Mid American Print Council Conference, *New World/Old World*: Minneapolis, MN
- 2009 **Southern Graphics Council International Conference**, *Global Implications*: Chicago, IL
20th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2008 **Southern Graphics Council International Conference**, *Command P*, Richmond, VA
National Council on Education for the Ceramic Arts, Pittsburgh, PA
- 2007 **Southern Graphics Council International Conference**, *Points, Plots, and Ploys*: Kansas City, MO
18th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2006 **Southern Graphics Council International Conference**, *Genetic Imprint*: Madison, WI
National Council on Education for the Ceramic Arts, Portland, OR
17th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2005 **Southern Graphics Council International Conference**, *Power in Print: Make your Mark!* Washington, D.C.
16th Annual California Conference for the Advancement of Ceramic Art, Davis, CA
- 2004 **Southern Graphics Council International Conference**, *3D: Diversity Discourse Dimension*: New Brunswick, NJ

Additional Study and Workshops

- 2019 **Tintype Photography Workshop**, instructor Michael Foster, Water Valley, MS
- 2011 **Letterpress Workshop**, Hamilton Wood Type Museum, instructor Jim Moran, Two Rivers, WI
Mezzotint Workshop, Frogman's Print and Paper Workshops, instructor Lari R. Gibbons, Vermillion, SD
- 2010 **"Polymer Chain Reactions" Workshop**, polymer casting for small-scale artwork and jewelry, Penland School of Crafts, instructor Phil Renato, Penland, NC

Assistance in Workshop and Print Publications

- 2011 **Randy Bolton**, assisted with screen print publication, edition of 50, University of Iowa, Iowa City, IA
- 2010 **Nichole Maury**, assisted with screen print and monotype publication, University of Iowa, Iowa City, IA
Nancy Davidson, assisted in printing editions of relief and intaglio vitreographs, multiple plates, Pilchuck Glass School, Stanwood, WA
Paul Rucker, assisted in printing editions of relief and intaglio vitreographs, Pilchuck Glass School, Stanwood, WA
Greg Drasler, assisted with printing monotype editions, Pilchuck Glass School, Stanwood, WA
T.L. Solien, assisted with publishing edition of large-scale mixed media prints, University of Iowa, Iowa City, IA
Sarah Smelser, assisted with publication of a monoprint edition, University of Iowa, Iowa City, IA
- 2008 **Patti Warashina**, assisted with publication intaglio and monoprint editions, California State University, Chico, Chico, CA
Richard Peterson, assisted with printing stone lithography edition, Ventura, CA
Koichi Yamamoto, assistant instructor for his Metal Engraving workshop, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- SD **Rina Yoon**, assistant instructor for her Collagraph Workshop, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Monoprint 2008, assisted fifteen nationally recognized artists in printing original artwork, California State University, Chico, Chico, CA
- 2007 **Kurt Kemp**, assisted with printing chine-collé, color intaglio, California State University, Chico, Chico, CA
Richard Peterson, assistant instructor for Stone Lithography workshop, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- SD **Yuji Hiratsuka**, assistant instructor for workshop in multiple plate color etchings with water based inks, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
- 2006 **Debra Cornell**, assistant instructor for Digital/Monoprint workshop, California State University, Chico, Chico, CA
Edie Overturf, assistant instructor for Large Scale Hand Relief Printing workshop, California State University, Chico, Chico, CA
Karen Kunc, assistant instructor for Color Woodcut workshop, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD
Johntimothy Pizzuto, assisted with his Safe Etching workshop, Frogman's Print and Paper Workshop, University of South Dakota, Vermillion, SD

Monoprint 2006, assisted 15 nationally recognized artists, California State University, Chico, Chico, CA

2005 **Jenny Schmid**, assisted with his Color Lithography workshop, California State University, Chico, Chico, CA

2004 **Visiting Artist Lloyd Menard**, assisted with his Multiple Plate Intaglio workshop, California State University, Chico, Chico, CA

Technical Abilities

Ceramics: Hand-Building, Mold-Making, Clay-Making, Slip-Casting, Glaze Calculation and Formulation, Firing Electric & Gas Kilns

Curatorial: Gallery Installation, Collection Management, Museum Archiving, Matting and Framing

Glass: Soft Glass Blowing, Lamp Working, Mold-Making, Casting, Slumping, Cold-Working

Printmaking:

Intaglio - Traditional & Alternative Processes, Copper, Steel, Glass, & Zinc Plate Etching, Photo Mechanical, Acid Mixing, (Nitric & Ferric) Hard & Soft Ground Processes, White Ground, Marbling, Spit Bite, Aquatint, (Rosin & Spray Paint) Crackle Ground, Drypoint Techniques (Mezzotint, Engraving, Etching Needle, Roulette) Rosin Box Construction, Color Printing, (traditional & non-toxic) Multiple Registration Systems

Lithography - Stone & Aluminum Plate, Photo Mechanical, Smart Plates, Transfer Techniques, Acid Tinting, Transposition, Color Printing, (Additively & Reductively) Contact Deletion & Selective Graining, Multiple Registration Systems, Sharpie Techniques

Relief - Wood, Linoleum, Sintra, Reductive Color Printing, Jig-Saw & Stencil, Multiple Registration Systems

Vitreography - Rayzist, Photomechanical, Acid Etching, Sand Blasting, Engraving, Etching Needle, Color Printing, (Traditional & Non-Toxic) Multiple Registration Systems

Monoprint & Collagraph - Oil & Water-based Inks, Collagraphic Sintra Printing, Multiple Registration Systems

Screen Printing: Traditional & Alternative Processes

Painting: Acrylic, Oil, Watercolor, Building Canvas Stretchers

Papermaking: Handmade Kozo, Gampi, Mitsumata. Machine made Raw Flax, Cotton, Abaca, Large Sheets, Eastern and Western Techniques

Photography: 35mm Camera, Digital Camera, Scanning, Editing, Lighting and Documenting
2D and 3D Artwork

Plastics: Experience with Smooth-On Products, Casting, Carving, Heat forming

Maintenance and Repair: Intaglio and Lithographic Presses

Metal Shop: Metal Working, Oxyacetylene Torch, Power Grinders, MIG and TIG welding,
Handheld Plasma Cutter, Soldering

Software: Microsoft Office and Adobe Photoshop, classroom management software like
Blackboard and Canvas

Wood Shop: Most power tools (including table saw, miter saw, band saw, drill press,
motorized sanders), all hand tools