

News

AU Press Releases

ShareThis

AU art faculty, students, alum join international exhibition in Zhangzhou

6/16/17



Twenty-five Alfred University faculty, students, alumni and artists connected with University's Institute for Electronic Arts will represent IEA and Alfred University in an international art exhibit, *The Model of the World* (translated into English), at the Museum of Art in Zhangzhou, Fujian Province, China.

Work by Peer Bode, Robert Brinker, Zenas Burns and Darrin Martin, Xiaowen Chen, Andrew Deutsch, Jessica Earle, Alicia Eggert, Ann Hamilton, Phil Hastings, Gary Hill, Pamela Joseph, Yayoi Kusama, Aodi Liang, Luftwerk, Thane Lund, Stephanie cMahon, Ian McMahon, Rebekkah Palov, Joseph Scheer, Emil Schult, Kiki Smith, Eric Souther, Phillip Stearns, Steina and Woody Vasulka will appear in the show, thanks to support from Alfred University and T+H gallery, located in New York City's East Village and dedicated to promoting emerging and established contemporary artists working in various media.

The Zhangzhou show is expected to receive recognition as a major international exhibit of artists drawn from around the world. Zhangzhou is a major city, full of history and built along the original "Sea" Silk Road in China. As a crossroads of international travel, it is now playing host to an exhibition that celebrates what the *Tao Te Ching* refers to as "Tian Xia Shi," an expression signifying the mind's capacity to understand all perspectives that exist in the world of art.

Countries represented in the exhibit, including the United States, are: India, Russia, China, Brazil, and South Africa.

The Model of the World
International Exhibition Zhangzhou China
Works from Institute for Electronic Arts
SoAD, NYSCC at Alfred University

世界观 • 观世界
漳州国际当代艺术展



花样漳州系列活动之一

世界观·观世界

The Model of the World

漳州国际当代艺术展
Zhangzhou International Contemporary Art Exhibition

学术主持 / 范迪安
Academic host / Fan Dian

策展人 / 陈志光
Curator / Chen Zhiguang

展览总监 / 王中
Exhibition director / Wang Zhong

策展团队 / 段少锋 陈轩荣 陈子豪 刘婷
Curatorial team / Duan Shaofeng
Chen Xuanrong Chen Zihao Liu Ting

展览时间: 2017/08/25-10/25
展览地点: 漳州市博物馆

主办: 中共漳州市委 漳州市人民政府
承办: 漳州市九龙江集团有限公司 漳州蚁巢美术馆

The Model of the World
International Exhibition Zhangzhou China

IEA and T+H gallery have been selected to represent the United States in this International show in the newly built Museum of Art in Zhangzhou, Fujian Province. The Model of the World, will have twenty-five Alfred participants comprised of IEA artists, faculty, students and alumni whom have been selected by the curators to participate in this extraordinary exhibition. The artist chosen are: Peer Bode, Robert Brinker, Zenas Burns & Darrin Martin, Xiaowen Chen, Andrew Deutsch, Jessica Earle, Alicia Eggert, Ann Hamilton, Phil Hastings, Gary Hill, Pamela Joseph, Yayoi Kusama, Aodi Liang, Luftwerk, Thane Lund, Stephanie McMahon, Ian McMahon, Rebekkah Palov, Joseph Scheer, Emil Schult, Kiki Smith, Eric Souther, Phillip Stearns, Steina and Woody Vasulka.

Zhangzhou is an important historic city built along the original "Sea" Silk Road in China. Countries represented are: India, Russia, China, Brazil, South Africa and the United States. IEA has received a donation of 80K from T+H gallery for participating in the exhibition. A large catalog is being produced for the exhibition.

The English title for this major exhibition is The Model of the World, it is derived from Zhangzhou Cultural Association title of Lin Yu Tang and their translation of the phrase "Tian Xia Shi" in the Tao Te Ching. This can be one of possibilities in understanding all the perspectives that exist in the art world.

The Chinese title directly translates to, World view and Viewing the world. The first part called "World View", generally refers to the meaning that the creation of each artist represents one attitude, or one perspective. These are different worlds between artists as well as different world views. The second part called "Viewing the World", which indicates personal experiences of the local people in Zhangzhou and all audiences from different places on the planet. Due to different nationalities of the artists, it presents the peripheral view of contemporary art, in the meantime, it explains "perceive the world in the palm of the hand" from Zhu Xi.



Zhangzhou Museum of Art
under construction

Robert Brinker



Short Bio

Born 1971

Robert Brinker is a mixed media artist whose primary focus is painting and cut paper collage. He has exhibited nationally and internationally at institutions including the Museum of Contemporary Art, Denver; Francis M. Naumann Fine Art, New York City; P.S.1 Contemporary Art Center, New York; and the National Art Museum of China, Beijing. In 2003 and 2004 he was awarded a Visiting Artist Fellowship at the American Academy of Rome. His recent solo exhibition, Chasing Dragons, at Michael Warren Contemporary was selected by the publication art ltd. as one of the top ten exhibits in Denver for 2016.

Brinker's works can be found in the permanent collections of the Albright Knox Gallery, Buffalo; Lavazza Coffee, Turin, Italy; New York Presbyterian Hospital, New York; National Art Museum of China, Beijing; Progressive Insurance, Cleveland; The British Library, London; The New York Public Library, New York; and in numerous established private collections.

个人简介

生于1971年

罗伯特·布瑞克是一名混合媒体艺术家，他的作品主要集中于绘画和剪纸拼贴画。他的作品曾在国内和国际上许多机构中展出，包括丹佛当代艺术博物馆、纽约璠曼弗朗西斯米美术馆、纽约P.S.1当代艺术中心、中国国家艺术博物馆。他在2003和2004年获得了美国罗马学院访问艺术家奖学金。他最近的个人展《逐龙》在迈克尔·沃伦当代被出版艺术有限公司评选为2016在丹佛的十大展览之一。

布瑞克的作品被永久收藏于布法罗奥尔布赖特诺克斯画廊、意大利都灵拉瓦扎咖啡馆、纽约长老会医院、中国国家艺术博物馆、克利夫兰进步保险、伦敦大英图书馆、纽约公共图书馆以及许多私人建立的收藏馆。



Koi Dragon
2017
Cut Paper, Archival Inkjet Print
86x99 cm

These new large-scale dragons are made by using Chinese farmer paintings as the background illustration combined with images of traditional Chinese paper cut dragons. The farmer paintings, all purchased from local markets in Xi'an, have been scanned, enlarged and printed on high quality paper using Archival inks. A dragon is then projected and hand-drawn with pencil on the backside of the new print. It is then cut by hand using an X-acto knife.

I am interested in the dialogue that occurs by combining different techniques, imagery and abstraction and how technology in the form of scanners, printers and projectors can be paired with traditional, historic ways of creating art, specifically the ancient art form of cut paper.

这些全新的、大尺寸的龙是利用中国农民画作为背景，同时也结合了中国传统剪纸龙的图像。所有这些从西安当地市场购买的农民画都是用油墨在高质量的纸张上进行扫描、放大和印制的。然后，在这张新打印的纸的背面投射并手绘出一条龙，并用剪刀手动剪出作品。

我的兴趣点在于结合不同的技术、图像及抽象，如何将扫描仪、打印机及投影机的技术形式与传统的、具有历史的艺术创作方式相结合，尤其是古老的剪纸艺术形式。