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PROFESSOR EMERITA OF ART
VIRGINIA COMMONWEALTH UNIVERSITY
CURATOR, WYLIE CONTEMPORARY, INC

EXHIBITIONS:

- 2023 - 2019 “Compulsory Measures”: Traveling to
The Museum at Piedmont Arts, Martinsville, VA; 2023 (*planned*)
Gumenick Gallery, Glen Allen, VA; 2022 (*planned*)
Pauly Friedman Art Gallery, Misericordia University, Dallas, PA; 2020
International Museum of Art and Sciences, McAllen, TX; 2020
The Art Museum, SUNY Potsdam, Potsdam, NY; 2019
Esther Prangle Rice Gallery, McDaniel College, Westminster, MD; 2019
- 2022 – 2016 “Pulped Under Pressure; the Art of Handmade Paper”: Traveling to
Art Galleries, University of Southern Maine Art, Gorham, ME; 2022 (*planned*)
Grace Hudson Museum, Ukiah, CA; 2022 (*planned*)
J. Stark Wayne Galleries, Texas A&M University, College Station, TX; 2022 (*planned*)
Pearl Fincher Museum of Fine Arts, Spring, TX; 2021 (*planned*)
Bellevue Arts Museum, Bellevue, WA; 2021
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI; 2020
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; 2019
A.D. Gallery, University of North Carolina Pembroke, Pembroke, NC; 2019
Visual Arts Center, Boise State University, Boise, ID; 2018
Kohler Gallery, Lawrence University, Appleton, WI; 2018
Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA; 2017
Monmouth Museum, Lincroft, NJ; 2017
Visual Arts Center, Portsmouth, VA; 2016
- 2021 - 2019 “FLASHPOINTS; Material / Intent / Fused”: Traveling to
Loveland Museum, Loveland, CO; 2021 (*planned*)
Jacki Headley Gallery, California State University, Chico; 2021
Susquehanna Art Museum, Harrisburg, PA; 2020
The Museum at Piedmont Arts, Hooker-Garrett Gallery, Martinsville, VA; 2019
- 2021 - 2013 “Geometric Aljamía, a Cultural Transliteration”: Traveling to
University of New Hampshire Art Museum, Durham, NH; 2022 (*planned*)
Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL; 2021 (*planned*)
Las Cruces Museum of Art, Las Cruces, NM; 2021
Howard County Center for the Arts, Ellicott City, MD; 2020
Daura Gallery, Lynchburg University, Lynchburg, VA; 2020
Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA; 2019
The Phillips Museum, Franklin & Marshall College, Lancaster, PA; 2019
Kohl Gallery, Washington College, Chestertown, MD; 2018
Helen E. Copeland Gallery, Montana State University, Bozeman, MT; 2017
University Art Collections, Chapman University, Orange, CA; 2017 - 2016
Zuckerman Museum of Art, Kennesaw University, Kennesaw, GA; 2015
The Total Arts Gallery, Dubai, UAE; 2014
Langford 120 Gallery, Melbourne, Australia; 2013
VCUQ Galleries, Doha, Qatar; 2013
- 2021 **James May Gallery**, Milwaukee, WI; “Covid Collage”, ([Online solo](#))
- 2020 **Foundry Art Centre**, St Charles, MO; “Paperworks VII”, *Sukenya Mani*, juror

- 2020 **The Museum at Piedmont Arts**, Martinsville, VA; “The Garden”
- 2020 “Seeing Purple / Seeing Red”; [Online](#) **invitational exhibition**, *Ella Watson*, curator
- 2020 - 2013 “Ossuary” *Mary Beth Clark*, curator: Traveling to
Milwaukee Institute of Art and Design, Milwaukee, WI; 2020
Herron School of Art, Indianapolis, IN; 2014
University of TN Fine Arts Gallery, Knoxville, TN; 2013
- 2019 **Durham Arts Council**, Semans Gallery / Allenton Gallery, Durham, NC; “Material / Process” **(6-person invitational)**
- 2019 **James May Gallery**, Algoma, WI; “Echo”, **(3-person)**
- 2019 **The Glass Curtain Gallery**, Chicago, IL; “Let’s Do It: 23 Years of Book and Paper”, *Jessica Cochran*, curator
- 2019 **Artspace**, Richmond, VA; “Think Small 10!” *Santa De Haven*, curator
- 2019 **Eleanor D. Wilson Museum of Art**, Hollins University, Roanoke, VA; “Power, Beauty, and Justice”
- 2019 **Museum of Encaustic Art**, Santa Fe, NM; “50 States / 200 Artists”
- 2019 **Hermes Gallery**, Halifax, Nova Scotia; “GEOmatrix” **(solo)**
- 2019 **Fine Arts Instructional Center**, Eastern Connecticut State University, Willimantic, CT; “Sacred Geometry: the Perfect Proof” **(solo)**
- 2019 **1708 Gallery**, Satellite Space, Richmond, VA; “Landmarks”, *Amie Oliver*, curator
- 2019 – 2018 **Frederick O. Watson Gallery**, Naples Art Association, Naples, FL; “National Art Encounter”, *Brad Cushman, Jill Deupi, Kirk Ke Wang*, jurors
- 2019 – 2018 **Offsite Gallery**, Norfolk, VA; “Knotworks” **(2-person)**
- 2018 **Abroms / Engel Institute for the Visual Arts**. Birmingham, AL; “Y’all”, *Peter Baldaia*, *Director of Curatorial Affairs, Huntsville, Museum of Art*, juror
- 2018 **Tony Hungerford Memorial Gallery**, College of Southern Maryland, LaPlata, MD; “Proof Perfect” **(solo)**
- 2018 **Gorevin Gallery**, Cabrini University, Radnor, PA; “Tiles and Tessellations” **(solo)**
- 2018 **Academy Center of the Arts**, Lynchburg, VA; “National Annual”, *Laura McManus*, *Curator, Maier Museum of Art*, juror
- 2018 **Langford120 Gallery**, Melbourne, Australia; “Edge”, *Irene Barberis*, curator
- 2018 **Moon Gallery**, Berry College, Mt. Berry, GA; “Gift”, *Jordan Amirkhani*, juror
- 2018 **Anderson Gallery**, Drake University, Des Moines, IA; “Paper is Part of the Picture”, *Sarah McCoy and Mary Jones*, jurors

- 2018 **Sidney Larson Gallery**, Columbia College, Columbia, MO; “Paper in Particular”, *Tamryn McDermott*, juror
- 2018 - 2013 “FABRICation”: Traveled to
Avenir Museum, Colorado State University, Fort Collins, CO; 2018
Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH; 2017
Academy Art Museum, Easton, MD; 2017
Art Museum of West Virginia University, Morgantown, WV; 2017
Sheppard Contemporary / University Galleries, University of Nevada-Reno, NV; 2016
Crossman Gallery, University of Wisconsin, Whitewater, WI; 2016
New Mexico University Art Museum, Albuquerque, NM; 2016
McCormick Gallery, Midland College, Midland, TX; 2016
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2016
Claypool-Young Art Gallery, Morehead State University, Morehead, KY; 2015
Purdue University Galleries, West Lafayette, IN; 2015
Cummings Art Center, Connecticut College, New London, CT; 2015
A.D. Gallery, University of NC-Pembroke, Pembroke, NC; 2014
(TAG) Theatre Arts Galleries, High Point, NC; 2013
- 2018 - 2012 “Heated Exchange / Contemporary Encaustic”: Traveled to
Capital One, Richmond, VA; 2018
Gumenick Gallery, Cultural Arts Center at Glen Allen, Glen Allen, VA; 2017
Visual Arts Center, Portsmouth, VA; 2017
California State University-Dominguez Hills, Carson, CA; 2017
California Center for the Arts, Escondido, CA; 2016
Capital One, Plano, TX; 2016
J. Stark Wayne Galleries, Texas A&M University, College Station, TX; 2016
Art Center Sarasota, Sarasota, FL; 2014
Slocumb Galleries, Eastern Tennessee State University, Johnson, City, TN; 2013
Elizabeth Stone Harper Gallery, Clinton, SC; 2013
The Upstairs Artspace, Tryon, NC; 2012
- 2017 **Niza Knoll Gallery**, Denver, CO; “Wax Stories 2”, *Patricia Aaron*, juror
- 2017 **Irving Art Center**, Irving, TX; “Islamic Artist Revival Series: 6th International Exhibition of Contemporary Islamic Art”, *Linda Komaroff*, *Islamic Curator*, *LACMA*, juror
- 2017 **Artspace**, Richmond, VA; “Think Small 9!” International Invitational
- 2017 **A.D. Gallery**, University of North Carolina Pembroke, Pembroke, NC; “Precision”, *Michael Reedy*, juror
- 2017 **VMFA Museum School**, Richmond, VA; “The Artist Collects Series: Sally Bowring – Collection of Friends”, *Mary Holland*, curator
- 2017 **Rawls Museum Arts**, Courtland, VA; “Virginian Artists 2017”, *Angela Meron*, juror
- 2017 **Artspace**, Richmond, VA; “Radius 250”, *Francis Thompson*, juror
- 2017 **The Athenaeum Gallery**, Alexandria, VA; “Pattern and Repetition” (2-person)
- 2017 **Off the Square Gallery**, Leonardtown, MD; “Proof Perfect” (solo)

- 2017 **VCUQatar Gallery**, Doha, Qatar, “form (force)”, Tasmeem 2017, *Karim Sultan, Curator, Barjeel Art Foundation*, juror
- 2017 **ChromaProjects**, Charlottesville, VA, “Bindings”, *Deborah McLeod*, curator **(3-person)**
- 2017 **Olin Hall Galleries**, Roanoke College, Roanoke, VA, “Biennial”, *Joanne Leonhardt Cassullo & Beth Rudin DeWoody*, jurors
- 2017 - 2016 **Blue Spiral 1 Gallery**, Asheville, NC; “Reduce”, invitational
- 2016 **The Center for Contemporary Art**, Bedminster, NJ; “2016 International Exhibition”, *Jonathan Goodman, art writer and poet*, juror
- 2016 **The Nightingale Gallery**, Eastern Oregon University, LeGrande, OR; “Elegant Simplicity”, *Corey Peeke*, curator
- 2016 **A.D. Gallery**, University of North Carolina, Pembroke; “Art of Paper”, invitational
- 2016 **Irving Art Center**, Irving, TX; “Islamic Art Revival Series”, *Dr. Maryam Ekhtiar, Associate Curator of Islamic Art, Metropolitan Museum of Art*, juror
- 2016 **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA; “SECAC National” *Jenine Culligan*, juror
- 2016 **Encaustic Art Institute**, Santa Fe, NM; “Encaustic Art in the 21st Century”
- 2016 **Visual Arts Center**, Marshall University, Huntington, WV; “5th National”, *Geoffrey Fleming, Executive Director, Huntington Museum of Art*, juror
- 2016 - 2014 **Art in the Embassies Program**, Vatican City, Rome, Italy
- 2015 - 2011 “Papercuts”: Traveled to
VCUQ Gallery, Doha, Qatar; 2015
The Duke Hall Art Gallery, James Madison University, Harrisonburg, VA; 2015
Glass Curtain Gallery and the Center for Book and Paper Arts,
Columbia College Chicago, Chicago, IL; 2014
Purdue University Galleries, Lafayette, IN; 2014
Muskegon Museum of Art, Muskegon, MI; 2014
Emily Davis Gallery, The University of Akron, Myers School of Art, Akron, OH; 2013
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; 2013
The Ritter Gallery, Florida Atlantic University, Boca Raton, FL; 2013
Herron Galleries, Herron School of Art and Design / IUPUI, Indianapolis, IN; 2012
Norman & Emmy Lou P. Illges Gallery, Columbus State University, Columbus, GA; 2012
Ernest G. Welch School of Art & Design Galleries, Georgia State University,
Atlanta, GA; 2012
Centre for the Living Arts’ Space 301, Mobile, AL; 2011
- 2015 **Neil Britton Gallery**, Virginia Wesleyan College, Norfolk, VA; “Strange Loops II” **(solo)**
- 2015 **Artspace**, Richmond, VA; “Radius 250”, *Amy Moorefield, Deputy Director of Exhibitions and Collections, Taubman Museum of Art*, juror
- 2014 **The McKinney Avenue Contemporary**, Dallas, TX; “MAC@20”

- 2014 **Kimball Art Center**, Park City, UT; “RELEVANT 2014”
- 2014 **Gallery M Squared**, Houston, TX; “Paper Cuts II”, *Patrick Palmer / John DeLaCruz*, jurors
- 2014 **Mesa Contemporary Art Museum**, Mesa AZ; “Fold Paper Scissors”, *Patty Haberman*, curator
- 2014 “Location” *Irene Barberis*, curator: Traveled to
Jam Jar Gallery, Sharjah, UAE; 2014
Langford120 Gallery, Melbourne, Australia; 2014
- 2013 **Rawls Museum of the Arts**, Courtland, VA; “Friends”
- 2013 **University of Mary Washington Galleries**, Fredericksburg, VA; “Anarchistic Abstraction”
- 2013 **Kimball Art Center**, Park City, UT, “RELEVANT”, *Anne Brahic*, curator
- 2013 **Tinney Contemporary**, Nashville, TN; “Shadow and Light”
- 2013 – 2005 “Constructs”: Traveled to
Capital One, Richmond, VA; 2013
1708 Gallery / Linden Row, Richmond, VA; 2012
Centre for the Living Arts’ Space 301, Mobile, AL; 2012
Academy of Fine Arts, Lynchburg, VA; 2012
Virginia Center for the Arts, Portsmouth, VA; 2011
Staniar Gallery, Washington and Lee University, Lexington, VA; 2010
Fine Arts Gallery, George Mason University, Fairfax, VA; 2009
Hunt Gallery, Mary Baldwin College, Staunton, VA; 2008
Longwood Center for the Arts, Farmville, VA; 2007
Rawls Museum, Courtland, VA; 2006
Dupont Gallery, University of Mary Washington, Fredericksburg, VA; 2005
Plant Zero, Richmond, VA; 2005
- 2012 **Sawhill Gallery**, James Madison University, Harrisonburg, VA; “Strange Loops” (solo)
- 2012 **Frankie G. Weems Gallery**, Meredith College, Raleigh, NC; “Wax Foundations: Encaustic in the Southeast”, *Kristen Gallagher*, curator
- 2012 **Southwest Minnesota State University Art Museum**, Marshall, MN; “Twist”
Carrie Patterson, curator
- 2012 **Taubman Museum of Art**, Roanoke, VA; “Virginia Crossroads”, *Ray Kass*, curator
- 2012 **Noyes Museum of Art**, Hammonton, NJ; “Clip, Cut, Paper Thin”, *Brenda Kele*, curator
- 2012 **The Painting Center**, New York, NY; “Re-Generation”, *Carrie Patterson*, curator
- 2012 **Gallery 842**, Marshall University, Huntington, WV; “Thermal Traces”
- 2012 **1708 Gallery & Artspace**, Richmond, VA; “French Connection”, *Amie Oliver*, curator
- 2011 **ArtPrize**, Grand Rapids, MI; “Eglise”, *Ron Pederman*, curator

- 2011 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators
- 2011 **Page Bond Gallery**, Richmond, VA; “Spectrum”
- 2011 **The Charles H Taylor Arts Center**, Hampton, VA; “Assemblage, Collage, and Mixed
Media”, *James Warwick Jones*, curator
- 2011 **Gallery@220**, Chicago, IL; “Big Paper”, *Shayne Wulbert*, curator
- 2011 **University of South Alabama**, Mobile, AL; “Thermal Traces”
- 2010 **1708 Gallery**, Richmond, VA; “Curiouser”, *Joe Seipel*, juror
- 2010 **H. Scott November Gallery**, Richmond, VA; “Putting It Together”, *Sally Bowring*, curator
- 2010 **The Charles H Taylor Arts Center**, Hampton, VA; “Virginia Artists 2010”
Nancy Sausser, juror
- 2010 **Page Bond Gallery**, Richmond, VA; “Summer Solstice”
- 2010 **Montserrat College of Art**, Beverly, MA; “Best Foot Forward”
- 2009 **ArtPrize**, Old Federal Building, Grand Rapids, MI; “Paper Cuts”, curated by Urban
Institute of Contemporary Art
- 2009 **Space 301**, Mobile, AL; “Art in Academia”, *Paul Richelson, Chief Curator, Mobile
Museum of Art*, juror
- 2009 - 2006 “The Divas and Iron Chefs of Encaustic”: Traveled to
Staniar Gallery, Washington and Lee University, Lexington, VA; 2009
Museum of the Arts, Anderson Gallery, Richmond, VA; 2008
McLean Project for the Arts, McLean, VA; 2008
The McKinney Avenue Contemporary, Dallas, TX; 2008
UTSA Gallery, University of Texas-San Antonio; 2007
Ingram Studio Art Gallery, Vanderbilt University, Nashville, TN; 2006
- 2009 **Artspace**, Richmond, VA; “think small!”, International Invitational
Jessica Sims, Chuck Scalin, curators
- 2008 **Page Bond Gallery**, Richmond, VA; “Small Claims”
- 2008 **Glasgow School of Art**, Glasgow, Scotland; “VCU Glasgow Artists and Writers Workshop”
- 2007 **Montserrat Gallery**, Montserrat College of Art, Beverly, MA; “First National Encaustic
Painting Conference Exhibit”, *Zola Solamente*, juror
- 2007 **Artspace**, Richmond, VA; “think small!”, International Miniature Invitational
Jessica Sims, Chuck Scalin, curators
- 2006 - 2003 “Pivot Points”: Traveled to
Fine Art Museum, Western Carolina University, Cullowhee, NC; 2006
Riverviews Gallery, Lynchburg, VA; 2005
Humanities Gallery, University of Wisconsin, Madison, WI; 2005

- “Pivot Points”, continued
Anderson Gallery, Virginia Commonwealth University, Richmond, VA; 2005
Western Michigan University, Kalamazoo, MI; 2004
Galeria ICPNA Miraflores, Lima, Peru; 2004
The Phillips Academy, Andover, MA; 2004
Boyden Gallery, St Mary’s College of Maryland, St Mary City, MD; 2003
- 2005 **1708 Gallery**, Richmond, VA; “Small Works”
- 2005 - 2004 “Bridging Three Generations”: Traveled to
Main Art Gallery, Richmond, VA, 2005
DeRicci Gallery, Edgewood College, Madison, WI; 2004
- 2005 **Artspace Gallery**, Richmond, VA; “think small!” *Chuck Scalin*, curator
- 2004 - 2002 “Convergence”: Traveled to
South Carolina Museum of Art, Columbia, SC; 2004
Ewing Gallery, University of TN-Knoxville, Knoxville, TN; 2003
The Gallery Carillon, Charlotte, NC; 2003
Erie Museum of Art, Erie, PA; 2002
- 2004 **Emerson Gallery**, McLean Project for the Arts, McLean, VA; “Juxtaposition” **(solo)**
- 2004 **Curtis R. Harley Gallery**, University of South Carolina Upstate, Spartanburg, SC;
“Circled and Squared” **(solo)**
- 2003 **McLean Project for the Arts**, McLean, VA; “Strictly Painting 4”, *Sarah Finlay, Director Fusebox Gallery, Washington, D.C. and Deborah McLeod, Director Emerson Gallery*, jurors
- 2003 **Artspace Gallery**, Richmond, VA; “think small!”, International Miniature Invitational
Chuck Scalin, curator
- 2002 **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI; “(R)evolving” **(solo)**
- 2002 **Daegu Culture and Art Center**, Daegu, Korea; “The Korean and American Exchange”
- 2001 **South Carolina State Museum**, Columbia, SC; *Robin Waite*, curator
- 2001 **Signature Gallery**, Stoughton, WI; “The Art of Elizabeth Kord, Reni Gower, Belle Hollon”, *Richard Lazzaro*, curator
- 2001 **1708 Gallery**, Richmond, VA; “G0-FISH”, *a citywide multi-site and multi-sponsored public arts project*; “A Rockfish of Quite a Different Stripe #2”, *Bank of America*, sponsor
- 2001 **Greater Reston Art Center**, Reston, VA; *Andrea Pollan*, juror
- 2001 **Artspace**, Richmond, VA; “think small!” Invitational, *Chuck Scalin*, curator
- 2000 **Belknap & Covi Galleries, Allen R. Hite Art Institute**, University of Louisville
Louisville, KY; *John Begley, Director, Louisville Visual Art Association*, juror
- 2000 **Emerson Gallery, McLean Art Center**, McLean, VA; “Strictly Painting III”
Terrie Sultan, Director, Blaffer, Gallery, The Art Museum, University of Houston, juror

- 2000 **D'ART Center**, Norfolk, VA; "The Bridge", *Deborah McLeod*, curator
- 2000 **Main Art Gallery**, Richmond, VA; "A Decade Decoded" (**solo**)
- 1999 **Signature Gallery**, Stoughton, WI; "Traces" (**solo**)
- 1998 **Anderson Gallery**, Virginia Commonwealth University
Richmond, VA; "Trace / QuaTrace" (**solo**)
- 1998 - 1997 "Crossing Borders": Traveled to
University of Haifa, Haifa, Israel; 1998
Sara D November Gallery, Richmond, VA; 1997
- 1997 **D'ART Center**, Norfolk, VA; "Annual Fine Arts Exhibition", *Deborah McLeod*, juror
- 1997 **NationsBank Gallery**, Richmond, VA; "Weave"
- 1997 **1708 Gallery**, Richmond, VA; "Art Work"; "5th Annual National Exhibition"
Gretchen Bender, internationally recognized multi-media artist, juror
- 1997 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru,
"Works on Paper"
- 1996 **Hunter Museum of American Art**, Chattanooga, TN
"Artstravaganza 9", *Sam Gilliam*, juror
- 1996 **Galeria ICPNA Miraflores, Instituto Cultural Peruano Norteamericano**, Lima, Peru,
"PAPR Prints"
- 1995 **Peninsula Fine Arts Center**, Newport News, VA
"Juried Exhibition 1995"; *Mark Johnson*, Director of *Montgomery Museum of Art, AL*, juror
- 1995 **Gallerie Corti**, Brussels, Belgium
- 1995 **Hunt Gallery**, Mary Baldwin College, Staunton, VA (**solo**)
- 1995 - 1983 **Anderson Gallery**, Richmond, VA, "Biennial Faculty Exhibitions"
- 1994 **Arlington Arts Center**, Arlington VA; "Painting '94"; *Donald Kuspit*, juror
- 1994 **Barbara Gillman Gallery**, Miami, FL, "Platart"
- 1994 **Proctor Silex Corporate Headquarters**, Richmond, VA; *Beverly Reynolds*, curator
- 1993 **Reynolds Gallery**, Richmond, VA; "Gallery Artists"
- 1993 **Rear Window Gallery**, Winchester, VA
- 1991 "Virginia": Traveled to
Cultural Center, Moscow, U.S.S.R
Cultural Center, Kishinev, Moldova
- 1991 **Museo Pedro De Osma**, Barranco' Lima, Peru; "Encuentro Americano"

- 1989 **Marsh Gallery**, University of Richmond, Richmond, VA; “Zebo - An Inner Space” **(solo)**
- 1989 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Paper Prayers”, *Marilyn Zeitlin*, curator
- 1988 **Reynolds Gallery**, Richmond, VA; “Recent Works” **(solo)**
- 1987 **Southeastern Center for Contemporary Art**, Winston-Salem, NC
“Southeast 7 Fellowships: 10th Anniversary”
- 1987 **Marsh Gallery**, University of Richmond, Richmond, VA; “Contemporary Modes of Expression”
- 1987 **Dulin Gallery of Art**, Knoxville, TN; “Works on Paper”, *Ivan Karp*, juror
- 1987 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Alumni of the Masonic Temple”, *Marilyn Zeitlin*, curator
- 1986 **A.I.R. Gallery**, New York, NY, *Loretta Dunkelman*, curator
- 1986 **Anton Gallery**, Washington, DC; “Reni Gower: Recent Work” **(solo)**
- 1986 **Second Street Gallery**, Charlottesville, VA **(solo)**
- 1985 **33 Gallery**, Baltimore, MD; “Works on Paper”, *Nancy Lurie*, juror
- 1985 **JCCT Gallery**, Norfolk, VA; “Galaxy '85”, *Lisa Lyons*, juror
- 1985 “Virginia Women Artists” *Mary Miss, Ellen Lanyon, Mary Ann Harmon*, jurors:
Traveled to
Portsmouth Art Center; Portsmouth, VA
Piedmont Art Association; Martinsville, VA
University of Richmond; Richmond, VA
Virginia Tech, Blacksburg, VA
- 1985 **Anderson Gallery**, Virginia Commonwealth University, Richmond, VA
“Un'idea meccanica”, *Marilyn Zeitlin*, curator
- 1984 **Southwest Texas State University**, Department of Art; San Marcos, TX
“Works on Paper”, *Judy Pfaff*, juror
- 1984 “The Southeast 7” NEA/SECCA: **(Solo)** Traveled to
Southeastern Center for Contemporary Art, Winston-Salem, NC
Gallery of Fine Arts, University of the South; Sewanee, TN
Virginia Beach Art Center, Virginia Beach, VA
7th Street, Tunnel and Gallery One, Spirit Square Arts Center, Charlotte, NC
- 1984 **Andrews Gallery**, College of William and Mary, Williamsburg, VA **(solo)**
- 1984 **Two Flights Up Gallery**, Syracuse, NY **(solo)**
- 1984 **Tredeggar Iron Works**, Richmond, VA; “Tredeggar Iron Works I”
- 1983 **Anton Gallery**, Washington, DC; “Reni Gower: Recent Work” **(solo)**

- 1983 **Tredegar Iron Works**, Richmond, VA; “Tredegar Iron Works II”
- 1983 **Virginia Museum of Fine Art**, Richmond, VA; “The Next Juried Show”, *Jim Dine*, juror
- 1983 **Anderson Gallery**, VCU, Richmond, VA; “Bless This House” **(solo)**
- 1983 **Brixton Gallery**, London, England
- 1982 **Minot Gallery**, Minot, ND; “Works on Paper” **(solo)**
- 1982 **Minot Gallery**, Minot, ND; “7th Annual National”, *Laurel Ruter*, juror
- 1981 **1708 Gallery**, Richmond, VA; “Recent Works” **(solo)**
- 1981 **Associate Artist Gallery**, Fayetteville, NY **(solo)**
- 1980 **Georgia Tech University**, Atlanta, GA; “International Open”, *Nancy Castro*, juror
- 1980 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Thomas Leavitt, juror
- 1980 **The Everson Museum of Art**, Syracuse, NY; “The Syracuse Show”, *Stephen Prokopoff*, juror
- 1979 **Bloomington Art Center**, Minneapolis, MN **(solo)**
- 1979 **Munson-Williams-Procter Institute**, Utica, NY; “Artists of Central New York”
Ivan Karp, juror
- 1978 **Marshall Performing Art Center**, Duluth, MN **(solo)**
- 1978 **Duluth Art Institute**, Duluth, MN; “Arrowhead Exhibition”, *Lois Whitmore*, juror
- 1977 **Holden Fine Arts Center**, Superior, WI; “Women in the Arts”, *K. Milner-Wright*, juror
- 1977 **Tweed Museum of Art**, Duluth, MN; “Group 5”, *William Boyce*, curator
- 1976 **Gallery 853**, Madison, WI; “Mostly Paint”, *Victor Kord*, curator
- 1974 **Wisconsin Center Gallery**, Madison, WI **(solo)**

CURATORIAL EXPERIENCE:

- Ongoing - 2019 **Co-Curator / Coordinator: *The Garden***
Invited by the Museum at Piedmont Arts, Martinsville, VA
- Ongoing - 2019 **Curator / Coordinator: *FLASHPOINTS: Material / Intent / Fused***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.
- Ongoing – 2018 **Curator / Coordinator: *Compulsory Measures***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.

- Ongoing – 2016 **Co-Curator / Coordinator: *Pulped Under Pressure: the Art of Handmade Paper***
Responsible for all components of national traveling exhibition and educational programming, including fundraising, marketing, shipping, lectures, workshops, catalog design / publication.
- Ongoing – 2013 **Co-Curator / Coordinator: *Geometric Aljâmia: a Cultural Transliteration***
Responsible for international workshop, performance and traveling exhibition including fundraising, marketing, publicity, shipping, lectures, workshops, catalog design / publication.
- 2018 - 2013 **Co-Curator / Coordinator: *FABRICATION***
Responsible for national traveling exhibition and educational programming, including panels, lectures, grant writing, fundraising, marketing, shipping, catalog design / publication.
- 2018 - 2012 **Curator / Coordinator: *Heated Exchange / Contemporary Encaustic***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures, and workshops.
- 2015 - 2010 **Curator / Coordinator: *Papercuts***
Responsible for international traveling exhibition and educational programming, including fundraising, marketing, shipping, catalog design / publication, lectures and workshop.
- 2015 - 2005 **Co-Coordinator: *Constructs***
Responsible for national traveling exhibition, including fundraising, marketing, publicity, shipping.
- 2013 - 2012 **Curator / Coordinator: *Shadow and Light: Contemporary Papercuts***
Organized for Tinney Contemporary Gallery, Nashville, TN
- 2012 - 2011 **Curator / Coordinator: *Thermal Traces***
Responsible for national traveling exhibition and educational programming, including fundraising, marketing, shipping, workshops.
- 2009-2005 **Curator / Coordinator: *The Divas and Iron Chefs of Encaustic***
Responsible for national panel, demonstration, traveling exhibition including fundraising, marketing, publicity, shipping, catalog publication, gallery talks, workshops, symposia.
- 2006-2003 **Co-Curator / Co-Coordinator: *Pivot Points***
Responsible for international traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, poetry readings, panel discussions, gallery talks, symposia.
- 2004-2002 **Coordinator: *Convergence***
Responsible for national traveling exhibition and educational programming, including grant writing, fundraising, marketing, publicity, shipping, catalog publication, panel discussions, gallery talks.
- Ongoing **Coordinator: Panel Discussions** for CAA, SECAC, and MACAA, national and regional art organizations (See Panelists / Guest Speaker)

AWARDS AND DISTINCTIONS:

- 2020 **Pollock – Krasner Foundation Grant**
- 2019 **Emerita Professor Award**
Virginia Commonwealth University

- 2018 **Artist-In-Residence Award**
Lawrence University, Paper Fox Printmaking Workshop, Appleton, WI
“Talisman” Limited Edition
- 2017 **SECAC Award for Outstanding Artistic Achievement**
National Award
- 2017 **Jameel Prize 5 Nominee**, Victoria & Albert Museum, London, England
- 2017 **Honorable Mention / Juror’s Choice**: *Francis Thompson*,
“Radius 250”, Artspace, Richmond, VA
- 2016 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Spring)
- 2015 **2nd Place Award / Juror’s Choice**: *Amy Moorefield*, Deputy Director,
Taubman Museum of Art, “Radius 250”, Artspace, Richmond, VA
- 2014 **College Art Association Distinguished Teacher of Art Award**
National Award for Excellence in Teaching
- 2014 **VCU Distinguished Teaching Award**
Presented by VCU President Michael Rao
- 2014 **VCUarts Award of Excellence**
School of the Arts Award for Excellence in Teaching
- 2014 **VCUarts Research Reassignment**
For international research, workshops, and presentations (Fall)
- 2014 **Virginia Atelier International Cité Residency Award (Nov/Dec)**
8-week research residency in Paris, France
- 2014 **Artist-In-Residence Award**
Columbia College Chicago, Center for Book, Paper, and Print (Fall)
- 2013 **VCUarts Faculty Research Grant** for \$4000
Geometric Aljamia: A Cultural Transliteration
- 2013 **RELEVANT Artist-in-Residence**
Kimball Art Center, Park City, UT (July 26 – August 3)
- 2012 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for *Papercuts*
- 2011 **VCUarts Project Grant** for \$2000
Papercuts
- 2010 **Award of Distinction Juror’s Choice**: *Nancy Sausser*, “Virginia Artists 2010”,
The Charles H Taylor Arts Center, Hampton, VA
- 2008 **VCUarts Award of Excellence** for \$2000
School of the Arts Award for excellence in Research, Teaching, and Service

- 2008 **VCUarts Project Grant** for \$3400
The Divas and Iron Chefs of Encaustic
- 2008 **Center for Teaching Excellence Grant** for \$2939
Virginia Commonwealth University / *Encaustic Website*
- 2007 **Virginia Commission for the Arts Project Grant** for \$2500
Awarded through Virginia Commonwealth University to Construct
- 2007 **SECAC Award for Excellence in Teaching**
National Award
- 2007 **VCUarts Faculty Research Grant** for \$3000
The Divas and Iron Chefs of Encaustic
- 2007 **First Place Award**
TAF, *Art Fair*, Nashville, TN; Kevin Grogan, Director, Morris Museum of Art, juror
- 2006 **Virginia Atelier International Cité Residency Award** (July/Aug)
7-week research residency in Paris, France
- 2006 **VCUarts Project Grant** for \$2000
The Divas and Iron Chefs of Encaustic
- 2005 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for *Pivot Points*
- 2005 **Virginia Commonwealth University Grants** for \$6233
Pivot Points Symposium: An Ongoing Interplay
College of Humanities and Sciences, VCUarts / School of the Arts, Painting and
Printmaking Department, English Department
- 2004 **SECAC Award for Outstanding Exhibition and Catalog of Contemporary Materials**
National Award for *Convergence*
- 2003-2004 **Virginia Commission for the Arts Project Grant** for \$2000
Awarded through Virginia Commonwealth University to Pivot Points
- 2003 **VCUarts Project Grant** for \$2500
Pivot Points
- 2003 **Artist-In-Residence Award**
The Artist House, St. Mary's College of Maryland, St. Mary City, MD
- 2003-2004 **VCUarts Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 2001 **Faculty Grant in Aid** for \$4000
Virginia Commonwealth University
Convergence and *Pivot Points*
- 2001 **Center for Teaching Excellence Grant** for \$2000
Virginia Commonwealth University, Richmond VA
Encaustic Painting Techniques and Tools

- 1999 **VCUarts Faculty Research Leave Award**
Virginia Commonwealth University / School of the Arts
- 1999 **Materials and Stipend Grant** for \$5000
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1996 **Award / Juror's Choice; Sam Gilliam, "Artstravaganza 9"**
Hunter Museum of American Art, Chattanooga, TN
- 1993-1994 **Materials and Stipend Grant** for \$6,998
Grants-in-Aid Program for Faculty,
Virginia Commonwealth University, Richmond, VA
- 1992 **Women's Caucus for Art, Richmond Chapter**
Nominated for "Award for High Achievement in the Visual Arts"
- 1986-1987 **Materials and Stipend Grant** for \$6795
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1983-1984 **NEA/SECCA Southeastern Artists Fellowship** for \$2000
Southeastern Center for Contemporary Art; Winston-Salem, NC
- 1983-1984 **First and Merchants Banks of Virginia / Merit Award**
Granted through the Virginia Museum of Fine Arts; Richmond, VA
- 1982-1983 **Materials and Stipend Grant** for \$4949
Grants-in-Aid Program for Faculty
Virginia Commonwealth University, Richmond, VA
- 1981,1980 **Research Support Grants** Syracuse University; Syracuse, NY
- 1980-1981 **Graduate Fellowship** Syracuse University; Syracuse, NY
- 1980-1981 **Ford Foundation Grants**
1979-1980 Awarded through Syracuse University, Syracuse, NY
- 1977 **Howard B. Lyon Graduate Scholarship for Art**
University of Minnesota-Duluth, MN

GALLERY REPRESENTATION:

- Ongoing **Chroma Projects**, Charlottesville, VA
Deborah McLeod, Director
- Ongoing **Collective Art Gallery**, Laguna Beach, CA
Brie Harrison, Director

COLLECTIONS / COMMISSIONS:

- Global Centre for Drawing, Melbourne, Australia
- Library of Congress Print Collection; Washington, D.C.

American Embassy; Lima, Peru

American Embassy; Osaka, Japan

Cultural Center; Kishinev; Moldova

Banco De Credito Del Peru; Lima, Peru

Tweed Museum of Art; Duluth, MN

Eleanor D. Wilson Museum of Art at Hollins University; Roanoke, VA

Encaustic Art Institute; Santa Fe, NM

Lawrence University, Wriston Art Center, Appleton, WI

Columbia College Chicago; Chicago, IL

Michigan State University Art in Public Spaces; East Lansing, MI

Pleasant Company / Mattell, Inc; Middleton, WI

Media General Incorporate; Richmond, VA (2000-2017)

Capital One, Incorporate; Richmond, VA

Federal Reserve Bank; Richmond, VA

Virginia Commonwealth University Collection; Richmond, VA
Medical College of Virginia, Ambulatory Care Facility Commission

Virginia Commonwealth University Collection; Richmond, VA
Shafer Court Dining Hall Facility Commission

Dick and Betsy DeVos; Grand Rapids, MI

Mark and Hillary Kaplan; Nashville, TN

Julene Beck; Cape Coral, FL

Harry L. Davis; Leesburg, VA

Richard and Elizabeth Young; Staunton, VA

Tom and Dot Grassberger; Mechanicsville, VA

Derek and Sally Kannermeier, Richmond, VA

Morgan Massey; Richmond, VA

Abbey Phillips; Richmond, VA

Robert and Anna Shaberg; Richmond, VA

Charles and Victoria Bleick; Richmond, VA

Walter and Mary Ann Hooker; Richmond, VA

Philip and Kay Davidson; Richmond, VA

Susan B. Hardwicke Estate; Richmond, VA

Matthew Roberts, Richmond, VA

Robert Holsworth, Richmond, VA

BIBLIOGRAPHY:

Published Articles / Interviews:

[*65th Annual Student Fine Art Exhibition*](#), **Juror's Statement**, California State University-Chico, May 2021

[*Artwork ARCHIVE*](#), "How to Organize Traveling Museum Exhibitions as an Artist or Collective", Blog Interview, April 2021

[*The Garden*](#), **Curator's Overview** Vimeo Video, 2020

[*Geometrics*](#) **Juror's Statement**, Fredericksburg Center for the Creative Arts, Fredericksburg, VA; 6 September 2019

[*A Fine Line*](#), **Juror's Statement**, Fredericksburg Center for the Creative Arts, Fredericksburg, VA; 15 May 2018

Redefining Creativity: Multi-Layered Collaboration in Art & Art Historical Practice, Chapter Benitez / Gower, Cambridge Scholars Publishing Ltd, England, Shields, Kathryn / Spillane, Sunny, editors

The Birth of the FABRICation at the AAM, [Video](#) interview with Dave Whelan, **The Talbot Spy**, Academy Art Museum, Easton, MD

Les Femme Folles: Women in Art, online journal, 11 January 2017, *Kristy Deetz & Reni Gower Artists / Curators*, [interview](#) with Sandy Deskin

ArtScene, Portsmouth, VA, January 2016, "Women Shine in Pulped Under Pressure", www.VEERmag.com, 56 VEER, p. 57-58, **interview** with Betsy DiJulio

[*Encaustic Arts Magazine*](#), Volume 6, Issue 1, Winter 2016, *Multi-Sensory Materiality*, pgs. 68-87

365 Artists / 365 Days: Interview, Frank Juarez Gallery / Greymatter Gallery Collaborative Project, 3 April 2015

[*Touch of Red*](#), **Juror's Statement**, Fredericksburg Center for the Creative Arts 15 March 2015

Bad at Sports: Contemporary Talk Podcast, Episode 416: *Artist as Arbiter*, 19 August 2013

How to Travel an Exhibition, **CAA Podcast**, www.collegeart.org/podcasts/, 2012

Curator's Remarks, **Heated Exchange**, catalog essay, 2012

Whispered Conversations: *Works by Chris Gregson*, **exhibition essay**, 2011

Meta-Mentors: Global Networks, abstract, **CAA New York Abstracts**, p. 58, 2011

Meta-Mentors: Great Art Cities, abstract, **CAA New York Abstracts**, p. 59, 2011

Meta-Mentors: Show Me the Money, Balancing Acts, Opt Out of Obscurity, DIY, abstracts, **CAA Chicago Abstracts**, 2010

Introduction, **Encaustic: A Guide to Creating Fine Art with Wax**, Rankin, Lissa, Watson Guptill, a subsidiary of Random House, August 2010

Cracking the Code / Visual Ciphers, "Diagnostic Encryption", abstract **SECAC REVIEW**, 2010

Meta-Mentors: Answers to all of those questions..., abstract, **CAA Los Angeles Abstracts**, p. 59 – 60, 2009

Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research, abstract, **SECAC REVIEW**, 2009

Construction Ahead: Strategies for a Successful Road Show, article **Art Calendar**, Volume 20, Number 8, p. 5 – 7, September 2006

Construction Ahead: Strategies for a Successful Road Show, article **Journal of the Southern Graphics Council**, p. 3 – 6, Summer 2006

Shopping 'It' Around: An Off Road Approach, abstract **CAA Seattle Abstracts**, p. 85-86, 2004

Material Evidence, **Convergence**, catalog essay, p. 5-9, 2003

Richard Carlyon, here.Say, exhibition review, **SECAC REVIEW**, Volume XIV Number 2, p. 151-152, 2002

Threads of Continuity; Each Examines the Others, abstract, **SECAC REVIEW** Volume XIV, Number 2, p.173 - 174, 2002

Reviews / Catalogs: **Academy: Academy Art Museum Magazine** – Spring 2017, Front cover and pgs. 4 & 10

Allen, Mike, **Roanoke Times**, Roanoke, VA, review, [Papercuts traveling exhibition on display at Hollins University](#), review, 6 June 2013

Allen R. Hite Art Institute, *SECAC/MACAA*, **exhibition catalog**, 2000

Anderson Gallery, *Alumni of the Masonic Temple*, **exhibition catalog**, 1983

Artzine, online magazine, "[Seeing Purple / Seeing Red: An American Endeavor](#)", November 2020

- Auer, James, **Milwaukee, Journal Sentinel**, Milwaukee, WI, review
(R)evolving Dares to Lure Eyes with Complexity, 25 December 2002 (photo)
- Baker, Brett, **Painters' Table**, [Re-Generation: Josef Albers' Legacy of Teaching](#),
20 December 2011
- Barberis, Irene, [Drawing in the Middle East / Crossing the Line 2](#), December 2014
- Beadle, Michael, **Smokey Mount News**, Cullowhee, NC, review, *WCU art museum presents poetry and painting from three inter-related generations*, p18, March 2006
- Benitez, Jorge M, *Dichotomies of Nature*, **The Garden**, catalog essay, 2020
- Benitez, Jorge M, *Form and Culture Across Time and Borders*, **Geometric Aljamía: a Cultural Transliteration**, catalog essay, 2014
- Bentley-Smith, Amy, **Dateline Dominguez**, *Two Exhibits at University Art Gallery Put focus on Ancient Medium of Encaustic (Hot Wax)*, 2 February 2017. (Review / photos)
- Bird, Sandra, *Intercultural Connectivity: Intertwined through Islamic Design*, **Geometric Aljamía: a Cultural Transliteration**, catalog essay, 2014
- Bird, Sandra, **Journal of Global Initiatives: Policy, Pedagogy, Perspective**, Volume 10 Number 1 Special Edition on "Understanding Transformations in the Arabian Peninsula", Kennesaw State University Press, Kennesaw, GA, "[Intercultural Connectivity: Intertwined through Islamic Design](#)", **Geometric Aljamía: a Cultural Transliteration**. ISSN 1930-3009
- Blanton, Jack, *Highlights of the Collection*, **The Media General Art Collection**, February 2007, p. 21 (catalog)
- Blackbird**, an online journal of literature and the arts, [Pivot Points](#) exhibition catalog, Vol. 3, No. 2, Fall 2004
- Boss, Carol, **Woman's Focus**, KUNM Radio, 89.9 FM, *FABRICation at University of New Mexico Art Museum*, Albuquerque, NM, 11 June 2016, ([interview](#))
- Bowles, Whitney, **UniverCity News**, Richmond, VA
VCU Professor to Exhibit at Main Art Gallery, p. 5, February 21, 2000 (photo)
- Bowring, Tim and Joyce, Hugh, **The Zero Hour**, WHAN Radio, 102.5 FM, Richmond, VA
30 July 2014 ([interview](#))
- Brief History of R & F Handmade Paints*, **catalog**, p.16, 2008
- Broadway World**, Visual Arts News Desk, 1 March 2017, [Traveling Exhibition Pulped Under Pressure coming to Monmouth Museum](#), (review / photos)
- Brooks, Shelley, *Heated Exchange / Contemporary Encaustic*, **Gallery guide**, TCC Visual Arts Center, Portsmouth, VA, June 2017
- Brooks, Shelley, *Pulped Under Pressure; the Art of Handmade Paper*, [Gallery Guide](#), TCC Visual Arts Center, Portsmouth, VA, January 2016

Brown, David J, *Between Thing and Picture*, essay, **Strange Loops** catalog, 2012

Brown, Michael H., *Mandala Minnow and Transformations of Consciousness*, video documentary, **AT&T Broadband Cable Channel 6 TV**, Richmond, VA May 25-28, 11:00 a.m. and 9:00 p.m., May 29-31, 9:00 p.m., June 8 –11 11:00 a.m. and 9:00 p.m. Featured *A Rockfish of Quite a Different Stripe #2*

Carolina Arts, [State Museum in Columbia, SC; Features Traveling Exhibit by Five Female Artists](#), July 2004

Chen, Wei-Huan, **online**, review, *Papercuts Exhibit Snips Its Way into Purdue Galleries*, <http://on.jconline.com/11TrhQM>, 2 July 2014

Coates, Jason, **Style Weekly**, Richmond, VA, review, *Passing the Torch, Similarities Prevail in Three Generations of Abstract Artists*, Volume XXIII, No. 8, 23 February 2005

Cognard-Black, Jennifer, “Re-generation Josef Albers”, **Re-Generation**, catalog essay, 2012

Collins, Gina Cavallo, **www.urge.com**, *The Divas and Iron Chefs of Encaustic at the Anderson Gallery*, VCU, p. 26, Winter 2008

Columbia College Chronicle, Chicago, IL, *Traveling exhibition Papercuts opens at Columbia*”, 22 September 2014 (photos)

Concannon, Kevin, *In an Around the Studio – Reni Gower in Conversation with Kevin Concannon*, **Strange Loops**, catalog interview / essay, 2012

Cooke, Ann, **Capitol One Collection**, catalog, 2008

Cullum, Jerry, **Burnaway**, [Papercuts Dismantles Old Notions of the Art as a Mere Decorative Craft](#), 26 January 2012

Daegu Branch of the Federation of Artistic & Cultural Organization of Korea, **exhibition catalog**, *The Korean & American Exchange Exhibition*, hosted by Shimsangjeon & Artificium of 18 Humanitas, sponsored by Daegu Branch of the Korean Fine Arts Association, 2002

Day, Jeffrey, **The State**, Columbia, SC, review, *A Varied Convergence: Works of Many Styles Make for One Eclectic, Intriguing Exhibition*, 25 June 2004

Ding, J. Teresa, **The Phillipian**, Andover, MA, review, *Arts: Pivot Points: Painted Poetry*, Volume CXXVII, Number 1, p. A5, February 13, 2004

Dunlap, Bill, **Around Town**, WETA / PBS, Washington, D.C., *Juxtapositions*, 2004

Dunne, Susan, **Hartford Courant**, Hartford, CT, [“Geometry Connects with Spirituality in ECSU Exhibit”](#), 18 February 2019

Durbin, Roger, **Knight Arts**, Akron, OH, [Papercuts exhibit at “UA shows Modern Working of Old Art Form”](#), 1 November 2013 (photos)

Edwards, John, **Erie Times-News**, Erie, PA, *Read The Art, Not the Fine Print*, review, p. 20, May 8, 2003

Esseiva, Amber, Sultan, Karim, **form (force)**, VCUQatar, Tasmeeem 2017, exhibition catalog

Museum of Encaustic Art, Santa Fe, NM; “50 States / 200 Artists”, **exhibition catalog**, 20 July 2019

Freyman, Falyn. **New Times**-Palm Beach, FL, *Papercuts’ and ‘Pour’ at FAU Galleries: Breathing New Life in to Paper and Paint*, 21 February 2013

Galindo, Diana Norka, Producer, **Instituto Nacional de Radio y Television del Peru**, Lima, Peru, interview, *Palco Estelar*, Channel 7, 24 July 2004, 3:00 p.m.

Gibson, Dawn “International and local designers combine at Tasmeeem Doha 2013” QF Spotlight, **Qatar Foundation Telegraph**, p. 6, 4 April 2013 (photos)

Glasser, Susan, *Constructs*, **catalog essay**, 2005 (photo)

Glessner, Lorraine **Blogspot**, 2009
<http://lorraineglessner.blogspot.com/2009/04/divas-iron-chefs.html>

Hackett, Ken, **United State Embassy to the Holy See** / [Art in Embassies Exhibition](#) catalog, 2014

Harrison, Thomas B. “[Space 301 exhibit is a poetic interplay of light and shadow](#)”, **Mobile Press Register**, Mobile, AL, 9 October 2011 Section E. P. 1-6.

Harvey, Heather, *Constructs IV*, **ART PAPERS**, review, p. 54-55, January 2008

Heated Exchange, exhibition catalog, 2012

Helseth, Candi, **The Minot Daily News**, Minot, ND, review, 10 July 1982

Hemmings, Jessica, *Slow Looking*, **FABRICation**, catalog essay, 2014

Hetter, Colleen, **Examiner.com**, [review](#), photos, 15 October 2012

Holla, Anand, **Gulf Times**, Doha, Qatar, “[Ponder Over Paper](#)”, 27 September 2015.

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Hughes, Andrew S, **South Bend Tribune**, South Bend, IN, review, *Abstract art at Lubeznik Center exudes exuberance*, 29 May 2005

Iwasaki, Scott. **The Park Record**, Park City, UT, *Relevant Revealed*, C-1, p.1-3, 27-30 July 2013 (photos)

Jenkins, Mark, **The Washington Post**, Washington, DC, *In the Galleries*, 15 June 2017

Johnson, Aleda, **Daily News Record**, Harrisonburg, VA, review, *Papercuts Set to Open March 2 at Duke Hall Gallery*, 26 February 2015

Jones, Michelle, **The Tennessean**, Nashville, TN, review, [Tinney Contemporary Show of cu-paper works explores ‘Shadow and Light’](#), 2 June 2013

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- Kistler, Ashley, *Pulped Under Pressure; the Art of Handmade Paper*, [Exhibition Catalog](#), “Paper with a Purpose” catalog essay. 1 February 2017
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- Marcus, Jonathan D, *FAU Exhibit Spotlight the Art of Paper Cutting*, **South Florida Sun-Sentinel**, 1 February 2013
- Marrano, Gene. **The Roanoke Star**, Roanoke, VA, *Paper As Art On Display at Eleanor D. Wilson Museum*, 18 June 2013 (photos)
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- Mattera, Joanne, *A Conceptual Leap From the Dark Tombs of Antiquity to the Light, Here and Now*, **Catalog Essay** for *The Divas and Iron Chefs of Encaustic*, 2007
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- McCoy, Mary, “[FABRICation; curated by Reni Gower and Kristy Deetz; Academy Art Museum](#)”, **The Chestertown Spy**, Easton, MD, 27 June 2017
- McKenzie, Janet, **Studio International, Visual Art Design, and Architecture**, [Reni Gower and Jorge Benitez: 'Nothing can be reduced to black and white'](#), interview, 15 April 2015
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- Melichar, Jill, **Style Magazine**, Richmond, VA, review, vol. VI, #23, July 1988
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NEA/ Southeastern Center for Contemporary Art, *The Southeast 7*, **exhibition catalog**, 1984

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[Pulped Under Pressure](#) at Monmouth Museum of Art, Lincroft, NJ, Spring 2017

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Reeves, Teresa Bramlette, essay, *Observations*, **Papercuts exhibition catalog**, 2011

Richmond Arts Magazine, drawing featured, 1983

Risatti, Howard, essay, *Constructs; A Living...Breathing Exhibition*, **Constructs exhibition catalog**, 2008

Risatti, Howard, *Color and Light*, **exhibition essay** for *A Decade Decoded*, 2000

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Stockinger, Jake, **Wisconsin State Journal**, Madison, WI, Rhythm, review
Art Show Is All In The Family, 15 July 2004 (photo)

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“[VCUQ opens international exhibition Papercuts](#)”, 22 September 2015. (photos)

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Vimeo Video, [Papercuts](#) Lecture, Columbia College Chicago, October 2014

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Watkins, Kim, **The Spur**, Southwest Minnesota State University, Marshall, MN,
[Twist: A Variety of Art and Messages](#), review, 13 November 2012

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www.qatar.vcu.edu/news, “VCUQatar [Gallery Features Hand cut Paper Works by International Artists](#)” 21 September 2015. (photos)

YouTubeVideo, [The Divas and Iron Chefs of Encaustic](#), Anderson Gallery, 2008

YouTubeVideo, [Virginia Crossroads: State of the Arts](#), 2012

EDUCATION:

- 1979-1981 **Syracuse University, Syracuse, NY**
Master of Fine Arts/Studio Arts
Thesis: *Alternative Art Spaces; Precedents and Function*
- 1976-1978 **University of Minnesota-Duluth, Duluth, MN**
Master of Arts/Studio Arts
Thesis: *Evaluation of Museum/Artist (Rauschenberg)/Audience Interaction*
- 1975-1976
1971-1974 **University of Wisconsin-Madison, Madison, WI**
Bachelor of Science/Studio Arts
Graduated with Honors
- 1975 **University of Wisconsin-Stevens Point, Stevens Point, WI**
Foreign Study; London, England

VISITING ARTIST / WORKSHOPS: Lectures / Demonstrations / Studio Visits

- 2022 **ICAarts, Umbria, Italy, Motif Design and Hand Papercutting, 2-week Retreat / Workshop**
(planned)
- 2022 **Kalamazoo Art League, Kalamazoo, MI; The Artist as Curator** *(planned)*
- 2021 **Jacksonville State University, Jacksonville, AL; Motif Matrix and Perspective, Workshop**
with Jorge Benitez *(planned)*
- 2021 **Western Michigan University, Frostic School of Art, Kalamazoo, MI; Virtual Visiting**
Artist, *Studio Process & Curatorial Practice*
- 2020 **CAA – Chicago, IL, Take Your Show on the Road, Workshop Leader, 60-minute**
Interactive Professional Workshop
- 2020 **Denos Museum of Art, Northwestern Michigan College, Traverse City, MI in**
conjunction with *Pulped Under Pressure, “Motif Matrix” workshop*
- 2020 **Durham Arts Council, Durham, NC; Motif Matrix workshop**
- 2019 **University of Wisconsin-Green Bay, Green Bay and St Norbert College, DePere, WI in**
conjunction with *ECHO, Workshop, Lectures, and Studio Visits*
- 2019 **Fine Arts Instructional Center, Eastern Connecticut State University, Willimantic, CT;**
in conjunction with *Sacred Geometry: the Perfect Proof, Workshop and Lecture*
- 2019 **The Phillips Museum, Franklin & Marshall College, Lancaster, PA; in conjunction with**
Geometric Aljamia; a Cultural Transliteration, Co-Leader, Interactive Workshops, Lecture
- 2019 **University of North Carolina Pembroke, in conjunction with Pulped Under Pressure:**
the Art of Handmade Paper, Lecture
- 2018 **CAA – Los Angeles, CA, Take Your Show on the Road, Workshop Leader, 90 minute**
Interactive Professional Workshop

- 2018 **Lawrence University**, Paper Fox Printmaking Workshop, Appleton, WI, *Talismans*, Collaborative Lecture and Variable Print Edition with Melissa Potter and students in conjunction with *Pulped Under Pressure: the Art of Handmade Paper*
- 2017 **VCUQatar**, Doha, Qatar, in conjunction with *TASMEEM 2017*, an international design conference.
- 2017 **West Virginia University**, Morgantown, WV, in conjunction with *FABRICation*, Workshops, Lecture, Gallery Talks, Studio Visits
- 2016 **Chapman University**, Orange, CA, in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Interactive Workshops, Panel Presentation.
- 2016 **University of Nevada-Reno**, in conjunction with *FABRICation*, Lecture, Gallery Talks, Studio Visits
- 2016 **Columbia College Chicago**, Interdisciplinary Arts, Chicago, IL; External Evaluator of 2016 MFA Thesis Exhibitions, Workshop Residency in Center for Book and Paper Arts
- 2015 **VCUQ**, Doha, Qatar, in conjunction with *Papercuts*, Lecture, Workshops
- 2015 **James Madison University**, Harrisonburg, VA, in conjunction with *Papercuts*, Lecture, Graduate Student Studio Visits, Undergraduate Classroom Critique
- 2015 **Zukerman Museum of Art**, Kennesaw University, Kennesaw, GA; in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Interactive Workshops, Gallery Talk
- 2014 **VCUQ / PAPR**, Doha, Qatar; in conjunction with *Geometric Aljâmia: a Cultural Transliteration*, Interactive Workshops, Lectures
- 2014 **American University Dubai**, in conjunction with *Crossing the Line 2 International Drawing Conference* and *Geometric Aljâmia: a Cultural Transliteration*, Exhibition, Workshop, Performances, Lectures
- 2014 **Columbia College Chicago**, Chicago, IL; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Workshop Residency in Center for Book and Paper Arts.
- 2014 **Purdue University**, Lafayette, IN; Visiting Artist in conjunction with *Papercuts*, Gallery Talk, Workshop
- 2013 **Myers School of Art**, Akron University, Akron, OH; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Classroom Critique, Lecture, Studio Visits
- 2013 **Hollins University**, Roanoke, VA; Visiting Artist in conjunction with *Papercuts*, Workshop, Gallery Talk, Lecture
- 2013 **Florida Atlantic University**, Boca Raton, FL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Lecture, Gallery Talk
- 2012 **Herron School of Art**, Indianapolis, IN; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Classroom Critique, Gallery Talk, Donor Dinner
- 2012 **James Madison University**, Harrisonburg, VA; Visiting Artist in conjunction with *Strange Loops*, Lecture, Graduate Studio Visits, Gallery Talk

- 2012 **Meredith College**, Raleigh, NC; Encaustic Workshop in conjunction with *Wax Foundations*
- 2012 **Columbus State University**, Columbus, GA; Visiting Artist in conjunction with *Papercuts*, Lecture, Studio Visits, Gallery Talk
- 2011 **Georgia State University**, Atlanta, GA; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk
- 2011 **Centre for the Living Arts**, Space 301, Mobile, AL; Visiting Artist in conjunction with *Papercuts*, Installation Assistance, Gallery Talk
- 2011 **University of South Alabama**, Mobile, AL; Visiting Artist in conjunction with *Thermal Traces*, Lecture, Encaustic Workshop, Student Critiques.
- 2010 **Georgia State University**, Atlanta, GA; Visiting Artist, Lecture, Graduate Studio Visits
- 2008 **McLean Project for the Arts**, McLean, VA; *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*.
- 2007 **University of Texas-San Antonio**; Department of Art and Art History, *Contemporary Encaustic Painting* (Lecture) / *Painting with Hot Wax!* (Demonstration) in conjunction with *The Divas and Iron Chefs of Encaustic*,
- 2005 **University of Wisconsin-Madison**; School of Art and Design, *Re-Visit* (Lecture) / *Pivot Points* (Gallery Talk) / *Critiques* (Graduate-Undergraduate), in conjunction with *Pivot Points*
- 2004 **University North Carolina-Asheville**; Art Department, *(R)evolving* (Lecture) *Studio Visits* (Undergraduate)
- 2004 **Phillips Academy**, Andover, MA; *Visiting Artist in conjunction with Pivot Points* Gallery Talk & Poetry Readings, *The Artist's View* (Lecture) / *Studio Critiques*,
- 2003 **St. Mary's College of Maryland**, St. Mary City, MD; The Artist House Artist-In-Residence, *The Artist's View* (Lecture) / *Critique* (Undergraduate) 2-week resident artist.
- 1999 **University of Wisconsin-Madison**; School of Art and Design, *Coming Full Circle* (Lecture) *Critiques* (Undergraduate)
- 1990 **Syracuse University**, Syracuse, NY; College of Visual and Performing Arts, School of Art and Design, *The Artist's View* (Lecture) / *Critiques* (Graduate)
- 1987 **University of Minnesota-Duluth**; Department of Art and Design, *The Artist's View* Lecture, Graduate Studio Visits

SYMPOSIUM / SPECIAL EVENT COORDINATOR:

- 2017 *Like Other Girls Do*, **VCUarts Inclusion Infusion Initiative**, Melissa Hilliard Potter, Lecture, Film Screening, and Facilitated Conversation with Bem Sex Role Inventory Test, Graduate Studio Visits

- 2013 *Geometric Aljamia: a Cultural Transliteration*, international workshop, panel, performance, exhibition. Co-coordinator / Moderator / Participant, **Tasmeem Conference**, VCUQ, Doha, Qatar
- 2011 **CAA / Tremaine Foundation / VCUarts Professional Development Workshop – Toolkit: A Sustainable Life in the Arts**, Co-Coordinator, One day workshop – October 1)
- 2010 *Paint Plus*: Coordinator / Participant, **Mixed Media 8** station interactive workshop in conjunction with **SECAC / MACAA conference**, Richmond, VA
- 2008 *Contemporary Encaustic Symposium*, Coordinator / Moderator / Participant, Lecture / panel / demonstration, Anderson Gallery, Painting and Printmaking Department, **Virginia Commonwealth University**, Richmond, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2008 *The Divas and Iron Chefs of Encaustic*; Chair / Panel Moderator, **ARTspace, CAA Annual Conference**, Dallas, TX; **Southern Methodist University**, Division of Art, Meadows School of Art, Multi-station Hot Wax Encaustic Workshop; **The McKinney Avenue Contemporary**, Gallery Talk. Organized and participated in all facets of 3 day programming. (10 out of town visiting artists)
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Coordinator / Panel Moderator, **SECAC / MACAA Annual Conference**, Vanderbilt University, Nashville, TN. Event also included exhibition and multi-station Hot Wax workshop. Organized and participated in all facets of 3 day programming. (9 out of town visiting artists)
- 2009-2001 **Golden Acrylics, Inc Workshop**
Coordinator of annual workshop by Jim Walsh, Golden Paints, Inc on acrylic paint products and application, including history, pigments, chemistry, and mediums.
- 2007, 2006 **Materials and Techniques of the 19th and 20th Century**
Coordinator, Lectures by Perry Hurt, Conservator North Carolina Museum of Art, Raleigh, NC
- 2003-2005 *Pivot Points: An Ongoing Interplay*, Chair, Moderator, Speaker, **Pivot Points Symposium, Virginia Commonwealth University**, Richmond, VA, Event also included *Painters and Poets* (Gallery Talk) VCU Arts League, Reception, Poetry Readings, Book / Catalog Signing, Visiting Artist Critiques in Painting and Printmaking Department, Appreciation lunch and dinner. Organized and participated in all facets of 3 day programming. (6 out of town / 5 local visiting artists)
- 2002 **Pastel Drawing Workshop**, Coordinator, 2 day workshop by Virginia Derryberry, Associate Professor, UNC-Asheville, classroom demo, lecture, and graduate critiques.
- 1997 **Papermaking Workshop**, Co-Coordinator, 2 day workshop by Nancy Weis
- 1994 **Business Practices for Artists**, Coordinator, 1 day event by New York Art Consultant, Carol Michaels, organized for VCUarts.
- 1983 *He Plays a Mean Horn*, original score, choreography, set design, **VCUarts collaboration** between PAPR / DANC / MUSC. Facilitated set design, construction and implementation on stage through Advance Drawing.

PANELIST / GUEST SPEAKER:

- College Art Association Conference: (Annual)**
- 2020 *Art Happens: Amazing Women*, Co-moderator, Chicago, IL
- 2019 *Art Happens: Longevity to Legacy*, Co-moderator, New York, NY
- 2018 *Art Happens: Through Collective Action*, Co-moderator, Los Angeles, CA
- 2017 *Art Happens: Beyond the Silos*, Co-moderator, New York, NY
- 2016 *Art Happens: New Models for DIY Initiatives*, Co-moderator, Washington, DC
- 2014 *Collaboration in Art and Art Historical Practice*, Panelist, SECAC Affiliate Session, Chicago, IL, "Geometric Aljámia: A Cultural Transliteration"
- 2013 *On the Practice of Artist as Arbiter*, Panelist, ARTspace, New York, NY, "Parallel Practice: The Artist as Curator"
- 2012 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Los Angeles; "Beyond Tenure / Taking it to the Next Level", "Creating Community / Taking Control of Your Career" and "Artists and Industry"
- 2011 *Meta-Mentors*: Chair / Moderator, ARTspace, New York; "Global Networks" and "Great Art Cities"
- 2010 *Meta-Mentors*: Chair / Moderator, Panelist, ARTspace, Chicago; "Show Me the Money", "Balancing Acts", "Opt Out of Obscurity" and "DIY"
- 2009 *Meta-Mentors: Answers to all of "those" questions...*, Chair / Moderator / Panelist, ARTspace, Los Angeles
- 2006 *Construction Ahead – Strategies for a Successful Road Show*; Co-chair, Panelist "The Artist as Curator / Alternative Exhibition Strategies", ARTspace, Boston, MA
- 2004 *On The Road: The Traveling Show*, Chair, Moderator, Panelist, " Shopping 'It' Around: An Off Road Approach", Seattle, WA
- Southeastern College Art Conference: (Annual)**
- 2020 *DIY Advocacy: Grassroots Empowerment*, Co-chair, Moderator, Richmond, VA
- 2019 *Art AND (Fill in the Blank)*, Chair, Moderator, Chattanooga, TN
- 2018 *The Art of Making - Past SECAC Award Winners*, Panelist, Birmingham, AL
- 2017 *(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers*, Chair, Moderator, Panelist, Columbus, OH
- 2016 *Life Lessons: Letters to a Young Artist*, Co-chair, Co-moderator, Panelist, Roanoke, VA
- 2015 *Sacred Geometry: Crossing Boundaries*, Chair, Moderator, Panelist, Pittsburgh, PA
- 2014 *Heated Exchange 2*, Co-chair, Co-moderator, Panelist, Sarasota, FL
- 2013 *FABRICation*, Panels #1 and #2, Co-chair, Co-moderator, Panelist, Greensboro, NC

- 2012 *Let's Talk: Creating Community for a Sustainable Life in the Arts*, Chair, Moderator, Durham, NC
- 2011 *Sustained Research by Experienced Educators*, Chair, Moderator, Panelist, Savannah, GA
- 2010 *Paint Plus*, Chair, Moderator, Panelist, Richmond, VA; "It's a Material (Art) World", in conjunction with 8 station interactive workshops.
- 2009 *Visual Ciphers*: Chair, Moderator, Panelist, Mobile, AL; "Diagnostic Encryption"
- 2008 *Recollection, Recognition, Reinterpretation...The 3 R's of Studio Art Research*, Chair, Moderator, Panelist, New Orleans, LA
- 2007 *An American in Paris*, Chair, Moderator, Panelist, "Recharge Your Research... What I Did on My Summer Vacation", Charleston, WV
- 2006 *The Divas and Iron Chefs of Encaustic*; Chair, Moderator, Panelist, Nashville, TN
- 2005 *Pivot Points: Painting and Poetry*, Panelist, "Museum Spaces and Curatorial Projects I", Little Rock, AK
- 2004 *Getting Your Work-Out / Building A Resume with Muscle*, Panelist, "Professional Survival Strategies for New Artist-Educators" Jacksonville, FL
- 2003 *The Obsessive Mark / A Meaningful Obsession*, Panelist, "Doodle and Disegno: Drawing in Practice and Theory", Raleigh, NC
- 2001 *Materiality: Evidence of the Hand*, Chair, Moderator, Panelist "Threads of Continuity", Columbia, SC
- 2000 *Senior Seminar: A Professional Guide for a Career in the Fine Arts*, Panelist, "Teach Them to Swim or Let Them Sink", Louisville, KY
- Mid America Art Association Conference: (Biennial)**
- 2004 *Connect the Dots*; Chair, Moderator, Panelist, "Mentorship: An Ongoing Interplay", Minneapolis, MN
- 2002 *Worked / Works*, Panelist, "The Language of Materials", Lincoln, NE
- 1998 *Organized Chaos Gives Meaning to the Journey*, Panelist, "Painting: Issues Beyond the Marketplace--Commencing Grassroots Networking", Lexington, KY
- Montserrat College of Art Encaustic Conference: (Annual)**
- 2010 *4th National Encaustic Painting Conference*: Presenter, Videographer, Beverly, MA "Strategies for a Successful Road Show"
- 2008 *Website*, Videographer, "2nd National Encaustic Painting Conference", Beverly, MA
- 2007 *Top Chefs*, Presenter, "1st National Encaustic Painting Conference", Beverly, MA

Gallery Talks / Lectures / Seminars:

- 2021 *Pulped Under Pressure: the Art of Handmade Paper*, Virtual Gallery Talk, **Bellevue Museum of Art**, Bellevue, WA (planned)
- 2021 *Juror's Talk and FLASHPOINTS: Material / Intent / Fused*, Virtual Gallery Talk, **Jacki Headley University Art Gallery**, California State University-Chico, Chico, CA
- 2021 *Geometric Aljamía; a Cultural Transliteration*, Virtual Gallery Talk, **Las Cruces Museum of Art**, Las Cruces, NM
- 2020 *The Garden*, Virtual Gallery Talk, **Piedmont Museum of Art**, Martinsville, VA
- 2020 *Geometric Aljamía: a Cultural Transliteration*, Virtual Gallery Talk, **Howard County Center for the Arts**, Ellicott City, MD
- 2020 *Pulped Under Pressure: the Art of Handmade Paper*, 4 Virtual Gallery Talks, **Dennos Museum Center**, Traverse City, MI
- 2020 *Sacred Geometry, the Perfect Proof*, **Cordia: Grand Traverse Commons**, Traverse City, MI, Artist Lecture
- 2019 *Geometric Aljamía: a Cultural Transliteration*, **Daura Museum of Art**, University of Lynchburg, Lynchburg, VA, Gallery Talk
- 2019 *Pulped Under Pressure: the Art of Handmade Paper*, Curator's Talk, **Eleanor D. Wilson Museum**, Hollins University, Roanoke, VA
- 2019 *Geometrics*, **Fredericksburg Center for the Creative Arts**, Fredericksburg, VA
- 2019 *Compulsory Measures*, Curator's Talk, **Esther Prangley Rice Gallery**, McDaniel College, Westminster, MD
- 2018 *Knotworks*, Collaborative Gallery Talk, **Offsite Gallery**, Norfolk, VA
- 2018 *Proof Perfect*, Artist Lecture, **College of Southern Maryland**, Tony Hungerford Memorial Gallery, LaPlata, MD
- 2018 *Heated Exchange: Contemporary Encaustic*, Curator's Talk, **Capital One Headquarters Gallery**, Richmond, VA
- 2018 *A Fine Line*, **Fredericksburg Center for the Creative Arts**, Fredericksburg, VA
- 2017 *Heated Exchange: Contemporary Encaustic*, Curator's Talks, Gumenick Gallery, **Cultural Arts Center of Glen Allen**, Glen Allen, VA (Oct 2 and Nov 5)
- 2017 *Pulped Under Pressure: the Art of Handmade Paper*, Curator's Talk, Ridderhof Martin Gallery, **University of Mary Washington**, Fredericksburg, VA
- 2017 *Heated Exchange: Contemporary Encaustic*, Curator's Talk, **Visual Arts Center**, Portsmouth, VA
- 2017 *Jill Molinar Dance Co*, Guest Speaker, **Brookdale Performing Arts**, Lincroft, NJ
- 2017 *FABRICation*, Curator's Talk, **Academy Art Museum**, Easton, MD

- 2017 *Bindings*, Artist Talk, **ChromaProjects**, Charlottesville, VA
- 2016 *Art of Paper*, Juror's Talk, **University of North Carolina Pembroke**, Pembroke, NC
- 2016 *Pulped Under Pressure*, Gallery Talk, **Visual Arts Center**, Portsmouth, VA
- 2015 *Strange Loops II*, Gallery Talk, Neil Britton Gallery, **Virginia Wesleyan College**, Norfolk, VA
- 2015 *Papercuts*, Gallery Talk, **VCUQ Gallery**, Doha, Qatar
- 2015 *Geometric Aljâmia: a Cultural Transliteration*, FAB Art Talk, **VCU/PAPR**, Richmond, VA
- 2015 *FABRICation*, Cummings Art Center, Gallery Talk, **Connecticut College**, New London, CT
- 2014 *Threads of Continuity*, COAR Spring Symposium, **VCUarts**, Richmond, VA
- 2013 *Geometric Aljâmia: a Cultural Transliteration*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2013 *Papercuts*, Gallery Talk, **Eleanor D Wilson Museum of Art**, Roanoke, VA
- 2013 *Shadow and Light*, Gallery Talk, **Tinney Contemporary**, Nashville, TN
- 2012 *Heated Exchange*, Gallery Talk, **The Upstairs Artspace**, Tryon, NC
- 2012 *State of the Art: Virginia Crossroads*, Gallery Talk, **Taubman Museum of Art**, Roanoke, VA
- 2012 *Papercuts*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2010 *Strange Loops*, **VCU Honors College**, Berglund Lecture Series, Richmond, VA
- 2009 *Contemporary Encaustic Painting (Lecture)* **Washington and Lee University**, Lexington, VA in conjunction with *The Divas and Iron Chefs of Encaustic*
- 2009 *A Community of Painters: Gallery Talk*, Fine Arts Gallery, **George Mason University**, Fairfax, VA in conjunction with *Constructs*
- 2007 *Exploring the Meaning of Art*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2006 *Painters and Poets*, Gallery Talk, Museum of Art, **Western Carolina University**, Cullowhee, NC
- 2004 *Theory of Knowledge*, Guest Speaker, International Baccalaureate Program, **Atlee High School**, Mechanicsville, VA
- 2005 *Painters and Poets*, Gallery Talk, **Riverviews Gallery**, Lynchburg, VA
- 2005 *Constructs*, Gallery Talk, **University of Mary Washington** (panel) Fredericksburg, VA
- 2004 *Painters and Poets*, Gallery Talk, **Galeria ICPNA Miraflores**, Lima, Peru
- 2004 *Bridging Three Generation*, Gallery Talk, DeRicci Gallery, **Edgewood College**, Madison, WI

- 2004 *Convergence*, Panelist, **South Carolina State Museum of Art**, Columbia, SC
- 2004 *Circled and Squared*, Gallery Talk, **USCS University Gallery**, Spartanburg, SC
- 2004 *The Obsessive Mark / A Meaningful Obsession*, Guest Speaker, “Art and Critical Theory”, Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2003 *Pivot Points*, Panelist, **Boyden Gallery, St Mary’s College** (panel) St Mary City, MD
- 2005 *(R)evolving*, Gallery Talk, **Villa Terrace Museum of Decorative Arts**, Milwaukee, WI
- 2003 *Worked / Work*, Guest Speaker, "Art and Critical Theory", Department of Painting and Printmaking, **Virginia Commonwealth University**, Richmond, VA
- 2002 *Materiality / Evidence of the Hand*, Guest Speaker, “Art and Critical Theory” Department of Painting and Printmaking, **VCU**, Richmond, VA
- 2000 *A Decade Decoded*, Gallery Talk, **Main Art Gallery**, Richmond, VA
- 1998 *Trace / QuaTrace*, Gallery Talk, **Anderson Gallery**, Richmond, VA
- 1995 *Transits*, Gallery Talk, **Hunt Gallery**, Mary Baldwin College, Staunton, VA
- 1989 *Zebo: An Inner Space*, Gallery Talk, **Marsh Gallery**, University of Richmond, Richmond, VA
- 1990 *Local Color*, Guest speaker, **Virginia Museum of Fine Arts**, Department of Education, Richmond, VA
- 1990 *Recent Work*, Guest Speaker, **Lee Artist Association**, Richmond, VA
- 1989-1987 **Critique One**, Monthly Artist Collective, Guest Critic, Richmond, VA
- 1989 **VCUarts AFO Faculty Symposium**, Panelist, Richmond, VA
- 1984 *Recent Works*, Guest Speaker, **Andrews Gallery**, College of William and Mary, Williamsburg, VA
- 1984 *The Artist’s View*, **Student Art Space**, Guest Speaker, VCU, Richmond, VA
- 1984 *Women Artists*, Guest Speaker, **St Catherine’s High School**, Richmond, VA
- 1981 *Recent Works*, Gallery Talk, **1708 Artist Space**, Richmond, VA

JUROR:

- Ongoing **California State University-Chico**, Chico, CA
 “65th Annual Fine Art Student Exhibition” (2021)
Crossroads Art Center, Richmond, VA “All Media Exhibition” (2020)
Fredericksburg Center for the Creative Arts, Fredericksburg, VA
 “Geometrics” (2019)
Arkansas Arts Council, Little Rock, AR; Jury Panel,
 Fellowship Grant in the Visual Arts – Works on Paper (2018)
Fredericksburg Center for the Creative Arts, Fredericksburg, VA
 “A Fine Line” (2018)

A.D. Gallery, University of North Carolina-Pembroke, NC
 “Art of Paper” (2016)
Fredericksburg Center for the Creative Arts, Fredericksburg, VA
 “A Touch of Red” (2015)
Gosport Arts Festival, Portsmouth, VA (2012)
Artworks, Plant Zero, Richmond, VA
 “All Media Exhibition” (2010 / 2009 / 2005)
Bethesda Painting Awards, Bethesda Urban Partnership, Inc; Jury Panel
 Artist Fellowship, Prize, Exhibition (2008)
Petersburg Art Center, Petersburg, VA
 “All Media Exhibitions” (2006 / 2005)
Lubeznik Center for the Arts, Michigan, IN
 “National Juried Exhibition” (2005)
J. Sargeant Reynolds Community College, Richmond, VA
 “Annual Student Juried Exhibition (2004)
University North Carolina, Asheville, NC
 “Annual Student Juried Exhibition (2004)
Shockhoe Bottom Art Center, Richmond, VA
 “All Media Exhibitions” (2003 / 2001)
Chickahominy Middle School, Hanover County, Mechanicsville, VA
 “Student Competitions” (2000 / 1997)
Benedictine High School, Richmond, VA
 “Annual Student Exhibition” (1996)
VCUarts AFO Exhibitions, “Annual Student Juried Exhibition (1993 / 1992)
James River Art League, Richmond, VA (1987)
Festival of the Leaves, Front Royal, VA (1986)

ACADEMIC APPOINTMENTS:

2019	Emerita Professor (Appointment July 1, 2019) Virginia Commonwealth University
2018-2005	Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department Retired December 31, 2018
2004-1989	Associate Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
1989-1982	Assistant Professor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department
1982-1981	Instructor of Art (Full Time) Virginia Commonwealth University; Richmond, VA Painting and Printmaking Department

COURSES TAUGHT: 3/3, 3/2 or 2/2 teaching load

Courses Taught

Undergraduate / Graduate:

Painting from Observation PAPR 201
 Basic Painting PAPR 205
 Painting Strategies PAPR 301
 Paint Practice and Theory PAPR 304
 Intermediate Painting PAPR 305
 Advanced Painting PAPR 405
 Merit Studio Advanced Painting PAPR 405
 (Special juried section taught with a graduate school focus)
 Intermediate Drawing PAPR 321
 Advanced Drawing PAPR 421
 Senior Seminar PAPR 490
 Graduate Painting PAPR 605
 Drawing Studio ARTF 112
 Drawing Vehicles ARTF 110
 Glasgow Artists & Writers Workshop: Drawing PAPR 324 / 621 in Scotland (Summer 2008)
 Graduate Committees (1-3 per year).

NEW COURSE DEVELOPED:

2016 -1992

PAPR 490: Senior Seminar:

A Guide to Professional Career Development in the Arts

Designed to teach survival strategies for a career in the visual arts

Topics included:

Resumes / Artist Statements / Digital Portfolios

Gallery / Dealer Relationships

Exhibition Design and Production: framing, publicity, shipping, storage.

Professional Writing: graduate school, grant proposals, public art, business correspondence

Artists Opportunities: residencies, job search strategies

Health Hazards: studio set-up and maintenance

Small Business Opportunities: taxes, contracts, insurance, copyright

A Professional Guide to a Career in the Fine Arts was compiled as an extensive informational digital resource. Updated biannually, hyperlinks expanded the educational outreach.

Interaction was a biannual exhibition and catalog produced in conjunction with the course.

Visits by 5-7 Guest "Experts" were scheduled each semester.

2017

Paint, Practice, and Theory: Collaborated across 3 sections during inaugural semester

MENTORSHIP / ADVISING:

2018-2014

Internship Mentor:

Janine Matthews, SCAD Graduate Student (2018)

Alyssa Delly, PAPR/BFA Alumna (2017-2014)

2013

RELEVANT Emerging Artist Mentor

Kimball Art Center, Park City, UT (July 26 – August 3)

2013-2010

Faculty Mentor: VCUarts Undergraduate Research Grants

- Joe Olney – "...over" (2012-2013)
- Kelley Lowe and Ha Tran - "Pulse: Checking the Vitals of VCUarts" (2011-2012)
- Amanda Fitzgerald and Virginia Wood - "Remember Me" (2010 - 2011)

2018-1998

Faculty Mentor: Graduate Assistants

- Kyrae Cowan (2018)
- Emily Wardell (2018)
- Katie Barrie (2018)
- Yu Su (Fall 2017)
- Cait Porter (Fall 2017)
- Johanna Robinson (Spring 2017)
- Greg Piwonka (Fall 2016)
- Wesley Chavis (Fall 2015)
- Saulat Ajmal (Spring 2015)
- Grace Weaver (Spring 2014)
- Jason Rood (Fall 2013)
- Aaron Storck (Spring 2013)
- Philip Hinge (Fall 2012)
- Rachel Cohen (Fall 2011)
- Andy Meerow (Fall 2010 / Spring 2011)
- Jennie Fleming (Fall 2010)
- Kristen Rego (Spring 2009 / Fall 2009)
- Necole Zayatz (Fall 2009 / Spring 2010)
- Jonathan Marshall: Basic Painting (Fall 2008)
- Valerie Molnar Intermediate Painting (Fall 2007)
- Carmen McLeod Basic Painting (Spring 2007)
- Mike Martin Basic Painting (Fall 2004)
- Beth Gilfilen Painting Intermediate (Spring 2000) Basic Painting (Fall 1999)
- Bindu Mehru (Fall 1999)
- William Poehlman (Spring 1999)
- Michael Vaughn (Fall 1998)
- Debra Stuckgold (Spring 1998)

2018-1984

Faculty Coordinator / Student Mentor: Undergraduate Painting Exhibitions

Responsible for all facets of rotating student exhibitions including design, selection, transportation, installation, awards, reception, publicity, and catalog production

Faculty Coordinator / Student Mentor: Undergraduate Painting Exhibitions, continued

- *FELC Gallery* (2018-1984) biannual
- *Interaction* (2016-1992) biannual
- UNC / VCU Exchange *Simultaneity*; *Shared Spaces* (Fall 2015)
- *Crockpot*, Plant Zero (Fall 2015)
- *View* (2010-2002) annual
- *Waiting* (2002) Ester Motz Memorial Exhibition
- *MCV Larrick Center* (2000-1984) annual
- *Exchange Place Gallery* (1997-1994) quarterly
- *Interact Gallery* (1996-1992) monthly

2010-1982

Faculty Mentor: Undergraduate Academic Advising (approx. 35 students / year)

- Advised on continuous basis through office hours, special appointments, and email
- Maintained up to date records / files on advisees' academic progress
- Evaluated transcripts for transfer credit.
- Facilitated completion of Graduation Applications and Minor Applications
- Facilitated Study Abroad Course Substitutions and Coordination of Credits

2018-1981	Faculty Advisor: <i>Independent Studies</i> Supervise independent study credits in addition to full time course loads Undergraduate / Graduate / VCUArts
1999-1985	Faculty Advisor: <i>Board of Directors</i> Student Art Space / University Student Organization, VCU Student Commons

SERVICE: (Select Highlights)

Ongoing	<p>College Art Association</p> <ul style="list-style-type: none"> • Member (Chair 2018-2016) Jury Panel / Distinguished Teaching of Art Award (2015-2018) • Member - Services to Artist Committee (2019 – 2018) & (2012-2008) <ul style="list-style-type: none"> ○ Responsible for multi day programming (sessions, special events, screenings) for ARTspace at annual conference ○ Created “Meta-Mentors” program format and subsequent guide (organizational timeline, templates, proposals) to facilitate future programming by current CAA / SAC Committee members ○ Created “Art Happens” program format ○ Presented / moderated numerous sessions (2017-2008) • Juror - MFA Fellowship Award (2011-2008, 2001) <ul style="list-style-type: none"> ○ Helped rewrite the criteria and streamlined the application process • Career Development Mentor (2018-1998) • Online Career Development Mentor (2002-2000) • Recorded Podcast for CAA website “Tips for Traveling an Exhibition” (2012)
2017 – 1999	<p>SECAC</p> <ul style="list-style-type: none"> • Board Member (2017-2009) <ul style="list-style-type: none"> ○ Virginia State Representative ○ Email communications to Virginia members ○ Member Nominating Committee 2017-2011 ○ Member Awards Committee 2016, 2013 ○ Member Online Reviews Sub-committee 2014 ○ Member Curatorial Awards Sub-Committee 2013-2012 ○ Assist in multi year conference planning ○ Juror: SECAC 2010 Fellowship (Summer / Fall 2010) ○ Chair / moderate / present sessions annually since 1999 ○ Assisted pre-conference career development programming - Savannah 2011 ○ Facilitated unique conference workshops <ul style="list-style-type: none"> ➤ Paint Plus Workshop – Richmond 2010 ➤ Encaustic Workshop – Nashville 2006 • Temporary Liaison (2018 – 2016) <ul style="list-style-type: none"> ○ VCUArts / SECAC in preparation for 2020 conference
2013-2009	VCU University Grievance Panel
2010	VCR Task Force: Oversee the closure and distribution of resources from the School of the Arts Visual Resource Center
2009	VCU Honors College Committee: Fall 2009 / Gray's sabbatical replacement.

- 2008-2005 **VCU University Promotion and Tenure Review Appeals Committee:**
 School of the Arts Representative / Appointed by President Trani
- 2006-2004 **VCU Faculty Senate:**
 School of the Arts Senator and Alternate
- 2003-2001 **VCUArts Promotions and Tenure Review Committee:**
 Painting and Printmaking Department Representative
- Ongoing **External Evaluator for Promotion and Tenure Reviews:**
- Mohamed Al Sadoun, United Arab Emirates University (2016)
 - Joseph Peragine, Georgia State University (2016)
 - Heather Harvey, Washington College (2016)
 - Sean Miller, University of Florida (2015)
 - Wendy Deschene, Auburn University (2015)
 - Margi Weir, Wayne State University (2014)
 - Eun-Kyung Suh, University of MN-Duluth (2013)
 - Françoise Duressé, University of Colorado – Boulder (2013)
 - Martha MacLeish, Indiana University Bloomington, (2011)
 - Matthew Kolodziej, The University of Akron, OH, (2011)
 - Darice Polo, Kent State University (2009)
 - Aaron Parazette, University of Houston (2009)
 - Edward (EJ) Erzyck, Philadelphia University (2008)
 - Cheryl Goldsleger, Georgia State University, Atlanta, GA (2007)
 - Matthew Bourbon, University of North Texas, Denton, TX (2005)
 - David Voros, University of South Carolina, Columbia, SC (2005)
 - Kristy Deetz, University of Wisconsin-Green Bay (2004)
 - Christopher Hocking, University of West Virginia, Morgantown, WV (1995)
- 2018-1992 **VCUarts Promotion and Tenure Peer Review Committees:**
- Jesse Payne, VCUQ/AFO Peer Review Committee (2018)
 - Thomas Rhys Himsworth, VCUQ / PAPR Peer Review Committee (2016)
 - Stephen Alcorn, COAR Peer Review Committee (2015)
 - Lisa Freiman, VCUarts Tenure Review Committee (2013)
 - Christine Gray, Chair, Peer Review Committee (2012)
 - Ruth Bolduan, Chair, Peer Review Committee (2009)
 - Peter Baldes, Chair, Peer Review Committee (2007)
 - Holly Morrison, Peer Review Committee (2007)
 - Peter Baldes, Chair, Third Year Review (2005)
 - Ruth Bolduan, Peer Review Committee (1993-1994)
 - Susan Iverson, Peer Review Committee (1993-1992)
- 2015-1984 **VCUarts Faculty Searches:**
- Painting and Printmaking Department / Lithography (2015-2014)
 - Painting and Printmaking Department / VCUQ, (2013-2011)
 - Painting and Printmaking Department, (Chair) / 2 painting positions (2006-2005)
 - Painting and Printmaking Department (1999-1998)
 - Art Foundations, 2 positions (1993-1992)
 - Anderson Gallery, Director (1990-1989)
 - VCUArts, Assistant Dean (1988-1987)
 - Painting and Printmaking Department (1988-1987)
 - Painting and Printmaking Department, (Chair) (1985-1984)

2016-1985

Advisory Committees:

- VCUArts Needs Based Scholarship Committee (2016)
- VCUArts Interdisciplinary Major Committee (2016)
- NASAD Accreditation (2015)
- VCUArts, Faculty Awards Selection Committee (May 2009)
- Painting and Printmaking Graduate Advisory Committee (2003-2000 / 1995-1989)
- Painting and Printmaking Graduate Admissions, Chair
- Graduate Advisor / Coordinator (2000-1996 / 1989-1985)
- VCUArts Graduate Advisory (1999-1996 / 1989-1985)
- VCUArts Foundations (1995-1991 / 1985-1982)
- Painting and Printmaking Strategic Planning (1995-1994)
- NASAD Accreditation (1993-1992)
- SACS Review (1993-1992)
- Scholarships and Domestic Programs (1991-1982)

2018-1995

Faculty Review Committees:

- Graduate Admissions Review (annual)
- Merit Studio Review (biannual)
- ARTF Sophomore Portfolio Reviews and Recruitment (2012, 2008-1995)

2013-2008

Conference Planning and Programming:**NCAA Conference**, VCUarts, Richmond, VA (Fall 2013)

- Time keeper for panel presentations
- Facilitated volunteer scheduling
- Provided registration assistance

SECAC / MACAA Conference, VCUarts, Richmond, VA (Fall 2010)

- Assisted in all facets of conference preparation

Command Print Conference, PAPR, Richmond, VA (Spring 2008)

Assisted Associate Professor, Barbara Tisserat

- SGC Portfolio installations in department and Anderson Gallery
- Helen Frederick's retrospective exhibition installation in the FAB Gallery
- SGC Undergraduate Fellowship exhibition installation in the Student Art Space
- Pre-conference preparations including painting hallway and studio clean-up
- Troubleshooter for numerous panel presentations and vendors area.