

# RENI GOWER

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## EXHIBITIONS (*Traveling – Select Highlights*)

### COLLECTIVE CONCERNS: COLLAGE AND ASSEMBLAGE 2026 – 2024

Traveling to *Piedmont Art Museum*, Martinsville, VA; *Cultural Arts Center*, Glen Allen, VA; *Phillips Art Museum*, Franklin & Marshall College, Lancaster, PA; *University Art Gallery*, Central Michigan University, Mount Pleasant, MI; *Mills Station Arts & Culture Center*, Rancho Cordova, CA; *Museum of Arts & Sciences*, Macon, GA

### THE GARDEN 2025 - 2020:

Traveling to *Lewis-Clark State College*, Lewiston, ID; *Ridderhof-Martin Gallery*, University of Mary Washington, Fredericksburg, VA; *Mattatuck Museum*, Waterbury, CT; *The Museum at Piedmont Arts*, Martinsville, VA

### FLASHPOINTS: MATERIAL / INTENT / FUSED 2025 – 2019:

Traveled to *Lore Degenstein Gallery*, Susquehanna University, Selinsgrove, PA; *George A. Spiva Center for the Arts*, Joplin, MO; *Pauly Friedman Art Gallery*, Misericordia University, Dallas, PA; *University Art Gallery*, Central Michigan University, Mt. Pleasant, MI; *Loveland Museum*, Loveland, CO; *Jacki Headley Gallery*, California State University, Chico, CA; *Susquehanna Art Museum*, Harrisburg, PA; *Hooker-Garrett Gallery*, The Museum at Piedmont Arts, Martinsville, VA

### COMPULSORY MEASURES 2024 – 2019:

Traveled to *Howard County Center for the Arts*, Ellicott City, MD; *The Museum at Piedmont Arts*, Martinsville, VA; *Gumenick Gallery*, Glen Allen, VA; *Pauly Friedman Art Gallery*, Misericordia University, Dallas, PA; *International Museum of Art and Sciences*, McAllen, TX; *The Art Museum*, SUNY Potsdam, Potsdam, NY; *Esther Prangley Rice Gallery*, McDaniel College, Westminster, MD

### PULPED UNDER PRESSURE: THE ART OF HANDMADE PAPER 2024 – 2016:

Traveled to *George A. Spiva Center for the Arts*, Joplin, MO; *University Museums*, Iowa State University, Ames, IA; *Robert C. Williams Museum*, Georgia Tech University, Atlanta, GA; *Art Galleries*, University of Southern Maine Art, Gorham, ME; *Grace Hudson Museum*, Ukiah, CA; *J. Stark Wayne Galleries*, Texas A&M University, College Station, TX; *Pearl Fincher Museum of Fine Arts*, Spring, TX; *Bellevue Arts Museum*, Bellevue, WA; *Dennos Museum Center*, Northwestern Michigan College, Traverse City, MI; *Eleanor D. Wilson Museum*, Hollins University, Roanoke, VA; *A.D. Gallery*, University of North Carolina Pembroke, Pembroke, NC; *Visual Arts Center*, Boise State University, Boise, ID; *Kohler Gallery*, Lawrence University, Appleton, WI; *Ridderhof Martin Gallery*, Mary Washington University, Fredericksburg, VA; *Monmouth Museum*, Lincroft, NJ; *Visual Arts Center*, Portsmouth, VA

### GEOMETRIC ALJAMÍA, A CULTURAL TRANSLITERATION 2023 – 2013:

Traveled to *Robert C. Williams Museum*, Georgia Tech University, Atlanta, GA; *Greenlease Gallery*, Rockhurst University, Kansas City, MO; *Art Museum*, University of New Hampshire, Durham, NH; *Jacksonville State University*, Jacksonville, AL; *Las Cruces Museum of Art*, Las Cruces, NM; *Howard County Center for the Arts*, Ellicott City, MD; *Daura Gallery*, University of Lynchburg, VA; *Baron & Ellin Gordon Art Galleries*, Old Dominion University, Norfolk, VA; *The Phillips Museum*, Franklin & Marshall College, Lancaster, PA; *Kohl Gallery*, Washington College, Chestertown, MD; *Helen E. Copeland Gallery*, Montana State University, Bozeman, MT; *Hilbert Museum*, Chapman University, Orange, CA; *Zuckerman Museum of Art*, Kennesaw University, Kennesaw, GA; *Total Gallery*, Dubai, UAE; *Langford 120 Gallery*, Melbourne, Australia; *VCUQ Galleries*, Doha, Qatar

### FABRICATION 2018 – 2013:

Traveled to *Avenir Museum of Design and Merchandizing*, Colorado State University, Fort Collins, CO; *Fine Arts Center*, Bowling Green State University, Bowling Green, OH; *Academy Art Museum*, Easton, MD; *Art Museum of West Virginia University*, Morgantown, WV; *Sheppard Contemporary and University Galleries*, University of Nevada, Reno, UT; *Crossman Gallery*, University of Wisconsin, Whitewater, WI; *New Mexico University Art Museum*, Albuquerque, NM; *McCormick Gallery*, Midland College, Midland, TX; *Herron Galleries*, Herron School of Art, Indianapolis, IN; *Claypool-Young Gallery*, Morehead State University, Morehead, KY; *Purdue University Galleries*, West Lafayette, IN; *Cummings Art Center*, Connecticut College, New London, CT; *A.D. Gallery*, University of NC-Pembroke, Pembroke, NC; *(TAG) Theatre Arts Galleries*, High Point, NC

### HEATED EXCHANGE / CONTEMPORARY ENCAUSTIC 2018 – 2012:

Traveled to *Capital One*, Richmond, VA; *Gumenick Gallery*, Cultural Arts Center, Glen Allen, VA; *Visual Arts Center*, Portsmouth, VA; *California State University-Dominguez Hills*, Carson, CA; *California Center for the Arts*, Escondido, CA; *Capital One*, Plano, TX; *J. Stark Wayne Galleries*, Texas A&M University, College Station, TX; *Art Center Sarasota*, Sarasota, FL; *Slocumb Galleries*, Eastern Tennessee State University, Johnson, City, TN; *Elizabeth Stone Harper Gallery*, Clinton, SC; *Upstairs Artspace*, Tryon, NC

### PAPERCUTS 2015 – 2011:

Traveled to *VCUQ Gallery*, Doha, Qatar; *Duke Galleries*, James Madison University, Harrisonburg, VA; *Glass Curtain*

Gallery and Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL; *Purdue University Galleries*, Lafayette, IN; *Muskegon Museum of Art*, Muskegon, MI; *Emily Davis Gallery*, The University of Akron, Myers School of Art, Akron, OH; *Eleanor D. Wilson Museum, Hollins University*, Roanoke, VA; *Ritter Gallery, Florida Atlantic University*, Boca Raton, FL; *Herron School of Art, Indianapolis, IN*; *Illges Gallery, Columbus State University*, Columbus, GA; *Welch Galleries, Georgia State University, Atlanta, GA*; *Space 301, Mobile, AL*

#### EXHIBITIONS (*Select Highlights since 2017*)

**Burnell R. Roberts Triangle Gallery**, Dayton, OH; “GEOMatrix: a Perfect Proof VII” (**solo**) (*planned*)  
**Art Galleries at Porter Hall**, Pittsburg State University, Pittsburg, KS; “GEOMatrix: a Perfect Proof VI” (**solo**) (*planned*)  
**Rosewood Art Center**, Kettering, OH; “GEOMatrix: a Perfect Proof V”, 2024 (**solo**)  
**VisArts**, Rockville, MD; “GEOMatrix: a Perfect Proof IV”, 2023 (**solo**)  
**Artspace**, Richmond, VA; “GEOMatrix: a Perfect Proof III”, 2023 (**solo**)  
**Penn State Altoona**, Altoona, PA; “GEOMatrix: a Perfect Proof II”, 2022 (**solo**)  
**Thelma Sadoff Center for the Arts**, Fond du Lac, WI; “GEOMatrix: a Perfect Proof”, 2022 (**solo**)  
**ChromaProjects**, Charlottesville, VA; “Transmission” 2022 (**solo**)  
**Highfield Hall & Gardens**, Falmouth, MA; “Understory”, *Joanne Ingersoll*, curator, 2022  
**Fengxian Museum**, Shanghai, China; Shanghai International Paper Art Biennale, *Anson Ou*, curator, 2021  
**AAP Space**, Pittsburgh, PA; “Extending a Hand”, *Imin Yeh*, curator, 2021  
**James May Gallery**, Algoma, WI; “Covid Collage”, 2021 (**solo**) “Echo”, 2019 (**3-person**)  
**Milwaukee Institute of Art and Design**, Milwaukee, WI; “Ossuary” *Mary Beth Clark*, curator, 2020; traveled to  
**Herron School of Art**, Indianapolis, IN; 2014, **University of TN Fine Arts Gallery**, Knoxville, TN; 2013  
**Durham Arts Council**, Semans Gallery / Allenton Gallery, Durham, NC; “Material / Process”, 2019 (**6-person**)  
**Glass Curtain Gallery**, Chicago, IL; “Let’s Do It: 23 Years of Book & Paper”, *Jessica Cochran*, curator, 2019  
**Eleanor D. Wilson Museum of Art**, Hollins University, Roanoke, VA; “Power, Beauty, and Justice”, 2019  
**Museum of Encaustic Art**, Santa Fe, NM; “50 States / 200 Artists”, 2019  
**Hermes Gallery**, Halifax, Nova Scotia; “GEOMatrix”, 2019 (**solo**)  
**FAIC**, Eastern Connecticut State University, Willimantic, CT; “Sacred Geometry: the Perfect Proof” (**solo**)  
**Offsite Gallery**, Norfolk, VA; “Knotworks”, 2019-2018 (**2-person**)  
**Tony Hungerford Gallery**, College of Southern Maryland, LaPlata, MD; “Proof Perfect”, 2018 (**solo**)  
**Gorevin Gallery**, Cabrini University, Radnor, PA; “Tiles and Tessellations”, 2018 (**solo**)  
**Drake University**, Des Moines, IA; “Paper is Part of the Picture”, *Sarah McCoy and Mary Jones*, jurors, 2018  
**Langford 120 Gallery**, Melbourne, Australia; “Edge”, *Irene Barberis*, curator, 2018  
**Irving Art Center**, Irving, TX; “Islamic Art Revival 6”, *Linda Komaroff, LACMA curator of Islamic Art*, juror, 2017  
**Artspace**, Richmond, VA; “Radius 250”, Honorable Mention), *Francis Thompson*, juror, 2017  
**The Athenaeum Gallery**, Alexandria, VA; “Pattern and Repetition”, 2017 (**2-person**)  
**VCUarts Gallery**, Doha, Qatar, “TASMEEM 2017”, 2017  
**Off the Square Gallery**, Leonardtown, MD; “Proof Perfect”, 2017 (**solo**)  
**ChromaProjects**, Charlottesville, VA; “Bindings”, 2017 (**3-person**)  
**Niza Knoll Gallery**, Denver, CO; “Wax Stories 2”, *Patricia Aaron*, juror 2017  
**Blue Spiral 1 Gallery**, Asheville, NC; “Reduce”, invitational 2017-2016

#### AWARDS (*Select Highlights*)

**Virginia Commission for the Arts, Works on Paper Fellowship 2023**  
**Pollock – Krasner Foundation Grant 2020**  
**Artist-in-Residence Award** Lawrence University, Paper Fox Printmaking Workshop, Appleton, WI 2018  
**SECAC Award for Artistic Achievement** National Award 2017  
**Jameel Prize 5 Nominee** Victoria & Albert Museum, London, England 2017  
**Artist-in-Residence Award** Columbia College Chicago, Center for Book, Paper, and Print, 2016 & 2014  
**CAA College Art Association Distinguished Teacher of Art Award 2014**  
**VCU Distinguished Teaching Award** Presented by *VCU President Michael Rao* 2014  
**VCUarts Award of Excellence for Teaching** School of the Arts Award 2014  
**Virginia Atelier International Cité Residency Award 2014** (Nov/Dec); 2006 (Jul/Aug)  
**RELEVANT Artist-in-Residence Award** Kimball Art Center, Park City, UT 2014

#### COLLECTIONS (*Select Highlights*)

Global Centre of Drawing – Melbourne, AUS	American Embassy - Osaka, Japan
Tweed Museum of Art	American Embassy - Lima, Peru
Eleanor D. Wilson Museum	Banco De Credito Del Peru - Lima, Peru
Library of Congress Print Collection	Cultural Center - Kishinev, Moldova
Encaustic Art Institute	Pleasant Company / Mattel, Inc.