

# HUTCHINSON MODERN & CONTEMPORARY

## RAQUEL RABINOVICH

Born in 1929, Buenos Aires, Argentina  
Lives and works in New York since 1967

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### EDUCATION

- 1959 The University, Edinburgh, Scotland
- 1957 Atelier André Lhote and La Sorbonne, Paris, France
- 1953 Universidad de Córdoba, Córdoba, Argentina

### SOLO EXHIBITIONS

- 2024 *Raquel Rabinovich: AVATARS*, Hutchinson Modern & Contemporary, New York, NY
- 2021 *Raquel Rabinovich: Portals*, Hutchinson Modern & Contemporary, New York, NY
- 2018 *Raquel Rabinovich: The Reading Room*, Thompson Memorial Library, Vassar College, Poughkeepsie, NY, Curated by Mary-Kay Lombino
- 2017 *Thresholds*, Y Gallery, New York, NY  
*Raquel Rabinovich: Excerpts*, The Pratt Institute Libraries, Co-sponsored by the Pratt Institute Libraries and Franklin Furnace Archive, Brooklyn, NY, Curated by Alex Bacon
- 2014 *Gateless Gates*, Y Gallery, New York, NY
- 2009 *River Library* – site-specific sculpture and drawing installation, in conjunction with *The Poetics of Water - Intersections: Memory, Reality and New Eras*, 10th International Cuenca Biennial, Cuenca, Ecuador (United States representative), Curated by Jose Manuel Noceda
- 2008 *Raquel Rabinovich: River Library*, Fundación Alon, Buenos Aires, Argentina, Curated by Julia P. Herzberg
- 2000 *Light Unworn: New Paintings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1998 *Enfolded Darkness: Recent Drawings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY
- 1996 *Raquel Rabinovich, Drawings: 1978-1995*, INTAR Gallery, New York, NY, Curated by Julia P. Herzberg  
*Raquel Rabinovich: Recent Drawings*, Trans Hudson Gallery, Jersey City, NJ  
*Raquel Rabinovich: Drawings*, Lehigh University Art Galleries, Bethlehem, PA, Curated by Ricardo Viera
- 1990 *Chhodrtens – Recent Work by Raquel Rabinovich*, in conjunction with *Beyond the Surface*, Americas Society, New York, NY, Curated by Fatima Bercht

- Raquel Rabinovich*, Galería Jaime Conci, Córdoba, Argentina
- 1986 *Invisible Cities: Sculpture and Drawings by Raquel Rabinovich*, The Bronx Museum of the Arts, Bronx, NY, Curated by Holly Block
- 1985 *Raquel Rabinovich*, C Space, New York, NY
- 1983 *Raquel Rabinovich: Sculpture*, Kouros Gallery, New York, NY  
*The Map Is Not the Territory*, in conjunction with *New Spaces*, Center for Inter-American Relations, New York, NY, Curated by John Stringer
- 1981 *Raquel Rabinovich: Esculturas – Dibujos*, Galería Garcés Velásquez, Bogotá, Colombia
- 1980 *Shelter*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY  
*Raquel Rabinovich: Bestechetwinde*, Johnson O’Conner Research Foundation, New York, NY
- 1979 *Cloister, Crossing, Passageway, 1.32*, The Jewish Museum Sculpture Court, New York, NY  
*Raquel Rabinovich*, Profile Gallery, New York, NY
- 1978 *Cloister, Crossing, Passageway, 1.32*, The City University of New York Graduate Center Mall, New York, NY, Curated by Ray Ring
- 1975 *Raquel Rabinovich: Glass Sculpture*, Susan Caldwell Gallery, New York, NY  
*Homage to R. C. Murphy*, Suffolk Museum Sculpture Garden, Stony Brook, NY
- 1974 *Raquel Rabinovich: Painting, Collage, Sculpture*, Heckscher Museum of Art, Huntington, NY
- 1973 *Raquel Rabinovich: Collage and Glass Sculpture*, Benson Gallery, Bridgehampton, NY
- 1972 *Raquel Rabinovich: Paintings 1959-1962*, Performing Arts Foundation, Huntington, NY
- 1970 *Dimension Five*, Benson Gallery, Bridgehampton, NY
- 1964 *Muy Extraños Paisajes*, Instituto Superior del Profesorado de Misiones, Misiones, Argentina
- 1963 *La oscuridad tiene su luz*, Galería Rioboo, Buenos Aires, Argentina
- 1962 *Pinturas 1958-1960*, Galería El Pórtico, Buenos Aires, Argentina
- 1960 *First Exhibition in England of Paintings by Raquel Rabinovich*, Leicester Galleries, London, England  
*Malerier of Raquel Rabinovich*, Brøste Hus, Copenhagen, Denmark
- 1956 *Raquel Rabinovich: Paintings*, International House, Edinburgh, Scotland
- 1955 *Raquel Rabinovich: Pinturas*, Galería Rose Marie, Buenos Aires, Argentina  
*Raquel Rabinovich: Pinturas*, Sociedad de Arquitectos, Córdoba, Argentina

#### **SITE-SPECIFIC OUTDOOR SCULPTURE INSTALLATIONS**

- 2012 *Emergences*, Lighthouse Park, Hudson River, Port Ewen, NY
- 2009 *Emergences*, Denning’s Point State Park, Hudson River, Beacon, NY
- 2007 *Emergences*, Nyack Beach State Park, Hudson River, Nyack, NY
- 2006 *Emergences*, Ulster Landing Park, Hudson River, Saugerties, NY
- 2005 *Emergences*, Kowawese at Plum Point Park, Hudson River, New Windsor, NY

- 2004 *Threshold*, Rail Trail Park, Marbletown, NY
- 2003 *Emergences*, Riverfront Park, Hudson River, Beacon, NY  
*Within and Without*, University Settlement Campus, Beacon, NY
- 2002 *Emergences*, Dutchmen's Landing Park, Hudson River, Catskill, NY  
*Emergences*, Robert E. Post Park, Hudson River, Town of Ulster, NY
- 2001 *Emergences*, Rotary Park, Hudson River, Kingston, NY

## COLLABORATIONS

- 2015 Collaborative performance with Linda Mary Montano and Julie Manna, Storefront Gallery, Kingston, NY, August 29
- 2013 Sculpture and Dance Collaboration: *Emergences* at Ulster Landing Park, Saugerties, NY with Julie Manna, August 25 and *Emergences* at Lighthouse Park, Port Ewen, NY with Julie Manna, September 14
- 2000 Lincoln Center Out-of-Doors Festival, Deep Listening Day 2000, New York, NY, in collaboration with Pauline Oliveros' *The Lunar Opera*

## GROUP EXHIBITIONS

- 2023 *On Balance*, Abstract American Artists, Art Cake, Brooklyn, NY, Curated by Mary Birmingham  
*Abstracción Fatal. Experiencias abstractas en la colección patrimonial del Museo Provincial de Bellas Artes Dr. Pedro E. Martínez*, Parana, Entre Rios, Argentina
- 2022 *Archives of the Tympanum*, Hessel Museum, Bard College, Annandale-on-Hudson, NY, Curated by Laura Hakel  
*THIS MUST BE THE PLACE: LATIN AMERICAN ARTISTS IN NEW YORK, 1965-1975* (Part II), Americas Society, New York, NY, Curated by Aimé Iglesias Lukin
- 2021 *THIS MUST BE THE PLACE: LATIN AMERICAN ARTISTS IN NEW YORK, 1965-1975* (Part I), Americas Society, New York, NY, Curated by Aimé Iglesias Lukin  
*QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, New York, NY, Curated by Arden Sherman  
*Vista Panorámica*, Ann Street Gallery, Newburgh, NY, Curated by Virginia Walsh
- 2020 *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, School of Visual & Performing Arts, Western Connecticut State University, Danbury, Connecticut
- 2018 *Blurring Boundaries: The Women of AAA, 1936-Present*, Clara M. Eagle Gallery, Murray State University, Murray, KY, Curated by Rebecca DiGiovanna
- 2017 *Between I and Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Undercurrents: The River as Metaphor / Hudson Valley Artists*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, Guest curated by Livia Straus

- 2016 *Visible Histories: Celebrating the 80th Anniversary of American Abstract Artists*, Morris-Warren Gallery, New York, NY, Curated by Maxim Weintraub  
*The Onward of Art: American Abstract Artists 80th Anniversary Exhibition*, 1285 Avenue of the Americas Art Gallery, New York, NY, Curated by Karen Wilkin  
*Smaller Footprints*, Museum of Art and History, Lancaster, California, Curated by Linda Weintraub  
*Chromatic Space*, Shirley Fiterman Art Center, CUNY, New York, NY, Curated by Jonathan Lippincott
- 2015 *Endless, Entire: American Abstract Artists*, Five Myles, Brooklyn, NY, Curated by Rachel Nackman  
*Empire of Dirt*, Paul Robeson Galleries, Rutgers, The State University of New Jersey, New Brunswick, NJ, Curated by Anonda Bell
- 2014 *To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn, NY  
*Feral Objects*, CREON, New York, NY, Co-curated by Lucio Pozzi and Peggy Cyphers  
*Sensory Impact, American Abstract Artists*, Morgan Stanley Global Headquarters, Purchase, NY, Curated by Sarah Campbell
- 2013 *Line and Form*, Marc Straus, New York, NY  
*Sofia International Paper Art Biennial 2013*, Sofia, Bulgaria, Curated by Daniela Todorova  
*One of a Kind III*, Owens Art Gallery at Mount Allison University, Sackville, New Brunswick, Canada, Co-curated by Gemey Kelly and Heide Hatry  
*One of a Kind IV*, AC Institute, New York, NY, Co-curated by Holly Crawford and Heide Hatry  
*"American Abstract Artists: A Selection,"* Art Gallery, Kent State University, Kent, Ohio
- 2012 *One of a Kind II – "Unbound"* An Exhibition in Three Chapters, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada, Co-curated by Heide Hatry and Peter Dykhuis  
*Dear Mother Nature: Hudson Valley Artists 2012*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, Guest curated by Linda Weintraub
- 2011 *Abstraction to the Power of Infinity, American Abstract Artists*, The Icebox, Crane Arts, Philadelphia, PA, Curated by Janet Kurnatowski  
*Hudson River Contemporary: Works on Paper*, Boscobel Exhibition Gallery, Garrison, NY, Co-curated by James McElhinney and Katherine E. Manthorne  
*Breathing*, Sylvia Wald & Po Kim Art Gallery, New York, NY, Curated by Soojung Hyun  
*One of a Kind I – An Exhibition of Unique Artist's Books*, Pierre Menard Gallery, Boston, MA, Curated by Heide Hatry  
*American Abstract Artists 75th Anniversary*, OK Harris Works of Art, New York, NY
- 2011 *DMZ Art Festival: Drawing Flags*, Outdoor Exhibition Gallery, DMZ, Korea  
*Sticks and Stones*, Lehman College Art Gallery, Bronx, NY, Curated by Susan Hoeltzel  
*Sofia International Paper Art Biennial 2011*, Sofia, Bulgaria, Curated by Thalia Vrachopoulos

- 2010 *Marks that Matter, Contemporary Drawing in the Hudson Valley*, SUNY Ulster, State University of New York, Stone Ridge, NY  
*What Matters Most?*, Exit Underground Space, New York, NY
- 2009 *2012+*, The Drop: Urban Art Infill, New York, NY
- 2008 *Selection of Works from the Haim Chanin Collection*, Haim Chanin Fine Arts, New York, NY
- 2007 *Minimal Interference*, in collaboration with Lucio Pozzi, BCB Art Gallery, Hudson, NY  
*Kingston Biennial 2007*, Kingston, NY, Curated by Beth E. Wilson  
*Continuum: American Abstract Artists*, St. Peters College, Jersey City, NJ
- 2006 *Winter Salon*, Lesley Heller Gallery, New York, NY
- 2005 *Optical Simulations, American Abstract Artists*, Yellow Bird Gallery, Newburgh, NY, Curated by Jill Conner
- 2004 *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, Curated by Ron Platt  
*Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection*, El Museo del Barrio, New York, NY, Curated by Deborah Cullen
- 2003 *Imaging the River*, Hudson River Museum, Yonkers, NY, Curated by Amy Lipton  
*Sticks and Stones*, Collaborative Concepts, Beacon, NY, Curated by Grace Knowlton  
*100 x 100*, Collaborative Concepts, Beacon, NY
- 2002 *Miami Currents*, Miami Art Museum, Miami, FL  
*Blobs, Wiggles, and Dots, Webs and Crustillations*, The Workspace, New York, NY, Curated by Lucio Pozzi  
*Abstract Dilemmas: The American Abstract Artists*, Martin Art Gallery at Muhlenberg College, Allentown, PA  
*EXO: Contemporary Approaches to Nature*, Kleinert/James Arts Center, Woodstock, NY
- 2001 *New Acquisitions*, Miami Art Museum, Miami, FL
- 2000 *Drawing*, Trans Hudson Gallery, New York, NY  
*Drawings and Photographs to Benefit the Foundation for Contemporary Performance Arts*, Matthew Marks Gallery, New York, NY  
*Toward the New: American Abstract Artists*, Hillwood Art Museum, Long Island University, Greenvale, NY
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, El Museo del Barrio, New York, NY, Organized and sponsored by The Archer M. Huntington Art Gallery, University of Texas, Austin, Co-curated by Mari Carmen Ramirez and Edith A. Gibson  
*New York Visions: The William Zimmer Gift to the Reading Public Museum*, Reading, PA
- 1996 *Pioneers of Abstract Art: American Abstract Artists 1936-1996*, Sidney Mishkin Gallery, Baruch College, New York, NY

- American Abstract Artist 60<sup>th</sup> Anniversary Exhibition*, James Howe Fine Arts Gallery, Kean College, Union, NJ
- In this Time and Place*, SUNY at New Paltz, New Paltz, NY
- 1995 *Presence/Absence*, Trans Hudson Gallery, Jersey City, NJ
- Works on and of Paper*, Marist College Art Gallery, Marist College, Poughkeepsie, NY, Curated by Donise English
- Location: A Survey of Hudson Valley Artists*, Kendall Art and Design, Hudson, NY
- 1994 *The Persistence of Abstraction: American Abstract Artists*, Noyes Museum, Oceanville, NJ
- 1993 *Drawings, 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli, New York, NY
- Drawings, State of the Art*, Trans Hudson Gallery, Jersey City, NJ
- Hopes and Dreams*, Tweed Gallery, New York, NY, Curated by Bob Yucikas
- 1992 *Abstraction and Reality*, Montgomery Center for the Arts, Skillman, NJ, Curated by Joseph Szoecs
- 1991 *Drawing Invitational*, Stark Gallery, New York, NY
- 1990 *Fourteen Annual Small Works*, Washington Square East Galleries, New York, NY
- 1989 *Ideas and Images from Argentina*, The Bronx Museum of the Arts, Bronx, NY, Curated by Jorge Glusberg and Philip Verre
- Pervasive Symbiosis: Ten Argentine-New York Artists*, La Agencia, New York, NY, Curated by Carla Stellweg
- American Abstract Artists*, 55 Mercer Artists, New York, NY
- 1987 *Connections Project/Conexus*, Museum of Contemporary Hispanic Art, New York, NY
- Latin American Visions I*, Greater Lafayette Museum of Art, Lafayette, IN
- From the Other Side*, Terne Gallery, New York, NY
- American Abstract Artists 50th Anniversary Print Portfolio*, The James Howe Gallery, Kean College, Union, NJ
- Exposició Internacional de MAIL ART*, Paisatge, Sala Oberta, Museu Comarcal de la Garrotxa, Olot, Catalunya, Spain
- A Living Tradition: Selections from the American Abstract Artists*, The Bronx Museum of the Arts, Bronx, NY, Curated by Philip Verre
- 1986 *25th Anniversary Commemorative Art Exhibition*, The City University of New York, Graduate Center Mall, New York, NY, Curated by Ray Ring
- Drawings by Sculptors*, Nohra Haime Gallery, New York, NY
- American Abstract Artists 50th Anniversary*, The Bronx Museum of the Arts, Bronx, NY
- 1985 *Synaesthetics - Writers/Visual Artists - a Collaborative*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY, Curated by Felice Neals
- Sculpture on the Square*, Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY, Organized and sponsored by AREA
- Four Abstract Artists*, Arbitrage Gallery, New York, NY
- Gallery Artists*, Arbitrage Gallery, New York, NY

- 1984 *The New Glass Seen: An Exhibition of Contemporary Sculpture*, Anderson Center Gallery, Hartwick College, Oneonta, NY, Curated by Douglas Heller  
*Glass America 1984*, Heller Gallery, New York, NY
- 1983 *Petit Format de Papier*, Musée de Riezes et des Sarts, Couvin, Belgium  
*Transparent Structures*, Thorpe Intermedia Gallery, Sparkill, NY  
*Latin American Women Artists Series 1982-83*, Central Hall Artists, New York, NY  
*Hispanic Achievement in the Arts*, The Equitable Gallery, New York, NY  
*Exhibition for International Week of the Desaparecidos*, Arch Gallery, NY
- 1982 *NEW WORKS*, 236 W 27th St, Loft 10, New York, NY  
*Diciembre en Iriarte*, Galeria Iriarte, Bogotá, Colombia
- 1981 *Dibujantes Latinoamericanos en Nueva York*, Museo de Arte Moderno de Cartagena, Cartagena, Colombia, Curated by Nohra Haime  
*INTERART'81: The 7th Biennial for the International Play Group*, The Equitable Gallery, New York, NY
- 1980 *Exposició de Tramesa Postal*, ESPAI del Centre de Documentació d'Art Actual, Barcelona, Spain  
*Drawings*, Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli, New York, NY  
*American Women Artists 1980*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- 1979 *The Language of Abstraction: American Abstract Artists*, Betty Parsons Gallery, New York, NY
- 1978 *Drawing Today – Aspects of Change*, Heckscher Museum of Art, Huntington, NY, Curated by Ruth Solomon  
*ISBN: 0:000. 0 LCN: 78:0000*, Franklin Furnace, New York, NY, Organized and curated by Ingrid Sischy  
*Collection, Eva Ingersoll Gatlin*, Parrish Art Museum, Southampton, NY  
*Women in American Architecture: A Historic and Contemporary Perspective*, The Brooklyn Museum, Brooklyn NY, Organized by The Architectural League of New York, Curated by Susana Torre  
*Drawings by Sculptors*, Profile Gallery, New York, NY  
*23rd Long Island Art Exhibition*, Heckscher Museum, Huntington, NY
- 1977 *American Abstract Artists*, Patterson College, Patterson, NJ
- 1976 *Looking Inside: Latin American Presence in New York*, The New York Botanical Garden Museum, Bronx, NY, Curated by Juan Cobarrubias  
*American Abstract Artists Exhibition*, in honor of Josef Albers, George L.K. Morris, I. Rice Pereira, and Charles Shaw, Westbeth, New York, NY
- 1973 *Artists Benefit Sale for Encounter*, Warren Benedek Gallery, New York, NY
- 1971 *New Directions*, Heckscher Museum of Art, Huntington, NY, Curated by Ruth Solomon
- 1970 *4 Argentine Artists Living in New York*, Caravan House Gallery, New York, NY
- 1966 *Máximo 40 por 50*, Galería Bonino, Buenos Aires, Argentina

- 1965 *Primer Salón de Artistas Jóvenes de América Latina*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1963 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Salón Parques Nacionales*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Adquisiciones 1963*, Museo de Arte Moderno, Buenos Aires, Argentina
- 1962 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Exposición de Arte Pictórico, Circulo de Aeronáutica*, Buenos Aires, Argentina
- 1961 *IV Salón de Artes Visuales Contemporáneas*, IKA, Córdoba, Argentina
- 1960 *Artists of Fame and Promise*, Leicester Galleries, London, England
- 1958 *Summer Exhibition*, Redfern Gallery, London, England  
*Artists of Fame and Promise*, Leicester Galleries, London, England
- 1954 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1953 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

#### **AWARDS/GRANTS/FELLOWSHIPS**

- 2024 The Pollock-Krasner Foundation Grant, New York, NY
- 2011-12 Lee Krasner Award for Lifetime Achievement, The Pollock-Krasner Foundation, New York, NY
- 2006 The Pollock-Krasner Foundation Grant, New York, NY
- 2001 The Pollock-Krasner Foundation Grant, New York, NY
- 1995 New York State Council on the Arts, Individual Artist Grant for Works on Paper, New York, NY
- 1992 National Endowment for the Arts U.S./France Fellowship, Washington, D.C.
- 1991 National Endowment for the Arts Visual Arts Fellowship, Washington, D.C.
- 1986 Artists Space Grant, New York, NY
- 1980 Artists Space Grant, New York, NY
- 1978 CAPS Fellowship Grant, Creative Artists Public Service Program, New York, NY
- 1964 Beca del Fondo Nacional de Las Artes, Buenos Aires, Argentina

#### **BIBLIOGRAHY**

##### **EXHIBITION CATALOGUES AND BROCHURES**

- 2023 *On Balance*. Art Cake. Brooklyn, NY. pp. 73.
- 2021 *Raquel Rabinovich* (monograph). Hutchinson Modern & Contemporary. New York, NY.
- 2018 Lombino, Mary-Kay. *The Darkest Dark One Can Imagine*. "The Reading Room," Thompson Memorial Library, Vassar College. Poughkeepsie, NY.



- Blurring Boundaries: The Women of American Abstract Artists, 1936 - Present*. Ewin Gallery of Art and Architecture, University of Tennessee. Knoxville, TN. pp. 64-65.
- Sherman, Arden. *Queenie: Selected Artworks by Female Artists from El Museo del Barrio's Collection*. New York, NY. pp. 48-49.
- 2017 Bacon, Alex. *Raquel Rabinovich: Excerpts*. Pratt Library. Brooklyn, NY.
- 2016 *The Onward of Art*, American Abstract Artists 80th Anniversary Exhibition. Essay by Karen Wilkin. Published by American Abstract Artists. New York, NY. pp. 76.
- 2015 Bell, Anonda. *Empire of Dirt*. Paul Robeson Galleries, Rutgers, The State University of New Jersey. New Brunswick, NJ. pp. 76-77.
- 2014 Bacon, Alex. *Raquel Rabinovich's Paradoxes*. Gateless Gate, Y Gallery. New York, NY.
- 2013 Weintraub, Linda. *Chronicles of Time, Emergences*.
- 2011 *ONE OF A KIND: Unique Artist's Books*. Catalogue edited by Heide Hatry and Pierre Menard Gallery. Cambridge, MA. pp. 116-117.
- Hudson River Contemporary: Works on Paper*. Edited by James L. McElhinney and Katherine E. Manthorne. Boscobel Exhibition Gallery. Garrison, NY.
- 2009 *Intersecciones: Memoria, Realidad y Nuevos Tiempos. X Bienal Internacional de Cuenca*. Cuenca, Ecuador. pp. 477-479.
- 2007 Wilson, Beth. *Kingston Sculpture Biennial 2007*. Kingston, NY. pp. 13, 41-42.
- 2004 Aguilar, Margarita. *Modern and Contemporary Art, Highlights from El Museo del Barrio's Permanent Collection*. New York, NY. pp. 30-31.
- Platt, Ron. *Art on Paper*. Weatherspoon Art Museum. The University of North Carolina at Greensboro. Greensboro, NC.
- 2003 Lipton, Amy, and Jean-Paul Maitinsky. *Reconsidering the River, Imaging the River*. Hudson River Museum. Yonkers, NY. pp. 3.
- 2002 Weintraub, Linda. *Chronicles of Time, Emergences*. New York, NY.
- 2000 Phillips, Patricia C. *Exhumed Light, Light Unworn*. Trans Hudson Gallery. New York, NY.
- 1998 Levi Strauss, David. *In Praise of Darkness, Enfolded Darkness*. Trans Hudson Gallery. New York, NY.
- 1997 Ramírez, Mari C. and Edith A. Gibson. *Re-Aligning Vision: Alternative Currents in South American Drawing*. The Archer M. Huntington Art Gallery. The University of Texas at Austin. Austin, TX. pp. 188-89.
- 1996 Herzberg, Julia P. *Raquel Rabinovich Drawings: 1978-1995*. INTAR Gallery. New York, NY.
- Kraskin, Sandra. *Pioneers of Abstract Art: American Abstract Artists, 1936-1996*. Sidney Mishkin Gallery, Baruch College. New York, NY. pp. 40.
- Viera, Ricardo. *Raquel Rabinovich: Drawings, Interview / Conversation with the Artist and Curator*. Lehigh University Art Galleries, Lehigh University. Bethlehem, PA.
- 1990 Bercht, Fatima. *Beyond the Surface: Recent Work by Raquel Rabinovich*. Americas Society. New York, NY. pp. 8-10.

- Zimmer, William. *Raquel Rabinovich: Obras sobre papel*. Galeria Jaime Conci. Córdoba, Argentina.
- 1989 Verre, Philip. *Ideas and Images from Argentina*. The Bronx Museum of the Arts. Bronx, NY. pp. 29.
- 1987 Larsen, Susan. *American Abstract Artists 50th Anniversary Print Portfolio*. The James Howe Gallery, Kean College. Union, NJ. pp. 47.
- 1986 Schwabsky, Barry. *The Plural City of Raquel Rabinovich, Invisible Cities*. The Bronx Museum of the Arts. Bronx, NY.
- 1984 Heller, Douglas. *An Exhibition of Contemporary Sculpture*. Anderson Center Gallery, Hartwick College. Oneonta, NY. pp. 7-8.
- 1983 Denes, Agnes. *Raquel Rabinovich*. New Spaces, Center for Inter-American Relations. New York, NY.
- 1981 Zimmer, William. *Raquel Rabinovich: Esculturas y Dibujos*. Galería Garcés Velásquez, Bogotá, Colombia.
- Haime, Nohra. *Dibujantes latinoamericanos en NY*. Nohra Haime Gallery. New York, NY. pp. 12.
- 1980 Pfeiffer, Wolfgang. *USA American Women Artists*. Museu de Arte Contemporânea da Universidade de São Paulo. São Paulo, Brazil. pp. 75-76.
- 1979 Larsen, Susan. *The Language of Abstraction: American Abstract Artists*. Betty Parsons Gallery. New York, NY.
- 1978 Solomon, Ruth. *Drawing Today – Aspects of Change*. Heckscher Museum of Art. Huntington, NY. pp. 16.
- 1976 Cobarrubias, Juan. *Looking Inside: Latin American Presence in New York*. The New York Botanical Garden Museum. Bronx, NY. pp. 36.

## ARTICLES AND REVIEWS

2024. Ratcliff, Carter. "Luminous Darkness: The Paintings of Raquel Rabinovich"
- 2021 Goodman, Jonathan. "Raquel Rabinovich: Portals." *The Brooklyn Rail*.
- 2015 Agosin, Marjorie. "Rivers of Letters, Rivers of Mud: Reflections on Raquel Rabinovich." *World Literature Today*, November.
- Fuentes, Elvis. "Raquel Rabinovich." *ArtNexus* (March-May).
- 2013 "Sculptures' Stones are Witness to History." *Poughkeepsie Journal* (September).
- McCoy, Ann. "The Artful Recluse: Painting, Poetry, and Politics in the 17th-Century China." *The Brooklyn Rail* (May).
- 2011 Herzberg, Julia P. "Raquel Rabinovich: Stone Sculptures." *ARTE!Brasileiros*, Brazil (March).
- 2010 Morgan, Robert C. "Raquel Rabinovich: Fluid Equilibrium." *Sculpture* (magazine) (December).
- 2009 Valenzuela, Luisa. "Palabras de agua." *Perfil*, Buenos Aires (June).
- 2007 Wilson, Beth E. "Art and Allusion." *Chronogram* (June).
- 2005 Wilson, Beth E. "Abstract Thought." *Chronogram* (June).

- 2003 Zimmer, William. "Out of the Water, Inspiration." *New York Times* (December).
- 1999 Krauss, Nicole. "Raquel Rabinovich at Trans Hudson." *Art in America* (July).
- 1997 Cotter, Holland. "Reflections of a Splintered Era." *New York Times* (May 1).
- 1994 Zimmer, William. "Art: Geometric Abstraction's Varied Moods." *New York Times* (August).
- 1990 Zimmer, William. "Beyond the Surface." *Arts Magazine* (October).  
Kimmelman, Michael. "Review/Art, Latin-Born Painters, Abstract but Diverse." *New York Times* (April).
- 1989 Zimmer, William. "2 Voyages on Gallery Walls." *New York Times*, November.
- 1987 Perazzo, Nelly. "Artistas argentinos en Nueva York." *Cultura de la Argentina contemporánea*, Buenos Aires, Argentina (May/June).
- 1986 Glueck, Grace. "Critics' Choices." *New York Times* (October).  
Zimmer, William. "American Abstract Artists Looks Back at 50-Year History." *New York Times* (March).
- 1985 Vega, Lorenzo. "Synaesthetics at P.S.1 – A Report from New York." *Connexions* (May).
- 1983 Wallach, Amei. "Contemplating What Is Beyond What We See." *Newsday* (March).  
Collins, George R. "Raquel Rabinovich." *Arts Magazine* (February).  
Zimmer, William. "A Looking Glass on the Way We Might Live." *New York Times* (March).  
Stringer, John. "Artistas argentinos en el exterior, Raquel Rabinovich: De lo mítico a lo actual." *Arte Informa*, Buenos Aires, Argentina.
- 1980 Wallach, Amei. "Everyone Wants to Get into P.S.1." *Newsday* (January).
- 1979 Glueck, Grace. "There's New Sculpture under the Sun All Over Town." *New York Times*.  
Paris, Jeanne. "Art Review." *Newsday* (December).
- 1978 Blair, Eileen. "Sculptors Switch Media at Profile Gallery." *The Villager* (November).
- 1975 "Glass Sculpture in New York's SoHo." *Architectural Record* (February).  
Gruen, John. "Raquel Rabinovich." *The Soho Weekly News* (February).  
"Argentinian Artist Shows Glass Sculpture." *Progressive Architecture* (March).
- 1974 Glasberg, Oscar S. "Flat Glass as an Art Form." *Glass Digest* (September 15).  
Paris, Jeanne. "Refines Her Art: Raquel Rabinovich Exhibit at Heckscher." *Long Island Press*.  
Wallach, Amei. "The Arts: Unusual Sculpture." *Newsday* (November).
- 1973 Wallach, Amei. "Her Fragile Art Arises from Wisps of Dreams." *Newsday* (June).
- 1972 Preston, Malcom. "Art: Different Abstractions." *Newsday* (February).
- 1970 Barnitz, Jacqueline. "Raquel Rabinovich at Benson, Bridgehampton." *Arts Magazine*.
- 1963 Parpagnoli, Hugo. *La Prensa*, Buenos Aires, Argentina.  
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- 2016 "MAESTROS, POETICA VISUAL DEL TIEMPO," video documentary by Gabriela Messina
- 2014 Video by Camilo Rojas that documents the sculpture and dance collaborations between Raquel Rabinovich and Julie Manna, Hudson River
- 2012 "Re-Emergences (2001-2012)," video documentary  
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