

**RAQUEL RABINOVICH**

Born in 1929, Buenos Aires, Argentina  
Lives and works in New York since 1967

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**EDUCATION**

The University, Edinburgh, Scotland, 1959  
Atelier André Lhote/La Sorbonne, Paris, France, 1957  
Universidad de Córdoba, Córdoba, Argentina, 1953

**SELECTED SOLO EXHIBITIONS**

- 2021 *Raquel Rabinovich: Portals*, Hutchinson Modern & Contemporary, New York, NY
- 2018 *Raquel Rabinovich: The Reading Room*, Thompson Memorial Library, Vassar College, Poughkeepsie, NY. Curated by Mary-Kay Lombino.
- 2017 *Thresholds*, Y Gallery, New York, NY  
*Raquel Rabinovich: Excerpts*, The Pratt Institute Libraries, Co-sponsored by the Pratt Institute Libraries and Franklin Furnace Archive, Brooklyn, NY. Curated by Alex Bacon
- 2014 *Gateless Gates*, Y Gallery, New York, NY. <http://www.ygallerynewyork.com/rabinovich2014.html>
- 2009 *River Library* – site-specific sculpture and drawing installation, in conjunction with *The Poetics of Water - Intersections: Memory, Reality and New Eras*, 10th International Cuenca Biennial, Cuenca, Ecuador (United States representative). Curated by Jose Manuel Noceda. [Cuenca Biennial Video, 2009](#)
- 2008 *Raquel Rabinovich: River Library*, Fundación Alon, Buenos Aires, Argentina. Curated by Julia P. Herzberg.
- 2000 *Light Unworn: New Paintings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY.
- 1998 *Enfolded Darkness: Recent Drawings by Raquel Rabinovich*, Trans Hudson Gallery, New York, NY.
- 1996 *Raquel Rabinovich, Drawings: 1978-1995*, INTAR Gallery, New York, NY. Curated by Julia P. Herzberg.  
*Raquel Rabinovich: Recent Drawings*, Trans Hudson Gallery, Jersey City, NJ.  
*Raquel Rabinovich: Drawings*, Lehigh University Art Galleries, Bethlehem, PA. Curated by Ricardo Viera.
- 1990 *Chhodrtens – Recent Work by Raquel Rabinovich*, in conjunction with *Beyond the Surface*, Americas Society, New York, NY. Curated by Fatima Bercht.  
*Raquel Rabinovich*, Galería Jaime Conci, Córdoba, Argentina.
- 1986 *Invisible Cities: Sculpture and Drawings by Raquel Rabinovich*, Bronx Museum of the Arts, Bronx, NY. Curated by Holly Block.
- 1985 *Raquel Rabinovich*, C Space, New York, NY.
- 1983 *Raquel Rabinovich: Sculpture*, Kouros Gallery, New York, NY.  
*The Map Is Not the Territory*, in conjunction with *New Spaces*, Center for Inter-American Relations, New York, NY. Curated by John Stringer.
- 1981 *Raquel Rabinovich: Esculturas – Dibujos 1981*, Galería Garcés Velásquez, Bogotá, Colombia.
- 1980 *Shelter*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY.  
*Raquel Rabinovich: Bestechetwinde*, Johnson O’Conner Research Foundation, New York, NY
- 1979 *Cloister, Crossing, Passageway, 1.32*, The Jewish Museum Sculpture Court, New York, NY.  
*Raquel Rabinovich*, Profile Gallery, New York, NY.
- 1978 *Cloister, Crossing, Passageway, 1.32*, The City University of New York Graduate Center Mall, New York, NY. Curated by Ray Ring.
- 1975 *Raquel Rabinovich: Glass Sculpture*, Susan Caldwell Gallery, New York, NY.  
*Homage to R. C. Murphy*, Suffolk Museum Sculpture Garden, Stony Brook, NY.
- 1974 *Raquel Rabinovich: Painting, Collage, Sculpture*, Heckscher Museum of Art, Huntington, NY.
- 1973 *Raquel Rabinovich: Collage and Glass Sculpture*, Benson Gallery, Bridgehampton, NY.

- 1972 *Raquel Rabinovich: Paintings 1959-1962*, Performing Arts Foundation, Huntington, NY.  
 1970 *Dimension Five*, Benson Gallery, Bridgehampton, NY.  
 1964 *Muy Extraños Paisajes*, Instituto Superior del Profesorado de Misiones, Misiones, Argentina.  
 1963 *La oscuridad tiene su luz*, Galería Rioboo, Buenos Aires, Argentina.  
 1962 *Pinturas 1958-1960*, Galería El Pórtico, Buenos Aires, Argentina.  
 1960 *First Exhibition in England of Paintings by Raquel Rabinovich*, Leicester Galleries, London, England.  
*Malerier of Raquel Rabinovich*, Brøste Hus, Copenhagen, Denmark.  
 1956 *Raquel Rabinovich: Paintings*, International House, Edinburgh, Scotland.  
 1955 *Raquel Rabinovich: Pinturas*, Galería Rose Marie, Buenos Aires, Argentina.  
*Raquel Rabinovich: Pinturas*, Sociedad de Arquitectos, Córdoba, Argentina.

## SITE-SPECIFIC OUTDOOR SCULPTURE INSTALLATIONS

- 2012 *Emergences*, Lighthouse Park, Hudson River, Port Ewen, NY.  
 2009 *Emergences*, Denning's Point State Park, Hudson River, Beacon, NY.  
 2007 *Emergences*, Nyack Beach State Park, Hudson River, Nyack, NY.  
 2006 *Emergences*, Ulster Landing Park, Hudson River, Saugerties, NY.  
 2005 *Emergences*, Kowawese at Plum Point Park, Hudson River, New Windsor, NY.  
 2004 *Threshold*, Rail Trail Park, Marbletown, NY.  
 2003 *Emergences*, Riverfront Park, Hudson River, Beacon, NY.  
*Within and Without*, University Settlement Campus, Beacon, NY.  
 2002 *Emergences*, Dutchmen's Landing Park, Hudson River, Catskill, NY.  
*Emergences*, Robert E. Post Park, Hudson River, Town of Ulster, NY.  
 2001 *Emergences*, Rotary Park, Hudson River, Kingston, NY.

## COLLABORATIONS

- 2015 Collaborative performance with Linda Mary Montano and Julie Manna, Storefront Gallery, Kingston, NY, August 29  
 2013 *Sculpture and Dance Collaborations: Emergences* at Ulster Landing Park, Saugerties, NY with Julie Manna, August 25 and *Emergences* at Lighthouse Park, Port Ewen, NY with Julie Manna, September 14. [Sculpture and Dance Collaboration, 2014](#)  
 2000 *Lincoln Center Out-of-Doors Festival, Deep Listening Day 2000*, New York, NY, in collaboration with Pauline Oliveros' "The Lunar Opera"

## SELECTED GROUP EXHIBITIONS

- 2021 *THIS MUST BE THE PLACE: LATIN AMERICAN ARTISTS IN NEW YORK, 1965-1975*, Americas Society, New York, NY  
 2020 *Digital: AAA Prints 2012-2019*, The Gallery at the Visual & Performing Arts Center, School of Visual & Performing Arts, Western Connecticut State University, Danbury, Connecticut  
 2018 *Blurring Boundaries: The Women of AAA, 1936-Present*, Clara M. Eagle Gallery, Murray State University, Murray, KY. Curated by Rebecca DiGiovanna. The exhibition travels to the Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN in November, 2020 and The Baker Museum, Naples, Florida, 2021  
*QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection*, Hunter East Harlem Gallery, New York, NY. Curated by Arden Sherman  
*Vista Panorámica*, Ann Street Gallery, Newburgh, NY. Curated by Virginia Walsh  
 2017 *Between I and Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Undercurrents: The River as Metaphor / Hudson Valley Artists 2017*. Samuel Dorsky Museum of Art, SUNY New Paltz, NY. Guest curated by Livia Straus  
 2016 *Visible Histories: Celebrating the 80<sup>th</sup> Anniversary of American Abstract Artists*, Morris-Warren Gallery, New York, NY. Curated by Maxim Weintraub

- The Onward of Art: American Abstract Artists 80<sup>th</sup> Anniversary Exhibition*, 1285 Avenue of the Americas Art Gallery, New York, NY. Curated by Karen Wilkin.
- Smaller Footprints*, Museum of Art and History, Lancaster, California. Curated by Linda Weintraub
- Chromatic Space*, Shirley Fiterman Art Center, CUNY, New York, NY. Curated by Jonathan Lippincott.
- 2015 *Endless, Entire: American Abstract Artists*, Five Myles, Brooklyn NY. Curated by Rachel Nackman.
- Empire of Dirt*, Paul Robeson Galleries, Rutgers The State University of New Jersey, New Brunswick, NJ. Curated by Anonda Bell.
- Inclusion in *Abstraction in Action*: <http://abstractioninaction.com/raquel-rabinovich/>
- 2014 *To Leo, A Tribute from the American Abstract Artists*, Sideshow Gallery, Brooklyn NY.
- Feral Objects*, CREON, New York, NY. Co-curated by Lucio Pozzi and Peggy Cyphers.
- Sensory Impact*, American Abstract Artists, Morgan Stanley Global Headquarters, Purchase, NY. Curated by Sarah Campbell, May 2014 – April 2015
- 2013 *Line and Form*, Marc Straus, New York, NY
- Sofia International Paper Art Biennial 2013*, Sofia, Bulgaria. Curated by Daniela Todorova.
- One of a Kind III*, Owens Art Gallery at Mount Allison University, Sackville, New Brunswick, Canada. Co-curated by Gemey Kelly and Heide Hatry
- One of a Kind IV*, AC Institute, New York, NY. Co-curated by Holly Crawford and Heide Hatry
- 2012 “American Abstract Artists: A Selection,” School of Art Gallery, Kent State University, Kent, Ohio
- One of a Kind II – “Unbound” – An Exhibition in Three Chapters*, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada. Co-curated by Heide Hatry and Peter Dykhuis.
- Dear Mother Nature: Hudson Valley Artists 2012*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY. Guest curated by Linda Weintraub.
- 2011 *Abstraction to the Power of Infinity*, American Abstract Artists, The Icebox, Crane Arts, Philadelphia, PA. Curated by Janet Kurnatowski.
- Hudson River Contemporary: Works on Paper*, Boscobel Exhibition Gallery, Garrison, NY. Co-curated by James L. McElhinney and Katherine E. Manthorne.
- Breathing*, Sylvia Wald & Po Kim Art Gallery, New York, NY. Curated by Soojung Hyun.
- One of a Kind I – An Exhibition of Unique Artist’s Books*, Pierre Menard Gallery, Boston, MA. Curated by Heide Hatry.
- American Abstract Artists 75<sup>th</sup> Anniversary*, OK Harris Works of Art, New York, NY.
- 2011 DMZ Art Festival: Drawing Flags*, Outdoor Exhibition Gallery, DMZ, Korea.
- Sticks and Stones*, Lehman College Art Gallery, Bronx, NY. Curated by Susan Hoeltzel.
- Sofia International Paper Art Biennial 2011*, Sofia, Bulgaria. Curated by Thalia Vrachopoulos.
- 2010 *Marks that Matter, Contemporary Drawing in the Hudson Valley*, SUNY Ulster, State University of New York, Stone Ridge, NY.
- What Matters Most?* Exhibition to benefit eco art space, Exit Underground Space, New York, NY.
- 2009 *2012+*, special exhibition presented by The Drop: Urban Art Infill, New York, NY.
- 2008 *Selection of Works from the Haim Chanin Collection*, Haim Chanin Fine Arts, New York, NY.
- 2007 *Minimal Interference*, in collaboration with Lucio Pozzi, BCB Art Gallery, Hudson, NY.
- Kingston Biennial 2007*, Kingston, NY. Curated by Beth E. Wilson.
- Continuum: American Abstract Artists*, St. Peters College, Jersey City, NJ.
- 2006 *Winter Salon*, Lesley Heller Gallery, New York, NY.
- 2005 *Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY. Curated by Jill Conner.
- 2004 *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC. Curated by Ron Platt.
- Voces y Visiones: Highlights from El Museo del Barrio’s Permanent Collection*, El Museo del Barrio, New York, NY. Curated by Deborah Cullen.
- 2003 *Imaging the River*, Hudson River Museum, Yonkers, NY. Curated by Amy Lipton.
- Sticks and Stones*, Collaborative Concepts, Beacon, NY. Curated by Grace Knowlton.
- 100 x 100*, Collaborative Concepts, Beacon, NY.
- 2002 *Miami Currents*, Miami Art Museum, Miami, FL.

- Blobs, Wiggles, and Dots, Webs and Crustillations*, The Work Space, New York, NY. Curated by Lucio Pozzi.
- Abstract Dilemmas: The American Abstract Artists* Martin Art Gallery at Muhlenberg College, Allentown, PA.
- 2001 *EXO:Contemporary Approaches to Nature*, Kleinert/James Arts Center, Woodstock, NY
- 2000 *New Acquisitions*, Miami Art Museum, Miami, FL.
- Drawing*, Trans Hudson Gallery, New York, NY.
- Drawings and Photographs to Benefit the Foundation for Contemporary Performance Arts*, Matthew Marks Gallery, New York, NY
- Toward the New: American Abstract Artists*, Hillwood Art Museum, Long Island University, Greenvale, NY
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, El Museo del Barrio, New York, NY. Organized and sponsored by The Archer M. Huntington Art Gallery, University of Texas, Austin. Co-curated by Mari Carmen Ramirez and Edith A. Gibson.
- 1996 *New York Visions: The William Zimmer Gift to the Reading Public Museum*, Reading, PA.
- Pioneers of Abstract Art: American Abstract Artists 1936-1996*, Sidney Mishkin Gallery, Baruch College, New York, NY.
- American Abstract Artist 60<sup>th</sup> Anniversary Exhibition*, James Howe Fine Arts Gallery, Kean College, Union, NJ.
- In this Time and Place*, College Art Gallery, SUNY at New Paltz, New Paltz, NY.
- 1995 *Presence/Absence*, Trans Hudson Gallery, Jersey City, NJ.
- Works on and of Paper*, (two-person), Marist College Art Gallery, Marist College, Poughkeepsie, NY. Curated by Donise English.
- Location: A Survey of Hudson Valley Artists*, Kendall Art and Design, Hudson, NY.
- 1994 *The Persistence of Abstraction: American Abstract Artists*, The Noyes Museum, Oceanville, NJ.
- 1993 *Drawings, 30<sup>th</sup> Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli, New York, NY.
- Drawings, State of the Art*, Trans Hudson Gallery, Jersey City, NJ.
- Hopes and Dreams*, Tweed Gallery, New York, NY. Curated by Bob Yucikas.
- 1992 *Abstraction and Reality*, Montgomery Center for the Arts, Skillman, NJ. Curated by Joseph Szoecs
- 1991 *Drawing Invitational*, Stark Gallery, New York, NY.
- 1990 *Fourteen Annual Small Works*, Washington Square East Galleries, New York, NY.
- 1989 *Ideas and Images from Argentina*, Bronx Museum of the Arts, Bronx, NY. Curated by Jorge Glusberg and Philip Verre.
- Pervasive Symbiosis: Ten Argentine-New York Artists*, La Agencia, New York, NY. Curated by Carla Stellweg.
- American Abstract Artists 1989*, 55 Mercer Artists, New York, NY.
- 1987 *Connections Project/Conexus*, Museum of Contemporary Hispanic Art, New York, NY.
- Latin American Visions I*, Greater Lafayette Museum of Art, Lafayette, IN.
- From the Other Side*, Terne Gallery, New York, NY.
- American Abstract Artists 50<sup>th</sup> Anniversary Print Portfolio 1987*, The James Howe Gallery, Kean College, Union, NJ.
- Exposició Internacional de MAIL ART Paisatge*, Sala Oberta, Museu Comarcal de la Garrotxa, Olot, Catalunya, Spain.
- A Living Tradition: Selections from the American Abstract Artists*, Bronx Museum of the Arts, Bronx, NY. Curated by Philip Verre.
- 1986 *25<sup>th</sup> Anniversary Commemorative Art Exhibition*, The City University of New York, Graduate Center Mall, New York, NY. Curated by Ray Ring.
- Drawings by Sculptors*, Nohra Haime Gallery, New York, NY.
- American Abstract Artists 50<sup>th</sup> Anniversary Celebration*, Bronx Museum of the Arts, Bronx, NY.
- 1985 *Synaesthetics - Writers/Visual Artists - a Collaborative*, Institute for Art and Urban Resources at P.S.1, Long Island City, NY. Curated by Felice Neals.
- Sculpture on the Square [Point/Counterpoint]*, Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY. Organized and sponsored by AREA.
- Four Abstract Artists*, Arbitrage Gallery, New York, NY.

- Gallery Artists, Arbitrage Gallery, New York, NY.
- 1984 *The New Glass Seen: An Exhibition of Contemporary Sculpture [Sanctuary]*, Anderson Center Gallery, Hartwick College, Oneonta, NY. Curated by Douglas Heller.  
*Glass America 1984*, Heller Gallery, New York, NY.  
*Black and White: The Absence of Color*, Hand in Hand Galleries, New York, NY.
- 1983 *Petit Format de Papier*, Musée de Riezes et des Sarts, Couvin, Belgium.  
*Transparent Structures*, Thorpe Intermedia Gallery, Sparkill, NY.  
*Latin American Women Artists Series 1982-83*, Central Hall Artists, New York, NY.  
*Hispanic Achievement in the Arts*, The Equitable Gallery, New York, NY.  
*Exhibition for International Week of the Desaparecidos*, Arch Gallery, New York, NY.
- 1982 *NEW WORKS*, 236 W 27<sup>th</sup> St, Loft 10, New York, NY.  
*Diciembre en Iriarte*, Galeria Iriarte, Bogotá, Colombia
- 1981 *Dibujantes Latinoamericanos en Nueva York*, Museo de Arte Moderno de Cartagena, Cartagena, Colombia. Curated by Nohra Haime  
*INTERART'81: The 7th Biennial for the International Play Group*, The Equitable Gallery, New York, NY.
- 1980 *Exposició de Tramesa Postal*, ESPAI del Centre de Documentació d'Art Actual, Barcelona, Spain.  
*Drawings, Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli, New York, NY.  
*American Women Artists 1980*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil.
- 1979 *The Language of Abstraction: American Abstract Artists*, Betty Parsons Gallery, New York, NY.
- 1978 *Drawing Today – Aspects of Change*, Heckscher Museum of Art, Huntington, NY.  
Curated by Ruth Solomon.  
*ISBN: 0:000. 0 LCN: 78:0000*, Franklin Furnace, New York, NY. Organized and curated by Ingrid Sischy.  
*Collection, Eva Ingersoll Gatlin*, Parrish Art Museum, Southampton, NY.  
*Women in American Architecture: A Historic and Contemporary Perspective*, The Brooklyn Museum, Brooklyn NY. Organized by The Architectural League of New York. Curated by Susana Torre.  
*Drawings by Sculptors*, Profile Gallery, New York, NY.  
*23<sup>d</sup> Long Island Art Exhibition*, Heckscher Museum, Huntington, NY
- 1977 *American Abstract Artists*, Patterson College, Patterson, NJ.
- 1976 *Looking Inside: Latin American Presence in New York*, The New York Botanical Garden Museum, Bronx, NY. Curated by Juan Cobarrubias.  
*American Abstract Artists Exhibition in Honor of Josef Albers, George L.K. Morris, I. Rice Pereira, Charles Shaw*, Westbeth, New York, NY.
- 1973 *Artists Benefit Sale for Encounter*, Warren Benedek Gallery, New York, NY.
- 1971 *New Directions*, Heckscher Museum of Art, Huntington, NY. Curated by Ruth Solomon.
- 1970 *4 Argentine Artists Living in New York*, Caravan House Gallery, New York, NY.
- 1966 *Máximo 40 por 50*, Galería Bonino, Buenos Aires, Argentina.
- 1965 *Primer Salón de Artistas Jóvenes de América Latina*, Museo de Arte Moderno, Buenos Aires, Argentina.
- 1963 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Salón Parques Nacionales*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Adquisiciones 1963*, Museo de Arte Moderno, Buenos Aires, Argentina.
- 1962 *Premio de Honor Ver y Estimar*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Exposición de Arte Pictórico*, Circulo de Aeronáutica, Buenos Aires, Argentina.
- 1961 *IV Salón de Artes Visuales Contemporáneas*, IKA, Córdoba, Argentina.
- 1960 *Artists of Fame and Promise*, Leicester Galleries, London, England.
- 1958 *Summer Exhibition*, Redfern Gallery, London, England.  
*Artists of Fame and Promise*, Leicester Galleries, London, England.
- 1954 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
- 1953 *Salón Nacional*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina.



## AWARDS/GRANTS/FELLOWSHIPS

- 2011-12 Lee Krasner Award for Lifetime Achievement, The Pollock-Krasner Foundation, New York, NY  
2006 The Pollock-Krasner Foundation Grant, New York, NY  
2001 The Pollock-Krasner Foundation Grant, New York, NY  
1995 New York State Council on the Arts, Individual Artist Grant for Works on Paper, New York, NY  
1992 National Endowment for the Arts U.S./France Fellowship, Washington, D.C.  
1991 National Endowment for the Arts Visual Arts Fellowship, Washington, D.C.  
1986 Artists Space Grant, New York, NY  
1980 Artists Space Grant, New York, NY  
1978 CAPS Fellowship Grant, Creative Artists Public Service Program, New York, N.Y.  
1964 Beca del Fondo Nacional de Las Artes, Buenos Aires, Argentina.

## BIBLIOGRAHY

### Exhibition Catalogues and Brochures

- 2021 *Raquel Rabinovich: Hutchinson Modern & Contemporary* (monograph) HM&C\_RR\_ArtistMonograph\_SP  
2019 AAA 2019 MONOPRINTS  
2018 Lombino, Mary-Kay. *The Darkest Dark One Can Imagine*. "The Reading Room," Thompson Memorial Library, Vassar College, Poughkeepsie, NY. [Raquel Rabinovich: The Reading Room](#)  
*Blurring Boundaries: The Women of American Abstract Artists, 1936 - Present*. Ewin Gallery of Art and Architecture, University of Tennessee. Knoxville, TN. pp. 64-65  
Sherman, Arden. *Queenie: Selected Artworks by Female Artists from El Museo del Barrio's Collection*. New York, NY. pp. 48-49  
2017 Bacon, Alex. *Raquel Rabinovich: Excerpts*, Pratt Library, Brooklyn, NY [Raquel Rabinovich: Excerpts](#)  
2016 *The Onward of Art, American Abstract Artists 80<sup>th</sup> Anniversary Exhibition*; essay by Karen Wilkin; published by American Abstract Artists, New York, NY, NY; p.76  
2015 Bell, Anonda. *Empire of Dirt*, Paul Robeson Galleries, Rutgers The State University of New Jersey, New Brunshwick, NJ, pp.76-77.  
2014 Bacon, Alex. *Raquel Rabinovich's Paradoxes*, "Gateless Gates," Y Gallery, New York, NY [Raquel Rabinovich's Paradoxes](#)  
*Sofia Paper Art Biennial 2013*, Amateras Foundation, Sofia, Bulgaria.  
2013 Weintraub, Linda. *Chronicles of Time, Emergences*, New York [Chronicles of Time, 2002 and 2013](#)  
2011 *ONE OF A KIND: Unique Artist's Books*, catalogue edited by Heide Hatry, Pierre Menard Gallery, Cambridge, Massachusetts, pp.116-117.  
*Hudson River Contemporary: Works on Paper*, edited by James L. McElhinney and Katherine E. Manthorne, Boscobel Exhibition Gallery, Garrison, NY.  
*Sofia Paper Art Biennial 2011*, Amateras Foundation, Sofia, Bulgaria.  
2009 *Intersecciones: Memoria, Realidad y Nuevos Tiempos*, X Bienal Internacional de Cuenca, Cuenca, Ecuador, pp.477-479.  
2007 Wilson, Beth E. *Kingston Sculpture Biennial 2007*, Kingston, NY, pp. 13, 41-42.  
2004 Aguilar, Margarita. *Modern and Contemporary Art, Highlights from El Museo del Barrio's Permanent Collection*, New York, NY, pp.30-31.  
Platt, Ron. *Art on Paper 2004*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina.  
2003 Lipton, Amy and Jean-Paul Maitinsky. *Reconsidering the River, Imaging the River*, Hudson River Museum, Yonkers, NY, p.3.  
2002 Weintraub, Linda. *Chronicles of Time, Emergences*, New York.  
2000 Phillips, Patricia C. *Exhumed Light*, "Light Unworn," Trans Hudson Gallery, New York, NY.  
1998 Levi Strauss, David. *In Praise of Darkness*, "Enfolded Darkness," Trans Hudson Gallery, New York, NY.

- 1997 Ramírez, Mari C. and Edith A. Gibson. *Re-Aligning Vision: Alternative Currents in South American Drawing*, The Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, Texas, pp.188-89.
- 1996 Herzberg, Julia P. *Raquel Rabinovich Drawings: 1978-1995*, INTAR Gallery, New York, NY.  
 Kraskin, Sandra. *Pioneers of Abstract Art: American Abstract Artists, 1936-1996*, Sidney Mishkin Gallery, Baruch College, New York, NY, p. 40.  
 Viera, Ricardo. *Raquel Rabinovich: Drawings*, Interview / Conversation with the Artist and curator, Lehigh University Art Galleries, Lehigh University, Bethlehem, PA.
- 1990 Bercht, Fatima. *Beyond the Surface: Recent Work by Raquel Rabinovich*, Americas Society, New York, NY, pp.8-10.  
 Zimmer, William. *Raquel Rabinovich: Obras sobre papel, 1990*, Galeria Jaime Conci, Córdoba, Argentina.
- 1989 Verre, Philip. *Ideas and Images from Argentina*, Bronx Museum of the Arts, Bronx, NY p. 29.
- 1987 Larsen, Susan. *American Abstract Artists 50<sup>th</sup> Anniversary Print Portfolio 1987*, The James Howe Gallery, Kean College, Union, NJ, p. 47.
- 1986 Schwabsky, Barry. *The Plural City of Raquel Rabinovich, Invisible Cities*, Bronx Museum of the Arts, Bronx, NY.
- 1984 Heller, Douglas. *An Exhibition of Contemporary Sculpture*, Anderson Center Gallery, Hartwick College, Oneonta, NY, pp. 7-8.
- 1983 Denes, Agnes. *Raquel Rabinovich, New Spaces*, Center for Inter-American Relations, New York, NY.
- 1981 Zimmer, William. *Raquel Rabinovich: Esculturas y Dibujos 1981*, Galería Garcés Velásquez, Bogotá, Colombia.  
 Haime, Nohra. *Dibujantes latinoamericanos en NY*, Nohra Haime Gallery, New York, NY, p. 12.
- 1980 Pfeiffer, Wolfgang. *USA American Women Artists 1980*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil, pp. 75-76.
- 1979 Larsen, Susan. *The Language of Abstraction: American Abstract Artists*, Betty Parsons Gallery, New York, NY.
- 1978 Solomon, Ruth. *Drawing Today – Aspects of Change*, Heckscher Museum of Art, Huntington, NY, p.16.
- 1976 Cobarrubias, Juan. *Looking Inside: Latin American Presence in New York*, The New York Botanical Garden Museum, Bronx, NY, p. 36.

## Articles and Reviews

- 2021 *Raquel Rabinovich: Portals*, by Jonathan Goodman, The Brooklyn Rail, October
- 2015 Agosin, Marjorie. *Rivers of Letters, Rivers of Mud: Reflections on Raquel Rabinovich*. World Literature Today, November, 2015  
<http://www.worldliteraturetoday.org/2015/november/rivers-letters-rivers-mud-reflections-raquel-rabinovich-marjorie-agosin>
- Fuentes, Elvis. "Raquel Rabinovich," *ArtNexus Magazine*, Miami, March-May
- 2013 Rabinovich, Raquel. "Sculptures' Stones are Witness to History," *Poughkeepsie Journal*, New York, September 6.  
 McCoy, Ann. "The Artful Recluse: Painting, Poetry, and Politics in the 17<sup>th</sup>-Century China." *The Brooklyn Rail*, Brooklyn NY, May.
- 2011 Herzberg, Julia P. "Raquel Rabinovich: Stone Sculptures," *ARTE!Brasileiros*, Brazil, March.
- 2010 Morgan, Robert C. "Raquel Rabinovich: Fluid Equilibrium," *Sculpture*, Washington, DC, December.
- 2009 Valenzuela, Luisa. "Palabras de agua," *Perfil*, Buenos Aires, June 14.
- 2007 Wilson, Beth E. "Art and Allusion," *Chronogram*, New York, June.
- 2005 Wilson, Beth E. "Abstract Thought," *Chronogram*, New York, June.
- 2003 Zimmer, William. "Out of the Water, Inspiration," *The New York Times*, New York, NY, Dec. 28.
- 1999 Krauss, Nicole. "Raquel Rabinovich at Trans Hudson," *Art in America*, New York, NY, July.

- 1997 Cotter, Holland. "Reflections of a Splintered Era," *The New York Times*, New York, NY, May 16.
- 1994 Zimmer, William. "Art: Geometric Abstraction's Varied Moods," *The New York Times*, New York, NY, August 28.
- 1990 Zimmer, William. "Beyond the Surface," *Arts Magazine*, New York, NY, October.  
Kimmelman, Michael. "Review/Art, Latin-Born Painters, Abstract but Diverse," *The New York Times*, New York, NY, April 27.
- 1989 Zimmer, William. "2 Voyages on Gallery Walls," *The New York Times*, New York, NY, November 12.
- 1987 Perazzo, Nelly. "Artistas argentinos en Nueva York," *Cultura de la Argentina contemporánea*, Buenos Aires, Argentina, May/June.
- 1986 Glueck, Grace. "Critics' Choices," *The New York Times*, New York, NY, October 19.  
Zimmer, William. "American Abstract Artists Looks Back at 50-Year History," *The New York Times*, New York, NY, March 30.
- 1985 Vega, Lorenzo. "Synaesthetics at P.S.1 – A Report from New York," *Connexions*, New York, NY, May.
- 1983 Wallach, Amei. "Contemplating What Is Beyond What We See," *Newsday*, New York, NY, March 10.  
Collins, George R. "Raquel Rabinovich," *Arts Magazine*, New York, NY, February.  
Zimmer, William. "A Looking Glass on the Way We Might Live," *The New York Times*, New York, NY, March 10.  
Stringer, John. "Artistas argentinos en el exterior, Raquel Rabinovich: De lo mítico a lo actual," *Arte Informa*, Buenos Aires, Argentina.
- 1980 Wallach, Amei. "Everyone Wants to Get into P.S.1," *Newsday*, New York, NY, January 13.
- 1979 Glueck, Grace. "There's New Sculpture under the Sun All Over Town," *The New York Times*, New York, NY, August 3.  
Paris, Jeanne. "Art Review," *Newsday*, New York, NY, December 28.
- 1978 Blair, Eileen. "Sculptors Switch Media At Profile Gallery," *The Villager*, New York, NY, November 9.
- 1975 "Glass Sculpture in New York's SoHo," *Architectural Record*, New York, NY, February.  
Gruen, John. "Raquel Rabinovich," *The Soho Weekly News*, New York, NY, February.  
"Argentinian Artist Shows Glass Sculpture," *Progressive Architecture*, New York, NY, March.
- 1974 Glasberg, Oscar S. "Flat Glass as an Art Form," *Glass Digest*, New York, NY, September 15.  
Paris, Jeanne. "Refines Her Art: Raquel Rabinovich Exhibit at Heckscher," *Long Island Press*, New York, February 3.  
Wallach, Amei. "The Arts: Unusual Sculpture," *Newsday*, New York, NY, November 17.
- 1973 Wallach, Amei. "Her Fragile Art Arises from Wisps of Dreams," *Newsday*, New York, NY, June 24.
- 1972 Preston, Malcom. "Art: Different Abstractions," *Newsday*, New York, NY, February 16.
- 1970 Barnitz, Jacqueline. "Raquel Rabinovich at Benson, Bridgehampton," *Arts Magazine*, New York, NY, September-October.
- 1963 Parpagnoli, Hugo. *La Prensa*, Buenos Aires, Argentina.  
Hernández de Rosselot, Amaya. *La Razón*. Buenos Aires, Argentina, November.
- 1962 Rodríguez, Ernesto. "Exposiciones en Buenos Aires," *La Razón*, Buenos Aires, Argentina, June 9.  
Hernández de Rosselot, Amaya. "Jóvenes Valores en el Premio 'Ver y Estimar'," *La Razón*, Buenos Aires, Argentina, May 13.  
Parpagnoli, Hugo. "Artes Plásticas: Raquel Rabinovich," *La Prensa*, Buenos Aires, Argentina, June 16.
- 1961 "Valores del interior en un salón de arte," *La Nación*, Buenos Aires, Argentina, August 22.
- 1960 *Berlingske Aftenavis*, Copenhagen, Denmark, May 2.  
"Paastaar argentinsk malerinde, som for tiden udstiller hos Brøste paa Christianshavn," *Berlingske Tidende*, Copenhagen, Denmark, April 21.  
"Pictures on Exhibition," *The Burlington Magazine*, London, England, March.  
Clutton-Brock, Alan. "Round the London Art Galleries," *The Listener*, London, England, February 18.  
"New Preoccupation with Forms," *The Times*, London, England, February 11.



- 1958 Wallis, Nevile. "At the Galleries," *The Observer*, London, England, February 7.  
 1958 "Artists of Fame and Promise," *The Times*, London, England, July 7.  
 1956 *Evening Dispatch*, Edinburgh, Scotland, August 18.  
 1955 Láinez Mujica, Manuel. "Raquel Rabinovich," *La Nación*, Buenos Aires, Argentina, October 8.

## Books

- 2022 Fajardo-Hill, Cecilia. *Remains-Tomorrow: Themes in Contemporary Latin American Abstraction*  
 2016 Messina, Gaby. *Maestros. El bosque y el árbol/Maestros. The Forest and the Trees*. Buenos Aires, Argentina. pp. 76-77.  
 2013 Perazzo, Nelly. *Historia general del arte en la Argentina, Tomo XI (Escultura argentina 1965-2000)*. Academia Nacional de Bellas Artes, Buenos Aires, Argentina. pp. 263-264  
 2010 Levi Strauss, David. *In Praise of Darkness, From Head to Hand: Art and the Manual*. New York: Oxford University Press: pp. 66-69.  
 2008 Herzberg, Julia P. *Raquel Rabinovich, Antología del lecho de los ríos/Anthology of the Riverbeds*, Buenos Aires: Editorial Fundación Alon para las Artes (Principal essayist and editor: Julia P. Herzberg; other essayists: Jenny Fox, Patricia C. Phillips and Ana María Battistozzi).  
 2007 Philbin, Ann. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, New Haven and London: Fifth Floor Foundation, New York and Yale University Press: p.137.  
 2007 Weintraub, Linda, with Skip Schuckmann. *EnvironMentalities: Twenty-two Approaches to Eco-Art, Avant-Guardians: Textlets in Art and Ecology*. Rhinebeck: Artnow Publications: pp.141-144.  
 2004 Brenner, Hedwig. *Judische Frauen in der bildenden Kunst II*, edited by Erhard Roy Wiehn Hartung-Gorre Verlag. Germany: Konstanz: pp. 275-276.  
 2002 Aldana, Erin. *St. James Guide to Hispanic Artists*. New York: St. James Press: pp. 485-488.  
 1996 Weintraub, Linda, and George Quasha. *Raquel Rabinovich, The Dark Is the Source of Light*. Barrytown: Station Hill Arts, Contemporary Artists Collection.  
 1991 Bellamy, Peter. *The Artist Project: Portraits of the Real World / New York Artists 1981-1990*, IN Publishing, New York, p. 184.  
 1982 Rubiano Caballero, Germán. *La Escultura en América Latina (Siglo XX)*, Ediciones de la Universidad Nacional de Colombia, Bogotá, Colombia.  
 1974 Bayón, Damián C. *Aventura Plástica de Hispanoamérica*, Breviarios del Fondo de Cultura Económica, No. 233, México, p. 161.

## VIDEOGRAPHY

- 2021 *In the Studio with Raquel Rabinovich*, video by Christian Nguyen, presented by the American Abstract Artists <https://youtu.be/Q9wcbjg1bcY>  
 2016 *MAESTROS, POETICA VISUAL DEL TIEMPO*, video documentary by Gabriela Messina, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
 2014 Video by Camilo Rojas which documents the sculpture and dance collaborations between Raquel Rabinovich and Julie Manna, Hudson River, 2013 [Sculpture and Dance Collaboration, 2014](#)  
 2012 *Re-Emergences (2001-2012)*, video documentary by Camilo Rojas  
*Emergences (2001-2012)*, video documentary by Camilo Rojas [Emergences Video, 2013](#)  
 2009 *River Library*, video documentary by Carlos Ordoñez, 10<sup>th</sup> Cuenca Biennial, Cuenca, Ecuador  
 2003 *Art Is: Speaking Portraits [in the Performative Indicative]*, video by George Quasha.  
 2001 *The Time of the Gazing: A Glance at Raquel Rabinovich*, video documentary by Camilo Rojas, including interviews with the artist, John Isaacs, Charles Stein, and Linda Weintraub [Time of the Gazing: A Glance at Raquel Rabinovich, 2000](#)

## SELECTED INTERVIEWS

- 2021 The Brooklyn Rail - Zoom conversation with Ann McCoy & Alex Bacon, 2021  
*In the Studio with Raquel Rabinovich*, video by Christian Nguyen, presented by the American Abstract Artists <https://youtu.be/Q9wcbjg1bcY>

- 2020 Raquel Rabinovich with Jonathan Goodman, "Fronterad"  
<https://www.fronterad.com/interview-questions-for-raquel-rabinovich/>
- 2018 Thomas Hill: Oral Interview on the occasion of the exhibition *Raquel Rabinovich: The Reading Room*, Thompson Memorial Library, Vassar College, Poughkeepsie, NY  
<http://artlibrary.vassar.edu/wvkr/audio/Raquel.mp3>
- 2016 Gabriela Messina: Video interview included in "Maestros. El bosque y el árbol." Buenos Aires, Argentina. Link: <https://vimeo.com/178798779> (Password: MAESTROSGABY)
- 2014 Ann McCoy, "IN CONVERSATION: Raquel Rabinovich with Ann McCoy." Brooklyn Rail Interview, Brooklyn, NY, USA, November. P. 27, 28, 29.  
<http://www.brooklynrail.org/2014/11/art/raquel-rabinovich-with-ann-mccoy>
- 2014 Rachel Cole Dalamangas, : **INTERVIEW: ON THE NATURE OF ART & THE ART OF NATURE - Zingmagazine** *Raquel Rabinovich on the invisible world, slowing down & mud as aesthetic*" (Interview by Rachel Cole Dalamangas for Zingmagazine), NY, USA
- 2012 Interview included in the Oral History Program of the Smithsonian Institution Archives of American Art: <http://www.aaa.si.edu/collections/interviews/oral-history-interview-raquel-rabinovich-16067>

#### SELECTED PANELS

- 2017 Panel Discussion: Wednesday March 1st, 2017, 6-8 pm  
 Raquel Rabinovich: *Excerpts*  
 Panelists: Raquel Rabinovich, Alex Bacon and Robert C. Morgan  
 Moderator, Martha Wilson  
 Brooklyn Campus Library
- 2015 Invisible Cities: On the Work of Raquel Rabinovich and Monika Bravo in conversation with Carla Stellweg as part of the program of the IDEAS CITY Festival organized by New Museum, New York City. <http://www.ideas-city.org/#event/invisible-cities-on-the-work-of-raquel-rabinovich-and-monika-bravo>
- 2014 RAQUEL RABINOVICH in conversation with Ann Mc Coy and Alex Bacon, Y Gallery, New York, NY.

#### SELECTED PUBLIC COLLECTIONS

The Museum of Fine Arts, Houston, Texas  
 Best Products, Richmond, Virginia  
 Whitney Museum of American Art, New York  
 Cold Spring Harbor Laboratory, Cold Spring Harbor, NY  
 Argentine Banking Corporation, New York  
 Arkansas Art Center, Little Rock, Arkansas  
 The Blanton Museum of Art at the University of Texas, Austin, Texas  
 Fondo Nacional de las Artes, Buenos Aires, Argentina  
 Foundation for Contemporary Arts, New York  
 Perez Art Museum, Miami  
 Museo de Arte Moderno, Buenos Aires, Argentina  
 Museo Genaro Perez, Cordoba, Argentina  
 World Bank Fine Art Collection, Washington, D.C.

Museo Emilio Caraffa, Cordoba, Argentina  
City of Phoenix, Arizona  
Amateras Art Foundation, National Gallery of Art, Sofia, Bulgaria  
Reading Public Museum, Reading, PA  
Suffolk Museum, Stony Brook, NY  
Container Corporation of America, USA  
Banco de la Provincia de Buenos Aires, New York  
Institute for Art and Urban Resources Artists Collection Fund, New York  
Museo de Arte Abstracto, Zacatecas, Mexico  
Museo de Arte Moderno, Bogota, Colombia  
Museo del Barrio, New York  
Hartwick College, Oneonta, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Walker Art Center, Minneapolis, MN  
Brooklyn Museum, New York  
Bronx Museum, New York  
Philadelphia Museum of Art  
Metropolitan Museum of Art, New York  
Smithsonian American Art Museum, Washington, DC

#### **SELECTED TEACHING EXPERIENCE**

Lecturer on Modern and Contemporary Art at:  
Whitney Museum of American Art, New York  
Marymount Manhattan College, New York  
School of New Resources, New York  
C. W. Post College, Long Island University, Greenvale, NY  
Port Washington Library, Port Washington, NY