

I have always made character based imagery that expresses attitudes and emotions. The compositions are flat planes of color that function as theatrical spaces, moody backdrops and segmented frames that hold alternate intentions and nonrelated situations. The whole space is a place for me to work out different thoughts and scenarios that while often emotionally based can also be abstract or textural explorations. These non-related ways of working create a nonlinear narrative and connect things that otherwise don't intersect.

The recent political environment has caused the characters in my work to take on more archetypal roles most notably is that of the Witch. The character can be man, woman, self-portrait or even a specific person in the media. These characters are cartoony in their rendering and larger than life. They embody many things simultaneously such as sexual freedom, unscrupulous behavior, and overwhelming anxiety. While the overall paintings don't tell a coherent story, the characters attitudes and personalities create a non-linear narrative where one thing is affecting another. This more focused development is the result of my existential dread of the Trump presidency and the foreboding of what is to come.